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## **Fairy Tale reinterpreted in oil**

**State Standards: 25A, 26A and B, 27**

**Objectives: the student will be able to:**

- **Prepare a gessoed surface for oil painting. Create a developed charcoal drawing.**
- **Demonstrate an understanding of limited palette.**
- **Demonstrate an understanding of the elements and principles of design.**
- **Mix oil colors with a medium (Liquin + turpenoid.)**
- **Apply glazes**
- **Evaluate their finished work in the form of a written and oral critique.**

**Process:**

- **Students select a fairy tale or myth, and discuss previous illustrations for this story.**
- **Thumbnails are drawn and discussed. Liberties may be taken with the storyline.**
- **Students prepare 140 lb. watercolor paper with at least 2 coats of gesso.**
- **Students complete a charcoal with a wide range of lights and darks on the gessoed paper.**
- **Fixative is applied before the next step.**
- **Students paint thinly at first with a limited palette consisting of white, a warm neutral and a cool neutral. Initial values are established with thin paint.**
- **Once the values have been rendered with the neutral colors, students are able to add more vibrant hues as accents.**

- **Students are encouraged to use Liquin with colors for use as a glaze. Palette knives as well as brushes are experimented with.**

**Evaluation: Students first grade themselves and I then grade the students using the same rubric.**

**Materials:**

- **140 lb watercolor paper**
- **Gesso**
- **Masking tape**
- **Brushes, palette knives**
- **Turpenoid (make sure there is adequate ventilation)**
- **Charcoal**
- **Fixative**
- **Oil Paint: white, burnt sienna and phthalo blue**