

ILLINOIS YOUTH ART MONTH 2016
The Power of Art



ILLINOIS ART EDUCATION ASSOCIATION

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IAEA is a professional organization for art educators, individuals and groups who wish to support art education in Illinois. Founded in 1935, IAEA promotes quality art education for children and adults.



IAEA
President,
Joan Mills

President's Message

Focus

At the beginning of each year I like to clarify my focus for the coming year, but not by making resolution statements such as, I will make more art this year. Instead I try to create incremental attainable goals. For me, every day brings new challenges and unexpected events. Rather than being swept along in the minutia of details I try to keep my sight on what is essential and brings purpose to my life.

The Illinois Art Education Association and all the work it does to promote the best in art education in the state of Illinois is part of what is essential in my life. In January new officers and board members began their roles as others continued in their positions. To start the year off with a clear focus and direction for the association the executive officers; President-Elect, Theresa McGee; Vice-President, Karen Popovich; Secretary, Dr. Anne Becker; Business Manager, Nick Hostert; and myself met to develop incremental attainable goals for IAEA. The 2016 Board Goals include making our digital communications an essential part of the membership experience, enhancing our member benefits, updating the IAEA policy and procedure manual, and to facilitate the best 2016 NAEA Chicago experience for art educators in our state and beyond.

An ongoing focus of the IAEA is our commitment to advocating for art education. This MOSAIC issue highlights work being done by our Youth Art Month coordinator, Greg Petecki and advocacy work being done by newly appointed Advocacy Advisor, Chris Sykora. IAEA is a honored participant in Youth Art Month, a national advocacy event that promotes art and art education during the month of March. Look for exciting news from Greg as he shares the results of the Sargent Art Youth Art Month NYC partnership. I was so proud to see a Facebook posting, <https://www.facebook.com/LtGovSanguinetti/>, of Chris and Lt. Governor Sanguinetti. He is truly making an impact, keeping the IAEA in front of state leadership. Chris and his committee have been working extremely hard on the IAEA's next important advocacy event, Arts Advocacy Day **which has been moved to the fall of 2016**. I hope you can join me and participate in the upcoming Advocacy Day with fellow IAEA members in Springfield. Read more about Chris and the committee's advocacy work inside this issue.

All of our IAEA leadership are only as effective as the support and participation of you, our membership. I urge you to join me and make a commitment to IAEA as an important focus of your life this year. For questions about any of our initiatives and the work being done by our association access our leadership on the IAEA website. <https://ilaea.org/>

Thank you for all you do for art across the state. □

Respectfully,

Joan Mills

President, Illinois Art Education Association

President@ilaea.org

Right: Image from the
2016 YAM poster. For
more information on
how you can participate,
see page 8.



Editor's Note

"Art is a nation's most precious heritage. For it is in our works of art that we reveal to ourselves and to others the inner vision which guides us as a nation. And where there is no vision, the people perish."

– Lyndon Johnson, on signing into existence the National Endowment on the Arts



■ Calling all IAEA teachers to showcase the fantastic learning that is occurring each and everyday in the art classroom at your school. **March is Youth Art Month** and this issue of the MOSAIC is dedicated to promoting this important event. According to the YAM Handbook, published by The Council for Art Education, INC., "Youth Art Month provides a forum for acknowledging skills that are fostered through experience in the visual arts that are not possible in other subjects offered in the curriculum." March is a time to celebrate the skills and experiences that students will use to inform their own vision.

Maybe you have never done a YAM event. You can start small by having all your students write one thing they love about learning in the art room and display their quotes on a bulletin board in your school. Other ideas include: hosting an art show in your school or community, displaying artwork to the district or regional office, inviting the local newspaper to your classroom, or having students write letters/make artwork for legislators expressing the importance of art education.

Each year at the NAEA convention IAEA submits a report of the previous year's YAM activities, as well as, a YAM flag and poster featuring artwork submitted to the YAM Flag and Poster art contest sponsored by Sargent Art. Be a part of the Illinois Youth Art Month official record by submitting a photo and description of your event online at <https://ilaea.org/programs-events/yam/>. If you have questions about YAM, contact Greg Petecki at youthart@ilaea.org. □

Jennifer M. Baker

Call for submissions MOSAIC@ilaea.org

Editor:

Jennifer
M. Baker

Newsletter of the Illinois Art Education Association

The purpose of the newsletter is for Communication and as a forum for the expression of ideas. The IAEA encourages contributions of articles or description of activities related to art education. Opinions expressed by the authors may or may not represent the views of the Association, its members, or its governing body.

