

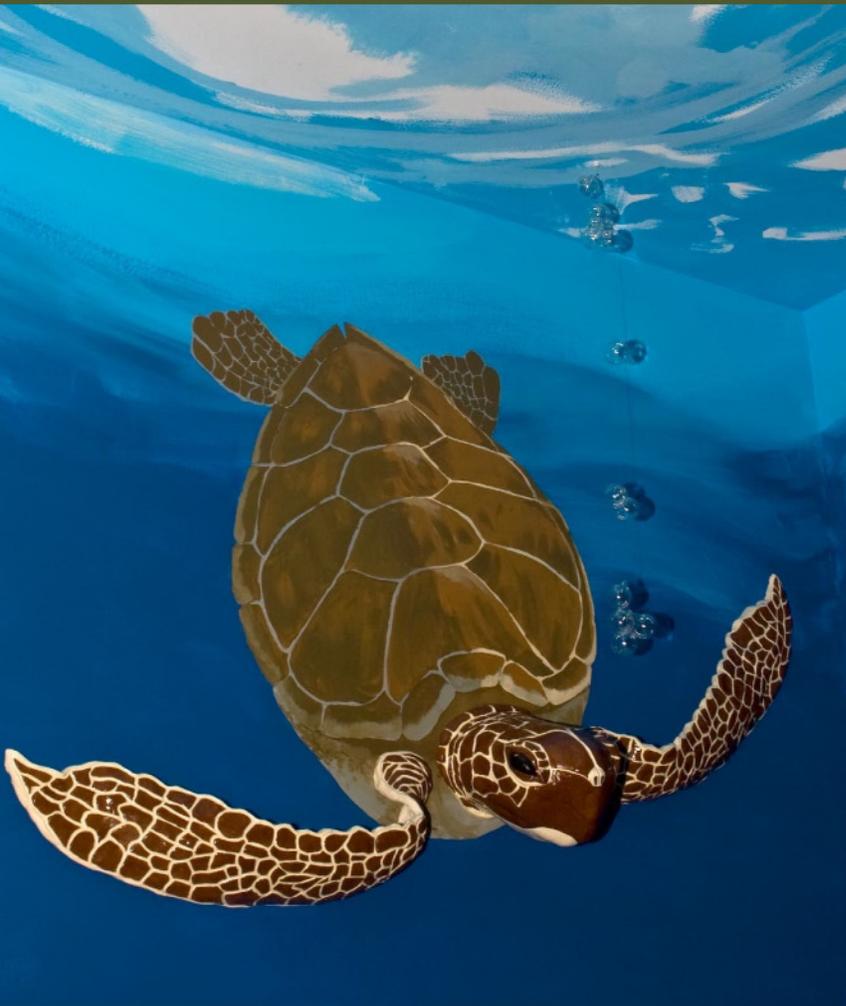


2015

Illinois Art Education Association

67th Annual Conference Preview

Encounters of the Art Kind



Cindy Todd



Concealing the Source

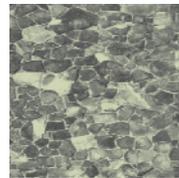
Michael Barnes

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IAEA
President,
Joan Mills



Newsletter of the Illinois Art Education Association

Summer 2016

President's Message

■ As the Illinois Art Education Association prepares to conduct its 67th Annual Professional Learning Conference at the Hilton in Lisle on November 5-7, 2015, I am reminded of the importance of collegiality. During our face-to-face, content specific Conference, you have the opportunity to grow as professionals, recommit to your profession, energize your practice, and ultimately heighten student performance.

If you arrive Thursday night, you can sit in on the IAEA annual business meeting and see how your Board of Directors conducts the business of the Association. On Friday morning our keynote speaker, Dr. Cindy Todd, will present during the General Session. This is a new format designed to kick off the Conference with a highly motivational speaker. Our luncheon on Friday will be devoted to recognizing our IAEA award winners. The President's Reception Friday night will feature live music, the IAEA Artisan Gallery and the IAEA Membership Show and Awards. This will be a time for you to socialize and reconnect with colleagues while enjoying appetizers and a cash bar before heading off to your evening workshops.

On Saturday, our Conference continues with workshops and presentations that include a variety of learning issues such as assessment, student growth, advocacy, technology, core arts standards, and curriculum resources. The Regional Council meetings and Special Interest Group meetings Saturday morning provide great planning and networking opportunities. The Saturday luncheon will feature a keynote by printmaker Michael Barnes and additional IAEA awards. The special Schingoethe Center tour follows the luncheon. Your Conference experience concludes Saturday with the announcement of raffle winners and giveaways. Remember that you can contribute to the IAEA Student Scholarship raffle by making some artwork and bringing it to the Conference. I always wondered who could contribute art. I hope I answered that question for you and that you will contribute a piece of artwork.

IAEA continues to provide a jam-packed two days of outstanding professional learning opportunities. I look forward to sharing this wonderful experience with you. □

Sincerely,

Joan Mills
President, Illinois Art Education Association
President@ilaea.org

REMEMBER!!

Early Bird Conference Registration is
ONLINE ONLY

Deadline is: **OCTOBER 10, 2015**

Cover images from left to right: Cindy Todd – "Undersea Mural (Detail)" and Michael Barnes – "Concealing the Source"

IAEA'S 67TH PROFESSIONAL LEARNING CONFERENCE

NOVEMBER · 5-7 · 2015

Encounters of the ART Kind

CONFERENCE INFORMATION

"EARLY BIRD" CONFERENCE REGISTRATION:

Conference materials, including daily schedules, information about presentations, guest speakers and special events, and registration forms for the Conference and workshops will be available ONLINE ONLY through the IAEA website at <https://ilaea.org/StateConference> beginning the first week of August. To get the IAEA member registration discount, you must be a current member – join or renew through the website at <https://ilaea.org/membership>, or mail your form and payment to Colette Rinn (form is in the spring *Mosaic* issue and on page 43 of this issue). IAEA membership runs for 12 months from the date your renewal or new membership is recorded. Take care of your membership before registering so you will be able to access the forms. The deadline to register with Early Bird is **OCTOBER 10**. After October 10 you must register on-site at the Conference, and registration rates will be \$30.00 higher for all registration categories (for IAEA members and non-members).

HILTON HOTEL RESERVATIONS ARE NOW OPEN

Reserve your guest room NOW at the Hilton Hotel in Lisle before our room block fills for the special IAEA Conference rate of \$99.00/night. Rate applies to a standard single or double occupancy room. Use the IAEA group code CIAE when reserving your room online or by phone. The cut off date is October 14, OR when the block of rooms is full. Parking is free and ON-SITE. The Hilton is easily accessed from major roads and expressways (see map on page 12). The IAEA discount is available to all Conference participants, including vendors, Student Show artists and their families, guests of award recipients, etc.

TWO WAYS TO REGISTER FOR YOUR GUEST ROOM:

PHONE: call 1-800-552-2599 (toll free) or 1-630-505-0900 (direct line to hotel)

ONLINE: Go to www.hiltonlisenaperville.com

- Proceed to the Reservations tab
- Enter your arrival and departure dates
- On the right hand side, look for the column titled "Special Accounts and Rates"
- Type in **CIAE** under the "Group Code" tab
- IAEA and your group discount rate (\$99.00/night plus tax) should come up
- Proceed with the rest of your reservation information



Newsletter of the Illinois Art Education Association

The purpose of the newsletter is for Communication and as a forum for the expression of ideas. The IAEA encourages contributions of articles or description of activities related to art education. Opinions expressed by the authors may or may not represent the views of the Association, its members, or its governing body.

We welcome carefully proofread articles and good quality photographs. The Illinois Art Education Association publishes the *Mosaic* newsletter four times annually.

Submission Deadlines:

- Issue #1 - Winter - November 15th
- Issue #2 - Spring - February 15th
- Issue #3 - Conference - July 1st
- Issue #4 - Fall - August 15th

Submissions:

Jennifer M. Baker, *Editor*
publications@ilaea.org

Advertising Inquiries:

Heidi O'Hanley and Kim Kruse
Advertising Coordinators
advertising@ilaea.org

IAEA Website:

<http://www.ilaea.org>

WELCOME to the 2015 **IAEA** Conference!

Welcome to the 2015 IAEA Conference! This Conference Preview issue of the *Mosaic* provides the information you will need to plan for the Conference, November 5-7, 2015.

Conference registration and workshop registration forms are posted on the IAEA website – Early Bird (off-site) registration will only be available ONLINE this year. If you are not able to register by the October 10 Early Bird deadline, you must register on-site at the Conference. On-site registration will be open Thursday – Saturday, November 5-7 (see pages 10-11 for registration information). Renew your membership by the Conference so you can get the IAEA membership discount and be able to register for the reduced Early Bird rate.

Special IAEA Conference rate guest room reservations at the Hilton are open now, but are filling fast. Once our room block is full, regular rates will apply if any rooms are available.

Daily schedules for the Conference can also be downloaded from the Conference Page on the website. Use this *Mosaic* issue for descriptions of the presentations, special events and tips for a successful Conference experience. Please note the new General Session Friday morning and the special Saturday afternoon reception and tour at the Schingoethe Center of Aurora University as well as our other special events and receptions. We look forward to seeing you at the Conference!

Becky Blaine and Pat Indovina, IAEA Conference Co-Coordinators
Conference@ilaea.org

IAEA NEWS

IAEA Website Revised

For Conference information, check out the Conference Pages on the website, www.iaea.org. See links for Conference registration, hotel reservations, Art To Go, IAEA Scholarship Raffle, IAEA Member Show, IAEA Artisan Gallery and Volunteer opportunities. The Conference Information link will contain new information about the Conference. Updates will also be posted in Bits and Pieces. Early Bird registration can only be accessed this year through the website.

IAEA Membership Reminder

To utilize the IAEA member discounted rates for Conference registration, you must be a current member at the time you register AND during the Conference. Any attendees whose membership has lapsed must renew their membership on-site or pay the difference between member and non-member rates. For questions about your membership, contact IAEA Membership Coordinator Colette Rinn at: membership@iliaea.org.

CPDU Update

IAEA continues to be your content specific approved provider for professional development in Illinois. More information about CPDUs and documentation will be posted on the IAEA website and included in the IAEA Conference program.

Arts Education Week Poster Contest

Elementary and Middle Level teachers are invited to submit student work for the 2016 Illinois Arts Education Week poster contest. The deadline is December 8. Entry forms and artwork can be dropped off at Registration during the Conference. An entry form appears on page 39.

2016 YAM Poster Information

- The 2016 Poster campaign information will be posted on the website and in "Bits and Pieces" later this fall
- There will NOT be a "drop off" for entries this year at the Conference

CPDUs Update

- Forms and procedures are currently being revised by ISBE
- Watch for updates on the website and in "Bits and Pieces"
- If paper forms are available by the date we compile the Conference program, we will include the forms and information

IAEA Fall Elections

- Candidates for the fall IAEA Board of Directors election will be announced on the website and in "Bits and Pieces"
- Voting will be electronic and accessed by current IAEA members

START PLANNING NOW for the fall Conference

(more information throughout this issue of the *Mosaic*)

- Apply to your school or district now for release time to attend the Conference
- If your district will pay for all or part of your Conference registration, submit a request for payment now – the Conference registration rates are published in this *Mosaic* issue and are posted on the IAEA website at <https://iliaea.org/conference-registration/>
- Register for the Conference now to use the Early Bird discount rate (October 10 deadline)
- Register for workshops now (see online form – deadline is October 10 for Early Bird)
- Reserve your guest room now at the Hilton Hotel for the special IAEA rate
- Renew your IAEA membership prior to the Conference if you are up for renewal – if you are not a member, join before you register for the Conference
- Contact Volunteer coordinators (see page 5 and website) to help at the Conference
- Contact Steve Ciampaglia to volunteer with the Student Assistants program if you are a full-time student (see page 5)
- Gather donations for the Conference:
 - IAEA Student Scholarship artwork
 - IAEA Art To Go program lesson and supply bags
 - Gently Used Books and Media items
- Submit entries for the IAEA Member Show (August 15 deadline)
- Submit application for the IAEA Artisan Gallery (October 10 deadline)
- Prepare entries for the Arts Education Week Poster contest
- Keep checking the IAEA website and Bits and Pieces for Conference Updates

ENCOUNTERS OF THE **ART** KIND



Left: "The Optimist" and Right: "Assuming the Burden" both by Michael Barnes, our Saturday afternoon Keynote Speaker.

CONFERENCE TIPS

- Use this Mosaic issue as your planning guide. Check the IAEA website and Bits and Pieces for Conference updates
- The Friday Conference schedule appears on pages 14-15, and the Saturday schedule is on pages 26-27. Schedules can also be downloaded from the website.
- Your paid Conference registration includes your admission to all meal functions. Guest tickets can be purchased online on the website through October 10. Seats are limited, but may be available for purchase after October 10 on-site at the Conference.
- Save money by registering with Early Bird registration and keeping your IAEA membership current. Student Assistants can receive registration partial refunds through volunteer service during the Conference. Reserve your hotel room early to get the Conference discount and to secure a room.
- Workshop seats fill quickly – see registration (pages 10-11) for workshop tips.
- ALL workshops require tickets for tracking, even if there is no fee. Workshops with openings after the Early Bird October 10 deadline will be posted at the Registration tables.
- Parking is FREE and ON-SITE at the hotel.
- Directions and maps to off-site venues for workshops and special events will be available at registration. Allow 15 minutes for most venues except the Schingoethe Center of Aurora University (30 minutes).
- Most presentations and events are open to ALL member categories, but some may be of special interest to certain groups, such as Students, Retired (IRAE) and Museum.
- If traveling to Lisle via Metra – see schedule on page 38. Contact the Hilton to have the hotel van pick you up at the Metra station.
- Attend the Conference planning meeting Saturday morning to help with plans for the 2016 Conference.
- Gather donations for the Book and Media Sale, Scholarship Raffle and Art to Go Bag program.
- Bring funds to purchase artwork at the Artisan Gallery during the President's Reception Friday night.
- Arrive Thursday night so you can check-in early and attend the Opening Reception.

More information about Conference activities and deadlines appears in this *Mosaic* issue.

Follow the IAEA Conference on social media:

IAEA website:
<http://ilaea.org>

IAEA on Twitter:
www.twitter.com/ilaea

IAEA on Facebook:
www.facebook.com/IllinoisArtEducationAssociation

IAEA Bits and Pieces:
comes to current IAEA members via weekly emails

IMPORTANT: Remember to notify IAEA Membership Coordinator Colette Rinn of any changes to your membership contact information so you will continue to receive IAEA correspondence, mailings and "Bits and Pieces" (coletterinn@att.net). This includes changes to your membership status for recent retirees, soon to be retired members and students.

QUESTIONS ABOUT THE CONFERENCE?

Contact the following people with questions about the Conference:

Conference Co-Coordinators

Becky Blaine and Pat Indovina, conference@ilaea.org

Off-Site Registration (Early Bird)

Melissa Righter, registrar@ilaea.org

Vendors Coordinator

Mary Bortz, vendors@ilaea.org

IAEA Advertising

Heidi O'Hanley and Kim Kruse, advertising@ilaea.org

IAEA Member Show

Evan Plummer, exhibitions@ilaea.org

IAEA Artisan Gallery

Becky Blaine, conference@ilaea.org

IAEA Student Show

Eryn Blaser, studentshow@ilaea.org

Conference Proposals

Jen Baker, iaeaproposal@gmail.com

IAEA Bits and Pieces Editor

Cindy Walker, bitsandpieces@ilaea.org

IAEA Website Manager

Jon Reiman, website@ilaea.org

IAEA Membership Coordinator

Colette Rinn, membership@ilaea.org

IAEA Mosaic Editor

Jen Baker, iaeaproposal@gmail.com

IAEA Awards

Karen Popovich, vicepresident@ilaea.org

IAEA Business Manager

Nick Hostert, businessmanager@ilaea.org

IAEA Advocacy

Chris Grodoski and Eryn Blaser, advocacy@ilaea.org

IRAE (Retired group)

Kathryn Hillyer, irae@ilaea.org

Museums Liaison

Virginia Erickson, museums@ilaea.org

Student Chapters

Steve Ciampaglia, studentadvisor@ilaea.org

Youth Art Month

Greg Petecki, youthart@ilaea.org

CPS Liaison

Jeanette Thompson, jevirgo27@gmail.com

People to Contact to Volunteer at the Conference

(For descriptions of ways you can volunteer, see page 35)

On-Site Registration Jamie Willis,
jamiequilts50@gmail.com

Student Assistants

Steve Ciampaglia, studentadvisor@ilaea.org

IAEA Scholarship Raffle Kimberly Butts,
kimberly.butts@gmail.com

Used Books and Media Sales

Anna Marie Coveny, amcoveny@gmail.com
Deb Pfohl, debpfohl@u-46.org

Art To Go

Judy Doebler, doeblerjudy@gmail.com

Interested in Volunteering but not sure how you can help? Contact Becky Blaine at conference@ilaea.org for more information. List "volunteer information" on the subject line of your email.

CONFERENCE AT A GLANCE

EARLY BIRD REGISTRATION BONUS

Register by October 10 to get the Early Bird discount (for IAEA members and non-members). BONUS: register as a current IAEA member by October 10 and have your name entered in a drawing at the Closing Reception to have your IAEA membership paid for one year! Your IAEA membership must be current at the time of registration and during the Conference to be eligible for the drawing (see registration, pages 10-11).

