



FRIDAY MORNING

7:00 7:15 7:30 7:45 8:00 8:15 8:30 8:45 9:00 9:15 9:30 9:45 10:00 10:15 10:30 10:45 11:00 11:15 11:30 11:45 12:00 12:15 12:30 12:45 1:00

Atrium	Registration - Drop off "Art to Go" bags, Arts Ed Week Poster Entries, Scholarship Raffle Artwork, Gently Used Books/Media Special Displays - IAEA Student Scholarship Raffle; Gently Used Books/Media; Advocacy and YAM Tables																												
	Student Art Show																												
Regency Ballroom			Continental Breakfast			Welcome & General Session Keynote Speaker: Dr. Cindy Todd										Luncheon / IAEA Awards													
Majestic Ballroom			Commercial Exhibits													Commercial Exhibits													
Cypress																Art and the Community													
Rosewood																Explore Fiber, Resource for Curriculum													
Redwood																Glass in Art Class													
Aspen																Drawing and Questioning Strategies													
CR1																Using Feedback to Inspire Learning													
CR2																Help Wanted: Art Educators Willing to Share Talents													
CR3																Encouraging All Students to Participate in Critique													
CR4																Get Involved / Create a Successful YAM Campaign													
Parlor East																Multicultural Connections													
Parlor West																Asking Higher Level Questions in Elem. and Middle School													
Lisle Board Room																Advocacy Special Meeting													

 Session - no pre-registration required

 Pre-registered workshop or session - sign up for these presentations on the "Tours and Workshops Form on the IAEA website.

NEW for 2015

FRIDAY MORNING GENERAL SESSION


Please note the new conference feature this year – the General Session, which runs from 9-10:30 am Friday morning. Included in the General Session will be the Conference Welcome and Overview, and our Friday Keynote Speaker, Dr. Cindy Todd, will share her presentation. Following the General Session, IAEA member presentations are scheduled in breakout rooms in the hotel. The Vendors booths in the Majestic Ballroom will be open from 7:30 am-9:00 am and from 10:30 am-11:45 am. There will not be any off-site workshops Friday morning, but there will be both on-site and off-site workshops Friday afternoon


along with the Vendors Hall and on-site sessions. Start your morning with the continental breakfast in the Atrium after checking in. Even better – check in Thursday night and join us for the Opening Night Reception, and be ready to visit the vendors during the Friday morning time block. You must check in at Registration to get your Conference bag and badge. Your badge is required for admission to Conference activities and meal events. Check in Thursday night or early Friday morning to avoid the lines at Registration after the General Session!

FRIDAY AFTERNOON/EVENING

1:00 1:15 1:30 1:45 2:00 2:15 2:30 2:45 3:00 3:15 3:30 3:45 4:00 4:15 4:30 4:45 5:00 5:30 6:00 6:30 7:00 7:30 8:00 8:30

Atrium	Registration and Special Displays - See Friday Morning Listings for Details												Student Art Show (Ongoing)											
Regency Ballroom													President's Reception IAEA Artisan Gallery, Member Show, Live Music, Appetizers & Cash Bar											
Majestic Ballroom	Commercial Exhibits																							
Cypress	Let's Collaborate! A Bridge Between EL and MS			Avoiding White Paper Paralyzes			Art? Music? Both ...It's MART!						Game Show (NASCO) (70)											
Rosewood	Award Winners			Electronic Portfolios in the Art Room			Remaining as Professional as Possible						Beyond the Wall: Bringing Artworks to Life with Augmented Reality (25) \$10											
Redwood	Edible Art			Telling Personal Stories Through Symbol Making			Teaching Creativity: Is that a THING?						Ball Point Engraving (Blick) (40)											
Aspen	Facilitating Choice, Creativity & Conversation in the Art Room			Large Scale Collaborative Public Art			What the PARCC? Growth Assessments in EL Art Room						3D Print Yourself (25)											
CR1	TRS Update: Information You Should Know			Pre-Service Teachers With Disabilities and edTPA			John Dewey and Arts-Based Inquiry						Expressive Self Portraits (20) \$5											
CR2	Harnessing Social Media in the Art Room			Where is Media Arts?			From Good to Great: Art Shows, Social Media & Swag						Gelli Arts Plates (18) \$5											
CR3	Presenting and Curating			Using Frames and Conceptual Frameworks to Ask Questions			NVAM Out Loud: Working in the Open						Literacy Draws Upon Art (Crayola) (20)											
CR4	Artist Statement: Public and Private Declarations			21st Century Classroom Workflow			Critical Artist Teacher Researchers						Silk Screening with MAYCO Glazes (Mayco) (18)											
Parlor East	Edmodo, Showbie & More in the Art Room			Student Self-Assessment: Building a Self-Assessment Rubric (20)									Wet & Wooly Fiber Arts (25) \$5											
Parlor West	Composition and Balance in the Arts Silhouettes (25)						Advocate in Classroom Mode!						Exploring Analogous Patterns (AMACO) (24)											
Lisle Board Room				Museum Art: Continuing the Conversation																				
Naperville Art Cen.				Screen Printing in the Classroom (20)																				
Blick Art Supplies	Blick Art Materials Store Media and Surface Exploration (15)																							
ClaySpace				Clay Texture Rollers and Templates for Folding clay Slabs (20) \$15									ClaySpace First Friday Open House											
ClaySpace				Glass in the Class (14) \$15																				

 Session - no pre-registration required

 Pre-registered Workshops - sign up for these on the Early Bird registration form. Workshops with openings after October 10 will be available at the Registration area at the Conference.

NOTE: If a number is listed in parenthesis of a time slot box, it indicates the maximum number of participants allowed in the room for the presentation.