We welcome carefully proofread articles and good quality photographs. The Illinois Art Education Association publishes the MOSAIC newsletter four times annually.

Submission Deadlines:

Issue #2 - Spring 2016 - March 1st
Issue #3 - Summer 2016 - June 1st
Issue #4 - Fall 2016 - September 1st
Issue #1 - Winter 2017 - December 1st
Issue #2 - Spring 2017 - March 1st

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IAEA Website:

<http://www.ilaea.org>

Cover Image:

2016 YAM Poster



Volunteers Needed


2016 NAEA National Convention

Volunteers are needed MARCH 16th- 19th to attend off-site workshop and tours and to serve at the Convention Center and Hilton Hotel Hospitality Tables.


Special note: volunteers for off-site workshop and tours will ride the bus with attendees and receive a FREE TICKET to the event.

Please click on the url or QR Code below to volunteer.

<http://vols.pt/Kuvo47>



Thank you for volunteering your time for the 2016 NAEA Convention. Your efforts will help make this convention a success. If you have any questions, please email Karen Popovich (IAEA Vice President and 2016 NAEA Convention Committee Chair) at vicepresident@ilaea.org or Karen_Popovich@ipsd.org.





Above: Student artwork from the 2016 YAM poster

South Council

In the far south of the state we have busied ourselves planning the 5th annual Southern Illinois Art Education Conference. Our theme this year is "Create Tomorrow Today." It is hard to believe five years have passed since the inception of this event, and each year it has gotten bigger and better. Thank you for your dedication and support.

This year promises to be the best conference to date. In addition to St. Louis based book artist Joanne Kubla for our keynote lecture, SIU Carbondale has opened their Blacksmithing, Glass, Ceramics and Small Metals Studios for workshops. Also, there will have presentations from IAEA President, Joan Mills, and many other talented and motivated artists and art educators.

Mark your calendars now for a downstate retreat. Our conference is **Friday, April 8th**. More information and registration can be found at: <http://conferenceservices.siu.edu/conferences/southern-illinois-art-education.html>. You deserve high quality professional development that is useful, engaging and enjoyable. This is an opportunity you don't want to miss. Come for the learning, stay for the beautiful spring weather and the homegrown wine.

Josh Shearer
Vice President, Northwest Council
SouthVP@ilaea.org

Vice President,
Josh Shearer



IAEA Council News

Northwest Council

Vice President,
Kathy Kueker

Mark your calendars for a workshop by Northwest Council at The Next Picture Show in Dixon, tentatively scheduled for **Saturday July 9th**. The town of Dixon will be hosting their Second Saturdays art events so after the workshop we can attend different art events in the downtown area. The workshop will begin in the morning and go into the afternoon. We will be doing a painting and artist Stuart Roddy will be teaching. More information will be coming later.

Kathy Kueker
Vice President, Northwest Council
NorthwestVP@ilaea.org



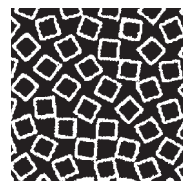
Right:
Student artwork
from the
2016 YAM poster

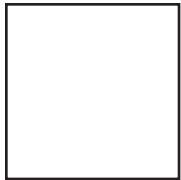
5th Annual Southern Illinois Art Education Conference

Friday, April 8th, 2016

**CREATE
Tomorrow
TODAY**

This program is partially supported by the Carbondale Community Arts Southern Arts Fund and by the Illinois Arts Council Agency.





*IRAE Chair,
Kathryn
Hillyer*

IRAE



*Above: Bead Crochet by
Kathryn Hillyer*

what she would do with her time. She was asking for ideas from others as to how they dealt with the transition between teaching and retirement. In December I sent out an email to the IRAE email list and asked people what THEY were doing. Here are some highlights.

Roger Shule has been traveling with his wife Sandy. Roger has been painting a lot! The matchbook pieces he started making several years ago have been gaining popularity and he is taking commissions. He will be displaying at the Chicagoland Antique Advertising Slot Machines and Jukebox Show at Pheasant Run in St. Charles April 1-3, 2016.

Jerry Stefl did a "dRAWing Alternative" workshop (along with Scott Sikkema from CAPE) for 30 at Intuit using the December exhibition as catalyst for the workshop. In January he did a tour,

I recently read some posts on Facebook in the Art Teachers group. One teacher was looking to retire and wondering



Above: Painting by Nancy Long

"Outsider Art Europe," for 15 days and then was off to NYC on January 21 for the Outsider Art Fair.