OPENING NIGHT CHECK-IN, REGISTRATION AND RECEPTION

Check-in or register Thursday night and join us for the Opening Night Reception. Registration is open from 4:30- 7:30 pm. The Reception is from 7:30-9:00 pm in the hotel, and includes appetizers and hands-on activities. Registration can be cash, check or credit card.

FRIDAY MORNING REGISTRATION & CHECK-IN

Registration opens at 7:00 am, and there will be a continental breakfast beginning at 7:30 am. There will be separate lines for Early Bird registrant check-in, on-site registration and workshop ticket registration. On-site registration payment options include cash, check and credit card.

BREAKFAST WITH THE VENDORS

Enjoy a continental breakfast, and stop in to see the Vendors during this exclusive viewing block from 7:30-9:00 am. The Vendors hall will open again following the General Session.

FRIDAY MORNING GENERAL SESSION

Join us for the opening session to kick off the Conference! Our Keynote Speaker, Dr. Cindy Todd, will inform and inspire your teaching with her presentation (see more about Cindy on page 13). In addition to the Welcome program and Keynote, there will be special activities to get the Conference in high gear.

SESSIONS AND HANDS-ON WORKSHOPS

Sessions and hands-on workshops will be held on-site at the Hilton on Friday and Saturday. Off-site workshops and special events will be held at the Naperville Art Center, ClaySpace Ceramic Arts Center, Ed Hoy's International, Blick Art Materials Store and the Schingoethe Center of Aurora University. Maps and directions to these venues are included in this Mosaic issue and will be available at the Conference. Transportation to all venues is by car; additionally, a limited number of round trip hotel van tickets for the Schingoethe Center can be purchased in advance using the workshop registration form. WORKSHOPS and SPECIAL EVENTS fill fast, so Early Bird Registration is highly recommended (see descriptions on pages 20, 28, 32, 36 and 37 and registration on pages 10-11).

BLICK ART MATERIALS STORE DEMOS AND WORKSHOP

This annual free event always fills, so reserve your ticket in advance on the workshop form. Participants will work with materials following demos by the instructors. The event is Friday afternoon, and the store is a short drive from the Hilton (maps and directions will be provided).

PRESIDENT'S RECEPTION FRIDAY NIGHT

In addition to appetizers and a cash bar, we will have live music to accompany the festive Artisan Gallery. The IAEA Member Show will premiere, and awards will be presented to the participating artists. Following the Reception, attendees can go to dinner on their own, or participate in the evening workshops (most are pre-ticketed – see registration on pages 10-11).

IAEA VENDORS SHOWCASE NEW PRODUCTS AND RESOURCES

Stop in Friday and Saturday to see what the Vendors have in store this year! Two exclusive viewing times will be 7:30-9:00 am Friday and Saturday mornings, and 4:15-5:00 pm Friday. The Vendors will be closed during the General Session Friday morning, but will be open during presentation times; some vendors are presenting workshops Friday evening. The Vendors Hall will close at noon on Saturday.

IAEA STUDENT SHOW AND RECEPTION

The forty artworks in the 2015-2016 IAEA Student Show will be on display during the Conference. Conference attendees are invited to the reception Saturday morning for the student artists and their families in the Regency Ballroom.

REGIONAL COUNCIL MEETINGS AND SPECIAL INTEREST GROUP MEETINGS

The Student Chapters group and Illinois Retired Art Educators (IRAE) will meet during the Regional Council Meetings time block Saturday morning. Meet fellow members of your interest group or Council to network and plan activities for 2016.

CONFERENCE PLANNING MEETING

Everyone is invited to attend the planning meeting Saturday morning to review the 2015 Conference and start working on the 2016 Conference, which will take place November 3-5 at the Marriott Hotel in Normal on the ISU campus.

SATURDAY KEYNOTE SPEAKER

Our Saturday Keynote Speaker is Michael Barnes, artist and Professor of Printmaking at Northern Illinois University in DeKalb. See more about Michael on page 13.

SCHINGOETHE CENTER OPENING

IAEA Conference participants are invited to attend a special reception and tours of the new Schingoethe Center of Aurora University. Center Director, Meg Bero, has organized this special event for Saturday afternoon, November 7. Artifacts from the Center's collection of artwork by Native Peoples and the special retrospective exhibit of the work of artist Wendell Minor will be included in the special tours. The event is free but tickets are required (see registration on page 10-11). Van tickets are limited and optional (see registration). More information about this special event is on pages 32 and 36.

ENCOUNTER ART AT THE CLOSING RECEPTION

Plan to attend the Closing Reception Saturday evening. Enjoy appetizers while the IAEA Student Scholarship artwork is raffled and the vendor donations for the Gift Giveaway are distributed. Special Conference wrap-up activities and the Early Bird IAEA member drawing will take place.

SPECIAL IAEA INITIATIVES

Donations for the IAEA Student Scholarship Raffle, the Gently Used Books and Media Sale, the IAEA Art To Go program and entries in the Arts Education Week poster contest can be dropped off at the Registration tables Thursday night, and during the day on Friday. For more information about these programs see page 35. To volunteer to help with the programs, see page 35.



ENCOUNTERS OF
THE **ART** KIND



As we look forward to another successful IAEA conference, what better way to share our love for art education than to bring some art making to those who are seriously ill.

Please consider creating an Art To Go project this year. The hospitalized children LOVE these so much that they are usually used up very quickly.

Think about how you can get your classes involved by creating bags with lessons that your students really enjoyed this year. Perhaps this could become a project with your students in art club. This would be a great way to end the school year!

For those of you who have contributed over the years please know that you have made a difference and I thank you as well as the hospital staff and all the children whose lives you touched.

Sincerely, Judy Doebler



WHAT TO INCLUDE IN YOUR ART TO GO BAG:

Create a very basic lesson plan that a young child, adolescent, young adult, parent or volunteer could understand. For consistency, an Art-To-Go lesson plan template is available on the IAEA website under Forms. (www.ilaea.org)

Include all materials required to create the artwork in your lesson. All materials need to be new or never used to prevent the risk of infection. (Please use pre-cut or measured papers whenever possible. Glue sticks are probably easier than liquid glue for paper projects and the hospital mentioned that glitter glue or other materials similar would not be acceptable as many children are confined to their beds. Please do not include anything that may be considered toxic or harmful to someone who may be compromised by illness.) Suggestions of lessons: origami, paper collage or sculpture, creative paper airplanes, pan watercolors (include a water cup), weaving (paper or yarn), sketchbook drawing ideas (include small sketchbook), oil pastel or crayon designs, small wood assemblage (include pre-cut wood pieces, glue), etc. Please consider all age groups. Many middle and high school students are at the hospital and would love the opportunity to create and express themselves through art with the use of a guided lesson.

A picture or two of the finished product would be helpful. If you teach this lesson, take a few pictures of student work to include. If there are steps in your lesson that you can visually show, you may want to include that. (Example: paper folding steps in an origami lesson)

A 2 or 2.5 gallon plastic zip lock bag to put all materials for each project.

Please consider submitting 3-5 of the same lesson. You may submit as many different lessons that you want.

Bring your Art to Go bags to the 2015 IAEA Conference, November 5 – 7, at the Hilton Hotel in Lisle. Drop off your bags at the Registration area in the Atrium. If you cannot attend, please have someone bring your bags – all donations are greatly appreciated! Each bag will be labeled and delivered to Lurie Children’s Hospital in Chicago at the conclusion of the conference. If we receive an abundance of Art To Go lessons, through your generosity, we may extend our program to other hospitals or the Red Cross.

Please do not write your name or name of your school anywhere on your lesson or the bag. A label will be put on each bag that will state that an Illinois Art Education Association Teacher donated this Art To Go lesson. Your kindness will bring a smile to the face of a sick child while providing some needed inspiration. Thank you in advance for your giving nature and warm heart! Throughout the year if you have an opportunity to create additional bags, please contact me at doeblerjudy@gmail.com and I will be happy to connect with you for a pick-up.

Sincerely,
Judy Doebler – Art To Go Coordinator

ART TO GO!

ART TO GO LESSON PLANS SHOULD INCLUDE:

- Lesson Title
- Grade/Age Level(s)
- Brief Description of the Lesson
- Art Terms
- References
- Visual Resources – Examples of art processes, photo of finished artwork, etc.
- Artmaking Materials
- Procedure
- Questions, Ideas, or Suggestions to Expand on This Lesson

You can download a Lesson Plan template at:
www.ilaea.org/art-to-go/



IAEA members are again invited to get involved in the exciting program called Art To Go. It has been very successful and the hospital was overwhelmed with gratitude, thanks to you. It is an opportunity to share your expertise as an art educator with children who are in the hospital battling an illness. It is your chance to give from the heart by donating some time and a few materials to help children take their mind off of their sickness while they create art. Each hospitalized child would prefer to be in school learning with their peers, but are presently on a very different and difficult journey. You can help bring the art room to them and perhaps some healing along the way. All you need to do is provide an art lesson, including supplies, that would be suitable for a particular grade level from pre-school to high school and conducive to a hospital room setting. These materials would then be placed in a large zip lock bag.

CONFERENCE SCHEDULE OVERVIEW

All events are held in the Hilton Hotel unless listed as an Off-Site workshop or event. Detailed descriptions begin on page 16. Daily schedules are on pages 14-15 and 16-17. Directions to Off-Site venues are on page 38.

THURSDAY, NOVEMBER 5

Conference Registration (Atrium, 4:30-7:30 pm)
Drop off Art To go bags, Art Education Week poster entries

IAEA Board of Directors Annual Meeting
(Aspen, 5:30-7:30 pm)

Opening Night Reception (Evergreen and Lake View, 7:30-9:00 pm) Appetizers and conversation (purchase drinks from The Bar) Hands-on activities; dinner on your own



Hilton Hotel Reservations

Reserve your guest room NOW at the Hilton Hotel in Lisle before our room block fills for the special IAEA Conference rate of \$99.00/night. Rate applies to a standard single or double occupancy room. Use the IAEA group code **CIAE** when reserving your room online at www.hiltonlisle naperville.com or call 1-630-505-0900. The cut off date is **October 14, OR when the block of rooms is full.** Parking is free and ON-SITE. The Hilton is easily accessed from major roads and expressways (see map on page 12). The IAEA discount is available to all Conference participants, including vendors, Student Show artists and their families, guests of award recipients, etc.



FRIDAY, NOVEMBER 6

Conference Registration
(Atrium, morning: 7:00-11:45 am; afternoon: 1:00-4:00 pm)
Drop off Art To Go bags, Art Education Week poster entries
Drop other donations to the specific areas in the Atrium listed below

- IAEA Student Scholarship Raffle
- Gently Used Books and Media Sales

Special Interest Displays (ongoing)

- IAEA Student Show
- IAEA Advocacy / Youth Art Month

Continental Breakfast with the Vendors

(Atrium, Regency Ballroom, Majestic Ballroom, 7:30-9:00 am)

Commercial Exhibits (Vendors)
(Majestic Ballroom; morning: 7:30-9:00 am, 10:30-11:45 am; afternoon: 1:00-5:00 pm; evening workshops: 6:30-8:00 pm)

Welcome and General Session
(Regency Ballroom, 9:00-10:30 am)
Keynote Speaker, Dr. Cindy Todd

On-Site Workshops and Sessions
(Hilton, morning: 10:45 – 11:30 am) See pages 14-15 for the Friday schedule of events, and pages 16-25 for presentation descriptions

Off-Site Workshops and Special Events (afternoon only)

- Naperville Arts Center
- ClaySpace Ceramic Arts Center
- Blick Art Materials Store Demos/Workshop

See pages 20, 28, 36-37 for descriptions. Maps and directions to venues on page 38

Friday Luncheon and IAEA Awards Presentation
(Regency Ballroom, 11:45 am - 1:00 pm)

On-Site Workshops and Sessions
(Hilton, afternoon: 1:30 – 4:15 pm; evening: 6:30 – 8:00 pm)
See pages 14-15 for the Friday schedule of events, and pages 16-25 for presentation descriptions

President's Reception
(Regency Ballroom, 5:00 – 6:30 pm)
Appetizers and cash bar, Live music and activities

IAEA Artisan Gallery
IAEA Member Show viewing and awards
Dinner on your own after Reception

Optional Friday night workshops
(some are ticketed)

First Friday Open House
ClaySpace Ceramic Arts Center, Lisle 7:00 pm (IAEA Conference attendees are invited to this free event)
Directions and a map to ClaySpace in Lisle will be available at Registration.

SATURDAY, NOVEMBER 7

Conference Registration
(Atrium, morning: 7:00-11:45 am; afternoon: 2:00-3:00 pm)
Drop off Art To go bags and Art Education Week poster entries

Special Tables (close at noon)

- IAEA Student Scholarship Raffle
- Gently Used Books and Media Sales

Special Interest Displays (morning only)

- IAEA Student Show
- IAEA Advocacy / Youth Art Month

Continental Breakfast with the Vendors
(Atrium and Regency Ballroom, 7:30-9:00 am)

Commercial Exhibits (Vendors)
(Majestic Ballroom; morning: 7:30-11:45 am. Vendors close down at noon)

YOU WON'T WANT TO MISS THESE **CONFERENCE HIGHLIGHTS**

continued from previous page

On-Site Workshops and Sessions

(Hilton, morning; 9:00 – 10:45 am)

See pages 26-27 for the Saturday schedule of events, and pages 28-34 for presentation descriptions

Off-Site Workshops and Special Events

(morning only; 8:30 – 10:30 am)

- Ed Hoy's International
- ClaySpace Ceramic Arts Center

See pages 28, 36 and 37 for descriptions. Maps and directions to venues on page 37 and 38

IAEA Student Show and Reception

(Regency Ballroom, 9:00 – 10:30 am)

Regional Council Meetings/Special Interest Group Meetings

(Hilton, 11:00 – 11:45 am)

Luncheon, IAEA Awards and Keynote Speaker

(Regency Ballroom; 12:00 – 2:00 pm)

Keynote Speaker, Michael Barnes

Off-Site Special Event:

Schingoethe Center of Aurora University Reception and Tours

(Aurora University; 2:00 – 4:30 pm; 30 minutes travel included both ways)

Transportation is by car or hotel van (pre-ticketed). Directions and map provided.

On-Site Workshops and Sessions

(Hilton, afternoon: 2:30 – 4:30 pm)

See pages 26-27 for the Saturday schedule of events, and pages 28-34 for presentation descriptions

Closing Reception

(Regency Ballroom, 4:30-6:00 pm)

Appetizers, Scholarship Raffle, Gift Giveaway, Early Bird Drawing

SUNDAY, NOVEMBER 8

IAEA Board of Directors

Breakfast Meeting

(Aspen, 8:00 am – 12:00 pm)



Above: Undersea Mural Detail - Turtle" by Cindy Todd, our Friday Keynote Speaker.

Figures in Motion



Lesson Plan
for Grades 5-12

Inspired by the movement-filled painting and sculpture of Edgar Degas

Help students learn about movement and proportion by creating human forms that can be manipulated when wet, and become stable when dry.

The fun continues as they paint and decorate their "paper dolls" to make mixed media collages.

DickBlick.com/lesson-plans/figures-in-motion

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to request a FREE catalog!

CONFERENCE REGISTRATION

HOW TO REGISTER FOR THE CONFERENCE - EARLYBIRD (OFF-SITE) REGISTRATION

- Early Bird Registration is ONLINE only in 2015 through the IAEA website
- Deadline for Early Bird Registration is OCTOBER 10, 2015
- Early Bird rates for IAEA members and non-members are listed on this page. If you do not register with Early Bird (off-site) by October 10, you must register on-site at the Conference, and all rates will be \$30.00 higher.
- The Conference Registration Form/Workshop Form for Early Bird Registration is posted on the IAEA website at <https://ilaea.org/conference-registration/>



CONFERENCE REGISTRATION RATES

You must be a current IAEA member to register for the Member rate, and be a member during the Conference. If your membership lapses by the Conference, you must renew on-site OR pay the difference in the member and non-member registration rate to participate in the Conference. The Early Bird deadline is **OCTOBER 10, 2015**.

EARLY-BIRD Registration Rates (deadline: October 10, 2015)

Category	IAEA Member Rate	Non-Member Rate
Regular Member	\$185.00	\$235.00
Retired Member	\$110.00	\$145.00
Full-time student member	\$95.00*	\$120.00*
Friend of IAEA	\$185.00**	

ON-SITE Registration Rates

After October 10, you must register at conference. All rates are \$30.00 higher.

Category	IAEA Member Rate	Non-Member Rate
Regular Member	\$215.00	\$265.00
Retired Member	\$140.00	\$175.00
Full-time student member	\$125.00*	\$150.00*
Friend of IAEA	\$215.00**	

* Full-time undergraduate students taking min. 12 hours and graduate students taking min. 9 hours must provide evidence of current full-time higher education enrollment with your fall 2015 class schedule to register at student rate

** Includes administrators, vendors, non-art educators, museum reps, supporters of visual arts education, etc.

Special Note: Candidates for the **Student Assistant Program** must contact Steve Ciampaglia (studentadvisor@ilaea.org) by September 22 for information about the program. Participation in the program is limited to "first come, first served". Assistants who volunteer service hours during the Conference and submit documentation may receive partial reimbursement of their paid registration fee following the Conference.

