

Attention Art Educators.....are you looking for Professional Development opportunities designed just for you? To often, art teachers spend countless hours sitting in classes that aren't relevant to their content area. I've put together a list of some really great summer art educator opportunities for you. Some are free if accepted; others require a small fee, but I've found that many of these schools just want you to attend and will often reduce or waive the tuition. IAEA also offers grants for opportunities like these.

*[*I'd like to personally recommend 2 amazing art educator opportunities that I've had the pleasure of taking part in:](#)*

SCAD's, "Educator Essentials Conference" is one of the best for art educators. Savannah is an amazing city with plenty to do; great food and the workshops translate great for class assignments. I'll be trying to organize a group for this summer representing Illinois teachers.

Please let me know if you think you'd be interested in attending. theartcouncil@gmail.com

School of the Art Institute of Chicago's TICA, is another awesome experience and is highly recommended.

***Savannah College of Art & Design (SCAD)**

<http://www.scad.edu/academics/educator-programs/scad-educator-essentials-conference>

Educators have the opportunity to rejuvenate and recharge their creative energies while learning new skills through a variety of educational and recreational activities in the midst of a bustling art scene.

Workshops may include demonstrations, lectures, studio work and local field trips. Participants receive individualized instruction, interact with peers, and explore a variety of hands-on methods and processes. Two-day workshops are project-based and Friday workshops are technique-driven, teaching participants new skills that can be incorporated into their classrooms. Workshops are held in SCAD Savannah facilities and participants have access to all of the university's facilities, resources and libraries.

<https://www.facebook.com/scadeducatorconnection>

***School of the Art Institute Chicago (SAIC)**

Teacher Institute in Contemporary Art (TICA) - July 7–18, 2014

<http://www.saic.edu/cs/teacher/>

The International Teacher Institute in Contemporary Art (TICA) is a professional development program designed for high school art teachers from around the world interested in learning how the influences of contemporary art, design, and culture impact and inspire the important work of teaching the next generation of creative professionals.

Following the model of the highly successful TICA Painting and Drawing program, founded in 2001, TICA offers art educators the unprecedented opportunity to research, redefine, and share their educational practices and processes with a global network of peers in the studios of the School of the Art Institute of Chicago (SAIC).

For more information, including application procedures and deadlines and costs, please call 312.629.61

***Minneapolis College of Art & Design (MCAD)**

<http://mcad.edu/continuing-education/art-educator-workshops/all-art-educator-workshops>

[Art Educator Workshop: Art Education in a Web World \(Summer 2014\)](#)

[Art Educator Workshop: Experimental Drawing \(Summer 2014\)](#)

[Art Educator Workshop: Introduction to Digital Photography and Adobe Photoshop \(Summer 2014\)](#)

[Art Educator Workshop: Storytelling and Editing with Video \(Summer 2014\)](#)

***New Hampshire Institute of Art**

<http://www.nhia.edu/assets/Uploads/Admissions/Art-Ed-Summer-Institute.pdf>

***Kansas City Institute of Art (KCAI)**

<http://www.kcai.edu/continuing-education/programs/art-educators>

The annual Educators ArtLab, which will take place Sunday, July 20 through Friday, July 25, 2014, is a chance to get back to a college campus setting to revitalize your mind and refresh your thinking. ArtLab is free to high school art educators and includes on-campus housing, meals and materials as well as visits and receptions at local art museums and galleries. While the program is free for those selected to attend, transportation to and from Kansas City is the responsibility of each educator. Only those serious about attending should apply.

A draft of the 2014 schedule is available [here](#).

This one-week residency is limited to 30 people. Application and \$25 application fee are due Friday, March 7. Applicants will be notified of acceptance the first week of April.

Two graduate level credits are available for the program at a cost of \$250. When completing the online application, applicants will choose one of the following studio options-click on a studio to learn more:

University of Illinois at Champaign-Urbana

Summer Micro-Residency Art Program, June 22–28, 2014

Down deep you're an artist. You've been busy building lesson plans, grading projects, managing classrooms, meeting state guidelines, and nurturing young imaginations—and now it's time to tend to your own creative desires. Registration is now open!

Program

Educator-artists from a broad range of disciplines will live, work, and collaborate to push the boundaries of their practices. Faculty art and design mentors will guide resident artists through critiques, offer challenges, make presentations, provide demonstrations, and engage in one-on-one sessions. A public exhibition of individual and collaborative works culminates the experience.

Additional Opportunities

Visits to museums and galleries in Urbana-Champaign
Behind-the-scenes tours of campus landmarks
Networking events

Continuing Education Units

All participants will earn three total continuing education units: one for morning critiques and two for afternoon studio time with mentors.