Patricia Rain Gianneschi has been teaching Art Education classes at SAIC after retiring from CPS, recorded a new record in Portland, became a lowresMFA candidate at SAIC, and began a three year tenure as the Chair of the Caucus for the Spiritual in Art Education, an NAEA special interest group. She will be presenting a full day pre-conference workshop at during NAEA Conference at The Intuit Gallery on March 16.

Marge Dickinson set up an endowment for the Galva Arts Council through the Foundation in Galva in 2014. She founded the GAC in 1989, just before she became IAEA president. The board of 12 presents all sorts of activities for the town of 3,000, including classes, monthly coffee houses, a photo show over the 4th of July, and more. The endowment she set up will give a steady income to the council to ease the chore of fundraising.

Nancy Long has had more personal painting time since her retirement in 2014. She had a one-person painting exhibition at a gallery/frame shop and had entries in juried shows at Norris Gallery (St. Charles). She's leading painting projects with Alzheimer's residents every few months, is a hospice volunteer, and joined the Norris Gallery committee.

Colette Rinn and I had the pleasure of supervising student teachers for Illinois State University this past fall. Colette also continues her service on the IAEA Board as Membership Coordinator, as well as continuing her interior design business.

Finally, as a reminder, if you are retired and not on the IRAE email list, contact me to be added.

Kathryn Hillyer
IRAE Chair
IRAE@ilaea.org



*Left: Display of Matchbook
paintings by Roger Shule*

ART EDUCATION ADVOCACY UPDATE

Written by: Christopher Sykora



On January 13th, I met with Lt. Governor Evelyn Sanguinetti who was unable to attend our annual roundtable meeting with key players on the road to comprehensive art education for all students in Illinois. The Lt. Governor is a large supporter of the arts given that a love and skill for the piano connected her to meaningful educational opportunities. Even though our current legislative system is riddled with gridlock, education continues to be a priority across the aisle. It's finding the points of agreement that matters. My conversation with the Lt. Governor included numerous points of agreement and celebration for the arts, but also a prime point of disagreement. With intense focus on finances in Illinois legislation, support for what is essentially an unfunded mandate is difficult to come by, and such was the case during this conversation.

I tell you this, because I want all of our art education advocates to be aware of the climate that persists in Springfield. There are many challenges, but also important circumstances such as the priority of education

in our state, federal legislation like the Elementary and Secondary Education Act, the extensive research that supports our mission, and the Illinois Arts Learning Standards initiative, all of which bring arts education to the front of the conversation. In order to strengthen and further establish our efforts of the past few years, and the efforts of others across the country, the IAEA requests your attendance at **Advocacy Day in Springfield this April 12th**. Your voice is crucial in our message to legislators, as there is power in numbers. Please visit www.ILAEA.org for more info and to sign up. It is in these times that a clear and positive voice will remind those who have power of the imperative role the arts have in education.

Of course, I told the Lt. Governor of how an environment focused on graduation requirements marginalizes a non-required subject like the arts and leads many schools suffering from weakened budgets to cut their crucial art programs. Often those less fortunate are the ones with less access to art programming which promote socio-emotional learning and whole brain development. The arts should be viewed as an investment, rather than a cost.

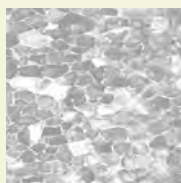
Grassroots efforts are also critical to the charge of improving educational experiences in Illinois. This is why we are seeking other connections across the state. I recently sat down with Cynthia Woods: Director of Advocacy for the Illinois Association of School Boards with this goal in mind. Cynthia was present at our November roundtable meeting and was so impressed that she wanted to forge further connections. Something of unique interest that she shared with me was how there has been a complete lack of communication in her organization about the role of the arts in education. The good news is that there will be now. I agreed to provide an article about the visual arts and our advocacy efforts to the Association of Illinois School Board's Bi-Monthly Journal which is read by a vast majority of School Board Representatives across Illinois. I have also agreed to present on the same subject at their annual convention in November, and to provide links to student artwork from across Illinois. Cynthia wants her organization to join the cause and be powerful advocates for the arts. I do not need to stress how important it is to have School Board Members supporting a more comprehensive fine arts education for their students.

Of course our attention should turn to Advocacy Day in Springfield, but I also want to let you know about National Advocacy Day in Washington D.C. which is scheduled for March 7th and 8th. IAEA leadership has agreed to send two representatives, Carolina Salazar and Alicia York, both of whom are advocacy captains for the IAEA. These efforts are crucial to success stories such as the ESEA mentioned above. We are extremely grateful for Carolina and Alicia's work, and excited to bring their experiences back to Illinois for Advocacy Day in Springfield this fall.