THE CUT OFF DATE FOR EARLY BIRD REGISTRATION IS OCTOBER 10, 2015.

After October 10, you must wait and register ON-SITE at the Conference. All ON-SITE registration rates are \$30.00 higher than "Early Bird" rates.

CONFERENCE FAQ'S (FREQUENTLY ASKED QUESTIONS)

What does my Conference registration include?

Your paid registration includes your admission to all sessions, on-site special events, the Vendors' hall and meal functions. Most workshops (on-site and off-site) are pre-ticketed and some require a fee.

What should I bring to the Conference to pick up my materials?

Bring a copy of your online registration receipt from the IAEA Store. Printed registration receipts will NOT be provided at the Conference. Your confirmation email will serve as your receipt and proof of registration. Make sure your email address is current and your IAEA member profile is up to date.

Can I bring a guest?

Additional guest meal tickets can be ordered on the Early Bird registration form. Seats are limited and cannot be guaranteed if not purchased by the October 10 Early Bird deadline. Include the names of all paid guests so badges can be issued. Remember that the Conference is a professional learning event, and bringing children is highly discouraged.

Are accommodations available for those with dietary restrictions?

A section has been added to the Early Bird registration form to indicate those needs. If you do NOT register by the October 10 deadline ONLINE or do not indicate your dietary needs, we may not be able to accommodate your request on-site due to hotel catering limitations.

My school district will register me online – what information do they need?

If your school or district is registering and/or paying for your registration, make sure YOUR name is included in the registration information so your data will be included in the records. The person who is registering you must have all of your pertinent information, including email address, desired workshops (if taking any), dietary restrictions, etc.

CONFERENCE FAQ's *(continued)*

What are my payment options?

ONLINE payment with a credit card is HIGHLY RECOMMENDED. Early Bird can be paid by credit card or mailed check (which delays processing for workshops). On-site payment can be by credit card, cash or check.

Does IAEA accept Purchase Orders?

Purchase Orders and debit cards are not accepted by IAEA.

How are checks handled?

Select the "check" option when finalizing your online registration. Be aware that your online registration and workshop reservation will NOT be confirmed until your check has been received. If your check is not received within 7 days of registration submission, your registration and selected workshops will be cancelled. Checks must be made payable to IAEA and mailed to Conference Registrar Melissa Righter by the postmark deadline (October 10, 2015) for Early Bird registration:

Melissa Righter
480 Woodlyn Drive
Aurora, Illinois 60505

Can I include my IAEA membership payment with my conference registration?

No, for the 2015 conference, your IAEA membership must be paid separately from your conference registration. Join or renew ONLINE (if your membership has lapsed) BEFORE registering if you want to utilize the IAEA discounted rates for Early Bird registration. Membership can be mailed, but this will delay confirming your discounted membership status.

Can I still sign up for workshops when I arrive at the conference?

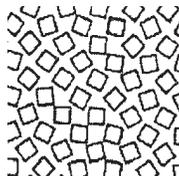
Yes, remaining workshop tickets will be available on a first come, first serve basis on-site at the conference. Available tickets are limited, and workshops fill quickly during Early Bird registration. Workshop and special off-site events with fees are NOT REFUNDABLE. If you cannot attend a paid workshop, you may authorize in writing for a colleague to attend in your place.

How can I save on my conference registration and expenses?

- Join IAEA or renew if your membership has lapsed to get the IAEA member discount rate. Go to <https://ilaea.org/membership>.
- Do the Early Bird registration – after October 10 you must register on-site and all rates will be \$30.00 higher.
- If you are a full-time student, contact Steve Ciampaglia (studentadvisor@ilaea.org) to apply to the Student Assistant program (see more in this Mosaic issue about the program).
- Don't forget to reserve your Hilton guest room ASAP to get the IAEA conference rate (deadline is October 14 or when our room block fills).

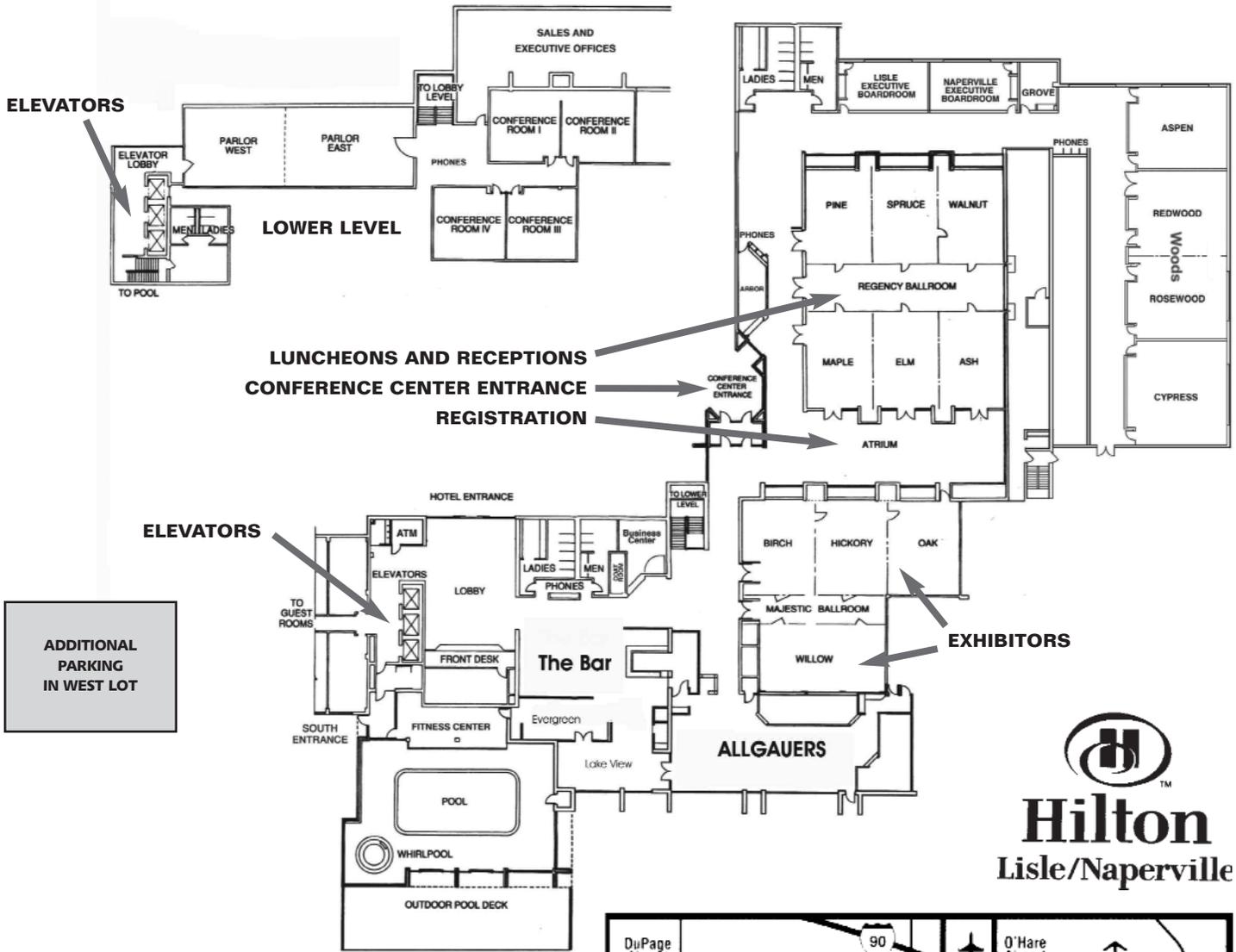
What if I need to cancel my conference registration?

If you must cancel your Early Bird conference registration, submit your request in writing (via email) to Conference Registrar Melissa Righter by OCTOBER 10, 2015. A \$35.00 cancellation fee will be applied to your refund. After October 10, there will be no refunds, but you can authorize in writing for a colleague to attend in your place. Email your cancellation request to: registrar@ilaea.org. Workshops fees are final and not refunded unless IAEA cancels a workshop. Allow 4-6 weeks to receive an authorized refund.



ONLINE EARLY BIRD REGISTRATION PROCEDURE:

1. Join or renew your membership if it is up for renewal BEFORE proceeding to register IF you want to register as an IAEA member. You will not be able to renew until your renewal date (check your "current subscriptions" after logging in on the IAEA Home page to check your renewal date). You may be asked to list your IAEA renewal date on the form.
2. If you need to renew AFTER registering due to your renewal date, make sure you take care of this before coming to the Conference OR you will need to renew on-site. Contact Membership Coordinator Colette Rinn if you have any questions (membership@ilaea.org).
3. If you are NOT registering as an IAEA member, select the "non-member" registration option and proceed as directed on the form.
4. Go to <https://ilaea.org> and find "Programs + Events" in the upper portion of the Home Page.
5. Click on "State Conference" and then select Conference Registration. The Conference links can also be accessed from the bottom of the Home page.
6. Fill in all of the required boxes on the registration form, including guest tickets if appropriate. Include your contact information and badge information. Mark dietary section if appropriate.
7. If registering for workshops, special events or a van ticket to the Schingoethe Center, fill in those boxes and include the subtotal from the workshop page on the registration form to get your final payment due. Remember that all ticketed workshops and events must be reserved on your form, even if no payment is required.
8. Make sure you checked the Conference schedule for any conflicts before registering for workshops or special events – workshops are final and not refunded.
9. Fill in form of payment. Fill in all required spaces if paying by credit card. If mailing a check, the check must be made out to IAEA and mailed to the Registrar at the address on the registration form. Remember that mailing a check may delay confirmation of your registration and workshop enrollment.
10. Complete the required steps and submit your Conference registration materials. **An email address is required** so you will receive an email confirmation of your registration and payment (for all online & mailed registrations). Do not wait until October 10 to register in case you have any problems. **October 10 is the deadline for Early Bird registration and the postmark deadline to pay by mailed check.**
11. Contact Conference Registrar Melissa Righter at registrar@ilaea.org with questions.



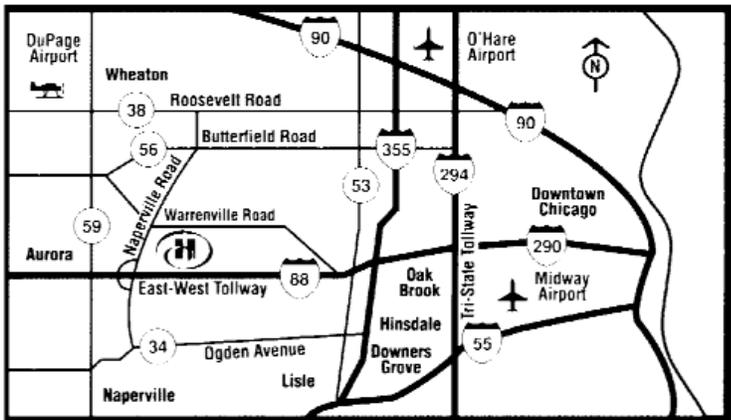
DIRECTIONS

TO THE LISLE HILTON

FROM CHICAGO: Interstate 290 (Eisenhower Expressway) West to the Interstate 88 West (East/West Tollway/Aurora exit), go approximately 13 miles to Naperville Road exit; turn right at stoplight onto Freedom Dr. (north). Next light is Warrenville Rd. turn right (east). Stay right. Turn right at second stoplight (south). The Hilton will be located on the south side (right) of Warrenville Rd.

FROM INDIANA: Interstate-294 North to Interstate 88 West (East/West Tollway/Aurora), go approximately 13 to Naperville Road exit; turn right at stoplight onto Freedom Dr. (north). Next light is Warrenville Rd. turn right (east). Stay right. Turn right at second stoplight (south). The Hilton will be located on the south side (right) of Warrenville Rd.

FROM O'HARE AIRPORT: Interstate-294 South to Interstate 88 West (East/West Tollway/Aurora), go approximately 13 miles to Naperville Road exit; turn right at stoplight onto Freedom Dr. (north). Next light is Warrenville Rd. turn right (east). Stay right. Turn right at second stoplight (south). The Hilton will be located on the south side (right) of Warrenville Rd.



FROM MIDWAY AIRPORT: Cicero Ave. (Rt. 50) North to Interstate-55 South (Left Turn from Cicero Ave.). I-55 South to Interstate-355 North (just west of Lemont Rd. exit). Exit at Interstate-88 West (East/West Tollway - Aurora Exit) to Naperville Road exit; turn right at stoplight onto Freedom Dr. (north). Next light is Warrenville Rd. turn right (east). Stay right. Turn right at second stoplight (south). The Hilton will be located on the south side (right) of Warrenville Rd.

FROM AURORA (Iowa): Interstate 88 East (East/West Tollway to Naperville Road exit; turn left at stoplight onto Freedom Dr. (north). Second stoplight is Warrenville Rd. turn right (east). Stay right. Turn right at second stoplight (south). The Hilton will be located on the south side (right) of Warrenville Rd.

CONFERENCE HIGHLIGHTS

KEYNOTE SPEAKERS



Friday, November 6
Keynote Speaker
Dr. Cindy Todd

Our Keynote speaker for Friday is Dr. Cindy Todd. Cindy is the Art Education Program Chair of the Kendall College of Art and Design at Ferris State University in Grand Rapids, Michigan. Cindy's teaching experience includes over fourteen years in elementary grades through high school grades. In addition to her work at Ferris State University, Cindy also taught at Cornerstone University and Oakland University. She has presented at numerous state art education association Conferences and led professional development sessions. In 2015, Cindy was selected as Michigan Art Education Association's Art Educator of the Year (MAEA) in 2015, and the MAEA Higher Education Educator of the Year. She has served as an art curriculum consultant for the Grand Rapids Museum School and co-authored a "Language Artists" program for Grand Rapids Public Schools. Cindy was MAEA President, and is currently the Western Region's Vice President-Elect for the National Art Education Association. Cindy's presentation will include current information of interest to art educators in Illinois.

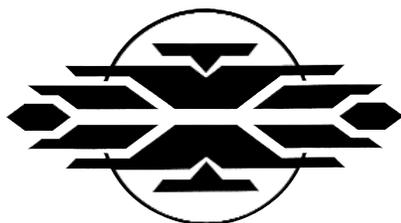


Saturday, November 7
Keynote Speakers
Michael Barnes

Our Keynote speaker for Saturday is Michael Barnes. Michael is an accomplished printmaker and Professor of Printmaking in the School of Art and Design at Northern Illinois University in DeKalb. He has a BFA from Alma College, and MFA in Printmaking from the University of Iowa, and he is represented by Davidson Galleries in Seattle, Washington. Michael developed a passion for the medium of lithography during his graduate studies in Iowa, and has continued to focus on lithography for the majority of his work. His work was inspired in part from his childhood experiences growing up in rural Michigan. His work has been included in numerous solo and group exhibitions nationally and internationally, and he has received awards and participated in international residencies. Michael has work included in many museum, private and university collections in the United States and throughout the world. Michael's recent work "depicts figures and mechanisms that wander or are stranded within the vacuum that has been created for them by the world they exist in." For more information about both of our Keynote speakers, please see page 25.

SPECIAL OFF-SITE EVENT

Saturday, November 7
The Schingoethe
Center of Aurora
University
Reception and Tour



There will be a special reception and tour of the new Schingoethe Center of Aurora University on Saturday afternoon. Meg Bero, Director of the Center, has planned tours of the facility for IAEA Conference attendees to celebrate the opening of the new Center. Included in the tour will be the special exhibit, "Wendell Minor's America." Minor grew up in Aurora and work from his career as a respected illustrator will be featured in the exhibit. The reception and tours are free, but it is a ticketed event, so be sure to reserve your ticket on the workshop/special event form on the IAEA website. Participants can drive to the campus (maps and directions will be provided), and a limited number of round trip shuttle tickets for \$5.00 can be purchased in advance using the workshop/event form. For more information about the Schingoethe Center and this special event, see page 36.

