



Illinois Art Education Association

Newsletter



nelson mandela monument by marco cianfanelli

December 9th,

2013

Dear Cindy L.,
Bits and Pieces is a weekly e-newsletter for our IAEA membership that gives us bits of information for thought, growth, and exploration and provides vital communication to help keep the pieces of our organization together.



Be sure to checkout 2014 SOUTHERN ILLINOIS ART EDUCATION CONFERENCE Within Our Reach!

It is a mini conference in southern Illinois on Friday, February 21st, Southern Illinois University Carbondale.

Keynote Luncheon with Guest speaker, Peter London.
Peter London is a teacher of courses, workshops, and in-service teacher training.
"The courses and workshops that I teach, first provide a safe and supportive environment, where it is safe to say what you know about the life that you have, nothing more and nothing less, and to also describe the life that you would prefer..."

We make wonderful art because wonder is the natural result of sincere effort linked to full employment of each persons unique constellation of mind, body and spirit, unafraid to be exercised..."

www.peterlondon.us

Teacher Educators and Accomplished teachers

Pearson is in need of Visual & Performing Arts educators to score edTPA!

For more information read the full article in the Job Listing column.

Also please remember to send any information by 8 pm Friday nights to: iaeabitsandpieces@gmail.com



For more information:
[click here](#)

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MEMBERS ONLY

The IAEA website has a **Members Only Area** protected by this Password: **pastel**
Enter this area to find Presenter Resources from our IAEA Conferences Lesson Plans from the IAEA Student Art Show and more!

USE THIS LINK TO ENTER



Illinois Alliance for Arts Education

IAAE

Advancing quality arts education for K-12 students



IAAE 2014 Award Nomination Forms Due

IAEA members are invited to submit nomination forms recognizing their colleagues and groups that support arts education in Illinois for the IAAE awards ceremony at the Governor's Mansion in Springfield in March 2014. This program is sponsored by the Illinois Alliance for Arts Education (IAAE). The deadline to submit a nomination form is December 14, 2013. The PDF form is available on the [IAEA website homepage](http://www.illinoisalliance4artsed.org) or click here for the link: www.illinoisalliance4artsed.org

The [form can be downloaded](#) to mail to the address on the form or it can be typed on and a copy can be emailed to the email to the email address. The form and [award categories list](#) can also be downloaded from the IAAE website at: www.illinoisalliance4artsed.org

Lillstreet Art Center



www.lillstreet.com/departments/creative-retreats

Lillstreet Art Center, the largest visual art center in Chicago, is pleased to offer one-

ART JOBS

Job Openings

Teacher Educators and Accomplished teachers

Pearson is in need of Art educators to score edTPA! edTPA is designed for the profession by the profession, edTPA was developed by teachers and teacher educators from across the nation, in collaboration with faculty and staff from Stanford University, to support candidate learning and preparation program growth and renewal. Aligned with the Common Core State Standards and InTASC Standards, edTPA assesses teaching that promotes student learning in diverse contexts.

edTPA is a subject-specific assessment of pedagogy, available in 27 teaching fields, that requires pre-service candidates to document and demonstrate that they can plan, teach, and assess major learning outcomes within their field of expertise.

Pearson is hiring teacher educators and accomplished teachers to score edTPA from a secure, private location such as a home or office. Qualified candidates will complete training, pass a qualification and then score edTPA assessments.

Scoring training includes about 20 hours of self-paced online modules and interactive web-based sessions, once qualified, scoring will begin. The system is available for online-training and scoring 6am - 11:59pm CST seven days a week.

The position requires a part-time commitment, in addition to the following:

- Expertise in the subject matter or developmental level of the teaching field (degree and/or professional experience)
- Teaching experience in that field (or teaching methods or supervising student teachers in that field)
- Experience mentoring or supervising beginning teachers

Scoring is currently underway and we would greatly appreciate your time to submit an application to participate.

Please [click here](#) to apply. Or copy/paste the following

URL <https://sites.google.com/a/pearson.com/score-edtpa/apply-here>

[Use this link](#)

to view all the current listings for art+Illinois teaching jobs on K-12 Jobspot

day creative retreats designed to inspire and rejuvenate while providing outstanding arts instruction. These retreats provide a relaxing and invigorating environment for all members of the community, including teachers and arts advocates (Lillstreet offers CEU and CPDU credits for each workshop or class taken!).

