ILLINOIS ART EDUCATION ASSOCIATION

69th ANNUAL CONFERENCE

NOVEMBER 30, 2017

THROUGH

DECEMBER 2, 2017

ST. CHARLES, ILLINOIS





TABLE OF CONTENTS

IAEA Mission Statement 1
Welcome from Theresa McGee 2
NEW State Professional Development Procedures 2
Keynote Speakers 3
Participating Vendors.....3
Conference at a Glance.....4
2017-18 Student Show Artists.....6-7
Youth Art Month Flag Contest 7
2017 IAEA Award Recipients 8-12
Distinguished Members.....12
IAEA Awards and Scholarships Information 14
Friday Evening Gala: Sponsored by Jack Richeson & Co. 14
Pre-Conference Workshops.....16
What is Included in Your Registration 16
Friday Detailed Listings of Events.....17-25
Regional Council Map.....26
Saturday Detailed Listings of Events.....26-37
2018 Conference Save the Date 36
IAEA Board of Directors 37
IAEA Presidents.....37
2017 Conference Acknowledgements.....38

All Conference participants and guests must wear their conference name badges at all times.

Your badge is your admission ticket to all presentations and events, including meal functions and commercial exhibits.

IAEA MISSION STATEMENT

Whereas, Art plays a significant and vital role in our culture, economy and the education of our children, it is the mission of the Illinois Art Education Association to provide leadership for the advancement of excellence in art education.

- Providing support, direction and advocacy for quality art education
- Providing professional development for the pursuit of knowledge, skills and content in the making and teaching of art
- Encouraging innovation, research and reform
- Networking within the arts and with other organizations
- Encouraging membership, leadership and efficiency of the organization's operation

HAVE THE BEST CONFERENCE EXPERIENCE POSSIBLE:

Wear your badge at all times

Stop by the vendor area:

- Product demos
- Speak to art colleges
- Learn about funding opportunities for special projects

Have a question?
Ask at the registration desk!

Program Notes: Please use this conference booklet as your schedule guide for the conference. Some changes have been made to the program since the *MOSAIC* conference issue was published. This program is accurate as of the time of printing. Any changes or corrections in the program and schedule will be posted at Registration.

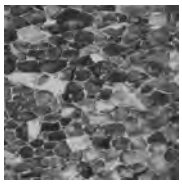
Please write your name in this program as it is the only one that you will receive!

President's Message



IAEA President,

Theresa McGee



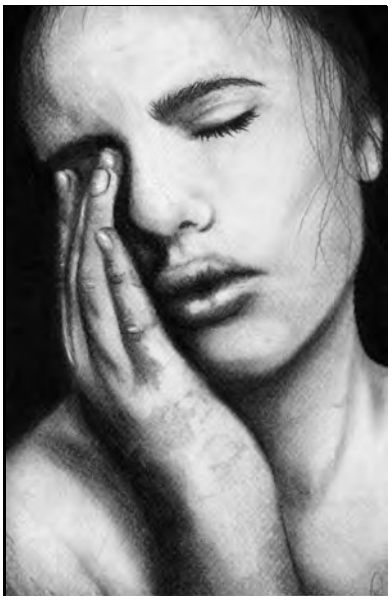
Welcome to the 69th annual Illinois Art Education Association Conference! We are excited to introduce new conference formats this year while keeping many of our great traditions.

Thank you to the many conference volunteers and presenters willing to share their talents and provide meaningful professional development for art educators in Illinois. A very special shout-out goes to our conference co-chairs, Jen Baker, Eryn Blaser, and Melissa Righter. These amazing women have dedicated countless hours to make this conference an exceptional experience, while also teaching full time!

Enjoy learning new ideas and networking with 550+ educators in attendance, and as always, please provide feedback and suggestions for the future through the conference survey or directly to any IAEA leader. Together we will continue to grow and meet the changing needs of art educators in Illinois.



Theresa McGee
President, Illinois Art Education Association
IAEApresident@ilaea.org

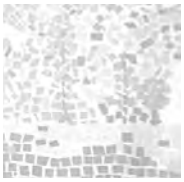


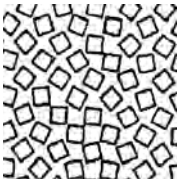
Above: IAEA Student Show Award Winning Artwork by Jaclyn Wargo's 11th grade student, Johnna Mitchell

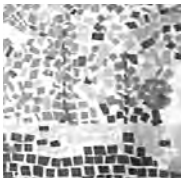




IAEA Student Show Award Winning Artwork Above: by Tricia Fuglestad's 4th grade student, Jessica Stankova Left: Artwork by Donna Zadlo's 11th grade student, Nigel Jones. *See a list of all the winning artists on page 6.*







ATTENTION: ALL CONFERENCE ATTENDEES!!!

NEW PROFESSIONAL DEVELOPMENT HOURS PROCEDURES (PDH)

Proof of attendance for PDH will be completed electronically. Due to state requirements, you must sign in and sign out each day you would like to receive professional development credit for attending the conference. There will be QR codes to scan near the registration area both on Friday and Saturday to sign-in and QR codes at the end of the day by registration to sign-out. **If you attend the conference Friday and Saturday, you must do this for both days you attend.** Approximately one week from the conclusion of the conference you will receive an individual email for each day you attended from **Prodev@ilaea.org** directing you on how to receive your PDHs. All emails will go to the email address you provided at registration. Evaluations will not be sent without evidence of electronic sign-in/out. All evaluations must be completed within two weeks of receipt of the email.

Direct all questions to: **Prodev@ilaea.org**

Remember your IEIN Number: You can look up your IEIN # here:
https://sec3.isbe.net/IWASNET/login.aspx

WELCOME
TO THE IAEA 69th ANNUAL PROFESSIONAL LEARNING CONFERENCE

Q-CENTER ST. CHARLES, ILLINOIS





Keynote Speaker
DEBORAH SMITH-SHANK

Deborah L. Smith-Shank is a Professor and former Chair of the Department of Arts Administration, Education and Policy at The Ohio State University. She is Emeritus Professor of Art at Northern Illinois University. She has taught art at all levels, K-Higher Education. Her artwork is self-referential while she was trained as a painter, her current work primarily uses mixed-media. Her research is involved with material culture and social justice examined through semiotic and feminist lenses. She has published and presented her work nationally and internationally. She is Past-President of NAEA's Women's Caucus and LGBTQ Caucus, she served on the Executive Board of InSEA for over a decade and is currently President of the Semiotic Society of America. With Karen Keifer-Boyd, she was co-editor and founder of Visual Culture & Gender, an international, freely accessed, multimedia juried journal (http://vcg.emitto.net/).



Keynote Speaker
FRANK JUAREZ

Frank Juarez is a gallery director, artist, published author, presenter, art educator, advocate, and community leader living and teaching in Sheboygan, Wisconsin. In 2005, he committed his life to expose, educate and engage others on the importance of experiencing and supporting the visual arts. Organizing local and regional art exhibitions, community art events, facilitating presentations, and supporting artists through professional development training workshops, use of social media and networking has placed him in the forefront of advancing and promoting local artists and attracting regional and national artists to interact, collaborate, network and exhibit in Wisconsin.

Juarez is the art department chair at Sheboygan North High School. He is actively involved in local, regional, state, and national arts organization such as the Wisconsin Art Education Association, and the National Art Education Association.

Frank Juarez will be offering a workshop titled "A Meditation in Movement: Exploring Space." Space will be limited! Register early to claim your spot.

2017 IAEA Professional Conference

PARTICIPATING VENDORS

Jack Richeson & Co., Inc.

PLATINUM LEVEL
Jack Richeson & Company

GOLD LEVEL
Davis & Blick Art Materials

- ACTIVA Products, Inc.
- AMACO/Brent
- American Academy of Art
- Blue Lake Fine Arts Camp
- Ceramic Supply Chicago
- Chroma
- Eastern Illinois University
- Ed Hoy's International
- Esther's Place
- Imagination International Incorporated
- Jacksonville University
- Lively Bottle
- Mayco Colors
- Meemic
- Minneapolis College of Art and Design
- Pacon Corporation
- Royal & Langnickel Brush
- School of the Art Institute of Chicago
- School Specialty Inc.
- Skutt Kilns & Wheels
- Triarco
- University of Illinois at Champaign Urbana
- United Art

2017 CONFERENCE AT A GLANCE

REGISTRATION HOURS

Pick-up conference materials:

Thursday 5:00pm - 7:00pm
Friday 7:00am - 12:00pm
Friday 1:30pm - 4:00pm
Saturday 7:00am - 12:00pm

EARLY BIRD RECEPTION AND MEMBER SHOW

Sponsored by Dick Blick

Thursday November 30th
7:00pm - 9:00pm
Hors d'oeuvres & cash bar
Enjoy an evening of networking and refreshments. This is a terrific time to look at artwork and network with art educators from around the state while enjoying hands-on activities.

VENDOR HALLS

Friday 8:00am - 12:00noon
Friday 1:00pm - 5:00pm
Saturday 8:00am - 12:00noon
There are 2 Vendor Halls this year! Make sure you visit them both to see the newest products and lessons, talk with representatives from Universities and receive information on exclusive coupons and offers available only to attendees of the conference

FRIDAY MORNING GENERAL SESSION

Friday 8:30am
Riverwoods Amphitheater
Overflow Locations: St. Charles Amphitheater & St. Charles Ballroom
Arrive early to secure your seat. Kick-off your weekend with an address from our president followed by a keynote address by Deborah L. Smith-Shank Professor and former Chair of the Department of Arts Administration, Education and Policy at The Ohio State University.

MEALS:

Morning Nourishment

Several nourishment hubs will be open each morning. You will find soda, coffee, tea, flavored water, juice, and many different options for food
Friday 7:00 - 11:00am
Saturday 7:00 - 11:00am

Lunch Breaks

Friday 11:35am - 12:45pm
Saturday 12:00noon - 1:00pm
You will be assigned a time to visit the Dining Room. This is to assure a more pleasant traffic flow. Please come during your assigned time. **Note: the dining hall is only included for lunch on Friday & Saturday. If you wish to eat other meals in the hall, please stop by the hotel registration desk to purchase breakfast or dinner vouchers.**

GALA & AWARDS

Wristband Required

Friday December 1

4:45 - 6:00pm	Cocktails in the Q-link
5:30 - 7:45pm	Dinner in the Q-Tower dining
6:30 - 10:00pm	Awards, Artisans Gallery, Silent Auction & Jack Richeson Experience in St. Charles Ballroom

Please join us in honoring award winners, network with art professionals, participate in the silent auction and have exclusive access to a Jack Richeson experience.

STUDENT SHOW & RECEPTION

Saturday 9:00am - 11:00am
St. Charles Ballroom
The winning K-12 student created artwork will be on display throughout the entire conference. You are invited to attend the awards ceremony on Saturday morning that will recognize the students and their teachers.

HIGHLIGHTED EVENTS:

Regional Council & Special Interest Meetings

Saturday 8:00am - 8:45am
Grab your snack from the nourishment hub and take it to your council's meeting. See page 26 for the location of your meeting.

Conference Planning Meeting

NEW TIME

Saturday 1:00 - 1:45pm
Room: D110/112
Stop by and share your ideas and concerns with the conference planners. We are always looking for new and energetic individuals who would like to help.







Thanks to our vendors for their generous donations to the conference and their support of art education!

Semi-Moist Watercolor

Jack Richeson & Co., Inc.

Collegiate Semi-Moist Watercolor

- Bright Colors/Lustrous Finish
- Metallic colors are highly reflective
- Available in Matte or Metallic
- Semi-Opaque
- Non-Toxic

Number	Description
400050	12 Semi-Moist Metallic
400055	12 Semi-Moist Matte





www.richesonart.com 1.800.233.2404

Semi-Moist Tempera Cakes

Jack Richeson & Co., Inc.

Semi-Moist Tempera Cakes

- Brilliant Color
- Smooth
- Semi-Opaque
- Long-lasting
- Easy-to-wet
- 2 sizes; 19 Colors



Large Cake Open Stock

Small cakes are not available in open stock.

Number	Color	Number	Color	Number	Color	Number	Color
101701	Blue ►✷	101706	Purple ♦	101711	Hot Pink Deep ♦✷	101716	Burnt Sienna ♦
101702	Yellow ►✷	101707	Brown ►✷	101712	Ultramarine ♦	101717	Warm Yellow
101703	Red ►✷	101708	White ►✷	101713	Light Green ♦	101718	Violet ✷
101704	Green ►✷	101709	Black ►✷	101714	Sky Blue ♦	101719	Turquoise ✷
101705	Orange ►✷	101710	Flesh ♦✷	101715	Yellow Ochre ♦		

#101730

#101727



Large Cake Sets

Symbols show which colors are in each set listed below

ITEM	SET DESCRIPTION
#101730	Set/8 Cakes in Black Tray ►
#101735	Set/8 More Cakes in Black Tray ♦
#101740	Set/8 Refill Pack for #101730 ►
#101750	Set/12 Cakes in Black Tray ✷
#101755	Set/12 Refill Pack for #101750 ✷

Small Cake Sets

#101728 Set/8 Small Cakes (black tray)
Blue, Yellow, Red, Green, Orange, Brown, White, and Black

#101727 Set/19 Small Cakes (black tray)
Includes all colors

#10172 Set/8 Refill Pack for #101728

Small cakes are only available in these sets, not in open stock.

www.richesonart.com 1.800.233.2404







Images from the 2017-2018 Student Show. From top to bottom, student artists are: 11th grader, Rachel Schmidt (teacher Kerry Parrish); 2nd grader, MaKenzie LaMore (teacher Heidi Gilkey); and 1st grader, Amiayah Harris (teacher Heidi O'Hanley)

2017-18 **STUDENT SHOW** ARTISTS

Teacher	Grade	School	Student
Laurel Scigouski	K	*McDole Elementary*	Giovanni Garcia
Heather Kostal	K	*Elm Elementary*	Gabriela Sawosko
Dawn Bertolotto McKay	K	*Hilltop Elementary*	Destiny Espino Lozano
Heidi O'Hanley	1st	*Frank A. Brodnicki Elementary*	Amiayah Harris
Tammy Kordik	1st	*Nelson Prairie*	Rylee Dibenedetto
Taylor Bibula	2nd	*Medinah Primary School*	Aryan Patel
Dr. Sherry Abdelhadi	2nd	*Fairmont*	Aurora Salgado
Kristen Peck	2nd	*Saint Clement School*	Liam Flood
Heidi Gilkey	2nd	*John Shields Elementary*	MaKenzie LaMore
Katie Swalve	2nd	*Westminster Christian School*	Nina Scialabba
LeeAnn Karsbaek	2nd	*Lincoln School*	Regina Salituro
Colleen Grigg	3rd	*John Shields Elementary*	Ty Vojcihoski
Heidi O'Hanley	4th	*Frank A. Brodnicki Elementary*	Benjamin Szczech
Tricia Fuglestad	4th	*Dryden Elementary*	Jessica Stankova
Susan Tiemstra	4th	*Prospect Elementary*	Joyce Wang
Anne Blue-Siegler	4th	*Churchill School*	Micaiah Abramczyk
Jennifer Pak	5th	*Ellsworth Elementary*	Beckham Robbins
Jennifer Serrato	5th	*Harvest Christian Academy*	Madeleine Afable
Tina Wagner	5th	*Valley View Elementary*	Bella Wolff
Kelly Sabatini	6th	*Marie Murphy School*	Bella Parekh
Jacqui Bevan	6th	*Lake Zurich Middle School North*	Erica Kuehl
Alicia York	6th	*Glenn Westlake Middle School*	Madelyn Howell
Carissa Zill	7th	*Hester Junior High*	David Guzman
Theresa McGee	7th	*Hinsdale Middle School*	Mia Sekiguchi
Elizabeth Pankau	7th	*Yorkville Middle School*	Autumn Pistorius
Lora Hattendorf	7th	*Wheaton Christian Grammar School*	Sara Swoboda
Eryn Blaser	8th	*Century Junior High School*	Julia Herrera
Donna Davis	8th	*Still Middle School*	Chebem Ezenekwe
Brooke Young	8th	*Martino Junior High*	Emily Husa
Luanne Gritton	8th	*John Deere Middle School*	Jordan Sanders
Michael Freitag	8th	*Winston Campus Junior High*	Kinga Kaminska
Candi Helsel-Wilk	9th	*Homewood-Flossmoor High School*	Allison Faoro
Greg Petecki	9th	*Homewood-Flossmoor High School*	Libby Bransky
Kristine Weidenhoefer	9th	*Homewood-Flossmoor High School*	Sarah Chevalier
Michael Skura	10th	*Oswego High School*	Hailey Fox
Kerry Parrish	11th	*Crystal Lake Central*	Rachel Schmidt
Donna Zadlo	11th	*Argo High School*	Nigel Jones
Jaclyn Wargo	11th	*Homewood-Flossmoor High School*	Johnna Mitchell
Dorothy Ramey	12th	*Stockton High School*	Madison Glass
Diane Siese	12th	*Galena High School*	Chandler Blevins
Carol Bristol	12th	*Westminster Christian School*	Scott Dickman
Donna Zadlo	12th	*Argo High School*	Melanie Eloiza
Evan Haase	12th	*Johnsburg High School*	Molly Cussen
Judy Krueger	12th	*Johnsburg High School*	Sydney Aakre-Randle
Michelle Adams	12th	*Lakes Community High School*	Jessica St John
Special Needs			
Heidi O'Hanley	1st	*Frank A. Brodnicki Elementary*	Amiayah Harris
Tina Wagner	5th	*Valley View Elementary*	Bella Wolf
Elizabeth Pankau	7th	*Yorkville Middle School*	Autumn Pistorius
Eryn Blaser	8th	*Century Junior High*	Julia Herrera
Donna Zadlo	11th	*Argo High School*	Nigel Jones