Illinois Art Education Association Conference

Hilton Hotel Lisle, Illinois
 November 5-7, 2015

THURSDAY EVENING											
	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	
Atrium	Registration Drop Off "Art to Go" Bags, Arts Education Week Poster Entries										
Aspen				IAEA Board of Directors Annual Meeting							
Evergreen							Early Bird Reception				
Lakeview											

FRIDAY AFTERNOON/EVENING

1:00 1:15 1:30 1:45 2:00 2:15 2:30 2:45 3:00 3:15 3:30 3:45 4:00 4:15 4:30 4:45 5:00 5:30 6:00 6:30 7:00 7:30 8:00 8:30

Atrium	Registration and Special Displays - See Friday Morning Listings for Details												Student Art Show (Ongoing)											
Regency Ballroom													President's Reception IAEA Artisan Gallery, Member Show, Live Music, Appetizers & Cash Bar											
Majestic Ballroom	Commercial Exhibits																							
Cypress	Let's Collaborate! A Bridge Between EL and MS			Avoiding White Paper Paralyzes			Art? Music? Both ...It's MART!			Game Show (NASCO) (70)														
Rosewood	Award Winners			Electronic Portfolios in the Art Room			Remaining as Professional as Possible			Beyond the Wall: Bringing Artworks to Life with Augmented Reality (25) \$10														
Redwood	Edible Art			Telling Personal Stories Through Symbol Making			Teaching Creativity: Is that a THING?			Ball Point Engraving (Blick) (40)														
Aspen	Facilitating Choice, Creativity & Conversation in the Art Room			Large Scale Collaborative Public Art			What the PARCC? Growth Assessments in EL Art Room			3D Print Yourself (25)														
CR1	TRS Update: Information You Should Know			Pre-Service Teachers With Disabilities and edTPA			John Dewey and Arts-Based Inquiry			Expressive Self Portraits (20) \$5														
CR2	Harnessing Social Media in the Art Room			Where is Media Arts?			From Good to Great: Art Shows, Social Media & Swag			Gelli Arts Plates (18) \$5														
CR3	Presenting and Curating			Using Frames and Conceptual Frameworks to Ask Questions			NVAM Out Loud: Working in the Open			Literacy Draws Upon Art (Crayola) (20)														
CR4	Artist Statement: Public and Private Declarations			21st Century Classroom Workflow			Critical Artist Teacher Researchers			Silk Screening with MAYCO Glazes (Mayco) (18)														
Parlor East	Edmodo, Showbie & More in the Art Room			Student Self-Assessment: Building a Self-Assessment Rubric (20)						Wet & Wooly Fiber Arts (25) \$5														
Parlor West	Composition and Balance in the Arts Silhouettes (25)						Advocate in Classroom Mode!						Exploring Analogous Patterns (AMACO) (24)											
Lisle Board Room	Museum Art: Continuing the Conversation																							
Naperville Art Cen.	Screen Printing in the Classroom (20)																							
Blick Art Supplies	Blick Art Materials Store Media and Surface Exploration (15)																							
ClaySpace	Clay Texture Rollers and Templates for Folding clay Slabs (20) \$15						ClaySpace First Friday Open House																	
ClaySpace	Glass in the Class (14) \$15																							

 Session - no pre-registration required

 Pre-registered Workshops - sign up for these on the Early Bird registration form. Workshops with openings after October 10 will be available at the Registration area at the Conference.

NOTE: If a number is listed in parenthesis of a time slot box, it indicates the maximum number of participants allowed in the room for the presentation.

Note: All events are located in the Hilton Hotel, Lisle unless designated as "Off-Site". Directions to all "Off-Site" venues are included in this Conference issue of the Mosaic and in the Conference program.

Thursday - November 5, 2015

- 4:30 pm – 7:30 pm** **Registration**
 Location: Atrium
 Drop off Art to Go bags, Arts Education Week poster entries
- 5:30 pm – 7:30 pm** **IAEA Board of Directors – Annual Meeting**
 Location: Aspen

- 7:30 pm – 9:00 pm** **Opening Reception**
 Location: Lake View and Evergreen
 Appetizers, hands-on activities

Friday - November 6, 2015

- 7:00 am – 11:45 am** **Registration**
 Location: Atrium
 Drop off Art to Go bags, Arts Education Week poster entries, Student Scholarship artwork, Used Books and Media donations
- 7:00 am – 11:45 am** **Special IAEA displays**
 Location: Atrium
 Student Scholarship Raffle tables, Used Books and Media Sale and the Art Advocacy/YAM resources table
- 7:00 am – ONGOING** **IAEA Student Art Show on display**
 Location: Atrium Hallway
- 7:30 am – 9:00 am** **Continental Breakfast**
- 7:30 am – 9:00 am** **Commercial Exhibits**
 Location: Majestic Ballroom

- 9:00 am – 10:30 am** **General Session**
 Location: Regency Ballroom
 Welcome and Keynote Speaker Dr. Cindy Todd

- 10:30 am – 11:45 am** **Commercial Exhibits**
 Location: Majestic Ballroom
- Presentations by IAEA Members**



ENCOUNTERS OF
 THE **ART** KIND

ON-SITE SESSIONS

10:45 am - 11:30 am

Art & The Community

Daniela Cirone, Michelle Turek

Location: Cypress

Being involved in community art projects can be among the most rewarding experiences for your students. Service projects and opportunities for kids to volunteer within their community will empower kids with responsibility, engage their compassion, and offer them the chance to affect the lives of others. In this session, you will learn how to build community connections and find several ways to get involved!

ADVOCACY

Explore Fiber, Resource for Curriculum

Jeanette Thompson

Location: Rosewood

Learn about a free online resource, ExploreFiber.com where you can find out how to introduce fiber arts and tex tiles into your curriculum. Presentation will include student examples, lesson plans, and how you can contribute to this invaluable resource.

CLASSROOM PRACTICES

Glass in Art Class

Gina Szulkowski

Location: Redwood

Kiln formed or fused glass is an exciting media student's love. Glass can also be a confusing & technical media. The presenter will cut through all the technical jargon and give you information you need to teach beginning, intermediate & advanced lessons. 3 projects with accompanying lesson plans will be presented with examples of student work and discuss firing schedules. Cost saving materials will also be discussed.

CLASSROOM PRACTICES

Drawing and Questioning Strategies to Broaden Students' Visual

Patricia Pelletier, Jerry Steff

Location: Aspen

Four student teachers from the School of the Art Institute of Chicago under the supervision of Patricia Pelletier and Jerry Steff will present lessons for middle and high school students that go beyond the typical stereotypes and clichés. They will show through student artwork, think sheets and contemporary art how to scaffold the development of students' own visual language for more complexity.

CLASSROOM PRACTICES

Using Feedback to Inspire Learning

Carissa Zill

Location: CR1

Follow the journey of a middle school art teacher who transformed her classroom by throwing out traditional grades and using detailed feedback to inspire learning. Based on the studies of Mark Barnes, learn how to use the SE2R model (summarize, explain, redirect & resubmit) in the art classroom. Students become an integral part of the assessment procedure and have become more willing to take creative risks.

STUDENT ASSESSMENT

Help Wanted: Art Educators Willing to Share Their Talents

Rich Stachon

Location: CR2

Are you an art educator that loves sharing online? Or are you an art educator that wants to start sharing their talents online? Join me as we discuss building a wealth of art education resources using Google Hangout, Twitter, and Podcasting.

TECHNOLOGY

Encouraging all Students to Participate in Critique

Felissa Onixt

Location: CR3

Learning Communities: Professional learning that increases educator effectiveness and results for all students occurs within learning communities committed to continuous improvement, collective responsibility, and goal alignment.

CLASSROOM PRACTICES

How to Get Involved and Create a Successful YAM Campaign

Greg Petecki

Location: CR4

Attend this informative session to learn ways to get involved by volunteering and learning to mount a successful Youth Art Month campaign in your school, district and community for 2015! Examples of previous YAM celebrations will be shared with participants as well as instruction on how to use IAEA's YAM website for uploading digital observances.

ADVOCACY

Multicultural Connections

Ross Roadruck

Location: Parlor East

This session will provide ideas for multicultural unit/lesson integration. This session will make connections to the ISBE Social Studies standards and participants will be given lessons to incorporate units covering Day of the Dead, Ancient China, Egypt, Greece, Rome and India. Lessons will provide ideas for a variety of media including: collage, drawing and painting, printmaking, as well sculpture and ceramics.

CLASSROOM PRACTICES

ON-SITE SESSIONS**10:45 am - 11:30 am**

(continued)

Asking Higher Level Questions in Elementary & Middle School

Peggy Finnegan, Judith Briggs

Location: Parlor West

Middle and elementary level students explore the work of contemporary painters using the Frames: Subjective, Structural, Cultural, and Postmodern, and the Conceptual Framework: the artist, the artwork, the world, and the audience, and answer higher level questions about artwork and art making. Participants will receive related handouts to generate ideas questioning and art making.

CLASSROOM PRACTICES**Advocacy Special Meeting**

Chris Grodoski, Eryn Blaser, Chris Sykora

Location: Lisle Board Room

This session is not open to general attendance.

11:45 am – 1:00 pm**Luncheon and IAEA Awards Presentation**

Location: Regency Ballroom

1:00 pm – 4:00 pm**Registration**

Location: Atrium

Drop off Art to Go bags, Arts Education Week poster entries, Student Scholarship artwork, Used Books And Media donations

Special IAEA displays

Location: Atrium

Student Scholarship Raffle tables, Used Books and Media Sale and the Art Advocacy/YAM resources table

ONGOING**IAEA Student Art Show**

Location: Atrium Hallway

1:00 pm – 5:00 pm**Commercial Exhibits open (Majestic Ballroom)**

Location: Majestic Ballroom

ON-SITE SESSIONS**AND WORKSHOP****1:30 pm - 2:15 pm****Let's Collaborate! A Bridge between Elementary & Middle School**

Brooke Nicholason, Tammy Kordik, Angela Ventrella

Location: Cypress

Want to collaborate with older and younger students? Come learn how we created an art lesson with 2nd graders and Jr. High art students. The younger students created the inspiration for older students to develop their art piece. You will leave with knowledge of how this awesome project can be organized and executed, and how it can be personalized to fit the needs of YOUR classroom, school and district!

CLASSROOM PRACTICES**Award Winners**

Karen Popovich

Location: Rosewood

The 2015 award recipients will share stories and experiences. Learn ways to enrich your art program and submit award nominations for 2016.

AWARDS**Edible Art**

Judy Krueger, Laura Taubery

Location: Redwood

An edible art show during lunch hours at Johnsburg High School attracts the attention of more students than most activities at the high school level. The event run by the Fine Arts and Family and Consumer Sciences departments incorporates cross-curricular learning in a project-based learning experience. Get all the tools you need to hold an event in your school. Johnsburg uses this event to promote Youth Art Month.

CLASSROOM PRACTICES**Facilitating Choice, Creativity & Conversation in the Art Room**

Susan Tiemstra, Hillary Andriilik, Jessica Houston, Theresa McGee

Location: Aspen

In this session we will describe and demonstrate, through students' artwork examples and short videos, how we, in D181, are refining our skills at "Facilitating Choice, Creativity & Conversation in the Art Room," and moving toward "unified quality art education" as outlined in the National Core Arts Standards in alignment to the Common Core Standards, including Creating, Producing, Responding and Connecting.

CLASSROOM PRACTICES

**ON-SITE SESSIONS
AND WORKSHOP
1:30 pm - 2:15 pm
(continued)****TRS Update – Information You Should Know**

Richard Frankenfeld, TRS Director of Outreach

Location: CR1

Our guest presenter is Richard Frankenfeld, Director of Outreach for the Illinois Teachers' Retirement System (TRS). Mr. Frankenfeld will provide an update of TRS investment returns and funding as well as recent court action and proposals in the Legislature. This session will explore timely issues relating to all conference participants, and especially pertinent for retired educators and those who will soon retire. Time for questions and answers will be allowed at the end of the program.

PROFESSIONAL COMMUNITY**Harnessing Social Media in the Art Room**

Jennifer Leban, Todd Leban

Location: CR2

Art teachers will learn how to harness the power of social media (including blogs, Twitter, Instagram, and Facebook) to boost communication and build relationships with parents and the community. We'll show you how even small steps (just a minute or two per day) can be effective in helping advocate for your art program. Beginners are welcome!

TECHNOLOGY**Presenting & Curating**

Lillian Andrews

Location: CR3

This workshop will explore different ways to address "Presenting Standards". This component of the new National Core Arts Standards can be one of the trickiest to incorporate into your lessons. You will leave this presentation with ideas of how to address these standards in a variety of ways. The lessons and activities presented will show examples from high school level courses but may be adapted for younger ages.

CLASSROOM PRACTICES**Artist Statements: Public and Private Declarations**

Evan Plummer

Location: CR4

This session explores the complex relationship between the declarations that one makes in public with the private communication that occurs under the surface of the work of art. Artists often make art to communicate on and respond to questions that only the artist perceives. And, once the artwork is exhibited publicly, a different dialogue begins based on viewers' interpretations and their backgrounds and contexts. While the spectator often struggles to "make meaning" of what s/he is seeing, the act of making, exhibiting and interpreting art is an act of the private communicating and conflicting with the public. Your art make a communication a message to you privately, while striking up a totally different dialogue publicly. When this occurs, what mediates private meaning and the public interpretation?

MUSEUM/CLASSROOM PRACTICES**Edmodo, Showbie & More in the Art Room**

Katie Voegel

Location: Parlor East

This workshop will dive deeper into using Edmodo, Showbie, and Artsonia in the classroom to supplement common core reading and writing via discussions, artist statements, and student self-assessment of their artwork and abilities in a digital classroom environment.

TECHNOLOGY**ON-SITE WORKSHOP
1:30 pm - 3:15 pm****Composition and Balance in the Arts (Silhouettes)**

David Smith

Location: Parlor West

25 Limit

No Fee/Ticket Required

This hand-on workshop focuses on the art form of silhouette. The lesson's process allows for great discussion and flexibility on the part of student when learning about composition and balance in their artwork. In a "game" type of format students at all levels can expand their visual knowledge.

CLASSROOM PRACTICES

ENCOUNTERS OF
THE **ART** KIND

1:30 pm - 3:00 pm

**OFF-SITE
WORKSHOP**Directions to off-site venues
are on page 39**Blick Art Materials Store (Wheaton)
Media and Surface Exploration (Demos and Workshop)****Blick Staff**

15 Limit

No Fee

Ticket Required

Participants in this special presentation by the Blick Art Materials Store staff in Wheaton will experience creating designs using a variety of dark and color papers. This is a free workshop but requires a ticket – seats are limited. Directions to the store will be provided at the conference. Participants will provide their own transportation (5 minutes from hotel).

CLASSROOM PRACTICES

2:30 pm - 4:30 pm

**OFF-SITE
WORKSHOPS**Directions to off-site venues
are on page 39**Naperville Art Center
Screen Printing in the Classroom****Carissa Zill**

20 Limit

No Fee

Ticket Required

Learn hands on the drawing fluid/ block out fluid method for preparing screens for classroom printing projects. Each participant will receive a mini 8" x 10" screen to practice the different steps involved in the printing process during the workshop. Student examples and project ideas will also be presented. Come ready with a design idea as we will be creating our own screen during the workshop!

CLASSROOM PRACTICES**Clay Space
Clay Texture Rollers and Templates for Folding Clay Slabs****Linda Lee Kiepke & Kate Keilty**

20 Limit

\$15.00

Ticket Required

Participants will create texture rollers out of clay. Bisque fired texture rollers are a great way to apply unique and personal textures to clay projects. Finished clay texture rollers will be provided for participants to sample and use to texture a soft clay slab. Using a paper template, participants will cut and fold a textured slab to create a small dish. Lesson plans and supply information will be provided. Participants will fire projects off-site.

CLASSROOM PRACTICES**Clay Space
Glass in the Class****Clay Space Staff**

14 Limit

\$15.00

Ticket Required

Learn to use your ceramic kiln for fusing glass. Participants will learn about the glass fusing process. You will use and learn about several types of glass, by creating a 4"x5" sun catcher. Simple fusing lessons, and the fusing process will be available. Projects will be delivered to the conference for participants to pick up on Saturday afternoon.

CLASSROOM PRACTICES**ON-SITE SESSIONS
AND WORKSHOP**

2:30 pm - 3:15 pm

Avoiding White Paper Paralysis: Motivation Through Student Voice**Jilian Reints****Location: Cypress**

Art students need to develop risk-taking behaviors that enhance learning, advocacy skills for their needs as well as the needs of others, and the ability to question authority in an effort to find their own voice. An intensive art curriculum that not only includes controversial art, but teaches students how to create such works will foster an environment where these skills develop. Project & idea handouts will be shared.

**ADVOCACY/RESEARCH/
CLASSROOM PRACTICES/ ASSESSMENT****Electronic Portfolios in the Art Classroom****Karen Popovich****Location: Rosewood**

This presentation will examine the process for implementing electronic portfolios in the art classroom. We will discuss the formative and summative assessment qualities of this practice and student exemplars will be shown. The process of electronic portfolios directly connects to the National Core Art Standards. This presentation is adaptable to all grade levels.

STUDENT ASSESSMENT

**ON-SITE SESSIONS
AND WORKSHOP****2:30 pm - 3:15 pm**

(continued)

Telling Personal Stories through Symbol Making

Marion Beram

Location: Redwood

Students learned to visually narrate major events, values, and wishes, and created metaphorical self-portraits through symbol making. Lessons and student art will be shared. All lessons may be adapted for all levels.

CLASSROOM PRACTICES**Large Scale Collaborative Public Art**

Steve Lappe

Location: Aspen

Based on the book "Street Art A Guide for Young Artists" you will learn the step by step of how to create a large scale, collaborative, side walk drawing in chalk. Grid methods will be discussed as well as the best mediums for creating bright colored images. A discussion of how to document the project and how to use social media to promote your students works.

CLASSROOM PRACTICES**Pre-Service Teachers with Disabilities and edTPA**

Kelly Gross, Judy Doebler, Richard Siegesmund

Location: CR1

Students with disabilities, especially in areas of organization, attention, and language may struggle to present themselves accurately through written tasks and not be reflective of their high quality teaching. How can faculty help students with disabilities prepare for edTPA? EdTPA allows for students with disabilities to receive accommodations, but what types are appropriate? Presentation includes a panel discussion on these issues.

DISABILITIES/edTPA**Where is Media Arts?**

Terre Layng Rosner, Scott Marshall, Richard Lorenc, Brien McHugh

Location: CR2

Where is Media Arts? When addressing the National Standards, one cannot ignore that Communication as an educational domain has been inadvertently ignored in the describing of Media Arts. If we can agree that creating, producing, responding and connecting are acts of communication then it is essential that media arts standards include a fair amount of critical pedagogical theory in the context of both domains.

