



Within our Reach

2014 Southern Illinois Art Education Conference
Southern Illinois University Carbondale

Visiting Keynote Speaker Peter London

Friday,
February
21



ACKNOWLEDGEMENTS

An art education conference such as this is the result of the work and support of many people. Reference is made below to some of the many people who contributed significantly and generously to supporting, planning and carrying out the conference...to them go our heartfelt thanks.

To SPEAKERS – they are the heart and substance of the conference program;

To Josh Shearer, IAEA South Council Vice President, for bringing greetings from IAEA to the conferees and conducting a session in the program;

To IAEA for “seed” money towards conference expenses and its continued support of our efforts;

To Peter London, for traveling from California to give the luncheon presentation and conduct a studio workshop;

To the conference planning committee Josh Shearer, Kathleen Frye, Sally Gradle, Barbara Bickel, Robert DeHoet, Paulette Aronson and the School of Art and Design students for their work in putting together the conference program;

To PAT ECKERT, MELISSA PIND, and the Continuing Education and Outreach staff for handling a myriad of activities in organizing the conference;

To the Southern Illinois Retired Art Educators, the Down State Art Educators, the SIU Carbondale School of Art and Design, Carbondale Community Arts Southern Arts Fund and the Illinois Arts Council for partially supporting this conference, and;

To all PARTICIPANTS in the conference, for it is their participation that makes this conference a success.

This program is partially supported by the Carbondale Community Arts Southern Arts Fund and by the Illinois Arts Council, a state agency.

“Within Our Reach”

February 21, 2014

7:45 – 8:30 am **Registration/Meet and Greet/Vendors**
Old Main Lounge, Student Center

8:30 – 9:20 am **Concurrent Sessions**

A. Excellence is Within Our Reach

Mackinaw Room, Student Center

Josh Shearer

Presentation Description: This session is an opportunity for art teachers to come together and share successful lessons with others working in the field. All participants are encouraged to come prepared to share their favorite ideas and discuss success in the midst of adversity. Please feel free to bring lesson plans, handouts or any other material you find helpful in your work.

B. Concepts, Cultivation, and Core Curriculum/Standards/Assessment

Ohio Room, Student Center

Jilian Reints

Presentation Description: This session will explore multiple ways to add conceptual weight to art curricula. Discussion will also include ways to implement common core standards and assessment into the art curricula. Participants will receive handouts with examples of applicable common core standards, proficiency scales and conceptual project ideas.

C. (ar) TED Talks, But Who is Really Listening?

Mississippi Room, Student Center

Dr. Justin Sutters

Presentation Description: A search for “Art Education” on the TED Talks website generates almost 600 hits. Art educators often forward or post links to TED Talks and I am concerned with how artists and/or art educators are represented by those not directly associated with the discipline. This session provides a brief primer as to how I model a critical viewing of TED Talks in a manner that can be adapted for students from

middle school up to the collegiate level. Suggested TED Talks and associated resources will be provided to attendees.

D. Museum Session

Kaskaskia/Missouri Room, Student Center

Jennifer Sarver and Robert DeHoet

Presentation Description: Museum directors will discuss how schools work with Cedarhurst and the University Museum to strengthen curriculums and enrich student learning. Sarver and DeHoet will talk with workshop participants about educational resources available at the two museums – including internet offerings, partnership projects, and outreach and inreach activities.

E. Common Threads: Fibers and Textiles in Hearth, Home and Art

Illinois Room, Student Center

Sandra Charlson

Presentation Description: Sandra's presentation will draw from her course lectures on the many uses of fiber arts.

9:30 am – 11:00 am Concurrent Workshops – SESSION I

A. Come & Explore the Wonderful World of Textile Art!

Illinois Room, Student Center

IAEA Student Chapter

Presentation Description: This workshop builds off Sandra Charlson's conference lecture on textiles. The IAEA student chapter will demonstrate several different techniques used in textile art and allow participants to explore in those different techniques. This project can help inspire the art teacher looking for creative and unique ideas to use in the classroom. You will be able to leave with an example of your textile artwork.

B. Drapo Vodou: Inspired Fabric Collages

Kaskaskia/Missouri Room, Student Center

Dr. Patricia Belleville, Taylor Marcel and Josh Doniek

Presentation Description: Participants will explore the arts of the Caribbean, focusing on Haiti's Drapo Vodou. The workshops will focus on the creation of fabric collages using a variety of fabrics and embellishments.