Thank you for your time and support,

Christopher Sykora

IAEA Advocacy Chair





Previous IAEA Conference Keynote

Michael Dinges

Schingoethe Artist-in-Residence



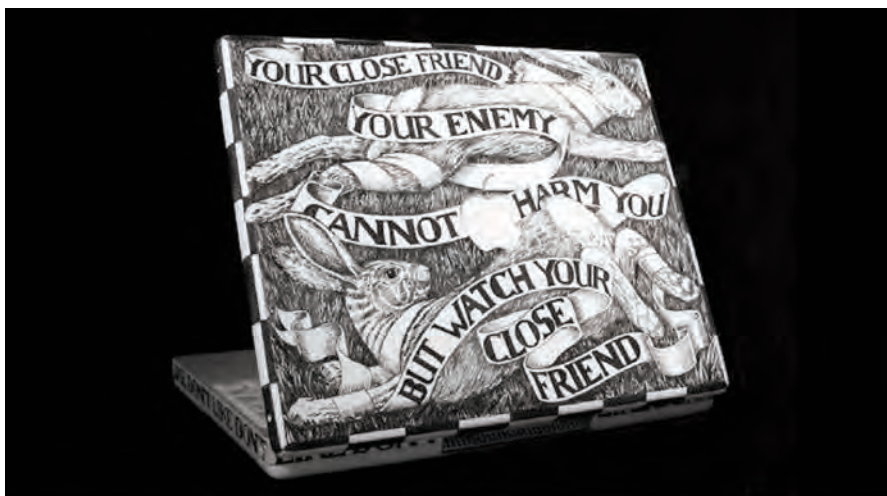
The artwork of Chicago artist Michael Dinges opens the 2016 exhibition year at the Schingoethe Center at Aurora University. Dinges was one of the keynote presenters at the IAEA 2013 conference, and will be an Artist Series presenter during the National Art Education Association convention in Chicago this March.

Dinges' show at the new Schingoethe Center is titled "CAST OFF: Michael Dinges". In his two-dimensional and three-dimensional work, Dinges applies a modern interpretation to the traditional scrimshaw process used by 19th century mariners to carve and ink designs into whalebone. A Dremel power tool is used to carve the imagery into discarded white PVC plastic, electronics and other three-dimensional objects. The surface is then inked with black acrylic paint to reveal the imagery.

Dinges began his scrimshaw series in 2003 by using gallon buckets and PVC pipes in place of canvas. In his artwork, Dinges addresses issues of global trade, consumerism, object permanence and environmental impact through his exploration of mankind's relationship with the objects we create. He also incorporates the idea of trench art in his work, which traditionally involved engraving brass artillery shells left over from battle.

Dinges will be an artist-in-residence at Aurora University during the run of his show, which ends April 29. His work and residency are part of the "Celebrating Arts and Ideas" series at Aurora University.

In addition to CAST OFF: Michael Dinges, the Schingoethe Center will feature two other special exhibits through April 29. "Arctic Stories in Ivory" was curated by Meg Bero, Executive Director of the Schingoethe Center. "Arctic Stories" features artifacts from the Field Museum in Chicago. "Artistic Artistry" highlights pieces from the Center's Permanent Collection. Three new exhibits join the permanent displays in the Center – "Native Peoples of Illinois", "The World of the Kachina" and "It Was Only a New World to Columbus." "Artistic Artistry" was curated by Meg Bero, Anna Pierce and Laura Russman.



CAST OFF: Michael Dinges

Thursday, February 11, 2016–Friday, April 29, 2016



Celebrating Arts and Ideas
AT AURORA UNIVERSITY



Image: Lifeboat: The Wreck of the Invisible Hans; Engraved vinyl siding, wood, acrylic paint.

Cover image: Like, Don't Like, Dead Laptop series; engraved plastic, acrylic paint.

CAST OFF: Michael Dinges

Thursday, February 11, 2016–Friday, April 29, 2016

Schingoethe Center | 1315 Prairie St., Aurora, IL

Curator: Meg Bero

Opening Reception

Thursday, February 11, 2016 | 5:00–6:30 p.m.

Artist Lecture: "The Mark of the Hand: Globalization, Technology and Craft"

Thursday, February 11, 2016 | 7:00 p.m.

Tapper Recital Hall | 1315 Prairie St, Aurora, IL

"Mayday, Mayday! Every process creates disorder." In his scrimshaw and trench art series, Michael Dinges addresses issues of globalization, consumerism and object permanence through the exploration of mankind's relationship with the objects we create. Dinges uses the traditional practice of scrimshaw and trench art to comment on the changing nature of labor and global trade. By making contemporary art using plastic or discarded electronic devices, he wants to ask the viewer, "Is this what you wanted, are these the results you intended?"