CLASSROOM PRACTICES**Using Frames and Conceptual Frameworks to Ask Questions About Art**

Judith Briggs, Wayne Beckner

Location: CR3

Use a Conceptual Framework: the artist, the audience, the world, and the artwork, and the Frames, Subjective, Structural, Cultural and Postmodern, to ask higher level questions about art and art making, connected to the National Visual Arts Standards. View lesson units that have been taught in secondary art classrooms. Receive related handouts to generate ideas for questioning and art making.

CLASSROOM PRACTICES**21st Century Classroom Workflow**

Russell Horvath, Rachel Barlett, Karen Lange, Nick Hostert

Location: CR4

The objective of this session will be to show specific ways of collecting, sharing and creating information between teachers, parents and students. The presenters use applications like iTunes U, Tumblr, Schoology, Google Drive, Infinite Campus, Quicktime and Mastery Manager to communicate lessons, demonstrations and rubrics in our classes. The benefits and limits of incorporating technology across the curriculum will be shared.

CLASSROOM PRACTICES**ON-SITE WORKSHOP****2:30 pm- 4:15 pm****Student Self-Assessment: Building a Self-Assessment Rubric**

Joan Mills

Location: Parlor East

20 Limit

No Fee/ Ticket Required

Put yourself in the center of student self-assessment. Create an engaging, quick to produce, artwork and then work collaboratively to determine self-assessment criteria. Create a rubric and apply the assessment to your artwork.

STUDENT ASSESSMENT**ON-SITE SESSION****2:30 pm - 4:15 pm****Continuing the Conversation (Museum Art)**

Virginia Erickson

Location: Lisle Board Room

Here is an option! Learn about an art library that lends items to teachers throughout Illinois. Objects, poster prints, DVDs, and hands-on kits can be borrowed and delivered to your local public or school library from the Giertz Education Center at Krannert Art Museum in Champaign Illinois. Come find out how to access this valuable source of classroom friendly, technology-free teaching tools.

CLASSROOM PRACTICES

**ON-SITE SESSIONS
AND WORKSHOPS
3:30 pm - 4:15 pm****Art? Music? Both ... It's MART!**

Lindsey Moss, Mike McHugh

Location: Cypress

The Common Core push has art educators creating cross-curricular connections with math and language arts, for the benefit of test scores. But what if fine arts teachers collaborate for the benefit of the fine arts? What can happen if music fuses with the visual arts? M-ART lessons encourage authentic conceptual collaboration between art and music, while staying true to each individual fine arts curriculum.

CLASSROOM PRACTICES**Remaining as Professional as Possible: A Life in Education**

Kathryn Hillyer, Jerry Stefl

Location: Rosewood

A Distinguished Member Presentation, introduced by Kathryn Hillyer. After 45 years in various classrooms and other activities, Jerry Stefl will reflect on those years. By looking back through the lens of his student's work, colleagues and professional endeavors, maybe some insights will develop for future endeavors.

OVERVIEW OF TEACHING PRACTICES**Teaching Creativity: Is that a THING?!**

Kathryn Parenti

Location: Redwood

Creativity is considered an essential skill in the 21st Century, but can be difficult to describe and even more challenging to teach. This interactive session will offer insight and welcome discussion on practical approaches to infusing creative thought processes into lessons and stimulating student artists to push beyond that first solution into what could be.

CLASSROOM PRACTICES**What the PARCC? Growth Assessments in the Elementary Art Room**

Josh Shearer

Location: Aspen

This session will examine the development and implementation of PERA ready written assessments for the elementary art room. Participants will examine the effectiveness of a 3rd and 5th grade unit following the pretest/post-test model and share their experiences with PERA growth assessments.

TEACHER EVALUATION**John Dewey and Arts-Based Inquiry**

Richard Siegesmund

Location: CR1

Based on the presenter's forthcoming book from Sense Publishers in its series, "Doing Art Thinking," this session takes a close-up look at John Dewey's "Art as Experience" as a template for how to teach art. We explore not only Dewey's conception of the lessons that art can teach, but also the criteria through which those lessons should be assessed. Each of Dewey's 14 chapters offers new insight into the power of art.

RESEARCH**From Good to Great: Art Shows, Social Media & Swag**

Wendy Guss, Zachary Wisser, Lindsey Mangano

Location: CR2

How do you take your Art Department from Good to Great? How can you create excitement and increase enrollment? High School art teachers will share tips and secrets that have helped shape and grow their program over the past decade. Learn how to create art shows that everyone looks forward to. Create buzz that gets students talking about your department.

ADVOCACY**NVAM Out Loud: Working in the Open**

Monica Tantoco, Chirstine Bepalec-Davis

Location: CR3

The National Veterans Art Museum has established youth-driven initiatives taking place online and in the museum space that activate members of the community while openly documenting development of best practices. NVAM Out Loud is an interactive, youth-generated website featuring artwork and resources for youth and educators. The site facilitates discussions around the museum's current exhibitions, while building intergenerational connections between the voices of veterans, youth and the community.

MUSEUM, CURRICULUM AND COMMUNITY**Critical Artist Teacher Researchers**

Dr. Kryssi Staikidis, Deb Filbin, Jil Reintz, Gerry James, Brad McKinney, Terre Rosner

Location: CR4

This presentation aims to introduce the audience to current research topics that are of interest to doctoral students in the design of pilot studies incorporation arts-based and action research methods related to: holistic visual arts assessment methods, home art, systematic heteronormativity in visual material culture in schools, design for social conscience, and digital sketch book controversial art.

RESEARCH**NOTE: Some workshops and sessions have an attendance limit and require pre-registration!!**

Plan out your schedule ahead of time and pre-register for the sessions you are interested in as soon as possible!

The pre-registered sessions and workshops fill up quickly on a first-come, first-serve basis.

**ON-SITE SESSIONS
AND WORKSHOPS****3:30 pm - 4:15 pm**

(continued)

Advocate in Classroom Mode!

Theresa McGee

Location: Parlor West

Want to build or maintain an awesome online gallery but don't have the time? Learn the entire process of using Artsonia "classroom mode" and let the students do all the work! Measure student growth, integrate literacy, and advocate for your art program. Even if you have only access to one iPad, "classroom mode" can work for you! Features to be demonstrated and explored include:

- Teacher and Classroom Mode
- Photographing, editing and publishing artwork directly from the new version of Artsonia App
- How students can use a device to upload their own artwork and add artist statements all on their own (even at primary levels)

ADVOCACY**5:00 pm – 6:30 pm****President's Reception**

Appetizers and cash bar, Artisan Gallery, IAEA Member Show, live music

7:00 pm – 8:30 pm**First Friday Open House****ClaySpace Ceramic Arts Center, Lisle****ON-SITE EVENING
WORKSHOPS****6:30 pm - 8:00 pm****Game Show**

NASCO

Location: Cypress

70 Limit

No Fee

Ticket Required

Come to this infomercial on lots of new and exciting art materials. This GAME Show fun starts when we give you the chance to take a prize home!

CLASSROOM PRACTICES**Ball Point Engraving**

Blick Art Materials: Linda Carter

Location: Redwood

40 Limit

No Fee

Ticket Required

When we think of "engravings", we tend to think of carved stone, wood or etched metal plates. In this Blick Art Materials workshop, participants will learn a low-tech method of pressing a design into a board through paper with a pen, and then revealing the design by rubbing over the engraved surface with colorful art sticks.

CLASSROOM PRACTICES**3D Print Yourself**

Rich Stachon

Location: Aspen

25 Limit

No Fee

Ticket Required

Learn how to 3D print on your own in this hands on session. Participants will have a chance to create a 3D model of themselves using a variety of techniques. Due to time restraints, NO models will be printed during the session.

TECHNOLOGY**Expressive Self Portraits**

Debra Cleary

Location: CR1

20 Limit

\$5.00

Ticket Required

This workshop uses mixed media art. Lesson will include examples of multicultural masks and examples of student work. Participants will use a variety of materials to embellish a paper mache mask. This is a great hands-on work shop in self-expression!

STUDENT ASSESSMENT

**ON-SITE EVENING
WORKSHOPS
6:30 pm - 8:00 pm
(continued)****Gelli Arts Plates**

Kimberly Butts

Location: CR2

18 Limit

\$5.00

Ticket Required

This hands-on workshop will introduce participants to basic monoprinting / printmaking techniques using the Gelli Arts printing plates. Learn how monoprints can be incorporated into your printmaking, collage, art journaling and mixed media lesson plans. You and your students can do all this, and more, without needing to use a press!

CLASSROOM PRACTICES**Literacy Draws upon Art: Linking the Arts to the Written Word**

Crayola: Anne Becker

Location: CR3

20 Limit

No Fee

Ticket Required

Visual literacy has great parallels with the literacy skills that colleagues use to teach reading and writing. Through a look at Common Core standards as well as the new core art standards, art teachers will look at ways to partner with classroom teachers and literacy specialists.

CLASSROOM PRACTICES**Silk Screening with MAYCO Glazes**

Pauline Rancourt, Mayco Colors

Location: CR4

18 Limit

No Fee

Ticket Required

Learn how to use Mayco's Designer Silk Screens on Ceramics using Stroke and Coat glazes to create highly detailed designs. Your students will be able to incorporate a variety of designs in combination with other glazes to create unique works.

CLASSROOM PRACTICES**Wet & Wooly Fiber Arts**

Natasha Lewis

Location: Parlor East

25 Limit

\$5.00

Ticket Required

Come learn about fun fiber arts to do with your classroom, or expand on your skills! We will be making one wet felted project and one needle felted project, covering skills for elementary to high school. See how easy, accessible, therapeutic and creative this art form can be.

CLASSROOM PRACTICES**Exploring Analogous Patterns Using Paper Stencils & Clay**

AMACO

Location: Parlor West

24 Limit

No Fee

Ticket Required

Participants will use nature as their inspiration to create colorful patterns on bisque fired tiles by layering glaze colors and using newspaper as a resist.

CLASSROOM PRACTICES**ON-SITE EVENING
WORKSHOP
6:30 pm - 8:30 pm****Beyond the Wall: Bringing Artworks to Life with Augmented Reality**

Nick Hostert

Location: Rosewood

25 Limit

\$10.00

Ticket Required

Participants will learn how to use the new and exciting augmented reality technology, in which a still image is scanned to reveal a video, animation, song, site or portfolio—the possibilities are endless. Participants will learn how to use the free Aurasma software to develop augmented reality interactive works. An internet ready smart device suggested for this workshop. Participants will leave with successful working examples.

TECHNOLOGY

Thursday, November 5 Opening Reception

7:30 – 9:00 pm

Appetizers will be served during this traditional opening for the Conference. All members are welcome to attend. Check-in at the Registration area and join us in Evergreen and Lake View rooms.

Friday, November 6 General Session

9:00 – 10:30 am

Kick off the conference in style at the General Session! Continental Breakfast will be available before the session, and special activities will usher in the Conference. Dr. Cindy Todd will present the Friday Keynote Address. The Vendors Hall will be open before the Session and then re-open after the General Session.



Friday, November 6 Keynote Speaker - Dr. Cindy Todd General Session

Dr. Todd will present the Keynote address during the General Session on Friday. Cindy has made “creating an impact” a top priority of her work in the classroom as well as her contributions to the field of art education. She has enjoyed being involved in education at the “organizational level”, and has been involved with many educational programs and initiatives while teaching in the K-12 grades and on the college level. Cindy has said about her work: “I tell my students all the time that if you’re not teaching because you want to make a difference in your students’ lives everyday, then you need to go into something else. Educators spend the vast majority of our time doing work that is internally fulfilling. You get to live every day with the immense satisfaction of knowing you made an impact.”

Friday, November 6 Friday Luncheon

12:00 – 2:00 pm

Friday, November 6 President’s Reception

5:00 – 6:30 pm

All are welcome to this annual reception during the Conference. Appetizers and a cash bar will be available along with live music, the Artisan Gallery and the IAEA Member Show and Awards presentation. Following the Reception, attendees can participate in the evening workshops (see workshop form) or go to dinner on their own.

Saturday, November 7 Student Show Reception

9:00 – 10:30 am

Everyone is invited to this special reception honoring our forty student artists, their families and their teachers. The Student Show will travel around Illinois for a year following the debut exhibit during the Conference.

Saturday, November 7 Saturday Luncheon

12:00 – 2:00 pm



Saturday, November 7 Keynote Speaker

Michael Barnes

Saturday Luncheon

Michael Barnes will share his recent body of graphic works during his Keynote address on Saturday. The figures in his prints are “...oblivious to not much other than their

immediate surroundings and the menial tasks they are either assigned or have voluntarily adopted to cope with their existence or potentially even advance if for the better. The work addresses, in part, the destructive nature and absurdities that so readily prevail amongst humankind, along with themes of mortality and the psychological questions of existence in general. The images also deal with concerns of the environment, social decay towards a very inward and isolated path, (while supposedly becoming more “global”), and an overall cynical depiction of the historical evolution of so called civilization and its effects upon the world and its inhabitants.”

Saturday, November 7 Schingoethe Center of Aurora University Reception and Tours

2:30 – 4:00 pm

The Schingoethe Center Reception Saturday afternoon for IAEA Conference participants will include tours of the special exhibit “Wendell Minor’s America”. The Exhibit traces the personal and artistic journey of Wendell minor, one of America’s accomplished book illustrators. Original artwork, artifacts, and references from his collaborations with prominent American authors, scientists and historians are included in the exhibit. His artistic vision reflects his love of nature, American history and American values. Minor has long admired the work of Norman Rockwell, Winslow Homer, Edward Hopper and Andrew Wyeth. His body of work spans more than twenty-five years, and over 2,000 illustrations are included in private collections and museums around the nation. The Reception and tours are free, and IAEA participants may either drive on their own to the Center or purchase round trip tickets in advance on the Hilton Hotel shuttle (see conference workshop form to purchase van tickets and reserve free admission tickets to the Center). Time is allowed for travel, and directions and a map will be provided.

Saturday, November 7 Closing Reception

4:30 – 6:00 pm

Wrap up the Conference during the Reception Saturday afternoon in the Regency Ballroom. The raffle for the IAEA Student Scholarship artwork, the Gift Giveaway, and conclusion of the Book and Media Sale will take place. Appetizers will be served, and the special IAEA Early Bird Membership Drawing will be held.

Saturday - November 7, 2015

- 7:00 am – 11:45 am** **Registration**
Location: Atrium
 Drop off Art to Go bags, Arts Education Week poster entries
- 7:00 am – 11:45 am** **Special IAEA Displays**
Location: Atrium
 Student Scholarship Raffle tables, Used Books and Media Sale and the Art Advocacy/YAM resources table
- 7:00 am – 10:30 am** **IAEA Student Art Show on display**
Location: Atrium Hallway
- 7:30 am – 9:00 am** **Continental Breakfast**
- 7:30 am – 11:45 am** **Commercial Exhibits**
Location: Majestic Ballroom

- 8:00 am - 8:45 am** **Conference Planning Meeting**
 Becky Blaine, Pat Indovina
Location: Aspen
 Everyone is welcome to attend this important planning meeting at the conference. We will review the 2015 conference and discuss plans for the 2016 professional learning conference.

8:30 am - 10:30 am

ClaySpace
Water Etching Clay Designs
 Linda Kiepke and Kate Keilty

20 Limit
 \$15.00
 Ticket Required

Participants will decorate bone-dry clay tiles with water-etched designs. This easy to learn process can be used to create beautiful shallow reliefs and has many application opportunities. Participants will fire projects off-site.

CLASSROOM PRACTICES**OFF-SITE
WORKSHOPS**

Directions to off-site venues
 are on page 39

Ed Hoys
Beginning and Growing an Art Glass Program
 Monique Boyd

24 Limit
 \$10.00
 Ticket Required

Monique Boyd has grown her Intro to Photography class into one of the most well-rounded and inspirational high school glass studio programs in the country. Learn how her program was developed and how it has grown, with some simple successful techniques. This lecture/hands-on presentation will show you how to introduce glass into your classroom and enrich class lessons in existing programs.

CLASSROOM PRACTICES

ENCOUNTERS OF
 THE **ART** KIND

**ON-SITE SESSIONS
AND WORKSHOPS**

9:00 am - 9:45 am

Tech Savvy Art Curriculum Using YouTube Videos**TECHNOLOGY**

Wynne Harrison

Location: Rosewood

Educators are finding other interactive tools to grab their students' attention. Some of this includes video streaming, short clips, how to videos and raw footage to create a clearer picture for their students. If you make your own YouTube videos, you will learn about Creative Commons-licensed videos. Lesson plan examples will be provided so you can bring this innovative resource back to your classroom.

Get Inspired to Teach an Art History Lesson...**CLASSROOM PRACTICES**

Tammy Kordik

Location: Redwood

This session will provide inspiration to teach an Art history lesson that will serve as an enriching teaching tool for many years to come.

Fiber Arts Forum**CLASSROOM PRACTICES**

Natasha Lewis

Location: Aspen

What does fiber art look like in a classroom? How do you start a fiber art curriculum in my school? What does it cost and how much will you need? Here is a chance to share, connect and inspire each other with your own experiences! Teachers bring your stories, your own or student's work, or your questions and ideas. Participants will share in this open forum and walk away with practical tools for your classroom.