STUDENT SHOW







Top to Bottom: 6th grader, Madelyn Howell (teacher Alicia York); 9th grader, Libby Bransky (teacher Greg Petecki); 12th grader, Sydney Aakre-Randle (teacher Judy Krueger); 5th grader, Beckham Robbins (teacher Jennifer Pak); Below right: 2nd grader, Liam Flood (teacher Kristen Peck)







YOUTH ART MONTH
FLAG CONTEST

All current IAEA members are invited to submit K-12 student artwork to be considered for the Youth Art Month Flag and Poster. Consider lessons that inspire your students to explore and use the year's theme "Building Community Through Art" in a creative flag design that will represent our state at the National Art Education Association annual conference. All work will be submitted electronically and must fit the following size ratio (3×5). Deadline is Jan. 8th. One Grand Prize will be awarded as well as one best of category prize in each of three grade levels. The winners will receive a winner's certificate as well as Sargent Art supplies mailed to them and their art teachers. For more information go to **https://ilaea.org/programs-events/yam/**

YAM Flag Design Contest Grand Prize:
Student: $1,000 cash prize
Teacher: $1,500 worth of art supplies

Best of Elementary Flag Design:
Student: $100 worth of art supplies
Teacher: $300 worth of art supplies

Best of Middle School Flag Design:
Student: $100 worth of art supplies
Teacher: $300 worth of art supplies

Best of High School Flag Design:
Student: $100 worth of art supplies
Teacher: $300 worth of art supplies

Illinois Art Education Association
2017 AWARD RECIPIENTS



Michael Jon Skura - Illinois Art Education Association **Art Educator of the Year**

Michael Jon Skura, son of John and Cathy Skura was raised in Schaumburg and attended Schaumburg High School. He earned an Eagle Scout award in 1990 through Boy Scouts of America and in 1997 was Honorable Discharged from the Illinois Army National Guard as an Infantryman, Sergeant E5.

Michael earned a Bachelor of Fine Arts in Studio Art ('95) and a Bachelor of Fine Arts in Art Education ('97) from the University of Illinois at Chicago. He went on to receive a Masters of Education from University of Illinois at Urbana-Champaign ('04), and Advanced Study in Educational Organization & Leadership from the same University ('07).

Michael serves as an Art Instructor and Fine Arts Department Chair at Oswego High School where he teaches drawing, painting, and AP Studio Art. In 2013, he started the Visual Arts Boosters (VIP's), a parent group that helped with art shows, advocacy, and scholarship. Mr. Skura also serves as sponsor of the National Art Honor Society Chapter at Oswego High School with over 120 members. In 2016, the Oswego Fine Arts Department began hosting the Chicagoland 4x5 High School Art Exhibition where high schools, throughout the state of Illinois, showcase 30 student art pieces from each school and where over a 1000 works of art can be on display.

Mr. Skura is an active member of the National Arts Education Association, the West Suburban Fine Arts Administrators Group, and the Illinois Art Education Association where he currently serves as Advocacy Advisor and Northwest Council Secretary.

He currently lives in Wheaton with his wife, Mari and their 16-year-old daughter Linea, 13-year-old daughter Karin, and eight-year-old son Daniel. Michael states, "I am beyond words as I express my appreciation and gratitude upon receiving this affirming award/recognition from the IAEA. I am so grateful to my wife, Mari, my family, my mentors, the VIP art boosters, Oswego High School administration, SD 308 administration, the SD 308 community, and my fine art colleagues/department. They were all so instrumental in partnering with me and helping me to be at this place in my career! In my mind and heart, this award is a reflection on them and how important they are in my life."



Melissa Righter

Illinois Art Education Association **Art Administrator / Supervisor of the Year**

Melissa Righter earned a Bachelor's degree in Art Education from Eastern Illinois University and a Master's degree in Educational Leadership from Concordia University of Chicago.

Melissa is starting her 8th year at Cicero Public School District 99 and 5th year as Assistant Principal of Cicero West Elementary. She taught 1st-6th grade elementary art at multiple buildings and a variety of classroom settings before accepting an administrative position. One notable accomplishment as an Assistant Principal is Melissa's vision and leadership in the opening of the Exploratory STEAM classroom.

Melissa has been and continues to be actively involved both in the National Art Education Association with her leadership on the NAEA Preservice Division and in the Illinois Art Education Association as one of the conference co-coordinators.

Mrs. Righter states, "I am beyond honored to be receiving this award from the Illinois Art Education Association. As an administrator, it has been my personal goal and challenge to keep a balance of maintaining the arts in my personal and professional life. It is my continuous goal to lead, inspire, and educate others about focusing on the whole child and how the arts can be integral to our students' creativity and explorations."

West Aurora High School Visual Arts Department

Illinois Art Education Association **Best School Art Program**



The West Aurora Art Department is made up of 7 teachers: Jenna Goeringer, Scott Schultz, Kristi Rhodes, Emily Bogucki, Jen Hornberg, Bettina Adorjan and Jay Hearn. They acknowledged that they are honored to receive this award but realize they couldn't be successful without their fantastic students and a great administration. The West Aurora Art teachers are blessed with an incredibly supportive administration both in our school and throughout the district – they are exceptionally invested in the arts and their students.

The West Aurora Art department is committed to ensuring that each student who passes through their doors is given an appreciation and understanding for art. They learn about the role it plays in the shaping of culture, the design in their lives, and the vision and voice it gives to many. Their school is unique, in that they are one of the largest and most diverse high schools in the state. With a population of 3,884, nearly a third of their student body takes at least one art course during their time at West Aurora High School. The World Relief organization places many refugees in the area and as a result, the school diversity extends beyond that of other schools to include students from Syria, Iraq, Russia, Myanmar, Bhutan, the Congo and more. These different backgrounds, cultures, and life experiences provide countless viewpoints and areas of creative exploration for their student body. Therefore, their curriculum is designed to reflect the diversity of their students by including artists from many backgrounds, and projects that investigate a variety of topics. The curriculum is designed to not only teach students to master technique, but to treat art as a language and to use that language to give voice to their experiences. As their body of work grows, that voice is explored not just in the work itself, but also through critique, written reflection, and presentation.

Students experience a great deal of success in the art classes and are given many opportunities to display and present that success to the school, community, and beyond. In addition to opportunities to show their work, the art department provides supplementary development opportunities for our young artists. Guest artists and professors are brought in to give talks and conduct portfolio reviews. Students also benefit from guest speakers and art schools come in to discuss careers in the arts. The National Art Honor Society and Photo Club work to develop independent art leaders who develop and organize their own events, fundraisers, and art exhibitions.

The West Aurora students often find themselves to be the top recipients of awards in juried art shows and are often awarded art-merit scholarships at schools such as Northern Illinois University, Pratt and Parsons. Students place annually at the National level of the Scholastic Art and Writing Awards and have even made the trip to accept their scholastic awards on the stage of Carnegie Hall! The annual Alumni Show demonstrates that students continue to conduct a professional art practice long after they leave their program. Many West Aurora Alumni art students are now professional fine artists, art writers and bloggers, commercial photographers, community artists and activists, graphic designers, art teachers, and even hold internships at prestigious institutions like the Museum of Contemporary Art.

The art teachers of West Aurora High School realize that in order to establish a lasting impact on their students, they must show personal passion and expertise in the field. The art teachers are committed to personal growth both as artists and teachers. They continue to create their own art and have even shown their work together. They seek out professional development opportunities that inform their teaching practice.

The West Aurora High School art teachers state, "we strive to create students who will go on to speak, to invent, to change, to challenge, to problem solve, to be difference makers, to move us into a socially just future, and most importantly, to help us to see the world around us with new eyes. That is what we do, and that is why art education matters."

Undergraduate Scholarship Recipient:

Machaela Leno, University of Illinois

Graduate Scholarship Recipient:

Michelle Sendy, Illinois State University

IAEA Professional Development Grant Recipients:

Karyl Silerzio
Milwaukee Institute of Art and Design - Summer 2017
Creative Educator's Institute - Advanced Printmaking

Jeanette Thompson
Lillstreet Art Center - Handbuilding Class and Digital Illustration Class



photo: Nathan Kaey @ MCA Chicago

Lydia Kent Ross

Illinois Art Education Association **Museum Art Educator of the Year**

Lydia Ross is the Manager of School and Teacher Programs at the Museum of Contemporary Art Chicago. In this role, she works with artists, teachers, and museum peers to develop and implement education programs for youth empowerment which have directly served over 1,000 educators in Chicago and across the United States, as well as over 30,000 elementary and high school students onsite at the museum and through intensive in-school partnerships. Most recently, she piloted an innovative program, the School Partnership for Art and Civic Engagement (SPACE), which places an artist physically in residence in a Chicago public high school to develop interdisciplinary curriculum on contemporary art and civic engagement, while building deep relationships with students, faculty, administration, and community members. She produces the acclaimed Curriculum Slam! at the National Art Education Association, has presented at numerous conferences including at SFMoMA and Harvard's Graduate School of Education, and has co-authored a chapter on the MCA's Teacher Institute in the forthcoming publication, Professional Development in Art Museums: Strategies of Engagement through Contemporary Art.

Her commitment to social justice extends beyond the Education Department. She is an active participant in developing the museum's internal policies as a member of its Access, Inclusion, and Equity task force, conducting research, strategic planning, and program development for ensuring a more socially just museum for staff and public audiences. Outside the MCA, she serves as an Artistic Producer of the Chicago Home Theater Festival, which invites strangers into each other's homes to share a communal meal, experience transformative art, and build intentional community across lines of difference, creating access for artists and audiences across the spectrum of race, gender, sexuality, and ability.





Lydia holds an M.Ed. in Arts in Education from Harvard University, and a BA in American Studies from Columbia University. Previously, Lydia worked in programming, production, and development at Creative Time, New York City's vanguard public art organization, and in public engagement and advocacy at the Center for Arts Education.

Lydia states, "I am thrilled and humbled to receive this award. As collaboration is at the heart of all I do, I am deeply indebted to the teachers, artists, and young people who have shaped my work and inspire me on a daily basis. I believe museum education, driven by the vision of artists and the expertise of teachers, can play a critical role in fostering social and civic imagination, and can empower young people and communities to critically reflect on and shape their world. I am grateful to contribute to the great work being done in Chicago and across the state to advance high quality and equitable art education for all."



Dr. Kay Silva

Illinois Art Education Association **Secondary Art Educator of the Year**

Dr. Kay Silva is an art educator, designer and arts advocate who originally hails from Detroit, Michigan. Silva's art career began with a BFA in Costume Design and several years as a professional, NYC-based designer working on theatre and film productions across the continental US as well as in London, England. After returning to the Midwest, her creative path led her to positions as a graphic designer and freelance muralist in Chicago.

Dr. Silva has been a full-time art educator for the past 20 years, teaching for the first half of her career in the Chicago Public Schools. She currently teaches at Grayslake Central High School where she has worked since 2008. Silva recently obtained her Type 75 certification and Doctorate degree in Educational Leadership. She is an active member of the Democracy School Network and is a passionate proponent of social justice. Dr. Silva's dissertation research investigated ways to increase students' civic engagement through artmaking. She and her students constantly work to improve the climate and culture of their environment through the creation of large scale murals within their school and surrounding local community.

Silva's pedagogy is guided by the TAB (Teaching for Artistic Behavior) and SHoM (Studio Habits of Mind) approaches to art education. These learner-led frameworks have helped her create democratic, student-directed, choice-based art curricula. Silva is currently working with other local art educators to build a Chicagoland, TAB-Choice, secondary level professional learning community. Dr. Kay Silva currently serves the Illinois Art Education Association as Secretary of the Northeast Council and as a member of the Advocacy and Standards committees. Dr. Kay Silva comments, "I was incredibly thrilled and honored to receive this award! It feels like the greatest collective "thank you" for a life of service to Chicagoland's youth. I put my mind, heart and soul into every day as an art educator and this award acknowledges that passion. My career in the arts has been happily lived behind the scenes, helping to put the artist and their work out on stage for the world to appreciate, so this award is a delightful turnabout for me."



Joyce Simkus

Illinois Art Education Association **Elementary - Art Educator of the Year**

Joyce has taught elementary art for 21 years and since 2004 has been teaching in St. Charles Community Unit School District 303 at Lincoln, Norton Creek, and Fox Ridge Elementary Schools. She taught in Chicago, Naperville, and Rockford prior to 2004. She believes in student choice and self-expression as strong and effective methods in the art education classroom. Her teaching practices allow the students to feel safe in the art studio where they can be confident to explore ideas, experiment with a variety of mediums, and challenge themselves as they grow as artists.

Mrs. Simkus has mentored student teachers, facilitated art educator meetings, conducted presentations at IAEA, received grants, set-up art studio web pages, painted murals, and volunteered her time and expertise in a variety of other ways for the betterment of the field of art education and her community.

Joyce comments, "I'm grateful and humbled for this award from IAEA and the opportunity to look back and reflect on my teaching career. It's something I hadn't done in a long time. As educators we focus heavily on growth in our student learning but It's so important to see our own growth as teachers too."



Ross Roadruck

Illinois Art Education Association
Middle School - Art Educator of the Year

Ross Roadruck is a teacher and artist living and working in Chicago. After graduating with BFA in Art Education from Bowling Green State University in Bowling Green, Ohio, Ross taught for three years at Bloomington Junior High School in Bloomington, Illinois and is beginning his fourth year teaching at Northwest Middle School in Chicago Public Schools. In addition to his role as Visual Art teacher at Northwest Middle School, Ross is pursuing his Master's degree through the Maryland Institute College of Art, as part of the Master of Arts in Art Education Low-Residency program. He also serves as his building Arts Liaison, the CPS Network 3 Lead Arts Liaison, and the CPS Liaison to IAEA.

Outside of school, Ross maintains a personal studio practice in a wide-range of media including painting, performance, and social practice. He has worked as a Lead and Teaching Artist for several public art groups including Young Artists at Work (Toledo, Ohio), and ArtWorks (Cincinnati, Ohio, and Marwen (Chicago, IL). Ross strives to facilitate student learning through contemporary, culturally relevant, and inclusive art education practices that engages students holistically. Mr. Roadruck states, "I am humbled and honored to receive this award. Like many have said before, I truly love what I do and am grateful for the people I am able to collaborate with. I am thankful to be surrounded by amazing students, educators, mentors and artists. I love the challenge of making connections between art and life. Art is magic and I hope to share a little of that magic with my students every day."

You can follow Ross Roadruck on instagram @roadruckartclass.





Joan LeGrys Mills

Illinois Art Education Association
Distinguished Service in IAEA

Joan Mills has been an active member of IAEA since 2000. Her numerous leadership roles include IAEA president, NE council vice-president and treasurer, YAM participant, registration assistant and Western Region conference coordinator. She has been an annual presenter at conferences and she has published several articles in the Mosaic. Her committee work is extensive.

Joan's involvement in NAEA is equally impressive. She is a convention delegate and has given workshops and presentations for the past nine years. She is National Board certified and continues to mentor and train candidates for certification.

