



IAEA Awards Rubric

Name:

Award Category(s):

| | | | | | |
|--|---|---|---|---|---|
| Has demonstrated this teaching quality as evidenced by their documentation during professional teaching | 4 | 3 | 2 | 1 | 0 |
| 1. Professional Performance (must show evidence in binder) | | | | | |
| A. Demonstrates a commitment and dedication to his/her students by creating a culture for learning characterized by mutual respect, understanding, flexibility, compassion and helpfulness. | | | | | |
| B. Instructs in a creative and enthusiastic manner meeting the needs of all learners | | | | | |
| C. Expresses a teaching philosophy and demonstrates instructional expertise that pervades the classroom and educational community | | | | | |
| D. Applies current best practices & educational research to teaching practice. | | | | | |
| E. Evidence of developing high standards and a quality curriculum (questioning/discussion, student engagement, assessment, art production) | | | | | |
| F. Advocacy and promotion of art program (student shows, parent/community communication, online gallery, writes & receives grants, demonstrates advocating to administrator) | | | | | |
| G. Promotes instruction for creativity through visual and thinking skills | | | | | |
| 2. Service to Profession/Leadership | | | | | |
| A. Serves on local school system leadership committees (chaired or written curriculum, contributes to school or district initiatives, etc) | | | | | |
| B. Serves on regional, state and/or national professional boards/committees | | | | | |
| C. Contributes personal effort beyond the normal teaching duties in promoting art education and the arts in his/her school system, community, region, state and/or nation. (program development, mentored new or student teachers, participates in YAM, volunteers at conferences, attends IAEA capitol day, etc) | | | | | |
| D. Shares expertise (at local, state, and/or national levels): Gives presentations at conferences/in-services/webinars, submits articles to IAEA Mosaic, national publications, blogs about art education topics, etc | | | | | |
| E. Promotes quality art education in personal creative activities (through personal art production and exhibitions, art education blogging, collaboration with other educators, travel focusing on art or education, etc.) | | | | | |
| 3. Additional Success and Leadership | | | | | |
| A. Displays unique and relevant contributions that enhance teaching, learning, and the value of art education | | | | | |
| B. Demonstrates creative approaches to teaching and innovation in curriculum writing | | | | | |
| C. Demonstration of unique and relevant leadership in education | | | | | |
| TOTAL (60 possible) | | | | | |

Key:

4 - Binder Examples/References both document consistent and frequent excellence in performance for this criteria

3 - Binder Examples/References document frequent excellence in performance for this criteria

2 - Binder Examples/References document occasional excellence in performance for this criteria

1- Neither the binder examples/references document excellence in performance for this criteria

0-Neither the binder examples/references document excellence in performance for this criteria; Either the binder or references do not meet the formatting criteria