Creative Retreats at Lillstreet:

Lillstreet welcomes you to retreat with us as you balance your bustling holiday schedule with a little creative and relaxing, "me time."

Winter Retreat Dates:

Folk Art & Paper Craft: Saturday, November 9,
Teacher: Gwen Terry

The Buddha & You: A Ceramics & Yoga
Retreat: Saturday, January 25,
Teacher: Robin Power

Warm Up: Cozy Knitting

Retreat: Sunday, January 26, Teacher: Nora Renick-Rienhart

D.I.Y. Journaling: A Journal Making & Yoga

Retreat: Saturday, February 15, Teacher: Rochelle Borrett

Honor Your Mat: A Yoga & Sewing

Retreat: Friday, February 21,
Teacher: Paige Fetchen

The Art of Asian Ink Painting

Retreat: Saturday, March 1,
Teacher: Allison Svoboda

Hand Embroidery: Repetition and

Relaxation: Saturday, March 15,
Teacher: Camille Canales

All Retreats Run: 10am - 4pm, Cost: \$100, Members \$95 (*price includes lunch)

Please check-in at 10am for your retreat at the front desk at Lillstreet Art Center (4401 N Ravenswood Ave.), you'll be directed to the loft

[Use this link](#)
to view all the current listings
for instructional art
in the Illinois Job Bank

PLEASE SEND ALL ART JOB OPENINGS TO ME
AT:
iaeabitsandpieces@gmail.com

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Find us on Facebook 

Follow us on 

Quick Links



Learn About IAEA
Student Art Show Page
Grants & Scholarships

Youth Art Month

IAEA Conferences

Advocacy & Resources

Membership

Leadership

<http://www.pinterest.com/>

New IAEA social media sites are online. The IAEA Pinterest board is now up. If you would like to pin to it, please e-mail Steve Ciampaglia at

sciampaglia1@niu.edu. The IAEA Student Chapter Facebook page and Pinterest board are also up. If you would like to join the IAEA Student Chapter Facebook page, please send a request to join through Facebook. If you would like to pin to the IAEA Student Chapter Pinterest board, contact Steve Ciampaglia at sciampaglia1@niu.edu.

from there. Retreats will take place in our brand-new private facility, Lillstreet Loft, 4437 N Ravenswood, 2nd Floor (just a few steps north of the art center).
*All retreats include a healthy lunch from Real Kitchen Catering.
www.lillstreet.com/department/creative-retreats



England, Bradford, Year 7, Art

Classroom Portraits - Photos of Students Around the World

by Stephanie Kay-Kok

British photographer Julian Germain began photographing classrooms nearly ten years ago, starting with schools in the UK and then moving on to include schools throughout the world. The fascinating differences between classes are obvious-the clothes, the classroom size, the arrangement of desks-but there are also subtle differences and unexpected

Illinois State University Art

similarities. The photos are full of minute details: the students' facial expressions, the writing on the board, even the way posters are hung on the wall. "These portraits trigger memories of our own schooldays and bring into sharp focus the contemporary school experience throughout the world in all its diversity and universality."

To see more of Julian's photography, visit his [website](#). You can also buy his book, [Classroom Portraits](#), which includes more information about each class and its students.



Saudi Arabia, Dammam, Kindergarden, Activities

Teacher Education Program Presents:

Technology in Public Schools [Teaching in the Digital Art Studio]

Get graduate credit and CPDUs studying practical, theory-informed pedagogical methods, software skills and studio practices for teaching digital visual and media arts using low-budget technologies that are easy to implement in K-12 public schools. Course sections meet Wednesday or Thursday evening, and convenient distance education options are available. Admission to the MA/MS Art Education program is not necessary to enroll! Classes begins January 13, 2014. For more details and enrollment assistance

email Dr. Brennan: ckbrenn@ilstu.edu

ART 351.27 Special Topics in Art Education, 3 credits

School of Art at Illinois State University



ILLINOIS STATE
UNIVERSITY
Illinois' first public university

School of Art
MA & MS in ART EDUCATION

The School of Art at Illinois State University is offering full tuition waivers and graduate assistantships for candidates in the MA and MS in Art Education program. The graduate sequence in Art Education emphasizes both theory and practice in visual arts, museum, and community arts education. Theoretical ideas are explored through both historical and contemporary models with an