Joan is an art teacher at Fry Elementary School (IPDS #204) and was awarded the IAEA Elementary Art Educator Award (2009), co-authored Fry's Blue Ribbon School Award, has received various Indian Prairie Education Foundation grants and a Chicago Architectural Foundation Grant. She participates in faculty art shows, student art festivals, conducts parent/student art events, and provides staff development learning opportunities. She is an advocate of computer art, multicultural art, environmental art and STEAM.

Also a community leader, Joan has held leadership roles in Girl Scouts, PTA, the Shoot-out for Cancer charity event, and participated in the Naperville Cooperative Community Bench Project. She is a Board member on ArtSpeaks, a non-profit organization that promotes Arts Education.



Matthew Etherington

Illinois Art Education Association **Early Professional Award**

Art has been a driving passion for Matthew Etherington ever since he made his first pinch pot in kindergarten. It has stayed with him all through his college work where he earned a B.F.A in Studio Design from Northern Illinois University ('03). After working 10 years as a professional graphic designer,he went on to receive his Masters of Science in Art Education from NIU in 2013 and is currently a doctoral candidate in Art Education from the same university. Matthew acknowledges the influence of his parents and K-12 art teachers that instilled a solid belief that through art, anything is possible. He strives to instill this belief in his students.

Matthew currently teaches at Cass Junior High School in Darien, Illinois where he oversees all visual art curriculum and leads a 75 member strong art club. The supportive staff, administration, and School District 63 families have allowed him to conduct lessons that go well beyond the realm of mark making, and into the essential life skills of social emotional learning and critical discourse. His curriculum spans grades 5-8, where students learn 21st century artmaking skills alongside discussions regarding contexts behind why art is made. It is his intention for students to see that our world becomes enriched by the differences and perspectives of others and to foster empowered citizens who have an increased capacity for empathy as well as the ability to challenge, create, question, and think beyond the surface level of visual content.

Matthew comments, "When I found out that I was nominated for this award, I was ecstatic! I was so honored that I had been nominated by my colleagues. I feel it was the ultimate sign of their belief in me, and their respect for the work I am doing. When I found out that I had actually won the award, not only was I beyond happy, I was also inspired to continue promoting arts leadership beyond my local level."

Jonathan VanderBrug

Illinois Art Education Association **Presidents Award**



Jonathan VanderBrug serves as Policy & Research Director for Arts Alliance Illinois, overseeing policy and advocacy initiatives that advance the arts and arts education. In this role, Jonathan coordinated the 18-month, statewide process that updated Illinois' arts learning standards, the first update in nearly 20 years. Most recently, he helped lead the successful campaign to include the arts as a K-12 school quality indicator in Illinois' Every Student Succeeds Act (ESSA) implementation plan, making Illinois one of only a handful of states to incorporate the arts so centrally in their plan.

Prior to working for the Alliance, Jonathan served as a consultant to the Gaylord and Dorothy Donnelley Foundation, reviewing grant proposals in the arts. He has also served as Health Care Justice Director, Campaign for Better Health Care; Executive Director, St. Louis Lead Poisoning Prevention Coalition; Policy Advisor, Michigan House of Representatives; and Calumet Community Educator, The Field Museum. In the latter role, he built support for student environmental education projects on Chicago's south side. Jonathan began his career by founding and directing Urban Produce (UP), an urban gardening organization that provided job skills training to youth at risk of joining gangs.

Jonathan earned his Master of Nonprofit Administration degree from North Park University's School of Business and Nonprofit Management. He has a Bachelor of Arts in English Literature from Calvin College.

IAEA DISTINGUISHED MEMBERS

Eugene L. Aiassi
Craig Anderson
Dr. Carmen Armstrong
Robert Basso
Dr. Anne L. Becker
Dorothy Bennett
Meg Bero
Becky Blaine
Mary Bortz
Rod Buffington
B. Dianne Cinkovich
Joseph Corsello
Anna Marie Coveny
Marge Dickinson
Judy Doebler
Ruth Esserman
Truman Fox
Don Gruber
Olivia Gude
Jerome Hausman
Connie Heavey
Kathryn Hillyer
Jack Hobbs
Joanne Hogan
Pat Indovina
Lorelei Jones
David Knoebber
Dr. Mary Ann Ludwig
Karen Larson Meadows
Laura Milas
Dr. Robert Miller
Joan LeGrys Mills
Dennis Morris
Hector Munoz
Angela Paterakis
Mary Acierto Ridley
Colette Rinn
Robin Russell
Nadine Saitlin
Marilyn Schnake
Roger Shule
David Smith
Dr. Ralph Smith
Miriam Socoloff
Kimm Stastny
Jerry Stefl
Edward O. Stewart
Lucinda Vriner
Jamie S. Willis
Linda Willis Fisher
John Yakel

Veils of Light and Color

Lesson Plan for Grades K–12



Overlapping shapes create colorful "stained glass" compositions — no glue required!

French architect Viollet-le-Duc referred to Gothic-era stained glass windows as "veils of light and color..." This project is far simpler, encouraging young artists to layer cellophane shapes to create new shapes, colors, and values.
DickBlick.com/lessonplans/veils-of-light-and-color

NEW lesson plans and video workshops at DickBlick.com/lessonplans. For students of all ages!

BLICK®

800•447•8192 DickBlick.com



Request a **FREE sale flyer!**

DickBlick.com/requests/bigbook

Awards, Grants, and Scholarships!

APPLY FOR A GRANT OR SCHOLARSHIP SPONSORED BY IAEA

- **Undergraduate and graduate $1000 scholarships** available for full time students.
- **Professional development grants** available for current and retired members for up to $500.
- **Carolyn and James Howlett Scholarship Fund** was designed for IAEA members certified to teach art in Illinois who are interested in professional development through the School of the Art Institute of Chicago. Professional development could be through a School of the Art Institute of Chicago continuing education course, seminar, workshop or Ox-Bow session.

Learn more about IAEA scholarship and grant application details online
http:ilaea.org/awardsgrants

All award nominations are ONLINE only. See the form link on the IAEA website at the address listed above. All grant and scholarship applications must be submitted by the end of May, 2018.

AWARD NOMINATIONS

Do you know an outstanding art educator?

This is your opportunity to applaud fellow art educators who exemplify dedicated and successful teaching in the visual arts. Self-nominations are also accepted.

Nomination information will be shared out through the newsletter, facebook & posted at ilaea.org following the conference. Questions about the award program should be directed to Karen Popovich at vicepresident@ilaea.org. The 2017 IAEA Award Recipients will be recognized at the Awards Gala on Friday night.

AWARD CATEGORIES:

- Elementary Art Educator of the Year
- Middle School/Junior High Art Educator of the Year
- Secondary Art Educator of the Year
- Early Professional Award (3 - 7 years teaching)
- Higher Education Art Educator of the Year
- Art Administrator/Supervisor of the Year
- Museum Art Educator of the Year
- Best School Art Program in Illinois
- Distinguished Service in IAEA
- Distinguished Service in the Profession of Art Education
- Distinguished Service to Art Education (outside the profession)

You are invited to the

FRIDAY EVENING GALA

at the 2017 IAEA Conference!

Sponsored by Jack Richeson & Company

Jack Richeson & Co., Inc.

Here are some exciting events that will be happening during the Gala:

- Exclusive Jack Richeson & Company experience
- Cocktail Hour followed by Dinner
- Artisan Gallery
- Silent Auction - Just wait and see what we have in store!
- We will be celebrating all the IAEA Award Winners
- Meet Keynote Speakers Frank Juarez and Deborah Smith-Shank.
- Network with art education professionals and build your professional learning community.
- **Wristband required.**

Date:	December 1st, 2017	
Where:	St. Charles Ballroom	
Times:	4:45 - 6:00 p.m.	Cocktails in the Q-link
	5:30 - 7:45 p.m.	Dinner in the Q Tower Dining
	6:30 - 10:00 p.m.	Awards, Artisans, Gala, Jack Richeson Experience

SUMMER **MICRO-RESIDENCY** FOR EDUCATORS



Immerse yourself in art-making while faculty and peer mentors help you push your creative boundaries.

COLLEGE OF FINE + APPLIED ARTS

Earn continuing education units in this unique residency program for educators of all disciplines. Program includes quality studio time, critiques, museum and gallery visits, behind-the-scene tours, and networking events.

JUNE 24–30, 2018

SPACE IS LIMITED.
Applicants should be full-time, K–12 educators with artistic passion.

APPLICATION DEADLINE:
May 1, 2018

go.illinois.edu/MicroResidency

ILLINOIS

Pre-ConferenceWorkshop

ALL THINGS ART STUDIO

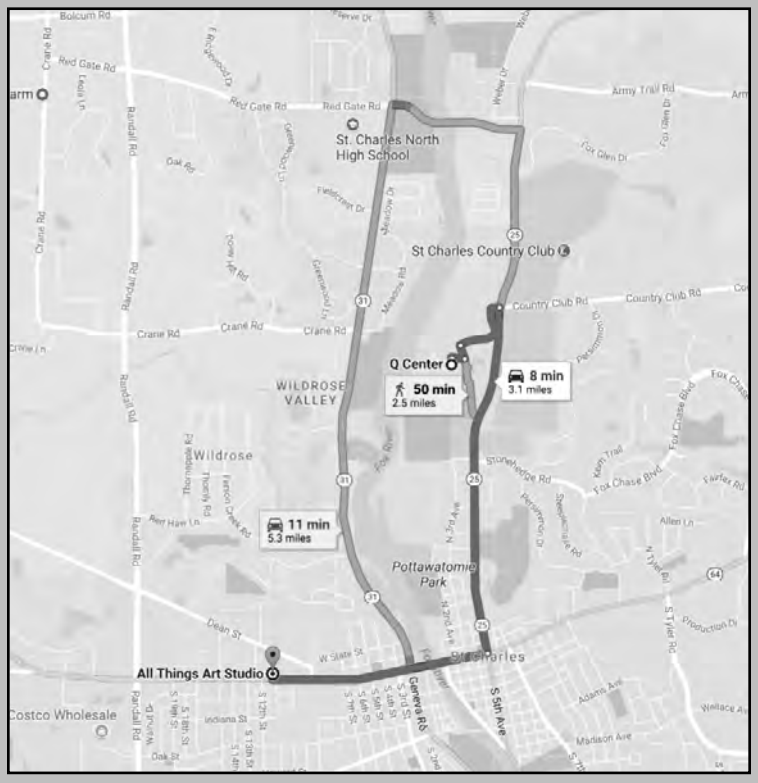
All Things Art Studio is a teaching art studio near downtown St. Charles offering art classes and private lessons, birthday parties, wine and canvas events, corporate team building events, and more for children and adults. Come and explore our art studio to discover the perfect All Things Art experience for you!

About Erin Livermore, Owner All Things Art Studio

Erin Livermore is a local artist and art teacher who resides in St. Charles. She is a certified Art Teacher with a Masters in Education from DePaul University. She taught Elementary and Middle School Visual Art and Language Arts classes 8 years locally in schools. Erin stopped teaching & stayed home to raise their young family. But Erin couldn't stay away from teaching Art – she's been teaching over 13 years now!

Erin started All Things Art Studio teaching classes from her home art studio, and the studio has grown each year in class sizes and class offerings, and moved locations several times from Geneva to St. Charles to accommodate the growth. Erin is proud to employ many local art teachers who are also developing strong programs within our Art Studio.

Erin claims, "It's empowering to watch this studio grow with a strong staff and love of arts, children, and teaching. Plus it's a blast to get to offer birthday parties, scout and team bonding events and the ever popular Wine & Canvas! It's my Dream Job to say the least!"



www.AllThingsArtStudio.com
1106 West Main Street, St. Charles, IL (630) 360-1410

WHAT IS INCLUDED IN YOUR CONFERENCE FEE:

- **Thursday Evening**
  7:00pm-9:00pm in the Welcome Center
  - Early Bird Reception sponsored by Dick Blick with Hands-on Activities
  - Cash Bar & Light Hors D'oeuvre

- **Light Morning Refreshments**
  Friday and Saturday from 7:30am - 11:00am
  - Morning refreshments are found at the Nourishment Hubs near the conference event rooms. ***(Our morning refreshments, whether you are an overnight guest or coming to the conference for the day ARE NOT in the Dining Hall).***

- **Afternoon Snacks**
  - Stop by the nourishment hubs for a soda, water, coffee and a snack!

- **Lunch**
  Q Tower Dining Hall on ground level* *(see note below)*
  Friday: 11:45am-1:00pm
  Saturday: 12:00pm-1:00pm
  * Please arrive during your assigned time

- **Friday Evening Gala (with wristband)**
  Sponsored by Jack Richeson & Company
  Friday: 4:45-10:00pm
  - Dinner & Cash Bar
  - IAEA Awards, Silent Auction, Artisan's Gallery and more!

- **Keynotes & General Sessions**
  Sponsored by Davis Publishing
  Riverwoods Amphitheater &
  St. Charles Amphitheater (overflow space)
  Friday 8:30-9:30am: Deborah Smith-Shank
  Saturday 8:00-9:00am: Frank Juarez

- **100+ Sessions and Workshops**

- **Vendor Exhibition Halls**
  Featuring product demonstrations, lesson plans and more
  Friday 8:00am - 12:00noon and **1:00pm - 5:00pm**
  Saturday 8:00am - 12:00noon

* *The dining hall is only included for lunch on Friday & Saturday. If you wish to dine for breakfast or dinner any day, please purchase a voucher at the hotel registration desk.*

Friday - December 1, 2017

8:30 a.m. – 9:30 a.m.

Opening Session and Keynote — ROOM: **RIVERWOODS AMPHITHEATER**
Keynote Speaker - **Deborah Smith-Shank**
Overflow Spaces: St. Charles Amphitheater & St. Charles Ballroom

SESSIONS
9:45 a.m. - 10.30 a.m.

VIP's, Visually Interested Parents, Art Boosters, How to Start One — ROOM: **D106/108**
Michael Skura, *Fine Arts Department Chair*
With **Brian Lauck, Sandy Lauck & Jill Berenyi**
Band Boosters can be one of the most powerful advocates for any music program. Why can't a visual arts program have one too? Learn how to create your own VIP's! The Visually Interested Parents, at Oswego High School, began their "Art Booster" organization in 2013 and have been growing ever since. Their main objective is to support and promote the visual arts and its programs. Some highlights/how-to's of this workshop are: Sponsor and help with art exhibitions, run a greeting card fundraiser, help at the Jr. High Open House, run a booth at annual art show and NAHS Induction Ceremony. Offer a scholarship each spring to a student continuing on to pursue art. Learn how they designed art patches to sell for the Lettermen's jackets. Also, how they designed & sold vehicles stickers to promote the arts. Learn how VIP's incorporated. They are very proud of what they have accomplished so far and look forward to continuing on with even more new ideas and share them with you.

Visual and Verbal Strategies for Broadening Students' Emotional Expression in Art — ROOM: **D107/109**
Patricia Pelletier, *School of the Art Institute of Chicago, adjunct associate professor*
Glad, mad, or sad: the stereotypical repertoire of feelings that too many art projects elicit. Explore project ideas at elementary and high school that help students develop a more complex emotional vocabulary verbally and visually. "How do you feel?" is one of the most easily asked questions, but it is problematic when the question finds its way into art projects. There is no recognition that emotional knowledge is really quite complex. We do a disservice to our emotional lives and those of our students when we ask as if it is a simple question. We need to be more specific in teaching students of all ages how to identify emotions and how to express them. Participant will see four examples of projects, student works and artists' inspiration along with ideas for approaching emotional material in art.

PLEASE MAKE SURE ALL CELL PHONES ARE TURNED OFF!

1:1 Technology Resources and Applications in the Elementary Art Classroom — ROOM: **DL101**
Emily Fiedler, *Elementary Art Educator, Erickson Elementary School*
From this session you will leave with technology applications, project inspiration, and teaching resources to utilize in your classroom. 1:1 technology uses with Chromebooks and iPads will be presented. Any level of technology use will benefit from this presentation.

Encouraging Fun Student Led Critiques! — ROOM: **D110/112**
Felissa Onixt, *High School Art Teacher, New Trier High School*
The best way to achieve creative expression and reflection in written and verbal ways is to establish a comfort level in the classroom before examining art work. I will share varied critique styles that show how I encourage students to become more insightful during discussions. Critiques become an exciting activity where the entire class happily participates.