To register for the presentation, visit auartsandideas.com, email artsandideas@aurora.edu or call 630-844-4924.

Companion Exhibits:

Arctic Stories in Ivory

Featuring artifacts from the Field Museum

Curator: Meg Bero

Arctic Artistry

Featuring the Schingoethe Collections

Curators: Meg Bero, Anna Pierce, Laura Russman



SCHINGOETHE CENTER
OF AURORA UNIVERSITY
CULTIVATING CREATIVE COMMUNITY

Tuesday: 10:00 a.m.–7:00 p.m.

Wednesday–Friday: 10:00 a.m.–4:00 p.m.

For more information about the Schingoethe Center visit aurora.edu/museum.

f /SchingoetheCenterAU

Celebrating Arts and Ideas
AT AURORA UNIVERSITY



YAM WINNERS

MARCH IS YOUTH ART MONTH

Thank you to all the IAEA members who entered student work for this year's YAM poster/flag competition. We had an overwhelming number of submissions for all grade levels with wonderful work representing this year's national theme, **"The Power of Art!"**

The submissions were juried and sixteen student art pieces were chosen to represent Illinois' amazing talent on this year's Youth Art Month poster/flag. The poster will be distributed to all members via the spring mailing of the MOSAIC. In addition, the YAM flag will be proudly displayed at the national conference in Chicago this March. Come support your state by visiting the National Council for Art Education's Youth Art Month Museum displays.



Congratulations to the following students for their achievement:

| | |
|--------------------|-------------------------------------|
| Carissa Silet | Adlai E. Stevenson HS |
| Savanna Bell | Bureau Valley HS |
| Rithik Thekiniath | Fry Elementary |
| Heather Cox | Glenn Westlake MS |
| Kaiden Shofstall | Glenn Westlake MS |
| Janelle Butler | Homewood-Flossmoor HS |
| Emma Novak | Homewood-Flossmoor HS |
| Heidi Fischer | Johnsburg HS |
| Kendall McMahon | Johnsburg HS |
| Madison Bazilewich | Lake County HS Technology Campus |
| Andrew Steele | Liberty Junior HS |
| Daniel Galush | Marmion Academy |
| Bart Czechyra | Meadow Ridge School |
| Bianca Olson | Westfield MS |
| Jenny Petrova | Westfield MS |
| Haley Sullivan | The Willows Academy |



Above: Images from the 2016 YAM poster

Celebrate & Participate in Youth Art Month

I would like to thank all of the IAEA members who participated in the 2016 Youth Art Month, "The Power of Art" poster competition. It was a huge success! Our online submission streamlined the process and I'm happy to announce that we had a record number of entries this year. See below for 2016 poster design and the list of winners. Look for your copy of the poster in the spring mailing of the MOSAIC.

As we head into YAM season, please take time to celebrate and record your students' accomplishments. As art educators, we all know that student recognition is an important component in helping develop and promote viable art programming.

No matter how small or large the event, please take the time to share this information with us. Your events and happenings can be uploaded to the YAM webpage via the IAEA website, Youth Art Month link. <https://ilaia.org/programs-events/yam/>

This information will be compiled and presented to the National Council for Art Education, as a competition amongst all of the states across the country. We need your help to showcase and share with the rest of the country how amazingly talented Illinois art educators are.

Don't forget to visit the YAM display sponsored by the Council For Art Education at NAEA in our very own "home sweet home Chicago" this spring.

What is YAM? Youth Art Month is an annual observance in March to emphasize the value of art and art education for all children, encouraging public support for quality school art programs throughout the country. Established in 1961, YAM provides a forum for acknowledging skills that are not possible in other subjects. The Council for Art Education (CFAE), a sponsor of Youth Art Month realizes that a comprehensive Art Education Program develops self-esteem, appreciation of the work of others, self-expression, cooperation with others, and critical thinking skills. All of these skills are vital to the success of our future leaders – our children.

It's never too early to start planning for this year's YAM celebrations!



Introducing New Publications Coordinator **Carolina Arroyave**

Carolina is the publications coordinator for the IAEA, an arts educator, and an arts advocate in the Chicago area who is passionate about working with students, families, and the community where she lives. Graduating from both the Savannah College of Art and Design (B.F.A, Photography) and Columbia College Chicago (M.A.T, Visual Arts Education), she has dedicated most of her career to learning about the power of art and design. As an elementary/middle educator currently, she

finds that there is no better way to learn than through the arts. In her eyes, people have the opportunity to enrich their lives about the world and many cultures, but also about themselves and their own communities through the arts. As publications coordinator she hopes to continue to set goals and standards for IAEA publications and seek opportunities to have a deeper appreciation for arts education as her career continues through the years.

