

Op Art

Students in my seventh grade classroom explore Op Art. In this lesson the students will create an a 12"x12" Op Art picture

Objective:

Illinois Learning Standards

26.B.3d demonstrate knowledge and skills to create 2- and 3-dimensional works and time arts that are realistic, abstract, functional and decorative

Materials: art work by Bridget Riley and Victor Vasarely, pencil, ruler, templates, markers, scratch paper, and 12"x12" sheet of drawing paper

Procedures: Students study Op Art created by Bridget Riley and Victor Vasarely. They discuss the importance of line, shape and color in Op Art as a way to create the impression of movement.

The students start creating possibilities for their Op Art on a sheet of scratch paper using a ruler, template and pencil. They may create an Op Art picture that uses lines, shapes, or both. They need to be precise when they create their Op Art picture so they must measure their lines to ensure they are precise. When the student is satisfied with one of his or her designs, he or she will draw their design on their 12"x12" sheet of drawing paper.

The students next need to choose colors for their piece. The students are to use either complementary colors or neutral colors to shade in their art work. They should try different colored markers on their scratch paper before they chose two colors to color in their final projects. When they have decided on their colors they should work on shading in their design the opposite of their drawing hand so they do not smear their art work. When the students are done they will present their work to the class and explain their choices of colors and design.

Final analysis is a student evaluation based on a rubric.