

****This full lesson (with handouts) is available for purchase through Deepspace. It is part of a packet of lessons entitled Line + Color=Fun.**

Subject: Folk Art Line Drawing

Grade Level: 4th Grade

Time Allotment: 3–45 minute sessions

Goals:

State Goal 25: Know the language of the arts.

State Goal 26: Through creating and performing, understand how works of art are produced.

Objectives:

The students will be able to create a visual artwork of a cityscape.

Materials:

- 12x18 White Riverside Construction Paper
- Black Sharpie Markers
- Colored pencils
- Watercolors
- Wild About Books by Judy Sierra

Introduction:

Today we will read the book Wild About Books by Judy Sierra and create our own versions of Folk Art Line Drawing.

Procedure:

1. Create a sample drawing for students to view. Explain to students that folk art has a wild sense of perspective. Houses drawn at the bottom of the page can be about the same size as skyscrapers at the top of the page.
2. Demonstrate the basic elements in the drawing on the board (cars, houses, buildings).

3. ALWAYS have students start at the BOTTOM of their paper. Kids will naturally want to start at the top, but will quickly run out of room. I also encourage the students to not use their pencils because of the fear of GHOST IMAGES. Have them begin directly with Sharpies.
4. Begin with a curved line across the bottom for a base road. Build up other roads, buildings, parks, houses from there.
5. Have students fill in smaller areas with bright colors using their colored pencils. I allowed them to use colored pencils for the entire picture if they chose to. **Remind students that roads have rectangular yellow/white lines in the middle. They are not just dashes!
6. Students used watercolors to fill in larger areas such as grass, ponds, rivers and sky. The watercolors can also be used as a wash over the colored pencil areas.

Closure:

Have students display their cityscapes as an art show.