Digital Portfolios Using Social Media — ROOM: **DL102**
Gina Szulkowski, *High School Art Educator, Steinmetz College Prep*
Our students are tech savvy and so are the admissions counselors at the colleges they hope to attend. Students can quickly and easily keep track of their process developing their craft as well as their ideas in blogs using Blogger, Wordpress, and other online platforms as well as chronicle their work on Instagram. I will give you the pros and cons of the differing Blog platforms, show you examples of my student's weekly blogs, the reflection prompts they respond to, and discuss ideas on how to incorporate this kind of technology in classrooms without enough classrooms to accommodate students writing blogs weekly.

CHECK AT THE REGISTRATION AREA TO SEE IF ANY PRE-REGISTERED WORKSHOPS OR SESSIONS ARE OPEN

Spheros and The Arts! — ROOM: **D114/116**
Jennifer Wargin, *Art Educator, Oak Lawn Community High School*
Teaching the principles of design and coding with spheros, students can apply their understanding as they create art. Spheros encourages experimentation, play, and problem solving using basic coding principles. Come see two different lessons in action including: Photography & Light Painting! & Painting with Spheros!

Simply Stellar Studios — ROOM: **Riverwoods Amphitheater**
Jim Burnette, *Davis Publications*
Explore sample digital lessons from Davis Publications that incorporate theme-based learning, process-based studios, relevant rubrics, and alignment to other disciplines. This interactive presentation will encourage discussion and the opportunity for questioning. Attendees will be given sample lessons that offer flexibility - supporting the National Visual Arts Standards, reinforcing art advocacy, art history, art criticism, and art production. Discussion and the opportunity for questioning will be encouraged. Culminating activity will be a hands-on studio that gives participants the opportunity to create a SIMPLY STELLAR STUDIO they can use in their classroom. All materials will be supplied along with trial access to Davis Publications' digital curriculum and digital fine art images.

SESSIONS
9:45 a.m. - 10.30 a.m.
(continued)

Graffiti – No Longer a Taboo **ROOM: D111/113**
Randy Craig, *Junior High Art Instructor*
Graffiti has historically been seen as a subversive art form; however, in recent years it has become widely accepted in the mainstream art world. In this session we will examine the history of graffiti, commissioned and non-commissioned art, and how it can be used to create an engaging unit that is appropriate for middle school and/or high school. The session will focus on the incorporation of traditional drawing styles, mixed media, and graphic design digital tools to create graffiti style artwork that embody the principles and elements of art. We will discuss three different projects that can be taught independently of one another, or as a collective unit. The session will also cover graffiti artists and contemporary artists and how their work can be incorporated in the classroom to pique student interest. Participants will be shown student examples, and will be provided with handouts and resources.

WORKSHOPS
9:45 a.m. - 11.45 a.m.

Think Big: Fiber Art installations **ROOM: D157**
Natasha Lehrer Lewis, *Esther's Place*
25 Participants
Free


Get your sleeves rolled up as we make a large, wet felted installation piece all together! We'll talk, show and demonstrate in this hands-on class that teaches how to involve a large number of students in a creating group piece. Whether it's with your art club, or entire school, get students, parents, teachers, and administration excited about art!

Monet-Inspired Haystacks **ROOM: D155**
Jen Deaton, *United Art & Education*
25 Participants


Monet's Haystacks were one of his most famous works. We will talk about the origin of the Haystacks, the reason he painted so many and using basic classroom supplies, we will create a multi-media project replicating the Haystacks. Ideal for elementary through high school.

Recycled Materials to Magnificent Papier Mache Sculptures **ROOM: D159**
Carissa Zill, *Middle School Art Teacher, Hester Junior High*
25 Participants
Free


Looking for a low-cost, high interest sculpture project to add to your curriculum? Participants will create their own imaginative papier mache sculpture to bring back to their classroom as a demonstration piece. Learn some strategies for accumulating and storing desired recyclables to serve as the construction materials. Practice hands-on strategies for applying the paste and creating a durable sculpture. We will also discuss some extension applications and tips for creating large scale pieces that can be used for set design or art shows.

Art Practice for Retirees **ROOM: D115/117**
Anne Becker and Kathi Hillyer
20 Participants
FREE


This workshop will give retiree's and members an opportunity to draw/paint subject matter from the Quest Center. Using the art collection and the natural environment surrounding the Quest Center workshop participants may choose from a variety of materials for their art hands-on session. The workshop will conclude with a critique and discussion of the finished work. All materials will be provided please come and create and renew your art practice.

SESSION
9:45 a.m. - 11.45 a.m.

Branding and Building a Bridge to a Badass AP 2-D/Studio Program! (Part 1) **ROOM: DL128**
John Zilewicz & Deanna Sortino
This session will take an in-depth look at both the AP Studio and AP 2-D Design programs of two teachers from Niles West HS. The session will touch on a variety of topics, but the focus will center on building a program from the ground up. Participants will receive information about lesson planning, portfolio building, summer work/intensives, critique, course sequencing, evaluation rubrics, exhibitions, and parent/community engagement. We will end the session with ways to build a brand and buzz about your program and allow time for Q&A.

SESSIONS
10:45 a.m. - 11:30 a.m.

Identity Tapestry – A Community Installation **ROOM: D106/108**
Karen Popovich, *High School Art Teacher*
This presentation will highlight the collaborative art installation completed by high school students that maps aspects of individual identity while showing the unity of a school community. Inspired by the artist, Mary March, this collaborative art installation was led by art students and involved hundreds of students and staff throughout the building. This experience coordinated with an Equity and Excellence Celebration at the school and is adaptable to various levels.

SESSIONS
10:45 a.m. - 11:30 a.m.
(continued)

Introducing Social Justice Visual Arts Curriculum in Communities of Privilege ROOM: **D107/109**
Rita Crocker, *High School Artist-Teacher*
This session is a presentation and open discussion that addresses approaches, questions, accommodations, and challenges to introducing Social Justice Visual Arts Curriculum in communities of privilege. Current research, pedagogical tools, and examples of curriculum will be presented with an invitation to the audience to contribute other perspectives and knowledge.

ROOM #D119
WE HAVE A NETWORKING AND WORKROOM AVAILABLE THIS YEAR OPEN
FRI. 9:45a.m. - 3:00p.m.
SAT. 9:45a.m. - 5:00p.m.

Gif-iti – Animated Street Art & Integrated Augmented Technology ROOM: **DL101**
Megan Idell, *Secondary Art Education, Lemont High School*
Gif-iti is a term coined by street artist INSA who took street art and turned it into an interactive experience. This presentation's purpose is to share a successful unit of digital art that further integrates new augmented technology into the art curriculum. In this unit, students are introduced to the artist INSA, they develop a plan for their Gif-iti & create their illustrations using Adobe Illustrator. Students first use Photoshop's frame animations to create their animated GIF, and Aurasma to turn their animated Gif-iti into an augmented reality experience. Students develop their own rubric for their animated GIF and are engaged throughout several class periods to create, animate and partner critique. Come immerse yourself in this session and bring Gif-iti back to your classroom!

Risk-Taking in the Art Class: The Role of Assessment in the Creative Process ROOM: **D110/112**
Doug Boughton, *Professor of Art and Education*
Research describing student risk-taking in two countries provides insights into changes needed to promote risk taking in high school students' creative activity. Recommendations for planning and assessment are offered. Conventional practice assumes that students are more likely to think and produce creatively if they are encouraged to take risks in their studio production. This assumption has previously been untested by research. This research, which compares the attitudes and practices of high school students in two countries, offers fascinating and important recommendations for change in both instruction and assessment practice to foster creative studio production. The findings related to the frequency and nature of grading and the nature of risks undertaken by students, suggests important needed changes to both curriculum and assessment likely to promote risk taking in the creative process of students.

Teaching with Contemporary Art 1 ROOM: **DL102**
Judith Briggs, *Associate Professor of Art Education*
With **April Lewis, Diana Pacheco, Wendy Corral & Erika Barber**
Deb Sokolow's conspiracy installations, Yago Hortal's lush paintings, Sam Kirk's portraits and murals, and Seren Moran's colorfully abstracted landscapes were the source of exciting and diverse lesson units taught to secondary school students in Central Illinois schools. Learn about the artists' work, receive digital lesson materials including Power Points, artist handouts, unit plans, rubrics, and examples of student work. Presenters will share questions asked about the artists' work that stimulated student discussion, writing, and art making. Presenters will identify ways in which students can connect with contemporary artists' work to create new and fun ways of thinking of the world around them.

Art Portfolio Preparation Workshop for College Admissions ROOM: **D111/113**
Sean Hogan, *Assistant Director of Undergrad Admissions* With **James Wetzel**
This presentation will focus on portfolio development for high school seniors, and how to help students assemble a visual arts or design portfolio necessary for college admissions. We will focus on everything from initial concepts, documentation of artwork, as well as what it means to put together a cohesive body of work. Examples of past scholarship winning portfolios to SAIC will be looked at and discussed from the perspective of admissions. We will also discuss artist statements and how this ties into portfolio preparation. We will dedicate a portion of the presentation to an open discussion to hear from teachers about their experience working with high school juniors and seniors putting together portfolios.

PLEASE MAKE SURE ALL CELL PHONES ARE TURNED OFF!

More Than Filters: Expanding Your View of Photoshop ROOM: **D114/116**
Marty Voelker, *Downers Grove North High School*
This session will walk you through an introductory curriculum for Photoshop instruction, introducing Fill/Adjustment Layers, Blending Modes, Masking, and Selection Tools. A selection of projects will be explained and student examples will be shown.

Digital Curriculum and 21st Century Art Education ROOM: **Riverwoods Amphitheater**
Jim Burnette, *Davis Publications*
The move from print to digital curriculum is a topic of much discussion and varied viewpoints. How does it really work? We will explore the components of a digital curriculum and the successful incorporation of those components into the art classroom, while addressing the National Visual Arts Standards, art advocacy, art history, art criticism, and art production. This session will provide concrete lessons, organization and presentations tools, and demonstrate the latest products from Davis Publications. Discussion will be encouraged and all attendees will receive free trial access to our digital curriculum and digital fine art images.

11:45 a.m. - 1:00 p.m. **Lunch**
To cut down on lines, please go to lunch at the time your ticket states.

SESSIONS
1:00 p.m. - 1:45 p.m.

ROOM #D119
WE HAVE A NETWORKING AND WORKROOM AVAILABLE THIS YEAR OPEN
FRI. 9:45a.m. - 3:00p.m.
SAT. 9:45a.m. - 5:00p.m.

PLEASE MAKE SURE ALL CELL PHONES ARE TURNED OFF!

CHECK AT THE REGISTRATION AREA TO SEE IF ANY PRE-REGISTERED WORKSHOPS OR SESSIONS ARE OPEN

Don't Sell Yourself Short: You're the Package Deal! ROOM: **D106/108**
Kevin Fogelson, *Graphic Arts Teacher*
With **Heather DelGrosso**
Want to stand out from hundreds of Art Teacher applicants? Do you need innovative ways to market yourself as a freelance artist? Now you can! Join us for this unprecedented workshop where you will grasp strategies to showcase yourself as an organized and confident art educator in job interviews and discover innovative ways to market yourself as a professional artist with tips and tricks from experienced art educators Kevin Fogelson and Heather DelGrosso.

Assessing the Cool Stuff: A Survival Guide to Your Performance Evaluation ROOM: **D110/112**
Deborah Filbin, *High School Art Educator*
Performance evaluations have become a daunting task with additional requirements for data collection and aligning with standards. What is an art teacher who encourages creativity to do? Based on experience with my high school students, I will show you how I survived my performance evaluation, built a collegial partnership with administrators, and continued to encourage my students to create 'cool stuff' that aligns with contemporary art and design education, while collecting assessment data that was both valid and reliable for performance evaluation.

Owning the Learning with Fugleflicks: Student-Created Art Related Videos ROOM: **D114/116**
Tricia Fuglestad, *K-5 Visual Art Teacher*
What if your students designed teaching resources that promoted learning for both the creators and the viewers? What if they engaged their multiple intelligences, activated multimodal learning, and presented their work to authentic audiences? Then, you would be seeing what I'm seeing with my Fugleflick Filmmakers and their Student-Created, Art-Related videos that teach something about art by kids for kids. Let me take you behind the scenes into this creativity-filled student-lead learning experience and share some amazing results.

Like, Comment, and Share: Exploring Social Creativity ROOM: **DL102**
Nicholas Leonard, *Doctoral Student*
Discover how new media art, digital process folios, and online communities open up new possibilities to assist students with creative exploration feedback. Examples and resources provided.

ARTview: Using African American, and Latino and Latin American Curriculums in Art in the Classroom ROOM: **DL128**
Ross Roadruck, *CPS Art Educator*
With **Jorge Lucerno, Cecil McDonald Jr.** & **Cathy Larsen**
This session will include sharing of teacher and student outcomes from the year-long ARTview professional learning community in Chicago Public Schools. ARTview was designed to impact the teaching practice of arts educators and to increase quality student-produced work through standards-based instruction with works of art. During the year, teachers utilized the CPS Interdisciplinary African American, and Latino and Latin American Curricula as anchors to connect students' lives to works of American art by asking the following essential questions: 1. How do culture and identity influence who we are? 2. How do time, culture, and history influence works of art and/or the advancement of science and technology? 3. What can I do to positively impact my community? ARTview was supported by the Terra Foundation for American Art, managed by Annie Rezac (CPS Department of Arts Education), and guided by Cecil McDonald, Jr. (Columbia College Chicago), Jorge Lucero, Ph.D. (UIUC), and Cathy Larsen Ph.D. (CassB & Associates).

National Art Honor Society 101 ROOM: **DL101**
Irene Thraen-Borowski, *High School Teacher*
With **Sara Wentz**
Have you heard about National Art Honor Society (NAHS) and wondered what it is? An entity of the National Art Education Association, NAHS is a nationally recognized art club available to middle school or high school age art students. But wait, there is so much more to it than that. In this break out session, presenters will explain the basics or starting and running a NAHS chapter, as well as how to personalize it to your needs. Highlighting their experiences, presenters will share concrete ideas and how being chapter sponsors has enriched their worth within their schools and the wider community. Ultimately, starting a NAHS chapter spreads art awareness and creates support for the arts. Join us for this fun, practical "how to" session.

Alcohol Marker Rendering Basics ROOM: **D111/113**
Matthew Brundage
Open access DEMO ONLY, Ticketed WORKSHOP Saturday
Alcohol markers are still required in many design fields in college. Professors complain that the incoming students do not have the basic drawing skills mastered or a knowledge of a variety of mediums. This means more time is spent teaching basics, and less time spent mastering and honing skills, unless students can spend additional (expensive) years in school. Students who show skill in hand-drawing are more likely to succeed in any creative field, versus students who focus only on computer illustration programs and have neglected hand drawing and coloring. Alcohol markers are still used by the top companies in the world for their design sketches. From Nike to Lucas Films, BMW to fashion design, students who wish to pursue a commercial art field with experience using markers will have an advantage over those without any prior practice. Learn tips and techniques on using refillable Copic Markers that you can pass on to your students.

SESSIONS
1:00 p.m. - 1:45 p.m.
(continued)

Mindfulness in The Art Room **ROOM: D107/109**
Evelyne Tardy, *Art Educator*
This session will discuss mindfulness techniques that can be incorporated into the art classroom. Learn how to create a regular implementation of mindfulness as well as ideas for creating a calming area/mindfulness area in the room that students can use when emotions start to take over.

WORKSHOPS
1:00 p.m. - 3:00 p.m.

Chicagoland 4x5, Creating Art Show Exhibitions to Advocate **ROOM: D157**
Michael Skura, *Fine Arts Department Chair*
with **Daniel Whipple**
25 Participants Free

Who will advocate for the arts within your school, your district, and community? As art teachers, we can not expect or assume administration, school board, or a local government push for awareness of visual art, musical and performing arts to be enough to enhance the educational experiences for our students. We truly believe that it is the moral responsibility for art programs to advocate for the arts by showcasing student art work in various venues throughout the school year. What better way to make the community aware of what your students are learning than by putting their work out there for them to see? Learn about the Chicagoland 4x5 and how to advocate by creating art exhibitions. The second half of the workshop we will be working with Blick art supplies, where teachers will be creating their own various 4x5 projects with paintings, drawings, mixed media, etc.

Combine Fabric and LED Lights to Create a STEAM Project **ROOM: D155**
Cheryl Prairie-Steber, *Junior High Art Teacher*
20 Participants $20.00

The participants will create with fabric a piece of art work that can be duplicated in any art room. Techniques such as fabric painting, hand embroidery, applique, and learning how to use a sewing machine will be explored. The final touch will be to use LED lights to create a quilted postcard that will take it up a notch.