Talk Museums**MUSEUM INTEREST**

Virginia Erickson

Location: CR1

Calling all Museum Educators! Come share with your peers. Tours, outreach, and programming will be topics of discussion. Bring your stories and let us help you celebrate your successes and brainstorm solutions for your challenges.

How to Create a Truly Engaging Middle Level Classroom**CLASSROOM PRACTICES**

Dr. Kryssi Staikdis, Ann Griffin, Sarah Letsinger, Sarah Shulz, Cole Melvin, Parker Vance

Location: CR2

Ways to create extended lessons focused on social issues and contemporary artists in your Middle School art curricula are explored. Teacher lesson plans and students' art works are presented. The creation of issues-based interdisciplinary lessons in the classroom will be explored.

Assessment Can Be Interesting?**STUDENT ASSESSMENT**

Deborah Filbin

Location: CR3

High School Level

Explore how assessment for High School art can be interesting, purposeful, and demonstrate authentic learning. Actively engage your students in the assessment process to help them understand how purposeful assessment is more valuable than assigning grades.

The Graduate School Experience**TEACHER EVALUATION**

Kelly Gross, Deborah Filbin

Location: Lisle Board Room

Should you consider graduate school? How are teachers benefitting from graduate school? Current students from three programs, Northern Illinois University, SAIC and Columbia College, will make up a panel discussion. We will present our own experiences at both the master's and doctoral level, discuss prepared questions and provide time for the audience to ask questions.

WORKSHOP

9:00 am - 10:00 am

Fueling Creativity with Movement (Yoga)**PROFESSIONAL SUPPORT**

Jamie Willis

Location: Parlor West

20 Limit

No Fee

Ticket Required

The practice of Yoga & Pilates can energize your body, mind, and spirit. Come to an actual Pilates/Yoga class during the conference to re-energize and learn how this can impact your effectiveness in the classroom, lead to increased creativity in teaching, and increased energy in your personal life and productivity in your studio time. Bring a yoga mat or towel, and wear comfortable clothes to this session.

ON-SITE SESSION
9:00 am - 10:45 am**Beyond Standardization: Interpreting and Implementing New Standards****CLASSROOM PRACTICES**

Anne Becker and Olivia Gude

Location: Cypress

Part 1: Not Standardization: Curriculum and Core Values in Next Generation Standards

Part 2: Envisioning Art Projects Using the New Standards-Let's Plan Differently Envisioning Art Projects Using the New Standards-Let's Plan Differently

Part 3: Questions & Conversations

WORKSHOPS
9:00 am - 10:45 am**Ceramic Walking Ware Bowls****CLASSROOM PRACTICES**

Nicole Yingst, Susie Ryan

Location: CR4

20 Limit

\$10.00

Ticket Required

Run, don't walk to our hands-on ceramic walking ware workshop. You'll leave with green ware shoes, a plaster drape mold, a detailed lesson plan and resources, and the knowledge and confidence to hit the ground running with this lesson. Walking ware is inspired by Carlton Walking Ware of England and is designed to challenge you and your students. You can't afford to stand idle and let this workshop pass you by.

Woodcuts: Complexity Meets Virtuality**TECHNOLOGY**

Karen Cast, Haley Ashby, Kaylee Servision, Bruyn Yunk, Ben Holt

Location: Parlor East

25 Limit

\$5.00

Ticket Required

Art educators desire to give the best instruction to their students, but time constraints and large class sizes often make this aim unattainable. During this woodcut workshop based on the works of Frankie Flood, we will use components of a Flipped Classroom approach, ultimately demonstrating ways to extend the students' studio working time.

ON-SITE SESSIONS
10:00 am - 10:45 am**Siblings Art Teachers – Collaborative and Critique****CLASSROOM PRACTICES**

Merry Lanker and Bess Lanker

Location: Rosewood

Siblings and fellow art educators Bess and Merry Lanker will share how they collaborate, trade ideas, and critique one another from their respective school districts and art rooms. Bess teaches 2nd-8th grade art in Gibson City while Merry teaches 7th & 8th grade art in Decatur. Join them for a fun presentation on the perks of being related to another art teacher.

Text as Curriculum**CLASSROOM PRACTICES**

Jerry Stefl, Patricia Pelletier, Caitlin Weres

Location: Redwood

Using text has been an artistic and propaganda technique used for centuries. This panel of art educators and candidates will explore variables on how text can be used to explore a student's idea of social justice within the confines of the educational system. These students and art educators were from the Art Education Program at the School of the Art Institute of Chicago.

The Street Arcade: A Public Videogame Art Event**TECHNOLOGY**

Steve Ciampaglia

Location: Aspen

In the summer of 2015, teenagers from Chicago's Hyde Park and Washington Park communities worked with The Plug-In Studio to produce videogames addressing social issues important to them. These videogames were then projected onto the windows of local businesses and made touch sensitive through the use of printed circuit boards, turning them into giant iPads playable by members of the community.

Help! My Classroom has No Technology**CLASSROOM PRACTICES**

Virginia Erickson

Location: CR1

Here is an option! Learn about an art library that lends items to teachers throughout Illinois. Objects, poster prints, DVDs, and hands-on kits can be borrowed and delivered to your local public or school library from the Giertz Education Center at Krannert Art Museum in Champaign Illinois. Come find out how to access this valuable source of classroom friendly, technology-free teaching tools.

ON-SITE SESSIONS

10:00 am - 10:45 am

(continued)

Promoting Arts in Your School

Michelle Richardella

Location: CR2

At a time when many arts programs are being eliminated in schools, it is increasingly important to demonstrate the need for these creative courses. In the last two years, the presenter has run some promotions in her school resulting in a steady increase in student enrollment. In this session, she will share some promotional strategies (presentation materials, promo videos, social media presence, etc.) with time for a roundtable discussion of other strategies that participants have successfully accomplished.

ADVOCACY/CLASSROOM PRACTICES

Art Portfolio Preparation Workshop for College Admission

James Wetzel

Location: CR3

This is an ideal opportunity to find out how to help your students assemble a top-notch portfolio for admission and scholarship to SAIC. We will focus on preparing a collection of your students' work for undergraduate studies in the visual arts. Scholarship portfolios of current students will be shown and discussed. Research, portfolio organization and content, as well as artist statement will be discussed.

PORTFOLIO DEVELOPMENT

11:00 am - 11:45 am

REGIONAL COUNCIL MEETINGS AND SPECIAL INTEREST GROUP MEETINGS**North East Council Meeting**

Location: Cypress

North West Council Meeting

Location: Rosewood

South & Central Council Meetings

Location: Redwood

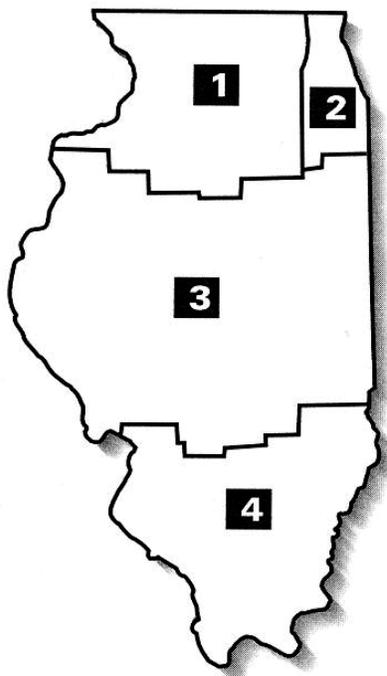
Student Chapter Meeting

Location: Aspen

IRAE Meeting

Location: Lisle Board Room

Illinois Art Education Association Regional Councils

**1. Northwest**

Boone, Bureau, Carroll, DeKalb, Grundy, Henry, JoDaviess, Kane, Kendall, LaSalle, Lee, Marshall, McHenry, Ogle, Putnam, Rock Island, Stark, Stephenson, Whiteside, Winnebago

2. Northeast

Cook, Dupage, Lake, Will

3. Central

Adams, Bond, Brown, Calhoun, Cass, Champaign, Christian, Clark, Coles, Cumberland, DeWeitt, Douglas, Edgar, Ford, Effingham, Fayette, Fulton, Greene, Hancock, Henderson, Iroquois, Jersey, Kankakee, Knox, Livingston, Logan, Macon, Macoupin, Mason, McDonough, McLean, Menard, Mercer, Montgomery, Morgan, Moultrie, Peoria, Pike, Piatt, Sangamon, Schuyler, Scott, Shelby, Tazewell, Vermillion, Warren, Woodford

4. South

Alexander, Clay, Clinton, Crawford, Edwards, Franklin, Gallatin, Hamilton, Hardin, Jackson, Jasper, Jefferson, Johnson, Lawrence, Marion, Madison, Massac, Monroe, Perry, Pope, Pulaski, Randolph, Richland, Saline, St. Clair, Union, Wabash, Wayne, Washington, White, Williamson

12:00 pm – 2:00 pm**Luncheon****Location: Regency Ballroom**

IAEA Awards Presentation and Keynote Speaker, Michael Barnes

2:00 pm – 3:00 pm**Registration****Location: Atrium****ON-SITE SESSIONS****2:30 pm - 3:15 pm****Managing the Student Growth Portion of Teacher Evaluation****TEACHER EVALUATION****Robin Russell****Location: Cypress**

Sharing of committee work on the student growth portion of the new teacher evaluation system. Presentation will include pilot findings and time for discussion.

Chromebooks in the Artroom**TECHNOLOGY****Theresa Fontana****Location: CR1**

A technology based presentation on how Chromebooks can be used in the Art Room; for planning, creating, collaborating, reflecting, and presenting. Many schools are going to 1 to 1 or BYOT (bring your own technology), which normally means it is not top of the line MacBooks or iPads that students will be bringing to your classroom. Modifications & ideas for other types of technology will be available. Please BYOT.

2:30 pm – 4:00 pm**OFF-SITE
SPECIAL EVENT**

Directions to off-site venues
are on page 39

Schingoethe Center of Aurora University Reception and Tour**CLASSROOM PRACTICES/RESOURCES****Location: Aurora University**

Limit 100

Ticket Required (no charge for reception/tour ticket)

Transportation - on your own for no fee OR hotel van for fee

\$5.00 / van ticket (30 round trip tickets)

Join us for this special tour of the newly opened Schingoethe Center of Aurora University. This special reception and tour of the facilities for IAEA conference participants is hosted by Meg Bero, Schingoethe Center Director, and includes displays of work from the Native American collections and the retrospective show by artist Wendell Minor – "Wendell Minor's America".

Transportation to the Center: Participants may drive to AU or may purchase van tickets (limited to the first 30 individuals that purchase van tickets). Transportation is separate from the reception ticket, which is free. 30 minutes each way is allowed for travel time (2 – 2:30 pm and 4:00 – 4:30 pm). Map and directions will be provided.

ON-SITE WORKSHOPS**2:30 pm - 4:30 pm****From Ordinary to Extraordinary: The Evolution of a Styrofoam Cup****CLASSROOM PRACTICES****Joanna Angelopolus****Location: Rosewood**

25 Limit

\$10.00

This hands-on workshop will take you from ordinary to extraordinary using styro foam cups, drawing, contemporary art and sculpture. Presenter will take you through her lesson on building students' observational drawing skills, the study of form and volume, using various drawing materials, and an introduction to the art of Richard Serra by using a simple object, transforming the students' perception of "easy".

Think BIG! Fiber Art Installations for a Class, Grade or School**CLASSROOM PRACTICES****Natasha Lewis****Location: Redwood**

25 Limit

\$2.00

Ticket Required

Get your sleeves rolled up as we make a large, wet felted installation piece all together! We'll talk, show and demonstrate in this hands-on-class how to involve a large number of students in a creating group piece. Whether it's with your art club, or entire school, get students, parents, teachers, and administration excited about art!

ON-SITE WORKSHOPS

2:30 pm - 4:30 pm
(continued)

Spirit Trees

Blick Art Materials: Linda Carter

Location: Aspen

40 Limit

No Fee

Ticket Required

Stories, legends and allegories are plentiful regarding the connections between humans and trees. In this Blick Art Materials workshop, participants will create a sculptural "Tree of Life" that can be painted and personalized with objects and images suspended from the branches or gathered around the roots.

CLASSROOM PRACTICES**Ceramic Tiki Sculptures**

Gina Szulkowski

Location: CR2

20 Limit

\$5.00

Ticket Required

Create a ceramic sculpture with a Hawaiian tiki theme. Discuss tiki history, style, and symbolism & compare/contrast tiki with other ancient multicultural art forms. We will sketch some tikis keeping in mind positive and negative space. Finally we will built a tiki from the bottom, up: Wedging; Slab base & Cylinder Tiki; Cutting out & adding on decorations (Using easy to find molds to achieve **amazing results**).

CLASSROOM PRACTICES**Hepworth Inspired Sculptures**

Debra Cleary

Location: CR3

20 Limit

\$10.00

Ticket Required

Sculpture lesson on Barbara Hepworth. Lesson includes examples of Hepworth's artworks, subtractive carving, and painting. Participants will carve a small Hepworth inspired sculpture out of foam blocks using simple carving tools, sculptures will then be painted using acrylic paints.

CLASSROOM PRACTICES**Cardboard Automata: High-Low Tech in the Art Classroom**

Steve Ciampaglia

Location: CR4

15 Limit

\$10.00

Ticket Required

An automaton is a mechanical figure or contrivance that appears to move by its own power, but is actually powered by a hand-cranked or spring-loaded mechanism. Automata have been in existence since ancient times, making them the first robots. In this workshop, you will learn to design your own hand-cranked automata constructed entirely out of cardboard and wooden dowels.

TECHNOLOGY**3D Corrugated Cardboard Jigsaw Puzzles**

David Exner

Location: Parlor East

20 Limit

No Fee

Ticket Required

Learn how to simplify complex organic shapes and forms using nothing but corrugated cardboard, scissors and craft knives. This is an opportunity to explore just how far you can go with one recyclable material. Use shapes, forms and textures to communicate sophisticated ideas with your sculptures. Geared toward 9-12, but can be modified for lower grades. It's like performing magic! Are you up for it?

CLASSROOM PRACTICES**Narrative in Southwest Art**

Patricia Bellville, Katelin Portz, Jennifer Banks, Emily Pawlicki, Kelsey Thrush

Location: Parlor West

25 Limit

No Fee

Ticket Required

The art of the Southwestern Native Americans is rich in symbols and narratives. After learning about southwestern symbols participants will explore their own narrative through the creation of personal symbols and stories. The focus of this lesson will be a radial design based on the symbols the participants create. The design will then be painted and additional materials will be used to add personal touches.

CLASSROOM PRACTICES

ON-SITE SESSIONS
3:30 pm - 4:15 pm**Wine, Paint & Arts Advocacy**

Heather Kostal

Location: Cypress

Wine & Paint parties are a popular night out for many people. An evening filled with friends, wine, socialization, and creating art have become a lot of fun for people of all ages and abilities. Are these events helping or hindering the view of Arts Education? Learn how to host your own paint party and use your paint events to spread the importance of quality art education in a fun and relaxed atmosphere.

ADVOCACY

Asking Higher Level Questions in the Secondary Classroom

Judith Briggs, Kayla Hueneburg

Location: CR1

Participants in this session will be guided in using the Frames, Postmodern, Structural, Subjective, and Cultural, along with the Conceptual Framework, the artist, the artwork, the audience, and the world, to investigate contemporary artists' work and to develop higher level questions that connect with the National Visual Arts Standards. Resources for investigating contemporary art will be provided.

CLASSROOM PRACTICES

4:30 pm – 6:00 pm

Closing Reception

Location: Regency Ballroom

Join us for our conference wrap-up celebration featuring refreshments and special activities including the IAEA Student Scholarship Raffle, the Gift Giveaway and the Early Bird Membership Drawing.

Sunday - November 8, 2015

8:00 am – 12:00 pm

IAEA Board of Directors Breakfast Meeting

Location: Aspen

ENCOUNTERS OF
THE **ART** KIND**CONFERENCE ACKNOWLEDGEMENTS**

Our deepest thanks to the following groups and individuals for their support of the 2015 IAEA Conference:

Our Keynote Speakers,
Dr. Cindy Todd and Michael Barnes

IAEA Conference Volunteers

IAEA Conference Presenters

IAEA Student Assistants

IAEA Commercial Exhibitors

Blick Art Materials

Blick Art Materials Store in Wheaton

ClaySpace Ceramic Arts Center

Ed Hoy's International

Naperville Art Center

Arts and Activities Magazine

School Arts Magazine

Crystal Productions

Crayola LLC

Sketch for Schools Program

Gelli Art Plates

The National Gallery of Art

Lisle Visitor and Convention Bureau

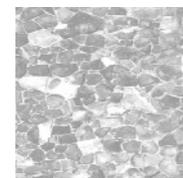
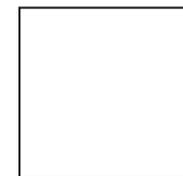
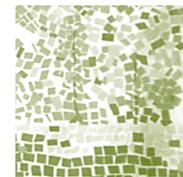
Donors to the IAEA Scholarship Raffle

Donors to the Used Books and Media Sale

Donors to the Art to Go Program

Donors for the Gift Giveaway Event

Donors to the IAEA Student Artist Gift Bags



CONTRIBUTE TO YOUR CONFERENCE

To contact volunteer during the Conference or to contact volunteer area Coordinators, see the listings below and the contact list on page 5.

