

Lesson Plan: Contour Study

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Fourth Grade

I. General Area of Investigation: Contour/Value Study

- A. Rationale: Students will create a contour of classmates. And create dimension by softly shading it.
- B. Specific Objective: Learn and understand contour, how to observe details and learn value study.
- C. Materials: sharpie thin marker
Pencils blending stumps
Drawing Paper Scissors and glue
- D. Time Span: approximately 4 weeks, classes at 60 minutes each.

II. Formal Qualities:

- A. Elements: color, texture, shape, line
- B. Principles: Balance, Symmetry

III. State Standards: Goal 26 A & B: I know how the arts are made 27 A & B: I can connect the arts to the past present and future.

IV. Resources

- A. Examples of teacher contours and student contours.

V. Presentation of Lesson:

Teacher demonstrates contour line drawing by drawing a student. (Students are familiar with contour as they have already done a contour line study of a shoe.) Students will do their drawings and then show dimension by shading with an HB pencil and blending with a blending stump. The goal is to have 3 values in the blend. If applicable the students cut out their contours and fit them to each other to show overlapping, then glue them to a colored piece of construction paper.

VI. Criteria for assessment

A. Students will follow the rules of contour:

1. Continuous line. Do not lift pen from paper (you can tell if they are doing this by observation and when you turn the paper over there should be little dots.
2. Eyes should be on the subject matter and not on the paper when drawing.
3. NO TALKING

B. Students will present good craftsmanship.