It's All About The Surface - Mixed Media & Drawing **ROOM: D159**
John Zilewicz, *High School Art Educator*
With **Matt Winkelmann**
25 Participants Free

Without a solid foundation, you'll have trouble creating anything of value. For many young artists, staring at a plain white surface just screams, "Don't touch me!" Learn innovative techniques designed to build a greater understanding for some of the methods, materials, processes and techniques used to build a rich history of surface. Integrate different subject matter and prompts aimed at creating a strong sense of visual interest. You'll remain in charge of what to keep, what to discard, and how to structure and organize the image while learning to interact with the surface of your work.

Blogging with Art Students to Promote Visual Literacy, Deepen Analysis and Reflection **ROOM: D115/117**
Michelle Lynn, *Downers Grove South High School*
25 participants Free

Art teachers will become aware of the benefits of blogging in the art classroom using Google+and Tumbler. Teachers will be able to make their own blogs as well as learn to incorporate blogging into their art classroom.

OFF-SITE WORKSHOP
1:30 p.m. - 3:30 p.m.

Explore the World of Printmaking **ALL THINGS ART STUDIO**
All Things Art Studio, *1106 W. Main St, St. Charles, IL*
25 Participants
$22.00

Join Erin Livermore , owner of All Things Art Studio and former Art Teacher, for a Printmaking Workshop. This work shop will offer several hands on lessons K- H.S level. Learn many ways printmaking can be incorporated into your classroom. Experiment with a variety of tools to design and create multiple prints. Options to embellish in several ways after printing are encouraged and demonstrated too. you'll take home your design plate and several finished prints to use in your classroom or home studio.

NOTE: Transportation is not provided for the offsite workshop at All Things Art Studio.

SESSIONS
2:00 p.m. - 2:45 p.m.

There and Back Again: An Art Educator's Tale **ROOM: D111/113**
Anne Perry-Wetzel, *Elementary Art Educator, Litchfield Community School District*
Follow one art teacher's career path from high school teacher, camp counselor, museum educator, back to the public school system again. Through this journey, you will see how she has evolved her process to include components from a variety of schools of thought, carrying valuable skills to her current role in three elementary schools. Lesson break downs, acronym cheat sheets, and community engagement connections will be provided.

SESSIONS
2:00 p.m. - 2:45 p.m.
(*continued)*

Training the Creative Mind ROOM: **D107/109**
Kevin Shirley, *Art Teacher*
Help your students build self-confidence, train creative problem solving and develop their artistic process, all while building a creative community where students are comfortable giving and receiving feedback. You will walk away with a variety of fun, fast and engaging activities to try out in your next class.

Involving Students in Assessment ROOM: **D110/112**
Carissa Zill, *Middle School Art Teacher, Hester Junior High*
Ever feel like you are doing all the assessing? Learn some strategies for involving students in the assessment process to help students identify their strengths and weaknesses in order to grow as artists and thinkers. Start by clearly identifying your learning targets. Use artists statements framed to allow students to reflect on those learning targets and their artwork. Finally, learn how to set up periodic conferences in a manageable format to help guide students through the assessment process and set goals for the future.

View From the Far Side: Retired Art Educators' Insights ROOM: **DL101**
Kathryn Hillyer, *IRAE Co-Chair*
With **Anne Becker**
Experience is a great teacher! A panel of retired art educators will share insights and experiences about teaching at different levels and how they dealt with changes in the field of art education. They will also discuss how their teaching career has affected their life in retirement and how they are still involved in the profession of art education.

Change The Approach, Not The Content ROOM: **DL102**
Rich Stachon, *Middle School Art Educator*
With **Britney Thomas**
Learn how to build an independent studio environment through the use of video prompts and websites. Discover the benefits of this blended classroom approach to art education. This hands-on session will get you started in designing that engaging content your students want.

iPad Animation iDeas that Teach Concepts Dynamically ROOM: **D114/116**
Tricia Fuglestad, *K-5 Visual Art Teacher*
Adding iPad animation lessons to your curriculum gives your students the opportunity to explore art concepts digitally, differently and dynamically. I will share over 30 ideas that will energize your students, extend learning from physical to digital, and expand your art program to offer more media arts experiences. All my lesson ideas, tutorials, examples, and instructions will be made available for you.

Elementary Educator Meet-Up ROOM: **D106/108**
Lauren Geggus, *Elementary Art Educator*
Come one! Come all! Wear your slippers to this informal gathering of elementary educators. Network, share stories and seek answers from those in the same situations as you!

WORKSHOP
2:00 p.m. - 3:00 p.m.



Get Published! Writing Art Lessons for IAEA ROOM: **DL128**
Joanna Angelopoulos, *Visual Arts Educator, NBCT*
25 Participants
Free
The most exciting part to teaching art is the flexibility to write new and engaging lessons. This is, also, the most challenging part. Join this interactive workshop to further develop your skills in lesson design, learn about publishing opportunities and create a lesson ready to be used within your curriculum. Presenter will share her knowledge and experience in writing lessons, published in Scholastic Art Magazine teacher resource section and IAEA Mosaic Artist Poster. Presenter will offer guidance towards developing exciting lessons that target the new Illinois Visual Arts Standards. Participants will engage in reviewing contemporary and local Illinois artists as inspiration towards writing lesson(s) for their own curriculum. Participants will also learn about publishing opportunities for IAEA and will be encouraged to write and submit their new and exciting art lessons! Come and design an exciting NEW lesson that your students will love.

SESSIONS
3:15 p.m. - 4:00 p.m.

Support Living Artists: The Dead Ones Don't Need It ROOM: **D106/108**
Kimberly St. Leger, *Elementary Art Educator, George Washington Elementary (K-5)*
"Art teacher, is this artist still alive?" It's time to finally answer... YES! Ms. St. Leger will share project examples from her experience as a K-5 teacher in Alsip. Get inspired to bring a variety of current art techniques into your very own classroom! See how Jon Burgerman, Holton Rower, Tara Donovan, Heather Hansen, Kelsey Montague, and German Crew are used within an elementary classroom setting.

SESSIONS
3:15 p.m. - 4:00 p.m.
(*continued)*

SLOs support Professional Development and RtI ROOM: **D107/109**
Jon Grice
With **Members of the Adlai E. Stevenson High School Visual Arts Department**
Don't let state mandates bog you down! Learn how one high school's art department uses their Student Learning Objectives to improve teacher practices, support collaboration, and impact student learning.

STEAMd Club: Students Explore Art/Design Challenges ROOM: **DL157**
Joan Mills, *Art Educator*
How can we reduce wrapping paper waste? How can we know when we are exposed to UV rays? These are just two of the challenges 4th and 5th grade collaborative teams of students explored while members of the STEAMd club. During the presentation participants will see student team solutions to these and other art/design problems and how this framework could work within their teaching environment.

Drawing Reimagined: Begin with the End in Mind ROOM: **D110/112**
Matt Winkelman, *High School Artist-Educator*
With **John Zilewicz**
Often students enter a visual arts program with a prescribed approach toward drawing. In this dynamic session we encourage you to "Begin with the end in mind" and explore a series of studio projects aimed at developing a successful drawing practice from the time a student enters the introductory level class and leading to your school's most advanced course. Discover a series of prompts, processes and techniques used to build confidence in your students and inspire them to be experimental, expressive, intuitive and to take risks while developing a stylistic voice in their work.

ROOM #D119
WE HAVE A NETWORKING AND WORKROOM AVAILABLE THIS YEAR OPEN
FRI. 9:45a.m. - 3:00p.m.
SAT. 9:45a.m. - 5:00p.m.

The Henry Darger Resource Kit: Examining America's Acclaimed Self-Taught Artist ROOM: **D114/116**
Jerry Stefl, *Adjunct Associate Professor, Department of Art Education, The School of the Art Institute of Chicago*
With **Melissa Smith & Joel Javier**
As one of the most prominent self-taught artists of the past century, Henry Darger is being honored by Intuit: The Center for Intuitive and Outsider Art during The Year of Henry Darger celebrating Darger's 125th birthday. To further honor Darger's artistic production, Intuit has produced a Henry Darger Resource Kit for Middle School and High School students which includes biographical information, Intuit's Darger Room Collection source materials, essential questions, art images, explanations of self-taught art, and lesson plans. Panelists will introduce participants to Darger and the contents of this educational resource. This free extensive resource kit, funded by the Terra Foundation for American Art, will be available to participants online by the end of the year.

PLEASE MAKE SURE ALL CELL PHONES ARE TURNED OFF!

Fair Use Concepts to Empower Students ROOM: **D111/113**
Lisa Evans, *Teaching Associate, University Laboratory High School*
Students live in a culture that often uncritically accepts copying of online material. This, in combination with burgeoning online access to visual material, is changing how students think about creating art. This session explores activities to engage students in a discussion about copyright and fair use. Although in an educational setting instructors and students enjoy broad copyright protection, I have still found the fair use concept useful to address some of the ethical questions surrounding copying. My goal is that students will become more enlightened about artistic appropriation, more knowledgeable about the law concerning appropriated imagery, and consequently more effective cultural producers. The P.A.N.E. (purpose, amount, nature and economic effect) analysis will be introduced to frame the discussion about what constitutes fair use. Additionally, basic tips for searching materials that are in the public domain or have a Creative Commons license will be shared.

Vinyl Printing and Design Business ROOM: **DL102**
Heidi Varela, *Round Lake High School*
See how the presenter researched vinyl printers, obtained one for her district and trained her students to create vinyl wall appliqués, apparel, stickers, magnets, static clings, decals and more using a vinyl printer. The presenter will go over setting up files for print, media and application options, maintenance and buying options. The presenter will also talk about how students in her Production class are using the printer to create products for staff and the student body and selling the products through an ecommerce site to learn the business aspects of design.

CHECK AT THE REGISTRATION AREA TO SEE IF ANY PRE-REGISTERED WORKSHOPS OR SESSIONS ARE OPEN

Curriculum Mapping: Building Interdisciplinary Lessons Using Common Core ROOM: **DL101**
Katrina Barge, *Visual Arts Teacher (PreK-8), University Education Professor*
1) Purpose: To instruct teachers on how to create an interdisciplinary curriculum which aligns with the fine arts Common Core Objectives
2) Professional Learning Outcomes: Teachers will learn about how to brainstorm, plan, and build a curriculum map of content objectives for their students in a 4 quarter system. Teachers will also look at how they can create curriculums which connect to other subjects in social studies, language arts, music, theater, and dance.
3) Content that will be presented: How to create a successful curriculum map using units to help plan interdisciplinary lessons. I will introduce a step by step planning session for teachers of all disciplines K-12. During beginning presentation teachers may digitally sign in and be sent all planning materials to be typed directly on and digitally reference during planning and brainstorming, if they choose.

WORKSHOPS
3:15 p.m. - 5:15 p.m.

Agents of Change
Mary Haddad, *Art Teacher*
20 Participants Free
Presentation will highlight the importance of supporting students as "Agents of Change" and collaborating with institutions, artist and the community. "Agents of Change" are students empowered to make Contemporary Art with their community promoting initiatives they elected as important and significant to who they are in the world around them. Students who were interested in becoming "Agents of Change" while learning about Contemporary Art and engaging with their Community – could be upcoming 6th grades known as The Program I will present is students in grades 3-6 who signed up for an after school enrichment program. These students are diverse in their ideas, art experiences, learning needs, ethnicity, socio economic background and art exposure. As their instructor, I collaborated with artist, curators and the museums to deepen my curriculum and content knowledge in an effort to facilitate meaningful experiences for the students. More info visit agentsofchange.online

CANCELLED

The Magic of Making Metamorphosis Drawings **ROOM: D155**
David Exner, *Art Teacher, West Chicago Community High School, District 94*
25 Participants Free
This hands on workshop will guide teachers through the 5 basic steps for creating magical, entertaining and thought-provoking metamorphosis drawings. How metamorphosis drawings link to math skills and visual problem solving skills will also be demonstrated. Experience the power of transformation for yourself!

Mono Printing with Gelli Plates **ROOM: D159**
Gina Szulkowski
15 Participants Free
Monoprint appeals to students of all levels and abilities because of its spontaneity and its combination of printmaking, painting and drawing mediums. The goal of this workshop is to experiment with the large variety of media and techniques combine the spontaneity of printed inks, crayons, stencils, cardboard, paper, fabric, and using techniques such as sgraffito creating a surface that is unlike any other art. Teachers will leave this workshop with samples they can use when teaching monoprinting in their classes.

SESSION
3:15 p.m. - 5:15 p.m.

STEAM Playground - Various Presenters **ROOM: D119**
New for the conference this year ... join your colleagues as they showcase innovative tech tools and creative STEAM integration! This open format gives you the chance to interact with some new tools and ask questions.
Rich Stachon: 3D Scans
Nick Hostert & Justin Bickus: Glitch Art Triggered in Augmented Reality and Video Games
Susan Tiemstra: CreoPop 3D Pens
Hillary Andrlik: Color Theory with 3D glasses
Malcolm and Malerie Williams: VR and Drones
Tricia Fuglestad: Animated Holograms
Nicholas Leonard: Makey-Makey
Suzanne Farr: Chance: Art and Mathematics

SESSIONS
4:15 p.m. - 5:00 p.m.

SHARE!!!! Please... **ROOM: D106/108**
Rich Stachon, *Middle School Art Educator*
Where do you get your lesson ideas, projects, themes? How do you learn new techniques and skills? Who do you rely on to keep you up-to-date on the latest trends? Most of us know how and where to find what we want, but many do not share. Learn how my teaching changed for the better once I started sharing. Join me as we unearth your teaching potential through the power of sharing.

ROOM #D119
WE HAVE A NETWORKING AND WORKROOM AVAILABLE THIS YEAR OPEN
FRI. 9:45a.m. - 3:00p.m.
SAT. 9:45a.m. - 5:00p.m.

Bots: A Collaboration Project Started by Artist Gary Hirsch **ROOM: D128**
Deyana Matt, *Westfield Middle School Educator*
Learn how to participate in the collaborative #Botjoy project and have your students create 'Bots' as Artist Gary Hirsch really does want you to steal his idea to help make a huge difference in the lives of others! Bots can be created by artists of all ages so come find out how to make your own Bot!

Critical Artist-Teacher-Researchers: Pilot Studies at the Doctoral Level **ROOM: DL102**
Dr. Kryssi Staikidis, *Associate Professor in Art and Design Education*
With **Matthew Etherington, Jennifer Kaye, Nicholas Leonard and Valerie Ozaksut**
This presentation aims to introduce the audience to current research topics that are of interest to doctoral students in the design of pilot studies incorporating arts-based and action research methods related to creative uses of technology in secondary classrooms, searching out safe spaces for LGBTQ+ youth through social media blogging and animated media, critical eco-art curricula in high school settings, and X-Men Comics engendering empathy at the Middle level. Presentations will address systematic approaches to methodology and research design. Objectives:
- To demonstrate the importance of research at the doctoral level.
- To makes connections between criticality in both research and teaching.
- To share arts-based research and action research methods as they inform passionate pilot studies.

SESSIONS
4:15 p.m. - 5:00 p.m.
(*continued*)

You Can't Spell "Trash" Without "Art" ROOM: **D114/116**
Jordin Hartwig, *SAIC Alumni*
Connections between psychology and climate change have rapidly developed in recent years. Scientists and psychologists are noticing global warming effects the human psyche just as much as it effects the environment. Art also effects the human psyche, and this curriculum focuses on analyzing what emotional effects global warming has on us and our students through developing works of art. This curriculum delves into several key notions: climate change has an psychological component, art is related to other disciplines, and materials have meaning.

SBG in the Art Classroom ROOM: **D107/109**
Jon Grice With **Members of the Adlai E. Stevenson High School Visual Arts Department**
School districts are moving away from traditional grading systems and implementing Standards Based Grading. Learn how one high school embraced this approach and witnessed a positive impact on our students, instruction, and program alignment.

PLEASE MAKE SURE ALL CELL PHONES ARE TURNED OFF!