C. Mixed Media Masterpieces

Craft Shop, Student Center

Eryn Blaser

Presentation Description: During this workshop, participants will learn how to create 3D and 2D works of art using several different materials, printing and painting methods, as well as altering objects. We will look at different artists whose artwork is inspired by mixed media methods.

D. Screen Printing Like Andy Warhol-ish

Allyn Building, Room 202

Joanna Angelopoulos

Presentation Description: Using embroidery hoops and some classroom materials, this workshop takes you through an easy process of screen printing with your students. Learn different techniques, create your own screen and take home some lesson plans.

E. Contemporary Abstraction

Ohio Room, Student Center

John Romang

Presentation Description: Introduces art to the classroom-based off of his original artwork. Using alcohol ink, John leads an exploration into abstract art that can be successful in the classroom.

F. Architecture in the Art Room

Allyn Building, Room 102

Dr. Jon Davey

Presentation Description: Jon will share his expertise in instructing young minds in architecture in fun and exciting ways. Hands-on activities for participants will be implemented.

11 am – 12:50 pm

Luncheon and Keynote Speaker: *Peter London*

Old Main Room, Student Center

“Art Educators! Colleagues! Art just might be more powerful than we have presented it in our classrooms, and the teaching of art certainly can be more transformative than we have been practicing it. Comrades! Our past is but prelude to our future!”

Peter London is a teacher of courses, workshops and in-service teacher training.

1:00 – 2:30 pm

Concurrent Workshops – SESSION II

A. Come & Explore the Wonderful World of Textile Art!

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F. Drawing Closer to Nature

Allyn Building, Room 102

Peter London

Presentation Description: Drawing closer to nature is our goal; through our art and throughout our life. Easier said than done – of course, but not that difficult – if you do it carefully. That is just what we are going to do in this workshop. Using the simplest of materials and most accessible of techniques, we will have a couple of engagements with nature – actual if weather permits, virtual if not, and through carefully made invitations and settings, help to heal the gap between ourselves and the great big wonder-filled nature. We will give some time over to your reflections and the implicating of this approach in your personal studio practice and in your teaching. Come as you are.

2:30 – 3:00 pm

Drop-off evaluations and pick-up CPDUs

Old Main Lounge, Student Center

Session Presenters' Biographies

Josh Shearer is an Art Teacher serving Southern Illinois Youth for the past eight years. In addition to working at Anna District 37, Josh serves the Illinois Art Education Association as South Council Vice President. Josh works tirelessly to provide art education opportunities for both students and teachers across the state. Josh was named IAEA 2013 Middle Level Art Educator of the Year.

Jilian Reints completed her Bachelor's in Art Education feeling very prepared for teaching and crazy excited to get started. Jilian was quickly hired at Belvidere High School in Belvidere Illinois near Rockford and has been teaching there for the past eight years. She went back to NIU to continue her education and received her Masters' in Art Education in 2009, while 8 months pregnant with her first child. Jilian is currently pursuing a doctoral degree in art education at NIU. Jilian stays very active in the arts with numerous art shows and associations including IAEA, Chicago

Festival Association, Sister Cities, and the NIU Art Education Community. Jilian has received the Jack Wolf excellence in teaching award and most excitingly, she was recently awarded the golden apple award for excellence in education.

Dr. Justin Sutters is an Assistant Professor of Art Education at SIUE. His research focus is on teacher training, primarily towards urban/inner-city districts as he was a K-12 art teacher for 7 years in a "distressed" district. He also taught at an international school in São Paulo, Brazil for 2 years. He has presented at state, national and international conferences and was recently recognized at the NAEA convention for his dissertation which he completed at the Ohio State University. He has a studio background in printmaking.

Jennifer Sarver is the Director of Education at Cedarhurst Center for the Arts. She coordinates public programming for families and adults, oversees and curates exhibitions for the Family Art Center and provides programming/outreach opportunities for schools in the Southern Illinois region. She was the recipient of the Illinois Principals Association Friend of Education Award in 2005. She has given presentations for the American Association of Museums Annual Conference, the Illinois Association of Museums and Illinois Historic Preservation Agency, and Southern Illinois University.

Robert DeHoet has created, coordinated, and directed educational programming at the SIU University Museum since 1991. He has a B.A. in Art History and an M.F.A in Studio Art from the University of Iowa. In 1995 he was one of the authors of the grant that launched the Museum Explorers program (along with Lori Huffman, the museum's curator of collections). Museum Explorers was an early use of internet technology that connected the museum and the museum's collection to 25 schools throughout Illinois. In 1998, Robert cooperated with Harvey Henson of the SIU Department of Geology to create the Young Earth Scientists (YES) program. YES (now in its 15th year) sees DeHoet, Henson, and classroom instructors working alongside students collecting fossils they will use to hypothesize about and compare ancient environments. Since 2002, Robert has created and coordinated a series of Museum/school projects with art educators in schools from Cairo to Johnston City. These partnerships have involved a variety of students ranging from second graders to students in community college. Students in the projects have judged artwork from the museum's collection in order to curate a museum exhibit (the Critical Massproject), have created personal reflections through photography (Sense of Place), and have produced nouveau Pop art inspired by museum pieces from artists such as Rauschenberg and Paolozzi.

