

Aboriginal Art-3rd Grade

Art Teacher: Michele Heyen
Woods Creek Elementary
Crystal Lake, IL

Instructional objectives: To create an Australian animal, reptile, fish or insect on brown kraft paper, using native Aboriginal techniques of x-ray and dot painting.

State goals the lesson meets:

25.A.2d: Identify and describe the elements of 2-3-dimensional space, figure ground, value and form; the principles of rhythm, size and composition; and the expressive qualities of symbol and story.

26.A.2e Describe the relationship among media, tools, technology and processes.

27. B.2 Identify and describe how the arts communicate the similarities and differences among various people, places and times.

Materials needed:

Large sheets of brown kraft paper

Drawing supplies and visuals

Black permanent markers

Craypas

Tempra paints and Q-Tips

Art history, vocabulary or prints used:

Australian Dreamings Kit (video, prints & music) from, Crizmac, Tucson, AZ

Australian Aboriginal Paintings - calendars

Aboriginal Art Prints from Crystal Productions, Glenview, Illinois

Instruction Approach

Week 1 - Students viewed the Australian Dreaming video and discussed the type of animal that would be used in their work. Using visuals of various animals from Australia and posters of aboriginal art students began drawing one to two large animals in the center of their paper. The x-ray style and pattern had to be incorporated into the animal they drew. Background was planned by tracing in pencil circles or lines for dotting. A plan had to be established.

Week 2 - Students outlined animal in black permanent marker and colored the animals with craypas. Students were encouraged to press hard and use a variety of colors in the modern style of aboriginal art created today. Some artist, choice to work in the traditional style using earth tone colors.

Week 3 - Students used q-tips and a variety of tempra paints. Dot patterns were created last by dipping the q-tip into the tempra paint and stamping the dots on the paper. Care had to be used to create a pattern that was planned and thought out. Some artists needed another week to complete their work.