Publications Coordinator is a new board position. This person will oversee all IAEA publications including Bits & Pieces and MOSAIC, as well as all social media postings.

Our 2016 **YAM POSTER** WINNERS ARE FEATURED THROUGHOUT THIS ISSUE OF THE MOSAIC!



Above: Images from the 2016 YAM poster

2016 Arts Education Week Poster

March is Youth Art Month in Illinois. One of the annual statewide events that celebrates YAM is **Arts Education Week**, which is observed March 14-20 in 2016. A focal point of the week is the poster that is sent to all K-12 schools in Illinois by ISBE. The poster features a different student artwork each year and reinforces the importance of including the arts in the academic curriculum and community.

The 2016 artwork cover was selected from a statewide contest coordinated by the Illinois State Board of Education in partnership with the Illinois Art Education Association. The three 2016 place winners will be recognized at the 68th IAEA state conference in Normal in November. The first place poster artist will be honored at an ISBE Board meeting, and a framed Arts Education Week poster will be hung in the ISBE Office in Springfield.

The 2016 poster contest was open to students in grades K-8. The winners are:

- 1st place:** **Julia Zhang**
Art teacher: **Cindi Sartain**
Highland Middle School
District 70 in Libertyville
- 2nd place:** **Samara Jaquez**
Art teacher: **Josh Vance**
Westview Hills Middle School
Maercker School
District 60 in Willowbrook
- 3rd place:** **Nelly Gill**
Art teacher: **Stasha Hayes**
Southside Elementary School
District 6 in Morrison



2016 Arts Education Week Poster Artwork by Julia Zhang
(Highland Middle School); Cindi Sartain (teacher)



More information about Arts Education Week, arts events and resources and the 2016 poster entries can be found on the ISBE website at: www.isbe.net/arts-week/default.htm. The 2017 poster contest will be open to students in grades 9-12. Information about the 2017 contest will be posted on the ISBE website in August. Information will also be posted in IAEA's Bits and Pieces and on the IAEA website at <https://ilaea.org>.

Above: Second place artwork by Samara Jaquez; Josh Vance (teacher)
Left: Third place artwork by Nelly Gill; Stasha Hayes (teacher)

YOU ARE INVITED!! IAEA CONFERENCE PLANNING MEETING

All IAEA members interested in helping with the conference are encouraged to attend the next conference planning meeting in Normal, IL.

Everyone Welcome!

April 23, 2016
2:00 PM

Marriott Hotel and Convention Center
Normal, Illinois

Questions? Suggestions?

Contact the conference co-chairs:
Melissa Righter, Eryn Blaser & Jen Baker
Conference@ilaea.org



Left: Images from the 2016 YAM Poster. For more information on how you can participate in Youth Art Month and a full list of YAM winning artists, see pages 8-9.



Lichtenstein Pop Art Resist

Lesson Plan
for Grades 5-12



Create a graphic and colorful resist with
a nod to Pop Artist Roy Lichtenstein!

A resist of acrylic paint and gloss medium, plus patterns made with rubbing plates, equals a composition with a Lichtenstein flair. Add bright liquid watercolors to bring your Pop Art composition to life!

DickBlick.com/lesson-plans/lichtenstein-pop-art-resist



BLICK

800•447•8192 DickBlick.com



Visit
DickBlick.com/requests/bigbook
to request a FREE catalog!



SAVE THE DATE NOVEMBER 3-5, 2016
IAEA 68th ANNUAL
PROFESSIONAL LEARNING CONFERENCE

REDEFINING **EXTRAORDINARY**

MARRIOTT HOTEL AND CONVENTION CENTER
NORMAL, ILLINOIS

2016 Early Bird Registration Rates

(August 1 through October 1, 2016)

IAEA Member Rates

(current for 2016-2017)

| | |
|----------------|----------|
| Regular | \$185.00 |
| Student | \$ 95.00 |
| Retiree | \$110.00 |
| Friend of IAEA | \$185.00 |

Non-Member Rates

| | |
|----------|----------|
| Regular: | \$235.00 |
| Student | \$120.00 |
| Retiree | \$145.00 |