Selection Criteria

Space is limited. The following selection criteria will be taken into consideration:

- *Full-time status at a public or private K-12 school
- *Passion for the proposed residency project
- *Compatibility with a faculty mentor

Fees

Application fee: \$50 (nonrefundable)
Program fee: \$285 (includes mentorship, five days/six nights in a single room, and meals)
Project supplies are the responsibility of each artist.

Applying

In addition to completing an online application, each educator should submit supporting material:

1. A brief description of your proposed residency project that outlines the ideas or concepts you will be exploring, the materials you'll need, and any tools and facilities that your project requires
2. A one-page biography with your current place of residence, a list of previous works, an indication of the media you specialize in, and links to any online galleries
3. Submit the online application with \$50 application fee by May 15, 2014.
4. Residency recipients will be announced by May 15, 2014.
5. Payment of the program fee must be made no later than June 1, 2014.

Columbus College of Art & Design

Educators' Summer Studio - June 22–28, 2014

<http://www.ccad.edu/programs-of-study/community-classes/art-educator-summer-studio>

Dates & Deadlines

- *May 30 Registration and fee deadline
- *June 13 Refund requests deadline
- *June 22 Move-in and orientation
- *June 28 Reception, exhibition, and move-out

Program Costs

The program fee of \$250 covers three CEU credits, one week of on-campus residence, 12 meals, all supplies, and all costs related to local transportation, admission, and off-campus activities.

Alternatively, you may choose to live off-campus and attend as a non-residential participant for a fee of \$50, which does not include on-campus residence or meals.

Housing

Participants in the Educators' Summer Studio are assigned private rooms in CCAD's Design Square Apartments. Those choosing not to stay on campus will be issued a campus-parking pass.

Moore College of Art & Design

<http://moore.edu/calendar/teachers-summer-institute-1>

TEACHERS SUMMER INSTITUTE

Thursday, July 1st '10 12:00 pm – Saturday, July 3rd '10 12:00 pm

Pennsylvania Academy of the Fine Arts

<http://www.pafa.edu/ce/Teacher-Programs/Summer-Academy-for-Teachers/208/>

The Summer Academy for Teachers provides educators with a great opportunity to advance their personal work and refresh their teaching and artwork with fresh ideas amidst a new community of artists and teachers. Program offerings include CE studio activities, museum visits, lectures and field trips.

Herron Summer (IUPUI) Workshops 2013 for Art Teachers and Artists

<http://www.herron.iupui.edu/academics/continuing-education>

Summer workshops are for art teachers, artists and others with an interest in furthering their studies in studio art. Details about applying to IUPUI, costs and enrollment information are at the end of this document. Each workshop is available for either graduate or undergraduate credit.

School of the Visual Art (SVA)

<http://www.sva.edu/special-programs/international-educators-workshop>

The International Educators Workshop will take place the week of July 14-18, 2014.

• This summer workshop offers international art educators (high school and college) an opportunity to develop their creative abilities while experiencing American culture by living and studying in New York City.

• Participants will develop their creative skills during a 5-day brainstorming workshop taught by Richard Wilde. A certificate of completion will be awarded for this course.

• A variety of events and entertainment will be offered in during the program at no additional cost.

Art Center College of Design

July 23–25 and July 28–29, 2014, 8:30 am to 4:30 pm

http://www.artcenter.edu/teachers/summer_institute.php

- For K–12 Teachers in All Subject Areas
- Four Units Professional Staff Development Credit
- Five-Day Hands-On Workshop Taught by Working Classroom Teachers

The Summer Institute for Teachers is a five-day, intensive program in this time-tested methodology. Its goal is to tap students' natural creativity to develop higher-level thinking and enhance comprehension of the K–12 curriculums. Full-tuition scholarships are available for this one-week, four semester unit course.

Lesley University

Expand Your Expression as an Artist and Educator

<http://www.lesley.edu/studio-residencies-for-teaching-artists/workshops/>

Lesley University's Studio Residencies for Teaching Artists workshops are offered each year in July or August in an intensive weeklong format—in Boston, MA and Bar Harbor, ME. Lesley University's intensive studio workshops are designed for artists who are also art educators and have limited time to create their own work in a focused environment during the academic year. Art Educators are awarded 67.5 Professional Development Points (PDPs) at the successful completion of these intensive studio experiences. Educators/Students may also take these courses for credit at the regular [undergraduate](#) or [graduate](#) tuition rates.