REGISTRATION AREA VOLUNTEERS

Contact On-Site Registration Coordinator Jamie Willis if you can help with registration – no experience needed! (jamiequilts50@gmail.com)

IAEA STUDENT SCHOLARSHIP RAFFLE

Contact Kimberly Butts if you can donate 2D or 3D original artwork for the raffle. Proceeds go to the IAEA Student Scholarship program. Volunteers are also needed to help at the table during the conference. Drop off your donations Friday and Saturday to the table. (kimberly.butts@gmail.com)

GENTLY USED BOOKS AND MEDIA SALE

Donate art books, videos, CDs, DVDs, posters, etc. for the sale tables to benefit IAEA programs. Contact Sale Coordinator Anna Marie Coveny if you can volunteer at the table during the Conference (amcoveny@gmail.com)

STUDENT ASSISTANTS PROGRAM

Full-time undergraduate or graduate students can receive a partial reimbursement of Conference registration by applying to be Student Assistants and earning service hours during the Conference. Contact SA Coordinator Steve Ciampaglia by September 22 with questions and to register for the program. (studentadvisor@ilaea.org)

ART TO GO BAGS

Drop off bags with donated new art supplies and lesson plans at the Registration area on Friday and Saturday. See page 7 for more information about this important program. Contact Coordinator Judy Doebler with questions. (doeblerjudy@gmail.com)

IAEA MEMBER SHOW

See page 40 for information about this annual show of IAEA members' artwork. The deadline to submit entries online is August 15, 2015. Contact Evan Plummer with questions – enter "member show" on the subject line (exhibitions@ilaea.org).

IAEA ARTISAN GALLERY

See page 40 for information about the Gallery. The deadline to submit an application to participate in the gallery is October 10. Contact Becky Blaine with questions – enter "artisan gallery" on the subject line (conference@ilaea.org).

ARTS EDUCATION WEEK POSTER CONTEST

See page 39 for information about the contest. Entries can be dropped off at the Registration area during the Conference or mailed to the address on the entry form. Entries for Arts Education Week 2016 are due by December 8, 2015 and must be from Elementary or Middle Level students.

REGIONAL COUNCIL MEETINGS / SPECIAL INTEREST GROUP MEETINGS

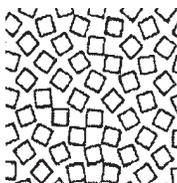
The Council meetings and Special Interest Group meetings will be held Saturday morning from 11-11:45 am. See page 31 for meeting locations. The meetings include IRAE (Illinois Retired Art Educators) members and Student Chapter members. See Board of Directors on page 42 for contact names for Councils, IRAE and Student Chapters groups.

CONFERENCE PLANNING MEETING

Everyone is invited to attend this planning meeting for the 2016 Conference and review of the 2015 Conference Saturday morning from 8 – 8:45 am. Questions or suggestions? Contact Becky and Pat at conference@ilaea.org.

IAEA ADVOCACY AND YAM

Display tables with information about IAEA Advocacy initiatives and YAM plans for 2016 will be located in the Atrium area during the Conference. Contact names for these programs are listed on page 5 under "Questions about the Conference?"



TICKETS FOR WORKSHOPS AND SPECIAL EVENTS:

Your Conference registration includes admission to all non-ticketed events. Your Conference badge is your admission "ticket" to these events, including all meal functions. Workshops are ticketed, and some have an additional fee to cover supplies. Workshops fill quickly, so Early Bird (off-site) online registration is highly recommended. \$5.00 Van tickets to the Schingoethe Center of Aurora University are pre-ticketed (see workshop form). Any openings for workshops, the free Schingoethe Center Reception tickets, or van tickets will be posted in the Registration area (on-site) at the conference. Guest tickets for meal events may be purchased on the Early Bird registration form (online). Information about presentations and special events is included throughout this issue of the Mosaic. The Early Bird online registration deadline for Conference registration and workshops/special events is **OCTOBER 10, 2015.**

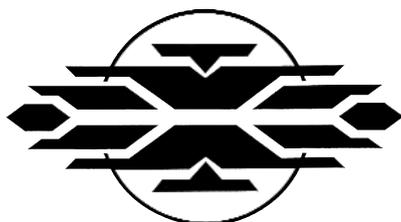
OFF-SITE WORKSHOPS AND SPECIAL EVENTS

All workshops and special events are PRE-REGISTERED. See "How to Register for the Conference" on pages 10-11. The Conference registration form and workshop form are available to download from the IAEA website at: <https://ilaea.org/StateConference/>. Early Bird registration is ONLINE only for 2015, and the deadline is **OCTOBER 10, 2015**. Workshops fill quickly, so plan ahead to make arrangements for payment if your school or district is paying your registration and/or workshop expenses. Most off-site venues are 10-15 minutes drive from the Hilton except the Schingoethe Center, which is about 30 minutes. Limited round trip tickets on the hotel van to Aurora University are available for advance purchase (see workshop form). Maps and directions to the off-site venues will be available at the conference. Venue descriptions and directions are included here.

Schingoethe Center of Aurora University

Aurora University Campus
349 S. Gladstone Avenue
Aurora, Illinois 60506

The new Schingoethe Center opens this fall, and IAEA Conference participants are invited to a special reception and tour of the facilities on Saturday afternoon, November 7. The event is free, and parking on the campus is also free. Included in the event is the special exhibition of the illustrations of artist Wendell Minor, an Aurora native. More information about the



event is on page 13. Directions to Aurora University are included in this **Mosaic** issue, and a map will be available at the Conference. Participants may drive to the Center, or may purchase round trip tickets on the Hilton Hotel van in advance for \$5.00. See the workshop registration form to order tickets.



Blick Art Materials Store

79 Danada Square East, Wheaton, Illinois 60189

This annual event is a pre-ticketed event and always fills. The staff at the Wheaton store will lead demos and hands-on workshop incorporating art materials to create designs on a variety of dark and color papers. This is a great way to try out products carried in the store. The store is located in the Danada Square East Plaza on the corner of Butterfield and Naperville Roads. Blick is also one of the Conference vendors and will have a booth in the Vendors Hall, and will present two free hands-on workshops at the Conference. See the Schedule at a Glance and Schedule of Events for more information.



NAPERVILLE ART LEAGUE
FINE ART CENTER & GALLERY
Inspiring passion in the arts

Naperville Art Center

508 N. Center Street, Naperville, Illinois 60563
The Naperville Fine Art Center and Gallery (NAC) is managed by the Naperville Art League. The League is a not-for-profit, volunteer-based organization that promotes and supports the visual arts and artists in the community. Friday afternoon, Carissa Zill's Screen Printing workshop will be held in the Studio at the Center. Directions to the Center are included in this issue of the *Mosaic*, and a map will be provided at the Conference for workshop participants. The Center is located near the Naperville Metra/Amtrak train station – parking is on the street. See page 20 for information about the workshop.



Ed Hoy's International

27625 Diehl Road,
Warrenville, Illinois 60555

Ed Hoy's is hosting a lecture and hands-on workshop in the warehouse on Saturday morning. Learn how to introduce and develop a glass class or program in your school from

the experienced instructor. See page 28 for more information about the presentation. Ed Hoy's is also a Conference vendor, so you can see the range of products available for your classroom projects. Directions to the warehouse are in this *Mosaic* issue, and a map will be provided at the conference. Parking is free.



ClaySpace Ceramic Arts Center

Studio • Gallery • Classes • Workshops

(630) 393-2529

www.clayspace.net



ClaySpace Ceramic Arts Center

740 Front Street, Lisle, Illinois 60532

ClaySpace Ceramic Arts Center is a non-profit educational organization that was founded in 2005 by twenty dedicated artists. The Center is located in downtown Lisle across from the Lisle Public Library. ClaySpace seeks to inspire creativity, foster self-discovery and promote learning through classes in ceramics and glass, and through workshops and special events in the ClaySpace Gallery and Studio. ClaySpace instructors will offer four workshops during the IAEA Conference in glass and ceramics. See pages 20 and 28 for more information about the workshops. Conference participants are also invited to attend the First Friday Open House November 6 at 7 pm at ClaySpace. This event is free and no ticket is required. Directions to ClaySpace are included in The Mosaic and a map will be available at the Conference. Parking is on the street and is free. Due to time constraints, ceramic projects will be fired off-site by workshop participants.

IAEA CONFERENCE

DRIVING DIRECTIONS TO OFF-SITE VENUES

Note: Maps and directions will be provided at the Conference to off-site venues. Street addresses are listed on the venue description page. All venues except the Schingoethe Center are 15 minutes or less from the Hilton Hotel. Time is allowed to the venues and back to the hotel to participate in scheduled Conference activities. Check the Friday and Saturday schedules on pages 15-34 to avoid conflicts – workshops will not be refunded unless the workshop is cancelled by IAEA.

Blick Art Materials Store - Wheaton Danada Square East Shopping Plaza

Turn left onto Warrenville Road from the Hilton. At Naperville Road, turn right. Head north on Naperville Road to the intersection with Butterfield Road (Route 56). Danada Square Plaza is on your right, just past the intersection. Blick is in the northeast side of the plaza.

ClaySpace Ceramic Arts Center - Lisle

Turn right from the Hilton onto Warrenville Road and continue east. Pass under I-88 and turn right at the intersection with Route 53. Head south on Rte. 53, which becomes Lincoln Avenue in Lisle. Cross over Ogden Avenue (Rte. 34), and continue on Lincoln until you reach Burlington Avenue. Turn left onto Burlington, and continue on Burlington until you reach Main Street. Turn right onto Main Street and continue to head south. At Front Street, turn left. Front Street bends right onto Kingston Street for a brief time, and then becomes Front Street again (just keep following the street as it bends and changes names). ClaySpace will be in the group of buildings on your left, and the Library will be on your right. Parking is on the street and in the nearby lot.

Ed Hoy's International - Warrenville

Turn left from the Hilton onto Warrenville Road. Turn left at the intersection with Naperville Road and pass under I-88. Get into the right hand turn lane so you can immediately turn right onto Diehl Road. Continue west on Diehl, past North Washington Street, Mill Street, West Street and Bulger Court. At Needham Court, turn left (the road becomes Weaver Parkway going the other direction). Ed Hoy's is the large building on your right – parking is free.

Naperville Art Center - Naperville

Turn left from the Hilton onto Warrenville Road. Turn left at the intersection with Naperville Road and pass under I-88. Get into the right hand turn lane so you can immediately turn right onto Diehl Road. Continue west on Diehl until you get to the intersection with Washington Street. Turn left onto Washington Street. Continue on Washington,

crossing over Ogden Avenue (Rte. 34). At the intersection with East 5th Avenue (just before the Naperville train station and overpass, turn left onto 5th Avenue. Continue on 5th for one street – the Center is located on the corner of 5th and North Center Street. You can park on the streets around the Center – do not park in the train lot (it is by permit only and you will be ticketed).

Schingoethe Center of Aurora University - Aurora

Turn left from the Hilton onto Warrenville Road. Continue past the Naperville Road intersection and get into the left lane to turn left at Freedom Drive. Merge onto I-88 heading WEST to Aurora (toll). Continue on I-88 about 10.6 miles to the IL-31 exit (Aurora/Batavia). Keep left at the fork in the ramp. Merge onto IL-31 toward AUORA (sign will say Illinois Math and Science Academy). Stay straight and go SOUTH 3 miles on IL-31 (also called South Lake Street). At Prairie Street, make a slight right. From Prairie, make a right onto Gladstone Avenue. Follow the map and directions provided to park by the Schingoethe Center. Allow 30 minutes travel time each way.

METRA TRAIN SCHEDULE

The Metra train station is located off Main Street and Burlington in downtown Lisle. The Chicago stop is in Union Station, downtown Chicago. See chart below for train schedule times.

Lisle to Chicago Monday-Friday

TRAIN NUMBER	1200	1202	1204	1206	1208	1210	1212	1214	1216	1218	1220	1222	1224	1226	1228	1230	1232	1234	1236	1238	1240					
LEAVES LISLE	4:49	4:58	5:06	5:14	5:22	5:30	5:38	5:46	5:54	6:02	6:10	6:18	6:26	6:34	6:42	6:50	6:58	7:06	7:14	7:22	7:30					
ARRIVES CHICAGO	5:32	6:00	6:22	7:00	7:03	7:28	7:44	7:49	8:08	8:10	8:27	8:49	9:42	10:42	11:42	1:42	3:42	4:42	4:55	5:27	5:42	6:42	7:40	9:40	11:29	12:29

Lisle to Chicago Saturday

TRAIN NUMBER	1300	1302	1304	1306	1308	1310	1312	1314	1316	1318	1320	1322	1324	
LEAVES LISLE	5:28	6:38	7:38	8:38	9:31	9:38	10:38	11:38	12:38	2:38	4:38	6:38	8:38	11:38
ARRIVES CHICAGO	6:21	7:40	8:40	9:42	10:30	10:42	11:42	12:42	1:42	3:42	5:42	7:42	9:40	12:29

Lisle to Chicago Sunday

TRAIN NUMBER	1302	1306	1310	1314	1316	1318	1320	1322	1324
LEAVES LISLE	6:38	8:38	10:38	12:38	2:38	4:38	6:38	8:38	11:38
ARRIVES CHICAGO	7:40	9:42	11:42	1:42	3:42	5:42	7:42	9:40	12:29

Chicago to Lisle Monday-Friday

TRAIN NUMBER	1201	1205	1211	1215	1221	1225	1231	1235	1241	1245	1251	1255	1259	1261	1266	1273	1279	1281	1285	1289	1291						
LEAVES CHICAGO	5:55	6:32	7:01	7:20	7:45	8:50	10:30	12:30	1:30	2:30	2:34	3:18	3:22	3:56	4:28	4:44	4:48	5:04	5:10	5:26	5:36	5:49	6:00	6:18	6:22	6:50	7:40
ARRIVES LISLE	6:48	7:03	7:32	7:50	8:36	9:42	11:22	1:22	2:29	3:01	3:29	3:49	4:21	4:32	5:08	5:18	5:45	5:38	5:53	6:00	6:35	6:22	6:57	6:50	7:12	7:21	8:31

Chicago to Lisle Monday-Friday Continued from above...

TRAIN NUMBER	1295	1295	1297	1299	1325
LEAVES CHICAGO	8:40	9:40	10:40	11:40	12:40
ARRIVES LISLE	9:36	10:31	11:31	12:31	1:31

Chicago to Lisle Saturday

TRAIN NUMBER	1301	1305	1307	1309	1311	1315	1319	1327	1331	1335	1339	1343	1345	
LEAVES CHICAGO	6:30	8:40	10:40	12:40	1:40	2:40	3:40	4:40	5:35	5:40	6:40	8:40	10:40	12:40
ARRIVES LISLE	7:20	9:31	11:31	1:31	2:31	3:31	4:31	5:31	6:07	6:31	7:31	9:31	11:31	1:31

Chicago to Lisle Sunday

TRAIN NUMBER	1305	1305	1307	1311	1315	1319	1321	1323	1325
LEAVES CHICAGO	8:40	10:40	12:40	2:40	4:40	6:40	8:40	10:40	12:40
ARRIVES LISLE	9:31	11:31	1:31	3:31	5:31	7:31	9:31	11:31	1:31

Hotel Shuttle Available: Contact the Hilton Hotel in advance if you will be taking Metra to the Lisle Train Station to make arrangements to be picked up in the hotel's shuttle (1-630-505-0900).

CALL FOR ENTRIES - 2016 ILLINOIS ARTS EDUCATION WEEK POSTER CONTEST

There is Magic in the Arts!

The third week of March is traditionally designated Illinois Arts Education Week by Governor Bruce Rauner. In cooperation with the Illinois Art Education Association (IAEA) and the Illinois State Board of Education (ISBE), the next Illinois Arts Education Week will be March 14-20, 2016. The poster contest reinforces the importance of the arts in the growth and development of all students. The contest winner's artwork will be featured on a poster that is sent to all public and private schools in Illinois. The winner will also be recognized at the Illinois State Board of Education board meeting. The top three winners will be recognized at the 2016 IAEA fall conference in November 2016 in Normal, Illinois.

The poster artwork entries must meet the following criteria:

- The 2016 contest is only for Illinois students, grades K-8, public/private/home schooled. This contest focuses on different grade levels on alternating years. The 2017 contest will be for students, grades 9-12, public/private/home schooled.
- Any 2-D media will be accepted. However, for photography and/or electronically created images submit only a printed version for judging.
- All art must be the student's original work, not taken from another source.
- No limit on colors used or number of entries per school.
- Please submit hard copy (the actual artwork or prints) to address provided.
- 11"x17" or smaller artwork preferred.
- Students must include name, age, grade, art teacher, school, district, and city on the back of the entry, and attach completed Authorization Form.
- Theme for this year is "There is Magic in the Arts!" The imagery should reflect the theme plus represent all four art areas (dance, drama, music and visual arts). Text is not necessary as the title/theme will be professionally typeset.
- Students should write a brief statement of how the theme relates to their entry on the back of their artwork.
- If the artwork is abstract, please mark the TOP with an "X" on the back.