ART OF THE DAY

Waves of Colour
by Keith Dodd
Digital print

"My digital print 'Waves of Colour' was originally a digital sketch created to provide the composition and the colour balance for a painting I produced in acrylics. Inspiration for this and my other seascapes came from that famous woodcut print by Hokusai's Beneath the Wave off Kanagawa, and my fascination with the raw power of the sea. This was one of my first colour ventures as my previous works had always been in monochrome due to my life as a graphic designer/artist." - Keith Dodd



I AM 3rd Annual Juried High School & 8th Grade Student Art Exhibition

We invite students to explore who they are even further than just stereotypes, including the possibility of projected bias and/or the internalization process that stems from the outside expectations of them. This is their opportunity to not only explore their self-image and the images imposed on them by others or

emphasis on practical education and application. Students with a Bachelor's or Masters in studio art can pursue an MS degree in Art Education while working towards certification.

Applications due February 1 for the upcoming fall semester. After this priority deadline, applications will be accepted on a space-available basis.

For additional information and application requirements visit:
http://www.cfa.ilstu.edu/art/ma_ms_ed/

OR email: gradart@ilstu.edu

ART
INSTITUTE
CHICAGO

Teacher's Lounge: "Lessons in the Spotlight-Using the Art Critique Process to Strengthen Teaching and

Learning"

January 30, 2014
4:30pm-6:30pm
Ryan Education Center, Studio C
Free: 2 CPDUs

Artists use the critique process to get feedback about their work, anticipate audience responses, and make adjustments and improvements to their work. While teachers exercise their creativity every day

society but make a statement about the struggle they may go through to express and reveal their truer identity and who they really are, through **"I AM" ART**.

Students, their family, and school staff will be invited to a gallery opening that will include inspirational community guest speakers and awards for outstanding artistic merit.

Project Timeline:

- TBA (ideally in December or January) - Free workshops for educators
- February 14, 2014 - Electronic Submission Deadline
- March 4, 2014 - Notification of jury selection
- March 7, 8, 9, & 10th 2014 - Drop off/delivery of pieces to HumanThread gallery
- Announcement of Prize Winners & Reception TBD
- March 21th, 2014 3rd Friday Gallery Opening at HumanThread at Bridgeport Art Center
- Exhibition run March 17th - April 7th
- April 7th, 2014 Exhibition Close
- April 11, 12, & 13th Pick up dates Pick up

More info: <http://www.humanthread.net/#!/blank/cil9>

Project Director: JeanetteThompson-
studentexhibitionhumanthread@gmail.com

COLOSSAL

We Are Nature Vol. III: New Double and Triple Exposure Portraits by Christoffer Relander

creating lessons and units of study, they rarely get to share their products with peers and other professionals. Whether you are looking for fresh ideas or simply want to support your peers, join us for this lively critique featuring visual art and arts-integrated lessons by selected Chicago area teachers. Using a rubric developed by local education experts, a panel of peer teachers, museum educators, and guest artists will lead the discussion with audience participation.

Register today!

Registration is required for this program. For additional Teacher Workshops please visit the [Teacher Programs Calendar](#). If you have any questions or special needs, please call 312-443-9092 or email teacherworkshops@artic.edu.



Mark your calendars for Winter/Spring School Tour Registration!

Winter/Spring 2014 tour requests for free artist-led school tours at the MCA



December 6, 2013

Photographer [Christoffer Relander](#) returns with the third installment of his beautifully executed multiple exposure photographs that blend aspects of nature with portraits of people. Titled [We Are Nature Vol. III](#), the series continues the Finnish photographer's experimentation with layering images in-camera using his Nikon D800, without the use of Photoshop. [Prints available on request.](#)



will be accepted beginning Sunday, December 1.

Teaching artists, who are also master tour guides, lead all of our school programs for 1st to 12th grade students. Through lively discussion, local artists help students explore the creative process, develop critical thinking skills, and make relevant connections between their lives and the art of our time.

Programs begin January 14, 2014, and are free for Illinois schools. Chicago Public Schools are eligible for free busing pending availability.