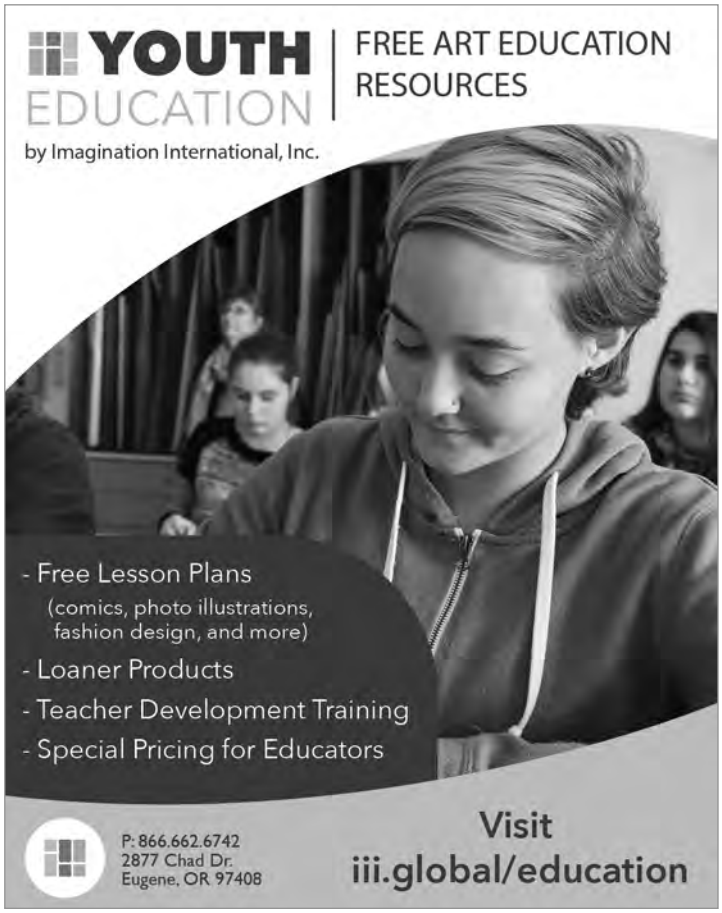
Beyond STEAM: Engaging the Community in Critical Inquiry and Interactive Learning ROOM: **D110/112**
Nick Hostert & Chris Sykora
This session will focus on STEAM curricula that empowers students to bring dialogue, inquiry, and interactivity beyond the classroom and into the community to challenge social norms and produce impactful social change. We will explore collaborative projects in which students research the needs of their community, design and create interactive artworks integrating STEAM principles to address those needs, and publicly engage the community in dialogue. We will show how interdisciplinary, project-based, and collaborative learning provides educators the opportunity to shift from teaching content in isolated silos towards developing student skillsets in authentic, innovative processes.

Living Art Gallery! ROOM: **DL101**
Jennifer Wargin
Technology allows us to take our art beyond the walls! Sometimes we passively view the art on the walls, assuming we understand what we are looking at and move along. Imagine an art gallery without the images? Students created an art gallery using only QR codes of varying shapes and sizes taking the art and opportunity to a new level. The gallery requires the viewer to interact with the art to see, hear, experience and even react to the art! Come see how it was done!

SPECIAL EVENT
4:45 p.m. - 10:00 p.m.

Friday Evening Gala
Ticketed Event





Saturday - December 2, 2017

COUNCIL MEETINGS
8:00 a.m. - 8:45 a.m.

Breakfast With Councils
Grab your breakfast and bring it to your council meeting. Signage will be provided to help determine your region. Everyone is encouraged to attend these important planning and sharing sessions. This is a chance to meet people in your part of the state, help plan regional events, and learn what events will be in your area in the coming year!

Northeast	**RIVERWOODS AMPHITHEATER**
Northwest	**D106/108**
Central & South	**D110/112**
IREA	**D114/116**
Pre-Service/Student	**D107/109**

KEYNOTE PRESENTATION
9:00 a.m. - 10:00 a.m.

Frank Juarez

ROOM: **RIVERWOODS AMPHITHEATER**
Overflow Spaces: St. Charles Amphitheater & St. Charles Ballroom

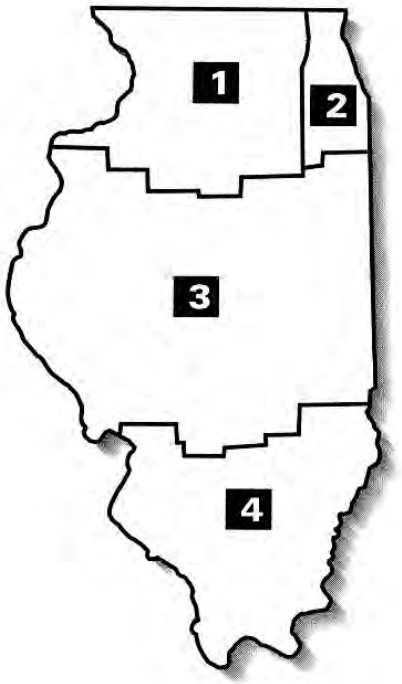
SESSIONS
10:15 a.m. - 11:00 a.m.

Keynote Q&A with Frank Juarez ROOM: **RIVERWOODS AMPHITHEATER**
Stay in the ballroom after the keynote and ask our speaker questions about his practices and projects.

Picture Books and the Emotional Lives of Children ROOM: **D106/108**
Patricia Pelletier, *Adjunct Associate Professor, Department of Art Education*
With **Jerry Stefl**
Patricia Pelletier and Jerry Stefl frame the work of their student teachers navigating the emotional lives of elementary students. The student teachers each present a lesson that evolved from a contemporary picture book focusing on emotional recognition and representation in a particular circumstance. Student teachers will show the children's art work resulting from teaching the lesson and the children's book that inspired it. Participants will come away with lesson ideas that have been tested and an annotated bibliography of children's books appropriate for the subject.

Illinois Art Education Association

Regional Councils



1. Northwest

Boone, Bureau, Carroll, DeKalb, Grundy, Henry, JoDaviess, Kane, Kendall, LaSalle, Lee, Marshall, McHenry, Ogle, Putnam, Rock Island, Stark, Stephenson, Whiteside, Winnebago

2. Northeast

Cook, Dupage, Lake, Will

3. Central

Adams, Bond, Brown, Calhoun, Cass, Champaign, Christian,Clark, Coles, Cumberland, DeWeitt, Douglas, Edgar, Ford, Effingham, Fayette, Fulton, Greene, Hancock, Henderson, Iroquois, Jersey, Kankakee, Knox, Livingston, Logan, Macon, Macoupin, Mason, McDonough, McLean, Menard, Mercer, Montgomery, Morgan, Moultrie, Peoria, Pike, Piatt, Sangamon, Schuyler, Scott, Shelby, Tazewell, Vermillion, Warren, Woodford

4. South

Alexander, Clay, Clinton, Crawford, Edwards, Franklin, Gallatin, Hamilton, Hardin, Jackson, Jasper, Jefferson, Johnson, Lawrence, Marion, Madison, Massac, Monroe, Perry, Pope, Pulaski, Randolph, Richland, Saline, St. Clair, Union, Wabash, Wayne, Washington, White, Williamson

SESSIONS
10:15 a.m. - 11:00 a.m.
continued

Graffiti – No Longer a Taboo ROOM: **D114/116**
Randy Craig, *Junior High Art Instructor*
Graffiti has historically been seen as a subversive art form; however, in recent years it has become widely accepted in the mainstream art world. In this session we will examine the history of graffiti, commissioned and non-commissioned art, and how it can be used to create an engaging unit that is appropriate for middle school and/or high school. The session will focus on the incorporation of traditional drawing styles, mixed media, and graphic design digital tools to create graffiti style artwork that embody the principles and elements of art. We will discuss three different projects that can be taught independently of one another, or as a collective unit. The session will also cover graffiti artists and contemporary artists and how their work can be incorporated in the classroom to pique student interest. Participants will be shown student examples, and will be provided with handouts and resources.

What's New for Pre-Service at NAEA? ROOM: **DL128**
Kelly Gross, *Higher Education*
With **Jessica Burton**
This session is designed to help connect pre-service art teacher to the national group of pre-service teachers. Students will learn about opportunities to present, connect, and attend at regional and national events.

ROOM #D119
WE HAVE A NETWORKING AND WORKROOM AVAILABLE THIS YEAR OPEN
FRI. 9:45a.m. - 3:00p.m.
SAT. 9:45a.m. - 5:00p.m.

National Art Honor Society 101 ROOM: **DL107/109**
Irene Thraen-Borowski, *High School Teacher*
With **Sara Wentz**
Have you heard about National Art Honor Society (NAHS) and wondered what it is? An entity of the National Art Education Association, NAHS is a nationally recognized art club available to middle school or high school age art students. But wait, there is so much more to it than that. In this break out session, presenters will explain the basics or starting and running a NAHS chapter, as well as how to personalize it to your needs. Highlighting their experiences, presenters will share concrete ideas and how being chapter sponsors has enriched their worth within their schools and the wider community. Ultimately, starting a NAHS chapter spreads art awareness and creates support for the arts. Join us for this fun, practical "how to" session.

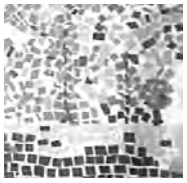
Game Design as Art ROOM: **DL102**
Anne Perry-Wetzel
Integrating groupwork and design challenges has been a goal in this art teacher's practice for years. Game design encourages students to be thoughtful planners, creative thinkers, and team-players while employing a variety of other interdisciplinary skills. Materials are creatively sourced from donations, dumpster diving, and using up old stores of common materials. See how game design marries a wide array of subjects and skills in a 4 week unit while keeping students engaged during the last weeks of school! Preparatory materials and examples will be shared, leading into discussion and experimentation with the group.

PLEASE MAKE SURE ALL CELL PHONES ARE TURNED OFF!

Ukulele and Rhythmic Fun! ROOM: **D111/113**
Frank Bush, *Secondary Art Educator, Henry-Senachwine High School*
This presentation is on how the art curriculum can be enhanced with the introduction of musical instruments as a matrix for creativity and design. Participants will learn techniques and come away from the presentation with lesson plans and resources on how to obtain Ukulele building kits and ideas for Djembe style drums made from low-fire clay. This is a cross curricular unit combining IT, Music and the Visual Arts.

Gallery Within A School ROOM: **D115/117**
Ross Roadruck, *CPS Art Educator*
Along with Evan LaRuffa, Executive Director of IPaintMyMind, this session will highlight the partnership between Northwest Middle School and IPaintMyMind's SharedWalls program. IPaintMyMind is a nonprofit arts organization & gallery located in Chicago, IL whose mission is to make art accessible to everyone. As a method of expanding their mission, Shared Walls loans temporary art exhibitions to community spaces including, schools, libraries and other non-profit organizations. Through their partnership during the past year, Northwest Middle housed screen prints by artist, Jay Ryan. This partnership was able to guide units of learning for students, introducing several printmaking techniques and lessons for students in 6th-8th grade. 6th grade students participated in a unit where they created anthropomorphic prints directly inspired by the works that were featured in the school. In addition to the discussion and sharing of different lesson approaches and techniques, this session will also include a brief demonstration/workshop of several printmaking techniques including foam-relief and screen printing.

CHECK AT THE REGISTRATION AREA TO SEE IF ANY PRE-REGISTERED WORKSHOPS OR SESSIONS ARE OPEN



WORKSHOPS
10:15 a.m. - 12:15 p.m.

Latin America: Art That Defies Borders **ROOM: D157**
JoEllen Jacobs, *Elementary Art Educator, Gates Elementary, District 131, Aurora*
With **Elementary Art Team East Aurora**
25 Participants
Free
The diversity of Latin American art may seem difficult to define since it is so remarkably varied; But this diversity allows for multiple interpretations across the grade levels in the art room. The Elementary Art Team from East Aurora would like to inspire you with an assortment of Latin American art lessons designed to cross multiple grade levels. Various approaches to projects will be presented and participants will receive a complete booklet of corresponding lesson plans, as well as participate in a hands-on project.

Alcohol Marker Rendering Basics **ROOM: D155**
Matthew Brundage
25 Participants
Free
Why use Alcohol markers in school? Alcohol markers are still required in many design fields in college. Professors complain that the incoming students do not have the basic drawing skills mastered or a knowledge of a variety of mediums. This means more time is spent teaching basics, and less time spent mastering and honing skills, unless students can spend additional (expensive) years in school. Students who show skill in hand-drawing are more likely to succeed in any creative field, versus students who focus only on computer illustration programs and have neglected hand drawing and coloring. Alcohol markers are still used by the top companies in the world for their design sketches. From Nike to Lucas Films, BMW to fashion design, students who wish to pursue a commercial art field with experience using markers will have an advantage over those without any prior practice. Learn tips and techniques on using refillable Copic Markers that you can pass on to your students.

Art Integration That Works
Mary Haddad, *Art Teacher*
25 Participants
$25.00
I will show different art integration projects that have been created – including large scale mosaics and installations. I will give examples of art projects integrated with math, science, literacy and writing. I will give examples of schedules for administrators to make art integration work, outlines for collaborating classroom teachers on art integration responsibilities and what to expect, guidelines on how to communicate effectively with collaborating teachers, how to develop projects, how to document, how to work with collaborating teachers, exhibition ideas, family involvement and collaboration with artists and other cultural institutions. I will show how to communicate with administration to protect scheduling for art integration so they are aware of how the time is used. I will give examples of how to celebrate learning through culminating activities that include the school community. I will review the importance of documentation and how it promotes and sustains art programs.

CANCELLED

SESSION
10:15 a.m. - 12:15 p.m.

Branding and Building a Bridge to a Badass AP 2-D/Studio Program! (Part II) **ROOM: D110/112**
Deanna Sortino, *Art Educator*
With **John Zilewicz**
This session will be the conclusion of our first session, Branding and Building a Bridge to a Badass AP 2-D/Studio Program! The session will touch on a variety of topics, but the focus will center on building a program from the ground up. Participants will receive information about lesson planning, portfolio building, summer work/intensives, critique, course sequencing, evaluation rubrics, exhibitions, and parent/community engagement. We will end the session with ways to build a brand and buzz about your program

SESSIONS
11:15 a.m. - 12:00 p.m.

Painting for Peace in Ferguson Lesson **ROOM: D106/108**
Jordan DeWilde, *Elementary Art Educator*
Inspired by the children's book, "Painting for Peace in Ferguson," Mr. DeWilde created a collaborative art project about diversity and inclusion for his students based on the book. Each of his students, grades 3-6, created an individual square reflecting symbols of peace, love, respect and/or happiness. The squares were then assembled together, arranged by color, to create a large installation in our school. The completed installation was a great example of how each individual helps contribute to a unified whole. Mr. DeWilde will share more about his lesson and other examples of art responding to crisis.

SESSIONS
11:15 a.m. - 12:00 p.m.
continued

Curriculum Mapping: Building Interdisciplinary Lessons Using Common Core **ROOM: D115/117**
Katrina Barge
1) Purpose: To instruct teachers on how to create an interdisciplinary curriculum which aligns with the fine arts Common Core Objectives
2) Professional Learning Outcomes: Teachers will learn about how to brainstorm, plan, and build a curriculum map of content objectives for their students in a 4 quarter system. Teachers will also look at how they can create curriculums which connect to other subjects in social studies, language arts, music, theater, and dance.
3) Content that will be presented: How to create a successful curriculum map using units to help plan interdisciplinary lessons. I will introduce a step by step planning session for teachers of all disciplines K-12. During the beginning or the presentation teachers may digitally sign in and be sent all planning materials to be typed directly on and digitally referenced during planning and brainstorming, if they choose.

ROOM #D119
WE HAVE A NETWORKING AND WORKROOM AVAILABLE THIS YEAR OPEN
FRI. 9:45a.m. - 3:00p.m.
SAT. 9:45a.m. - 5:00p.m.

Who's at School? Class Project to Silkscreen a US Flag **ROOM: DL102**
Lisa Evans, *Teaching Associate, University Laboratory High School*
The US Flag is the format for a visualization of the multiple ethnicities and cultures of students at a public high school. In a typography unit, 2D Art students were asked to express their name in a font that reflected either their cultural background, or one they admired. One student, Ayat Jaber, suggested displaying their font research in the format of the US flag in response to issues in the news during 2017. Consequently, the red stripes of the flag were replaced with red lettering to display the students' typographical selections. Attendees to this session will hear about our process to create the flag. Students utilized basic geometry to scale the flag, researched fonts, created silhouettes of their name, cut vinyl patterns, and learned basic silkscreening. The result is a celebration of our cultural and ethnic diversity and the power of visual art. This is a project that can be customized to suit different situations.