2016 AUTHORIZATION FORM

I hereby authorize the Illinois State Board of Education, Governor's Office, and the Illinois Art Education Association to use the artwork of the student named below for the Illinois Arts Education Week project and I affirm that this artwork is original and not taken from another source.

Student's Name (please print)

Student's Age

Student's Grade Level

Student's Signature

Parent/Guardian's Name (please print)

Parent/Guardian's Signature

Home Phone

Date

Home Address

City/State/ZIP

School/District

Principal's Name

Art Teacher's Name

ENTRIES SHOULD BE POSTMARKED NO LATER THAN DECEMBER 8, 2015
Late entries will NOT be reviewed

ART TEACHERS:

- There is no limit on number of entries per school, but only one entry per student.
- Enclose a separate page that includes your name, principal's name and e-mail addresses, school name, address, district number and phone number or other contact information.
- Please place the number of entries in the upper right hand corner for tracking purposes. The artwork will be returned.

Please send or deliver entries to:

Illinois Arts Education Week Poster Contest/Cornelia Powell
Illinois State Board of Education
College and Career Readiness, C-215
100 North First Street
Springfield, IL 62777-0001

Any questions please call: 217/524-4832 (ISBE)
or email Cornelia Powell: cpowell@isbe.net

ENTRIES MUST BE POSTMARKED NO LATER THAN DECEMBER 8, 2015

Awards, Grants, and Scholarships!

APPLY FOR A GRANT OR SCHOLARSHIP SPONSORED BY IAEA

- **Undergraduate and graduate \$1000 scholarships** available for full time students.
- **Professional development grants** available for current and retired members for up to \$500.
- **Carolyn and James Howlett Scholarship Fund** was designed for IAEA members certified to teach art in Illinois who are interested in professional development through the School of the Art Institute of Chicago. Professional development could be through a School of the Art Institute of Chicago continuing education course, seminar, workshop or Ox-Bow session.

Learn more about IAEA scholarship and grant application details online

<http://ilaea.org/awardsgrants>

All grant and scholarship materials must be submitted by the end of May 2016. Check the winter and spring 2016 issues of the *Mosaic* and the IAEA website for the submission deadline and any new information.

AWARD NOMINATIONS

Do you know an outstanding art educator? This is your opportunity to applaud fellow art educators who exemplify dedicated and successful teaching in the visual arts. Self-nominations are also accepted. 2016 forms will be posted on the IAEA website this fall. Nominations will be accepted from mid October through mid December. Nominees will be notified in January, 2016, about their nominations and will be asked to confirm if they will submit documentation materials by the posted May 2016 deadline. More information about the nomination and documentation deadlines and procedures will be published in the fall *Mosaic* issue and posted on the IAEA website at <https://ilaea.org/awards> this fall. Questions about the award program should be directed to Karen Popovich at vicepresident@ilaea.org.

The 2015 IAEA award recipients will be recognized during the Friday and Saturday luncheons at the Conference. Award recipients will share their classroom experiences and teaching tips during a session in Rosewood on Friday from 2:00-2:45 pm. Learn how to compile documentation materials for the 2016 awards review at this session.

AWARD CATEGORIES:

- Elementary Art Educator of the Year
- Middle School/Junior High Art Educator of the Year
- Secondary Art Educator of the Year
- Early Professional Award (3 - 5 years teaching)
- Higher Education Art Educator of the Year
- Art Administrator/Supervisor of the Year
- Museum Art Educator of the Year
- Best School Art Program in Illinois
- Distinguished Service in IAEA
- Distinguished Service in the Profession of Art Education
- Distinguished Service to Art Education (outside the profession)

2015 IAEA Member Show

The Call for Entries for the 2015 IAEA Member Show is posted on the IAEA website at: <https://ilaea.org/StateConference/>. You must be a current member of IAEA to participate in the show. The deadline to submit entry materials is August 15, 2015. Participating artists will be recognized during the President's Reception on Friday, November 6. Awards will be presented and the 2015 Show will premiere. If you have questions, contact Member Show Coordinator Evan Plummer at exhibitions@ilaea.org.

REMINDER: Early Bird Conference
Registration is **ONLINE ONLY**

Deadline is OCTOBER 10, 2015

IAEA Artisan Gallery

Applications for the 2015 IAEA Artisan Gallery will be accepted up to **October 10, 2015**. All applications must be submitted online at <https://ilaea.org/StateConference/>. Information about the Gallery can also be found on the website and in the spring *Mosaic* issue. You must be a current member of IAEA to participate in the IAEA Artisan Gallery and you must register for the conference. The Gallery will take place in the Regency Ballroom during the President's Reception Friday, November 6. Items for sale must be hand-made and original work made by the submitting artists. A \$5.00 entry fee will secure your space in the Gallery – payment can be made by credit card online or mailed to Becky Blaine by October 10 at the address listed in the spring *Mosaic* and on the website. Contact Becky with questions at conference@ilaea.org. Please list "Artisan Gallery" on the subject line.



View our Facebook discussions at:

[http://www.facebook.com/
IllinoisArtEducationAssociation](http://www.facebook.com/IllinoisArtEducationAssociation)

View our Tweets at:

<http://twitter.com/ilaea>

OF SPECIAL INTEREST FOR **IRAE MEMBERS** (Illinois Retired Art Educators)

The following events may be of special interest for IRAE members and those attendees who will soon retire:

Thursday, November 6

Opening Night Reception

7:30 – 9:00 pm
Lake View and Evergreen

Friday, November 6

General Session

9:00 – 10:30 am
Regency Ballroom

Luncheon and IAEA Awards

11:45 – 1:00 pm
Regency Ballroom

TRS Update – Information You Should Know

Presentation by Richard Frankenfeld,
Director of Outreach for TRS
1:30 – 2:15 pm
Conference Room 4

Remaining as Professional as Possible: A Life in Education

Presentation by Distinguished
Member and IRAE member Jerry
Steffl
3:30 – 4:15 pm
Rosewood

President's Reception

Regency Ballroom
5:00 – 6:30 pm

Friday Evening Workshops

Hilton
6:30 – 8:00 pm

First Friday Open House

ClaySpace Ceramic Arts Center
7:00 – 8:30 pm

Saturday, November 7

IRAE Meeting

Lisle Board Room
11:00 – 11:45 am

Luncheon, Awards and Speaker

12:00 – 2:00 pm
Regency Ballroom

Hands-on Workshops

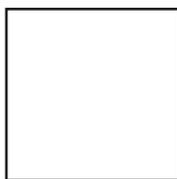
Hilton
2:30 – 4:30 pm

Schingoethe Center of Aurora University Reception and Tours

2:30 – 4:00 pm
Aurora University

Closing Reception

4:30 – 6:00 pm
Regency Ballroom

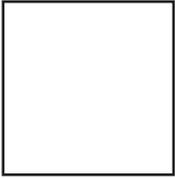


Below: "Hope Town" by Cindy Todd,
our Friday afternoon Keynote Speaker



YOUR CONFERENCE REGISTRATION INCLUDES:

- Conference program book and name badge
- Conference bag and resources
- Continental breakfast Friday and Saturday
- Luncheon Friday and Saturday
- General Session Friday morning
- Keynote Speakers Friday and Saturday
- Opening Reception Thursday night
- President's Reception Friday night
- IAEA Member Show premiere
- IAEA Artisan Gallery
- IAEA Student Show and Reception
- Closing Reception Saturday evening
- IAEA Student Scholarship Raffle event
- Gift Giveaway event
- Vendors Hall and resources
- Gently Used Books and Media Sale
- On-Site Sessions
- On-Site Workshops
- Off-Site Workshops at Naperville Art Center, Ed Hoy's International and ClaySpace Ceramic Arts Center
- Blick Art Materials Store Demos and Workshop
- Regional Council meetings
- IRAE meeting
- Student Chapters meeting
- Schingoethe Center of Aurora University Reception and Tours
- Youth Art Month resources
- Art Advocacy resources
- Opportunities to network with colleagues
- Free on-site parking
- Discounted IAEA guest rate at the Hilton Hotel
- CPDU credit for conference participation
- Discounted Early Bird conference registration
- Discounted IAEA member registration rates
- Visual arts education resources from the state and national level

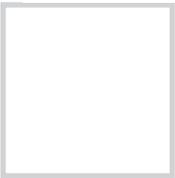


IAEA Board of Directors

IAEA MISSION STATEMENT

Whereas, Art plays a significant and vital role in our culture, economy and the education of our children, it is the mission of the Illinois Art Education Association to provide leadership for the advancement of excellence in art education.

- Providing support, direction and advocacy for quality art education
- Providing professional development for the pursuit of knowledge, skills and content in the making and teaching of art
- Encouraging innovation, research and reform
- Networking within the arts and with other organizations
- Encouraging membership, leadership and efficiency of the organization's operation



Board of Directors:

President

Joan Mills
10 S 486 Curtis Ln
Naperville, IL 60564
Phone: 630.416.9311
President@ilaea.org

Past President

Anne Becker
PastPresident@ilaea.org

State Vice President

Karen Popovich
VicePresident@ilaea.org

Council Vice Presidents:

NE Council

John Zilewicz
Niles West High School
Phone: 847.626.2632
NortheastVP@ilaea.org

NW Council

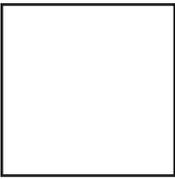
Kathy Kueker
Phone: 630.618.0699
NorthwestVP@ilaea.org

Central Council

Patricia Belleville
511 Park Lane Drive
Champaign, IL 61820
Phone: 217.359.4944
CentralVP@ilaea.org

South Council

Josh Shearer
500 N 12th Street
Herrin, IL 62948
Phone: 217.549.0549
SouthernVP@ilaea.org



State Secretary/Historian

Chris Sykora
5054 W Ainslie St, Apt. 2
Chicago, IL 60630
Phone: 773.251.3536
Secretary@ilaea.org

IAEA Business Manager

Nick Hostert
638 S. Vail Avenue
Arlington Heights, IL 60005
BusinessManager@ilaea.org

Council Treasurers:

NE Council

Donna Davis
Phone: 630.236.8249
donna_davis@ipsd.org

NW Council

Nicole Walsh
nwalsh@dist228.org

Central Council

Joyce Jackson
Phone: 217.238.2800
jacksonj@mattoon.k12.il.us

South Council

Courtney Becherer
cabecherer@gmail.com

Council Secretaries:

NE Council

Angela Bader-Neczek
Angela_baderneczek@ipsd.org

NW Council

Heather Shore
Phone: 815.441.7093
shore_heather@yahoo.com

Central Council

Frank Bush
Phone: 309.530.3008
frankbush@frontier.com

Southern Council

Paulette Aronson
Phone: 618.893.2882
Artteacher37@hotmail.com

State Coordinators:

Membership Coordinator

Colette Rinn
4119 Franklin Avenue
Western Springs, IL 60558
Phone: 708.246.1826
Membership@ilaea.org

IRAE Chair

Kathryn Hillyer
6 Greenwood Ct. N
Buffalo Grove, IL 60089
IRAE@ilaea.org

Student Advisor

Steven Ciampaglia
School of Art
Northern Illinois University
DeKalb, Illinois 60115
StudentAdvisor@ilaea.org

Museum Liaison

Virginia Erickson
Giertz Education
Center Coordinator
Krannert Art Museum
500 E. Peabody Drive
Champaign, IL 61820
Phone: 217.333.8218
Museums@ilaea.org

Student Art Show Co-Coordinators

Eryn Blaser
803 Fleetwood Dr.
Joliet IL 60432
Phone: 815.278.3012
StudentShow@ilaea.org

Venessa Hardy
404 Lyon Ave.
Wheaton IL 60187
Phone: 630.493.8379
StudentShow@ilaea.org

Youth Art Month Coordinator

Greg Petecki
YouthArt@ilaea.org

Advocacy Advisors

Christopher Grodoski
435 Harrison Street
West Chicago, IL 60185
Phone: 630.231.1850
Advocacy@ilaea.org

Eryn Blaser
803 Fleetwood Dr.
Joliet IL 60432
Phone: 815.278.3012
Advocacy@ilaea.org

IAEA Membership Show Coordinator & Exhibitions Coordinator:

Evan Plummer
Exhibitions@ilaea.org

IAEA Student Scholarship Raffle Coordinator

Kimberly Butts
kimberly.butts@gmail.com
Phone: 847.340.3396

Bits and Pieces Editor

Cindy Walker
357 Sandhurst Lane
South Elgin, IL 60177-2919
Phone: 847.695.4255
BitsandPieces@ilaea.org

Electronic Editor

Jon Reiman
Website@ilaea.org

Publications Editor

Jennifer M. Baker
1503 S. Madison Street
Bloomington, IL 61701
Phone: 309-258-1373
Publications@ilaea.org

Poster Coordinator

Joanna Angelopoulos
Posters@ilaea.org

Website Coordinator

Jon Reiman
Website@ilaea.org

Conference Program and Mosaic Advertising Co-Coordinators

Heidi O'Hanley
Frank A. Brodnicki Elementary
7641 W. 75th St.
Justice, IL 60457
Advertising@ilaea.org

Kim Kruse
564 Prescott Lane
Gurnee, IL 60031
Advertising@ilaea.org

Conference Co-Coordinators

Becky Blaine
PO Box 825
St. Charles IL 60174-0825
Phone: 630.584.7169

Pat Indovina
921 Meadowlark Lane
Glenview IL 60025
Phone: 847.998.1427
Conference@ilaea.org

Vendors Coordinator

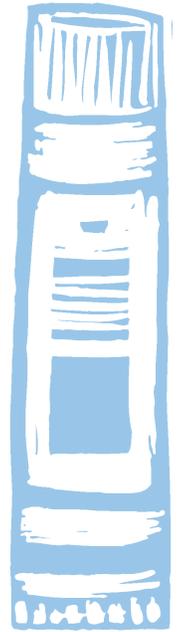
Mary Bortz
Vendors@ilaea.org

Conference Registrar

Melissa Righter
Registrar@ilaea.org

IMPORTANT DEADLINES

- **IAEA Member Show entries** are due online by **August 15**
- **Student Assistant applicants** should contact Steve Ciampaglia at studentadvisor@ilaea.org to apply to the program by **September 22**
- **Early Bird conference registration and workshop registration** is due by **October 10**
- **IAEA Artisan Gallery** applications are due by **October 10**
- If you have to cancel your conference registration, you must contact the Registrar in writing by **October 10** at registrar@ilaea.org. A \$35.00 processing fee will be applied. Conference workshops are not refundable unless cancelled by IAEA
- **Hilton Hotel reservations** for the special IAEA group rate are due by **October 14 OR when our room block at the Hilton is full**
- **On-site registration** takes place at the Hilton **Thursday, November 5-7.**
- Contact volunteer coordinators as soon as possible to help with the conference. See list of coordinators on page 5.
- Bring your Art to Go bags, Student Scholarship artwork, books and media for the sale and Arts Education Week donations to the Registration area on Friday and Saturday



Renew your IAEA Membership TODAY on-line at www.ilaea.org

RENEW NOW FOR A FULL YEAR OF BENEFITS!

Illinois Art Education Association: 2015-2016 Membership Year

Memberships are good for 12 months from the day and month you renew or join (or 24 months if selecting a 2 year membership). IAEA is transitioning to an ONLINE membership format, but mailed memberships will still be accepted through the November 2015 conference. Please register your membership profile at <https://ilaea.org> so your contact information is included in our records. Make sure you update your profile as needed so you will continue to receive timely publications and correspondence. Contact IAEA Membership Coordinator Colette Rinn with any questions (membership@ilaea.org).

Name _____

Delivery Address/Home _____

City _____ State _____ Zip+4 _____

School/Institution Name _____

School/Institution Address _____

City _____ State _____ Zip+4 _____

Home Telephone _____ Work Phone _____

Fax _____

Email* _____

*An e-mail address is necessary to receive the electronic newsletter and most other IAEA correspondence. You will automatically be enrolled in the Bits and Pieces Newsletter. If, in the future, you elect to opt out of this service, you may unsubscribe at any time.

I understand that my name will be published in the IAEA directory. In addition, I give permission for my address, telephone, e-mail and division to be published in the membership directory. **Please note that IAEA does not share any member information with any individuals outside of IAEA or with any other organizations.**

Please Check: YES NO

Please check your Teaching Level/Job Alike

- Elementary
- Middle Level
- Secondary
- Higher Education/Community College
- Administrative/Supervisor
- Museum Education
- Retiree
- Student
- Friend of IAEA

- Renewal** **New Membership**
- Regular 1-Year Membership** (dues \$40)
(Membership expires one year from date of issue)
- Regular 2-Year Membership** (dues \$75)
- Student** (dues \$15)
You are REQUIRED to submit an official copy of your current class schedule that clearly states your name, semester dates and number of credit hours
- full-time student status=12 credit hours
- full-time graduate student status = 9 credit hours
- Retiree** (dues \$25)
- Retiree 2-Year Membership** (dues \$45)

Donations made in addition to membership are tax deductible according to tax laws.

Donations to the IAEA General Fund
to support promotion of art education programs

Donations to Student Scholarship Fund

Total Donations

Total Amount Enclosed:

Mail check payable to IAEA and membership form to:
Colette Rinn, 4119 Franklin Avenue, Western Springs, IL 60558
708-246-1826 Membership@ilaea.org

Make a copy of your check and membership form for your records.