Sandra Charlson has been teaching Art History at SIU Carbondale since 1989 and was awarded the Term Faculty Teacher of the Year Award in 2003. Her focus lies in Native American and African art with an emphasis on the use of raw materials and ancient technologies. In 2012, Sandra added the course Common Threads: The History of Fiber Arts to her repertoire; the class immediately became her favorite! Through this class, she encourages her students to see how fiber arts have been used worldwide since the beginning of time in a myriad of ways, including in order to clothe and adorn themselves, to keep warm, to mark status, to put a roof over their heads, to decorate, tell stories, carry things, to cook and to fill other utilitarian roles; the class also considers how today, fiber arts are utilized by many contemporary artists in various ways. Her students are required to do hands-on project in addition to writing a research paper.

Workshop Presenters

The IAEA Student Chapter of Southern Illinois University Carbondale is a student managed group dedicated to the enlightenment and advancement of future, current, and retired art educators in the southern Illinois region.

Dr. Patricia Belleville is an art education professor at Eastern Illinois University. She teaches elementary methods and teaches graduate students how to teach at the college level. She has created an online Master's of Art for art educators at Eastern to help teachers continue their professional education. Collaborating with the Tarble Arts Center, her art education students research and develop curriculum based on and inspired by the folk arts from world cultures.

Eryn Blaser has been teaching Art at Meadow Ridge School (3rd-5th grade) for 7 years in Orland Park, IL. She loves to incorporate and expose her students to several different types of art forms, techniques, artists, cultures, and integrating subject matters. She loves to see how her students take the tools, techniques, and information about the history and artists into creating their own works of art. Eryn has many student shows she puts together throughout the year in different places in the Orland Park community. She is also the Mosaic Poster Artist Editor and Student Art Show Co-Chair for IAEA. Eryn is also an active artist. Most of her work is created through different printmaking process. Her work artwork is fueled by the topics of human interactions, self-perceptions, and missing identities. Eryn was honored by the Illinois Art Education Association as 2013 Elementary Art Educator of the Year.

Joanna Angelopoulos is an elementary art teacher at Gray M. Sanborn School and has been for 13 years. Throughout the 13 years, she has traveled many parts of the world, learned about art and education, and, most importantly has been inspired by the places, faces and spaces she has encountered. She shares these vignettes with her students on a daily basis and has found great joy in sharing her experiences with her friends and family. She wanted to have...everyone...experience what she has experienced through painting and enjoying life. Between 2008 and 2010, Joanna participated in two distinguished award programs: Japan Fulbright Memorial Fund Teacher Program and the Distinguished Fulbright Award in Teaching Program. In both endeavors she embraced and learned about different cultures, their history and educational systems; bringing her knowledge and experiences back to her own art room. Joanna was awarded The Illinois Alliance for Education Visual Art Educator Award in 2012, honoring her achievement and dedication to arts education. Most recently, Joanna received the 2013 IAEA award for Distinguished Service in the Profession for Art Education.

John Romang is originally from central Illinois. He graduated in 2006 from Eastern Illinois University. Since that time he has been the art educator at Metropolis Elementary and Metropolis Junior High School. Along with teaching John has continued his art career having been in more than 20 art shows, 4 of them being solo shows.

Dr. Jon Davey is a professor in the SIUC School of Architecture where he has taught and done research for the last 27 years. He has been honored with awards for his teaching, his humanitarian work and for his Kids Architecture program. This summer program offers in-depth architecture learning experiences for fifth grade through high school students. He has worked tirelessly to educate students about the wonders of architecture and to enhance awareness of the built environment.

Peter London is a Chancellor Professor Emeritus at the University of Massachusetts Dartmouth, and is a distinguished fellow of the National Art Education Association. He is an artist, master teacher, art therapist, international lecturer, and author of many texts on art, spirit, and nature including *No More Secondhand Art* and *Drawing Closer to Nature*. He has offered his holistic approach to teaching art to thousands of students of all ages, professional artists in museums, colleges, art centers and centers for holistic studies.