2017 IAEA Award Winner Showcase **ROOM: D111/113**
Karen Popovich, *Vice President IAEA/ High School Art Instructor*
The 2017 Award Winners will have the opportunity to share exemplary practices and share the wonderful things that have been happening in their classroom. Please come celebrate the achievements of our award winners.

PLEASE MAKE SURE ALL CELL PHONES ARE TURNED OFF!

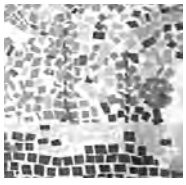
Media Mash-Up: When High School Students "Talk Back" to the News **ROOM: D107/109**
Anna (Bosy) Young, *Preservice Teacher*
In early 2017 I conducted action research for my Master of Arts in Teaching thesis for the School of the Art Institute of Chicago. I created curriculum that supported 68 International Baccalaureate junior students in making sense of and responding to news stories. My fieldwork took place over eight weeks in a public high school on Chicago's southwest side serving a predominantly Latinx student body. Lesson 1 began by juxtaposing, analyzing, and altering newspaper clippings' headlines and images. In Lesson 2, students rendered their opinions and questions by drawing on newspaper front pages. Lesson 3 concluded with linoleum block prints that came from selecting and scrambling Lesson 2's newspaper drawings to make them relate and "talk back" to other stories within the same front page. As we concluded the curricular investigation of news, students told me that our work together allowed them to cope analytically and emotionally with the then-current torrents of news.

There Is No Spoon: Moving Beyond Code to Explore Software in the Art Classroom **ROOM: DL128**
Nicholas Leonard, *Doctoral Student*
Come learn how to challenge the status quo of software programs to unlock new creative potentials. Explore a new media artist perspective into using technology for artistic production. Examples provided for classroom use and questions welcome!

CHECK AT THE REGISTRATION AREA TO SEE IF ANY PRE-REGISTERED WORKSHOPS OR SESSIONS ARE OPEN

Artsonia: Publishing Artwork via Classroom Mode – It's That Easy, Really? **ROOM: D114/116**
Theresa McGee, *Educator*
Empower your students to upload their own artwork! This session will walk you through publishing your digital gallery using Classroom Mode. Download the free Artsonia app to get the most out of this BYOD session!

12:00 noon - 1:00 p.m. **Lunch**
To cut down on lines, please go to lunch at the time your ticket states.



SESSIONS
1:00 p.m. - 1:45 p.m.

Conference Planning Meeting **ROOM: D114/116**
We want to hear from as many people as possible! Come share your comments, concerns and compliments with the conference planning team. We will discuss the 2018 Conference.

Challenging Stereotypes by Examining the Art of Henry Darger, Lorna Simpson and Arturo Herrera **ROOM: D106/108**
Margaret Koreman, *Art Teacher K-8, Franklin Fine Arts Center*
With **Janani Nathan**
Explore how and why we create stereotypes in this interactive session. Images by Henry Darger, Arturo Herrera, and Lorna Simpson help uncover how an artist's experience and perspective shapes collective thinking on beauty, gender, roles within families, and the fundamental struggle of good and evil. Appropriating images from coloring books, comics, media and film builds upon a shared visual vocabulary to help students formulate their own messages around these critical themes.

PLEASE MAKE SURE ALL CELL PHONES ARE TURNED OFF!

RAVEducation **ROOM: D115/117**
Jilian Reints, *Art Educator*
This session will define and show applicable ways to promote risk-taking behaviors, develop agency, and promote student voice in the art studio. We will put an end to white paper paralyses and awaken our students drive to create!

Teaching Social Justice through Graffiti Art **ROOM: D110/112**
Dr. Sherry Abdelhadi, *Elementary Art Educator*
During this session participants will explore a variety of ways in which art teachers can teach difficult social justice topics through a graffiti art unit. This unit is designed for 8th grade students but can be adapted for higher grades. Handouts will be provided.

The Wonderful World of Fractals Made Digitally **ROOM: D128**
Kevin Fogelson, *Middle School Graphic Arts Teacher*
Fractals, otherwise known as the DNA of nature, allow artist to incorporate its many patterns in an opportunity to imitate nature. Following an introduction of defining a fractal, members will receive various resources (websites, DVD titles, and more) and a demonstration of a variety of researched user-friendly fractal generating software (iPad and Windows platforms).

Fiber Art in the Elementary Classroom **ROOM: D107/109**
Joan Mills, *Art Educator*
Participants will learn ways to structure and deliver wet and needle felting experiences that have high engagement and success in the elementary setting. The connection between working in fiber and the Illinois Visual Art Learning Standards will be presented during the session.

OFFSITE WORKSHOPS
1:00 p.m. - 3:00 p.m.



Live Figure Drawing **WATER STREET STUDIOS**
Water Street Studios, *160 S. Water Street in Batavia, IL*
10 Participants
$10.00
Have the opportunity to have the space, time, and supplies to create! During this session you will have artistic freedom and time to practice your figure drawing skills. A live model will come to this private studio session. Supplies are included in the fee. Attendees can also tour the galleries and artists' studios at their leisure.



Open 2-D Drawing Session **WATER STREET STUDIOS**
Water Street Studios, *160 S. Water Street in Batavia, IL*
30 Participants
$10.00
Have the opportunity to have the space, time, and supplies to create! During this session you will have the opportunity to set up your still-life compositions in the large gallery space when you enter the Water Street Studios main gallery. You will be surrounded by the artwork that will be on display during the month. There will be a variety of drawing materials for you to work with as well as objects to help in inspiring your work and time to create. Supplies are included in the fee. Attendees can also tour the galleries and artists' studios at their leisure.

NOTE: Transportation is not provided for the offsite workshops at Water Street Studios.

WORKSHOPS
1:00 p.m. - 3:00 p.m.

Drawing as Experience **ROOM: D157**
John Gaunt, *MCAD*
With **Kris Musto & John Zilewicz**
25 Participants Free
Drawing is like no other art form. It gives us a common language for communication, offers material strength to ideas, and is accessible to all who can make a mark. It is not a talent but a learned skill that connects us with seeing and thinking, object and concept, observation and invention, materiality and vision. This workshop presents drawing strategies that extend the mind and spirit and promote respect for looking and thinking. Pairing a reflective protocol with acts of drawing we will investigate what we know, what we see, and how we think. Participants will come away with personal drawing experience and drawing techniques and strategies to bring back to their classroom practice. Led by MCAD Fine Arts Faculty Lynda Monick-Isenberg and sponsored by the Minneapolis College of Art and Design.

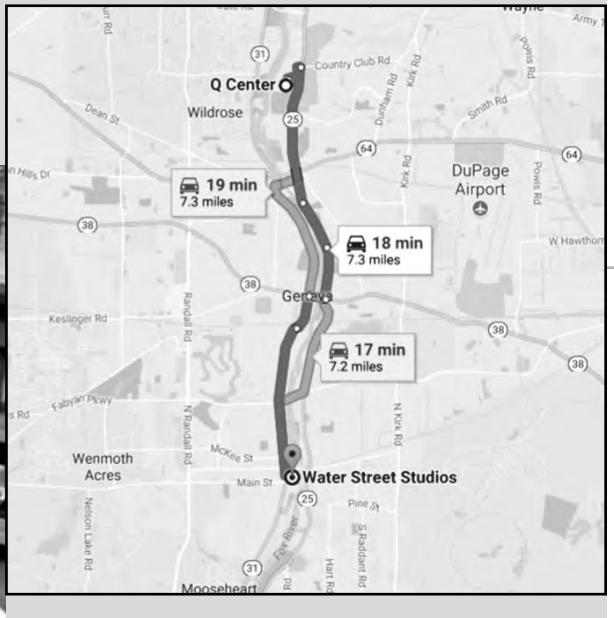
Embellishing Your Fiber Art Work **ROOM: D155**
Natasha Lehrer Lewis, *Esther's Place*
25 Participants Free
This is a follow-up to last year's "Think Big Fiber Art Installation" class, in which a large ocean-themed wall hanging was made with nuno felting. Each participant created a fish on a oceanic background. We'll spend this class delving into sewing, stitching, beading and embellishing techniques shared by participants. The final piece will be donated back to IAEA. The piece from 2015 was raffled off at NAEA in Chicago last year.

Cool Colorful Cactus **ROOM: D159**
Tim McPherson, *Mayco Colors*
25 Participants Free
Imagine the excitement your students will share when you tell them about an interesting technique that beautifully blends a mix of colorful glazes without the use of a brush. In this class project, students will learn the process of using paper to create a positive space stencil to paint a cactus design with a brush; effortlessly apply background colors without a brush; and how use the negative space from the stencil to add texture to the cactus with Mayco's Designer Stamps. Join us for this exciting hands-on workshop that incorporates a collection of application techniques in combination with Mayco's bold, Stroke & Coat® glazes to create a unique cactus design with the vibrant colors of the desert sky in the background.

ART CLASSES STUDIOS
WATER STREET STUDIOS
GALLERY OUTREACH

Water Street Studios is a nonprofit art center located in Batavia, IL. Our mission is to make the arts accessible to the Fox Valley region and beyond. Our vision is to be a cultural hub in the Midwest. We offer high-quality programs that include art education classes, workshops, subsidized artist studios, monthly gallery exhibitions, events, and community outreach. Water Street Studios achieves its mission by providing free art education programs for underserved families in our community. Our family-friendly, all-ages art exhibits and events are free and open to the public.





www.WaterStreetStudios.org
160 S. Water Street, Batavia, IL (630) 761-9977

WORKSHOPS
1:00 p.m. - 3:00 p.m.
(continued)



Design Thinking Mindset **ROOM: D111/113**
Rich Stachon
25 Participants Free
This 90 minute hands-on Workshop will focus on Design Thinking and how you can use this mindset in your classroom. Through Design Thinking, participants will redesign a product with easy-to-use 3D CAD tools. Please bring a fully charged laptop to the workshop. The session room will become a workroom for 30 minutes following the workshop to allow participants more time to hone skills.



A Meditation in Movement: Exploring Space **ROOM: D101**
Frank Juarez, *Keynote Speaker*
20 Participants
Free
A Meditation in Movement: Exploring Space is influenced by the work of Midwest Artist Studios Project artist, Jessica Anderson. In this workshop participants will be engaged in a performance art piece focusing on drawing and meditation. These drawings can be presented as individual works or as a collaborative piece.

SESSION
1:00 p.m. - 3:00 p.m.

Pre-Service Roundtables **ROOM: D102**
Kelly Gross, *Higher Education*

SESSIONS
2:00 p.m. - 2:45 p.m.

Self-Taught Art: A Catalyst for Transformative Classroom Experiences **ROOM: D106/108**
Jerry Stefl, *Adjunct Associate Professor, Department of Art Education, The School of the Art Institute of Chicago*
With **Melissa Smith & Joel Javier**
Panelists for this presentation will explore curricular designs using self-taught art as a catalyst for interdisciplinary lesson development. Drawing on teacher's lessons from Intuit: The Center for Intuitive and Outsider Art's Teacher Fellowship Program, a yearlong museum-based professional development series, participants will gain an understanding of the self-taught art genre as a positive source for transformative art making. Panelists will illustrate how these curricular examples make self-taught art accessible to students by empowering them with an understanding and respect for this marginalized population of artists.

iPad Animation iDeas that Teach Concepts Dynamically **ROOM: D115/116**
Tricia Fuglestad, *K-5 Visual Art Teacher*
Adding iPad animation lessons to your curriculum gives your students the opportunity to explore art concepts digitally, differently and dynamically. I will share over 30 ideas that will energize your students, extend learning from physical to digital, and expand your art program to offer more media arts experiences. All my lesson ideas, tutorials, examples, and instructions will be made available for you.

ROOM #D119
WE HAVE A NETWORKING AND WORKROOM AVAILABLE THIS YEAR OPEN
FRI. 9:45a.m. - 3:00p.m.
SAT. 9:45a.m. - 5:00p.m.

How to Create a Truly Engaged Middle Level Classroom: **ROOM: D114/116**
Extended Social Issues Based Lessons
Dr. Kryssi Staikidis, *Associate Professor Art and Design Education*
With **Alison Sunseri, Joe Zimka & Britney Thomas**
Ways to create extended lessons in an edTPA format focused on social issues and contemporary artists in your Middle School art curricula are explored. Teacher lesson plans and student art works are presented. The creation of issues-based interdisciplinary lessons in your classroom are described.

Art Abilities and Adaptations: **ROOM: D107/109**
Opening Doors to Artists with Physical Limitations
Stacey Zerrusen, Scott Deters & Cindy Deters
Scott Deters is an artist who has struggled to unleash his creativity due to limited gross and fine motor skills due to his cerebral palsy. He has developed a technique using a laser and multiple yes or no questions to create one of a kind abstract artwork. He has artwork displayed in homes across the United States and has presented numerous times in Missouri and Illinois to inspire and encourage other individuals to find their own technique for self-expression. After presenting with her brother, Stacey decided there was a lesson for students of all abilities that could be utilized. She has created 12 art challenges for students to test, ranging from finding a way to express yourself when you have lost your eyesight, to creating a group project with someone who has hearing loss. Students will gain a new self awareness and empathy through this lesson, allowing them to relate to other individuals in their school and community.

PLEASE MAKE SURE ALL CELL PHONES ARE TURNED OFF!

SESSIONS
2:00 p.m. - 2:45 p.m.
(*continued*)

CPS Meet-Up ROOM: **D110/112**
Ross Roadruck, *CPS Art Educator*
Calling all CPS teachers! Meet-up and discuss important issues that affect your district with the CPS liaison Ross Roadruck.

Assessing the Cool Stuff ROOM: **DL128**
Deborah Filbin, *High School Art Educator*
Performance evaluations have become a daunting task with additional requirements for data collection and aligning with standards. What is an art teacher who encourages creativity to do? Based on experience with my high school students, I will show you how I survived my performance evaluation, built a collegial partnership with administrators, and continued to encourage my students to create 'cool stuff' that aligns with contemporary art and design education, while collecting assessment data that was both valid and reliable for performance evaluation.

SESSIONS
3:15 p.m. - 4:00 p.m.

SHOW Me What You've Learned! ROOM: **D115/117**
Chromebook Apps in the Art Room!
Erik Bostrom, *Visual Art Teacher, Eisenhower Junior High School, Junior High Visual Art Department Field Leader*
With **Michele Banks, Michael Coy, Kyle Meyer & Alex Polanco**
This session will cover topics regarding how students can visually present their learning using the Chromebook and various Apps. These techniques could be used to enhance the art room learning environment and enhance assessments for individuals or group projects. We will discuss creating a portfolio/slideshow of visual and textual work in products such as Google Slides, or Emaze as well as using Google Classroom and other Google products to assess and represent learning and growth. Also, students could supplement classwork or produce digital art work utilizing Apps such as Canva, Sketchpad, Pixlr, Photor, Google Drawing, Lucidpress, Animoto etc. independently or collaboratively. Not only can these apps be used in the art classroom, but they certainly can be used in a cross-curricular manner. Having students express themselves and their learning digitally during or at the end of a unit will make any classroom a more creative and productive environment. Bring laptops/Chromebook to follow!

CHECK AT THE REGISTRATION AREA TO SEE IF ANY PRE-REGISTERED WORKSHOPS OR SESSIONS ARE OPEN

Can you Rock the Runway? ROOM: **D110/112**
Dawn Zalkus, *Art Teacher, Batavia High School*
BHS Rock the Runway started as a small wearable art fashion show presented in my classroom featuring nine student designers. Eight years later it has changed the culture of our sculpture program and brought more student viewership to art. The show has grown to support 35 designers and over 700 viewers. It has given a voice to students who would have previously been lost and grown two feeder programs at the elementary and middle school levels. BHS RTR is a wearable art fashion show that challenges students to create with anything other than fabric and think outside the box in regards to what we consider fashion. Join me to learn about the show, see how my students begin alternative garment construction, and hear how you might start your own program, or how your students might participate in BHS Rock the Runway as it becomes a high school invitational this year.

Independent/Private School Art Teacher Forum ROOM: **D107/109**
Kristen Peck, *Pre-K - 8th Art Educator at Saint Clement School, Chicago*
Do you teach at an independent, charter, parochial, or private school? Would you like to meet others who share some of the same circumstances unique to this category of school teachers? Build your professional learning network in a moderated meet and greet. Share struggles and successes in a discussion format. Walk away with fresh ideas and new contacts!

WORKSHOPS
3:15 p.m. - 4:15 p.m.