Hotel Rates

\$105.00 per night plus tax
includes internet access and parking

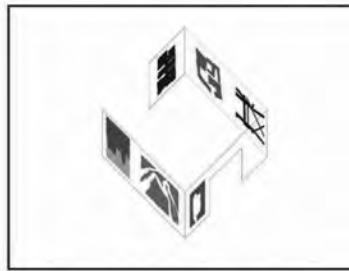


The conference planning team has been working with the Marriott staff and our partners in the School of Art at ISU and community to bring you an inspiring, information and content-rich conference! The new Uptown University Galleries is across the street from the hotel and will host the early-bird reception, our opening keynote will be held at the historic Normal Theater, and the College of Fine Arts faculty will once again host workshops and presentations in the Center for Visual Arts building.

illinois state university
**university
galleries**
college of fine arts

110 center for the visual arts
campus box 5600
normal, il 61790-5600

telephone 309.438.5487
www.cfa.ilstu.edu/galleries



Opening Keynote Announced: **CASSIE STEPHENS**

Cassie Stephens is an art educator, artist, clothing designer, and blogger from Nashville, TN. Her upbeat personality, engaging classroom practices and art inspired wardrobe has made her an art education celebrity. Ms. Stephen's contagious spirit will surely be an extraordinary way to kick-off our conference. Keep an eye out for information about a session hosted by Cassie in the summer MOSAIC.



Start Planning for the Conference NOW!

- **Presentation & workshop proposals** now being accepted! See opposite page for details.
- **Student Show Deadlines** can be found on page 14.
- **Member Show & Artist Gallery** information coming this spring.
- **Volunteers needed! Interested?**
Contact the conference team, conference@ilaia.org

CALL FOR CONFERENCE PRESENTATION & WORKSHOP PROPOSALS

DEADLINE 5:00PM MARCH 31, 2016



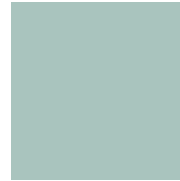
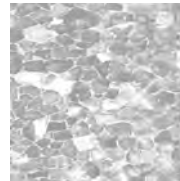
Proposals are now being accepted for the 2016 Fall Conference. This is a fantastic opportunity to share information with your fellow educators. To submit a proposal go to ilaea.org/conference-information/ and click the proposal tab. You must be a member of IAEA at the time of the proposal AND during the fall conference. ALL presenters are expected to register for the conference. Submitters will be notified about their proposals once the proposals have been received and reviewed. Contact Jen Baker at proposal@ilaea.org if you have questions.

Don't know what to present? Here are some of the requests made by 2015 Conference attendees:

More Presentations at these Levels:

- Middle School
- High School
- Museum

Need more inspiration? Check out our list of presentation ideas at the right!



CONFERENCE PROPOSAL BRAINSTORMING

Classroom Practices/ Lesson Ideas:

- Multi-cultural lessons
- Cartooning or anime
- Teaching/motivating creativity
- Lessons that can be implemented directly into classroom (with take home materials)
- More printmaking workshops and "safe" printmaking
- TAB
- Arts technology
- Artistic process/reflection
- Altered books, Sketchbook prompts
- Photography
- Graphic design
- STEAM
- Contemporary art (referring to conceptual, performance, aesthetic focus)

Professional Practices

- Student growth, assessment, SLO, Type II assessments, "I Can" statements
- Using iPads in the classroom to create artwork
- Curriculum alignment with student development
- Classroom management
- Organization strategies for new teachers
- Advocacy resources
- Incorporating national standards into curriculum lessons
- Developing electronic portfolios
- Implementing (national) standards

Technology

- Technology
- iPads in class
- AP's
- Electronic Portfolios

ATTENTION JEWELRY/METALSMITH TEACHERS

ARMSTRONG TOOL & SUPPLY

IS A SUPPLIER OF A OF PRODUCTS TO JEWELRY PROGRAMS.

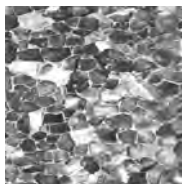
Armstrong supplies secondary level and College programs with metal sheet & wire and tools and equipment for forming, casting, finishing and special school kits. Armstrong accepts school purchase orders or credit cards. Also orders may be placed from our web site by choosing the purchase order option for payment and completing the requested information. New item; Delft Casting Clay for programs who don't have casting equipment. Requires only a torch Please examine our web site to view our school kits.

www.armstrongtoolsupply.com, or call us at 1-800-446-9694

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31541 W. Eight Mile rd, Livonia MI 48152





IAEA Student Show: Call for Entries

Each year the IAEA selects 40 pieces of outstanding student artwork for display at the IAEA conference, and at locations throughout the state. This show is an excellent opportunity for students across the state in grades K-12 to display their work. It also demonstrates to the public the breadth of experience young people in Illinois are getting in their art programs. This is your chance to showcase some of your students' artwork by submitting entries for consideration in next year's show. The selected work will be professionally matted. The artwork will also be framed for the duration of the show, but will be returned with only the mat. The frames are reused every year for the next show. There was a reception honoring the winners, their teachers, parents and administrators on November 7th, 2015 at our Fall IAEA Conference in Lisle, Illinois.