The process for booking MCA school tours is now conducted completely online. [Click here for more information about our school tours.](#)

If you have any questions, please send an email to schoolprograms@mcachicago.org -



Krannert Art Museum [School Tours](#)

Guided Tours

General Tour Format

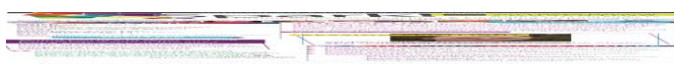
Krannert Art Museum's tours are designed to provide in-depth explorations of a few works of art. Typically in a one-hour tour, students will visit four galleries and discuss one to two works of art in each gallery. The



gofundme.com

My name is Lauren Gray and I am the President of the Illinois State University student chapter of IAEA. We are trying to raise money to attend the NAEA conference this Spring. I am an Art Education student at Illinois State University. Many of my peers and I attended the IAEA Conference in Lisle this past weekend and got really excited for the NAEA National Conference in San Diego. Unfortunately we also realized that plane tickets are really expensive. We came up with the idea to start a crowd-sourcing page on gofundme.com.

The page can be viewed at:
<http://www.gofundme.com/4zrdlc>



2014 NAEA Conference Schedule is now available.

<http://www.arteducators.org/events/conv14/overview>



Dates to remember all year long

goal is to encourage students to strengthen their ability to look closely, think critically about the works of art, and formulate their own interpretations based on the contextual information provided by the guide.

Krannert Art Museum is pleased to offer the following guided tours to student groups free of charge. We also welcome special requests. If you would like a tour on a topic not listed below, please ask.

Tour Topics

General Introduction

Pre-K-grade 12

Colors, Lines, and Shapes

Pre-K-grade 1

Homes Across Time and Place

Pre-K-grade 1

Reading Art

Grades 1-8

Art from Many Places

Grades 2-12

Ancient Worlds

Grades 6-12

French or Spanish Language Tour

Grades 9-12

Students will be divided into groups of approximately 15 students per tour guide.

December: Prepare [Art to Go bags](#)
for hospitalized children



Be part of the Smart



Third
Thurs
day

Darkness and Light

Thursday, December 19, 5:30-
7:30 pm

Banish the darkness of winter with a trip
to the **Smart Museum of Art**.

**State of Mind: New California Art
Circa 1970**

(on view through January 12) features
luminescent artworks like Bruce
Nauman's immersive Yellow Room
(Triangular) and
Barbara T. Smith's interactive
installation Field Piece.

Learn more about these works and then
create your own art using artificial lights
like glow sticks and lightbulb strands
during our special drop-in,
all-ages art making night on
[Thursday, December 21](#).

Dear Art Teachers,

I teach French at South Elgin High School. I am also involved in the General Federation of Women's Clubs, the largest women's non profit, volunteer organization in the world whose purpose is to better communities across our state. I've been asked, as the General Federation of Women's Clubs Illinois Arts Chairman, to secure a judge for the GFWC IL Federation of Women's Clubs 119th Annual Convention. I'm in need of a judge for the arts and crafts room on Thursday, May 15, 2014 at the Parke Regency Hotel and Conference Center in Bloomington, IL. The judging is for arts and crafts such as needlepoint, stamping, sewing, scrap booking, cross stitch, etc. I'll work with the judge on when she/he can come to the Parke Regency that day. I'll be there in the arts and crafts room. Although there is no stipend for judging, I'm more than willing to write a letter of thanks for the judge serving, stating how the judge helped the GFWC Illinois promote the arts among its members. It would be a resume enhancer.

Thanks so much for considering my request. I'm writing you as a result of my corresponding with Barbara Bernard, U-46 arts teacher at SEHS for many years. She advertised this for me last year and I was thrilled with the response and judge.

If you are interested email me at:

leonalipinski@u-46.org

Sincerely,
Leona H. Lipinski
GFWC IL Arts Chairman
French Teacher at SEHS

naea

Share your passion for visual arts education with friends and loved ones

Gift them with NAEA-exclusive ART MATTERS gear

www.arteducators.org



ART MATTERS T-Shirts

Advocate for the arts in style with this fine-knit, fitted tee—with the "Art Matters" logo imprinted in full color.

Men's and Women's sizes.

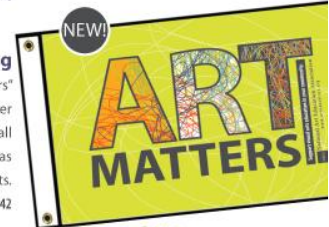
Members \$15 | Non-members \$18



ART MATTERS Flag

Let everyone know that "Art Matters" with this full-color, knitted, polyester flag (2' x 3'). Flags are hemmed on all sides and finished with a canvas heading that includes brass grommets.