Creating SciART Educational Content ROOM: **D114/116**
Filippa Christofalou, *SciART Content Creator*
With **Taylor Poulin**
20 Participants
Free
Are there any boundaries between Art and Science? How can we create seamless, inspiring content for students that explores these fields together? In this hands-on, highly interactive, and engaging workshop, participants will take part in a segment of the SciArt experience NOT YOUR AVERAGE TOUR, a unique experience that unites the history and philosophy of science with some of the well-known public sculptures in Chicago's down town Loop neighborhood. Guided by the instructor, participants will break down the process of making content that blends Science and Art, learning about the goals of this project and the steps the creators followed to develop it. The objective of this workshop is to help educators understand how to incorporate science into conversations about works of art.



WORKSHOPS
3:15 p.m. - 5:15 p.m.



Pet Portraits ROOM: **D157**
Debra Cleary, *Junior High and High School Art Educator*
25 Participants $5.00
Pet/Animal Portrait lesson. Hands on workshop. Participants will learn about various artists that create animal portraits. Participants will create an animal portrait on watercolor paper and use watercolor pencils to add color, pattern, and dimension to their animal portrait.



Photography Inspiring Architecture ROOM: **D155**
Karl Wallick, *Professor*
With **Erica Chappelear**
25 Participants Free
This hands-on activity will encourage the use of your smart phone camera to create a kit-of-parts model. The lesson could be easily expanded in the classroom with a pre and post activity giving students tools to see positive and negative spaces to begin an architectural design process.



Exploring 3D Design: Paper Form Lights ROOM: **D159**
Molly Noyes, *Senior Admissions Counselor*
With **John Zilewicz**
25 Participants $5.00
This workshop will explore the pillars of form, function, and materiality. Participants will be challenged to trans form a modest sheet of paper into an innovative table lamp or ceiling light. Paper folding and cutting techniques will be introduced and implemented in the construction of final designs.



Adobe After Effects Made Easy – An Intro ROOM: **D111/113**
Nicholas Hostert & Justin Bickus
25 Participants $5.00
You will create an animated motion graphic while learning the basics of Adobe After Effects in this hands-on workshop. After Effects is a powerful and sometimes daunting program, but with a little guidance you will see how easy it is to bring text and graphics to life to create captivating animated graphics. Bring your laptop with a trial (or licensed version) of Adobe After Effects installed, available as part of the Adobe CC package. You will leave with a completed project, and lesson resources will be shared.

SESSIONS
4:15 p.m. - 5:00 p.m

Ukulele and Rhythmic Fun! ROOM: **D115/117**
Frank Bush, *Secondary Art Educator, Henry-Senachwine High School*
This presentation is on how the art curriculum can be enhanced with the introduction of musical instruments as a matrix for creativity and design. Participants will learn techniques and come away from the presentation with lesson plans and resources on how to obtain Ukulele building kits and ideas for Djembe style drums made from low-fire clay. This is a cross curricular unit combining IT, Music and the Visual Arts.

Art on a Cart: How to Make it Work ROOM: **D110/112**
Katrina Barge, *Visual Arts Teacher (PreK-8)/Higher Ed*
1) Purpose: To inform and support successful ways to begin and maintain a mobile art program (art on a cart.)
2) Professional Learning Outcomes: Teachers will hear about my personal solutions to starting a bare bones art program from scratch, how to maintain it, and how to fund it. Teachers will have time to ask questions about their own programs and brainstorm solutions.
3) Content that will be presented: I will explain how I have started and maintained Art on a Cart programs with minimal support.
I will inform teachers on:
1) The basics to beginning an art on a cart program from scratch
2) What you would need from administrators and how to get it
3) How to organize and transport your materials for successful mobility
4) How to continue your program with grants, fundraisers, and support from the community.

Teaching With Contemporary Art 2 ROOM: **D106/108**
Judith Briggs, *Associate Professor of Art Education*
With **Katie Barko, McKenzie Bigliazzi, Mary Beth Breshears & Maxx Sentowski**
Theaster Gates' projects, Annette Messager's photo installations, Heather Hansen's performances, and Jen Stark's colorful mixed media work were the source of exciting and diverse lesson units taught to secondary school students in Central Illinois schools. Learn about the artists' work, receive digital lesson materials including Power Points, artist handouts, unit plans, rubrics, and examples of student work. Presenters will share questions asked about the artists' work that stimulated student discussion, writing, and art making. Presenters will identify ways in which students can connect with contemporary artists' work to create new ways of thinking about the world around them.


LIVELY!
Custom water bottles for artists. Made in Chicago. Contact owner gary@livelybottle.com for assistance.


ART
TWO WEEK SESSIONS FROM
JUNE 27 - AUGUST 19, 2018
NOW ACCEPTING APPLICATIONS
SCHOLARSHIPS & FINANCIAL
ASSIASTANCE AVAILABLE
blue lake
fine arts camp
BLUELAKE.ORG


ART EDUCATION
M.S. in Art + Design Education
Contact Kryssi Staikidis at kstaikidis@niu.edu
Ph.D. in Art + Design Education
Contact Kerry Freedman: kfreedman@niu.edu
Online!
We lead the field with
• Internationally-renowned faculty who write the books on art education, visual culture and technology in the art classroom.
• Online courses developed with our nationally recognized designers.
• An up-to-date research-based curriculum.
• Leadership skill development infused throughout our program.
• A supportive community of graduate students and alumni.
• A prime location close to Chicago for the summer studio intensive.
NIU
Northern Illinois University
Your Future. Our Focus.

SAVE THE DATE
NOVEMBER 7-11, 2018
IAEA 70th ANNUAL CONFERENCE

LOOKING AHEAD TO THE **2018 CONFERENCE**

NORMAL, ILLINOIS

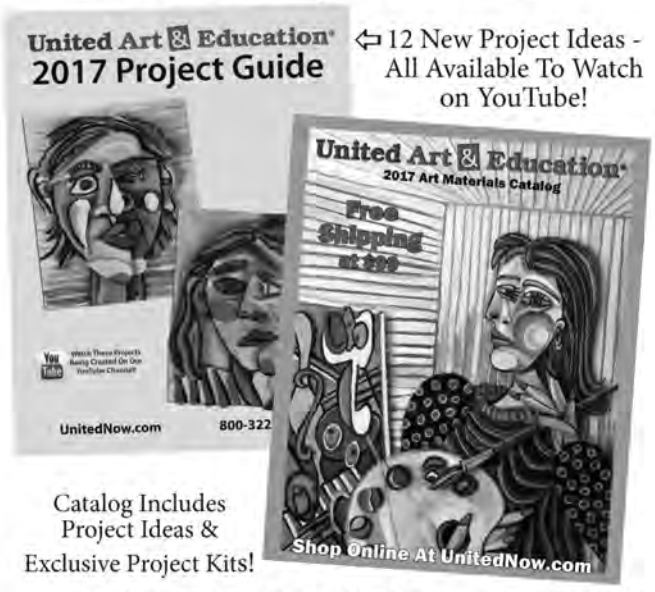


Join us for the 2018 Conference Planning Meeting
All are welcome! Saturday afternoon from 1:00 - 1:45pm in Room: D114/116
Come help plan next year's conference!



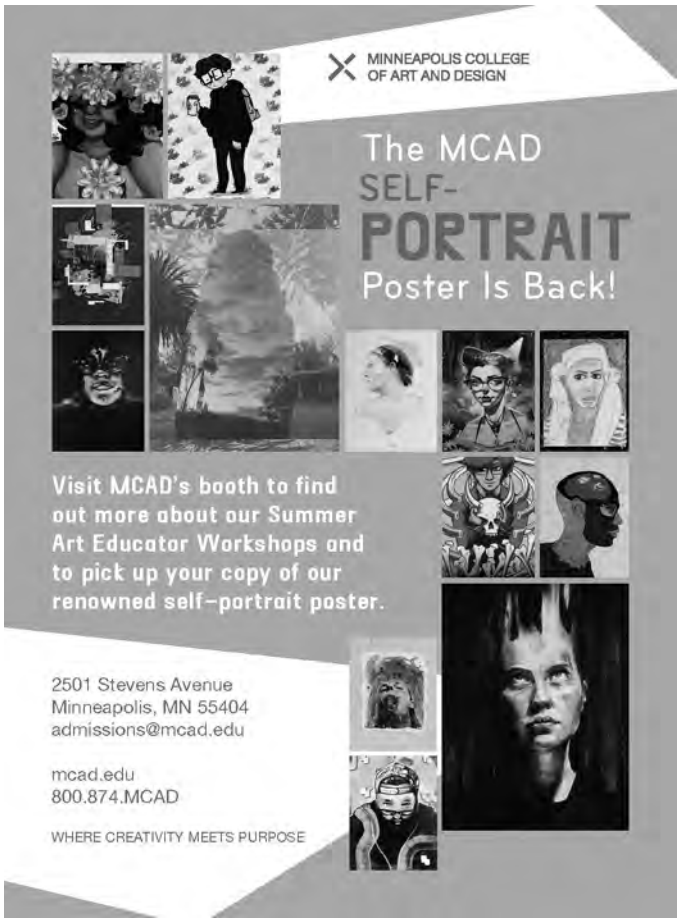
Stop by the **Student Artists Show** to see the works selected from grades K-12! The Show will travel across Illinois from November 2017 through summer 2018. All are welcome to attend the Student Artists Award Ceremony beginning at 9:00 am Saturday morning.

United Art & Education®
Be Sure To Stop By Our Booth To Get Your 2017 Catalog & New Project Guide!



Catalog Includes Project Ideas & Exclusive Project Kits!

United Art & Education PO Box 9219, Fort Wayne, IN 46899
Phone: 800-322-3247 Fax: 800-858-3247 UnitedNow.com



IAEA BOARD OF DIRECTORS AND ADVISORY MEMBERS

President .....Theresa McGee
Past President .....Joan Mills
Vice President .....Karen Popovich
Secretary .....Jeanette Thompson
Treasurer/Business Manager .....Nick Hostert

Northeast Council
Vice President.....John Zilewicz
Treasurer .....Matt Winkelman
Secretary .....Kay Silva

Central Council
Vice President .....Frank Bush
Treasurer .....Stacey Gross
Secretary .....Carol-Lynn Comparetto

Northwest Council
Vice President .....Rebecca Hubbs
Treasurer .....Donna Davis
Secretary .....Michael Skura

South Council
Vice President .....Josh Shearer
Treasurer .....Jeremy Crawford
Secretary.....Kathleen Frye

Membership Coordinator .....Colette Rinn
Publications Coordinator .....Carolina Arroyave
MOSAIC Editors.....Jennifer Wargin, Kerry Parrish
Poster Coordinator .....Heidi O'Hanley
Electronic Editor .....Rich Stachon
Instagram Editor .....Suzanne Farr
Webinars Facilitator .....Theresa McGee
Conference Coordinators .....Eryn Blaser, Jen Baker & Melissa Righter
Conference Registrar .....Melissa Righter
Vendors Coordinator .....Jen Baker
Exhibitions Coordinator/ IAEA Member Show Coordinator .....Gina Szulkowski
Student Art Show Chair .....Susan Tiemstra
Youth Art Month Coordinator.....Tricia Frost
Pre-Service Student Advisor.....Kelly Gross
Advocacy .....Michael Skura
Museum Liaison .....Corinne Rose
CPS Liaison .....Ross Roadruck
IRAE Co-Chairs .....Kathi Hillyer, Anne Becker
Professional Development Coordinator .....Joan Mills
Leadership Mentees .....Sherry Addelhadi, Jamie Glaser

IAEA PRESIDENTS

1949: Dr. Mildred Whiting
1950: Dr. Louis Hoover
1951: Norma Riehl
1952: William Bealmer
1953: George Barford
1954: Mary McMullan
1955: Dr. Ann Lally
1956: Dr. Calvin Countryman
1957: Marie Ringquist
1958: John Stenvall
1959: Frank Tresise
1960: Laura Jupin
1961: Dr. Charles Canon
1962: Carolyn Howlett
1963: Edwin Neimi
1964: James Umbaugh
1965: Truman Fox
1966: Ruth Esserman
1967: Dr. Jack Arends
1968: Wesley Buchwald
1969: Jean M. Morman
1970: Eugene L. Aiassi
1971: Angela Paterakis
1972: Dr. Roy Abrahamson
1973: Dr. David McKay
1974: Dr. Carmen Armstrong
1975: Rod Buffington
1976: Dr. Caroline Allrutz
1977-1978: Dr. Marilyn Newby
1979-1980: Joe Weber
1981-1982: Rosemary L. Buffington
1983-1984: David Knoebber
1985-1986: Dr. Wil Booker
1987-1988: Clair Smith
1989-1990: Dr. Phyllis Kozlowski
1991-1992: Marge Dickinson
1993-1994: Marilyn Schnake
1995-1996: Kimm Stastny
1997-1998: Hector Munoz
1999-2000: Jerry Stefl
2001-2002: Brenda Dianne Cinkovich
2003-2004: Kathryn Hillyer
2005-2006: Becky Blaine
2007-2008: Laura Milas
2009-2010: Judy Doebler
2011-2012: Dorothy Bennett
2013-2014: Dr. Anne Becker
2015-2016: Joan Mills
2017-2018: Theresa McGee

THANK YOU!

The conference is planned and run by volunteers.

Many individuals have given their weekends, evenings, and time with their families to make this event possible. These individuals are passionate about providing the most successful weekend possible. Many of these individuals will continue that dedication this weekend.

A special thanks to:

- Theresa McGee, Anne Becker & Joan Mills for keeping us positive and taking some of the load.
- The wonderful staff at the Q-center
- Button Man Printing, St. Charles
- Keynote speakers Frank Juarez & Deborah Smith-Shank
- Everyone who volunteered this weekend!
- Our friends and families! You haul artwork, carry boxes, bring us coffee, hugs and support the entire year as we make this weekend possible.

THANK YOU FOR ATTENDING THE 69TH ANNUAL IAEA PROFESSIONAL LEARNING CONFERENCE!

2017 CONFERENCE PLANNING COMMITTEE

Conference Co-Coordinators	Melissa Righter, Jen Baker & Eryn Blaser
Registration, Volunteer Coordinator	Melissa Righter
Vendor Coordinator, Proposal Chair	Jen Baker
Artisan Gallery	Eryn Blaser
Student Show	Susan Tiemstra
IAEA Award Chair	Karen Popovich
Membership Chair	Collette Rinn
Member Show	Gina Szulkowski
Scholarship Raffle	Kimberly Butts
Speaker Host for Frank Juarez	Jen Baker & Eryn Blaser
Speaker Host for Deborah Smith-Shank	Laura Milas
Youth Art Month	Tricia Frost
Gala Team	Melissa Righter, Eryn Blaser, Stasha Hayes & Jen Baker
Conference Photographer	Patricia Sanborn-Novickas
Onsite Registration	Joan Mills
Business Manager	Nick Hostert



SAVE THE DATE

November 7-11, 2018
70th Annual IAEA Conference
Normal, Illinois
see page 36 for more information

MARYLAND INSTITUTE COLLEGE OF ART

INSPIRE

Nurture the Artist in the Teacher

M.A. IN ART EDUCATION

By combining two, six-week summer residencies on MICA's campus with online instruction during the fall and spring semesters, this studio-focused program allows artist-educators to complete their master's degree in 14 months while still maintaining their full-time teaching jobs.

M.F.A. IN STUDIO ART

This three-year, four-summer, part-time, low-residency program is designed for experienced artists and teachers to develop a research-based, studio practice and expand their understanding of contemporary art without disrupting their careers.

For more information visit,
discover.mica.edu/IAEA2017.

Scholarships Available



ATTENTION:
ALL CONFERENCE ATTENDEES!!!

NEW PROFESSIONAL DEVELOPMENT HOURS PROCEDURES (PDH)

Proof of attendance for PDH will be completed electronically. Due to state requirements, you must sign in and sign out each day you would like to receive professional development credit for attending the conference. There will be QR codes to scan near the registration area both on Friday and Saturday to sign-in and QR codes at the end of the day by registration to sign-out. If you attend the conference Friday and Saturday, you must do this for both days you attend. Approximately one week from the conclusion of the conference you will receive an individual email for each day you attended from **Prodev@ilaea.org** directing you on how to receive your PDHs. All emails will go to the email address you provided at registration. Evaluations will not be sent without evidence of electronic sign-in/out. All evaluations must be completed within two weeks of receipt of the email.

Direct all questions to: **Prodev@ilaea.org**

Remember your IEIN Number: You can look up your IEIN # here:
https://sec3.isbe.net/IWASNET/login.aspx