- Learn from Lesley University Faculty
- Earn Professional Development Points or college credit
- Live and work in a supportive studio setting
- Enjoy a fulfilling, creative, and lasting summer experience
- Special pricing for art educators
- Room and board available

Summer 2014 Offerings

Artists Who Teach

[Monotype Printmaking](#) or

[Write, Print, Bind](#)

[Jewelry and Metalsmithing with Hand Tools](#)

July 14–19, 2014

Boston, MA

Artists Who Teach

[Landscape Seascape: Outdoor Painting](#) or

[Works on Paper](#)

July 21–27, 2014

Bar Harbor, ME

Metropolitan Museum of Art

<http://www.metmuseum.org/events/programs/k12-educator-programs>

The Museum offers a variety of programs designed for K–12 educators that explore objects in the Museum's collections, interdisciplinary curriculum integration, and methods for teaching with objects.

These programs are available to active K–12 educators only. The Museum reserves the right to cancel an educator program at any time due to insufficient enrollment. For further information, please contact K–12 Educator Programs at 212-570-3985 or teachers@metmuseum.org.

Massachusetts College of Art & Design

<http://www.massarted.com/images/WAM/TI2010Multi.pdf>

THE MUSEUM OF FINE ARTS, HOUSTON

Summer Mini-Conference for Teachers

<http://www.mfah.org/learn/teacher-workshops/>

Registration (\$50 per day) includes materials, lunch, and a certificate of participation for 6 SBEC hours/day. Educators may register for one or both days. For more information, contact schools@mfah.org or 713.639.7590.

***Milwaukee Institute of Art & Design (MIAD)**

CREATIVE EDUCATORS INSTITUTE

SUMMER 2014

<http://www.miad.edu/non-degree/continuing-education/for-educators>

MIAD's Summer Creative Educators Institute is an intense, immersive, and exciting exploration that recharges your creativity, and reminds you of what it feels like to be an artist and a student. Network with other educators, develop a professional portfolio, generate curricular ideas for classroom projects, and get the credit you deserve! Earn three undergraduate or two graduate non-matriculating credits. Questions? Contact Jill Kunsmann at [414-847-3335](tel:414-847-3335) or jillkunsmann@miad.edu

Penland School of Crafts

Resident Artist Program

2014 Summer Workshops

<http://penland.org/classes/summer/app2.pdf>

Lottery deadline for workshops is February 11, 2014. Scholarship application deadline: Feb. 17. Click here for more information about summer registration

Session 1: May 25 - June 6, 2014

Workshops in books, clay, drawing and painting, glass, iron, metals, photography, printmaking, paper, textiles, and wood

Session 2: June 8 - 20, 2014

Workshops in books, clay, drawing and painting, glass, iron, metals, photography, printmaking, letterpress, textiles, and wood

Session 3: June 22 - July 4, 2014

Workshops in books, clay, drawing and painting, glass, iron, metals, photography, printmaking, letterpress, textiles, and wood

Session 4: July 6 - 18, 2014

Workshops in books, clay, drawing and painting, glass, iron, metals, photography, sign making, letterpress, sculpture, textiles, and wood

Session 5: July 20 - August 5, 2014

Workshops in books, clay, drawing and painting, glass, iron, metals, photography, printmaking, letterpress, shoemaking, textiles, and design with cork

Session 6: August 10 - 22, 2014

Workshops in books, clay, drawing, glass, iron, metals, photography, printmaking, letterpress, textiles, video, and wood

Session 7: August 24 - 30, 2014

Workshops in books, clay, public art, glass, iron, metals, photography, screen-printing, textiles, and wood (CNC)

http://penland.org/classes/summer/summer_registration.html

Summer Registration Information--2014

Applications must be received by February 11 to be in the lottery.

Penland welcomes serious students of all levels of experience--absolute beginners to professionals. We seek a diverse student population representing varied experiences, backgrounds, races, professions, and ages (minimum age 18). Some classes are tailored for beginners and some require prior experience; most welcome a range of skill levels.

Penland accepts students regardless of race, religion, nationality, gender, gender identification, or sexual orientation.

If you are applying for a scholarship, the lottery deadline does not apply to you – it is for full-paying students only. Materials for scholarship application are due no later than 5pm on Monday, February 17.

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***Ringling College of Art & Design - July 6-12, 2014**

http://www.ringling.edu/fileadmin/content/cssp/pdf/2014_STI_WEB_high.pdf

The Ringling College of Art and Design Summer Teacher Institute provides an immersive professional development experience for educators in the arts and related disciplines. This weeklong institute is designed to provide creative experiences to both introduce and explore new techniques; and to ultimately enhance instructional delivery by sharing ideas and processes that will promote and enhance arts integration into the curriculum.

Columbus College of Art & Design

QUICK LINKS:

[Morning Workshops](#)

[Afternoon Workshops](#)

[CHECK IN and Your Week at a Glance](#)

[Teacher Institute Refund Policies](#)

[Teacher Institute Faculty Bios](#)