Members \$35 | Non-members \$42



ART MATTERS Tote Bag

Stylish and sturdy, this oversized zippered tote is made from 50% recycled content and is ideal for art supplies, books, shopping, or travel (18" w x 17" h x 4" d).

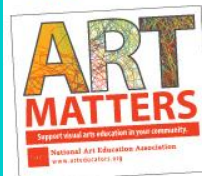
Members \$15 | Non-members \$18



ART MATTERS Apron

Share your passion for art in the classroom, studio, and beyond when you wear this full-length (22" w x 30" h) adjustable apron with two front pockets. 100% cotton with Teflon finish for added stain protection. Machine washable.

Members \$15 | Non-members \$18



ART MATTERS Sticker

Colorful 3.5" x 4" sticker with "Support visual arts education in your community" under title.

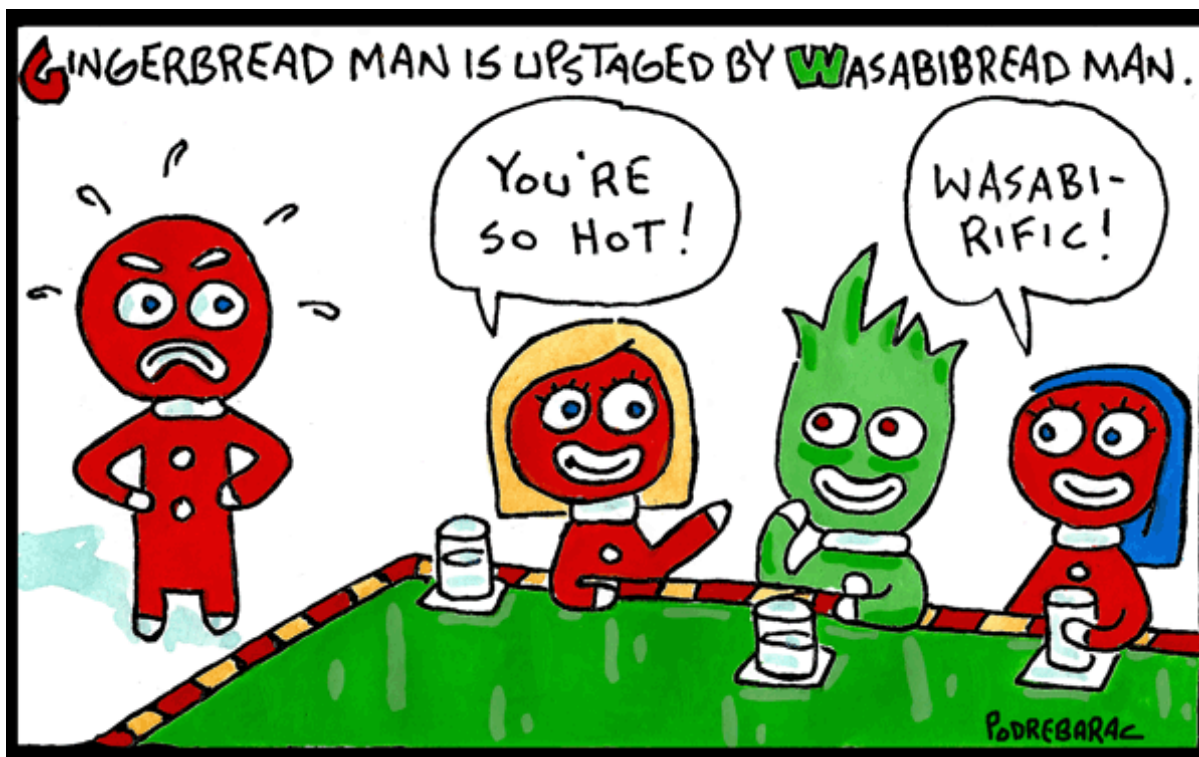
Members \$3 | Non-members \$5



National Art Education Association
800-299-8321 | info@arteducators.org | www.arteducators.org

NAEA Gift Ideas

Comic



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Cindy Walker
Bits and Pieces Editor
Illinois Art Education Association
Email: iaeabitsandpieces@gmail.com



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