IAEA Student Show Submissions

For the 2016 art submissions you may submit all your entries via email to Eryn Blaser at studentshow@ilaea.org, through the online entry submission found under the Student Show tab on the IAEA website, or mailed, but a **complete Inventory Sheet must be submitted either through email or mail.**



Above: Image from the 2016 YAM Poster.

Rules:

- All artwork must be two-dimensional, no larger than 18" x 24". Collage work should extend no more than 1/4" above the surface. No work on stretched canvas.
- All work must be submitted digitally either:
 1. Through the IAEA website under digital submissions table on the Student Show Page (www.ilaea.org) or
 2. CD or a DVD, with teacher's name and school printed or labeled on the disk. Place all submission images on the same disk. Disk will not be returned.
- All files must be in jpeg format. Contact Eryn at studentshow@ilaea.org or go to the IAEA website (www.ilaea.org) – go to the Student Show links and access the "Help in Taking and Saving Digital Images" document.
- Teacher must include an inventory sheet listing filename of each image along with the name of the student who created the work, the grade level of the student and the medium used to create the work. The Inventory sheet may also be downloaded from the IAEA website under Student Show links.
- All submitting teachers must be current members of IAEA (for 2016 and 2017).
- Limit of 20 pieces per submitting teacher or a total of 30 per school. Multiple entries of the same lesson will not be accepted for the show. The artwork must have been created between August 1, 2015 - April 25, 2016.
- Please identify other teachers, including summer contact information on the Inventory Sheet.
- Teachers will be notified of the status of their submitted entries after the judging. Accepted original work must be sent to Eryn Blaser at the address listed below. **Stretched canvas, matted, framed or mounted work will NOT BE ACCEPTED.** IAEA will provide these services.
- After being notified of selected work, teacher must include an entry form securely attached to the back of each work accepted in the show. The entry form is available on the website under the Student Show links.
- Teachers will be notified of the show work submission deadline.
- Please note that all our information regarding the student, artwork, teacher & school comes from your entry form. Do not abbreviate and please write legibly and take your time when filling it out.

Entry Deadline

The deadline for submitting entries to be judged for the 2016-2017 IAEA Student Art Show is **Monday April 25th, 2016**. Entries Postmarked after April 25th will NOT be judged. Submit entries as soon as possible. Judging will take place during the early to middle part of May and entries received after judging will not be eligible, regardless of postmark. Any submission containing more than the 20 piece limit per teacher/30 piece limit per school will not be considered.

STUDENT SHOW INVENTORY SHEET

Please submit work on CD or DVD labeled with teacher's name and school. Place all submission images on the same disk.

Disk will not be returned. All files must be in JPEG format. Limit is 20 submissions per teacher/30 per school. If more than one art teacher from the same school has entries, please list name, school, and summer contact information for each teacher on a separate attached sheet.

Teacher's Name: _____ School _____ Summer Phone _____

Summer Email: _____ Summer Address: _____

IF ANOTHER ART TEACHER FROM THE SAME SCHOOL HAS ENTRIES, please list their information here. If more than one additional teacher was involved, please list name, school, and summer contact information for each teacher on a separate attached sheet.

Teacher's Name: _____ School _____ Summer Phone _____

Summer Email: _____ Summer Address: _____

| Image Name | Student Name | Grade | Medium | School Name |
|------------|--------------|-------|--------|-------------|
| 1. _____ | _____ | _____ | _____ | _____ |
| 2. _____ | _____ | _____ | _____ | _____ |
| 3. _____ | _____ | _____ | _____ | _____ |
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| 15. _____ | _____ | _____ | _____ | _____ |
| 16. _____ | _____ | _____ | _____ | _____ |
| 17. _____ | _____ | _____ | _____ | _____ |
| 18. _____ | _____ | _____ | _____ | _____ |
| 19. _____ | _____ | _____ | _____ | _____ |
| 20. _____ | _____ | _____ | _____ | _____ |

STUDENT ARTWORK ENTRY FORM

(this form may be duplicated)

Please include a form for each of the artworks selected. Please attach this form to back of the selected piece.

Contact/Member Name _____

Telephone Number _____

Member E-Mail _____

File Name _____

Student Name _____

Student Address _____

Student City/State/Zip _____

Parent Email _____

Student School _____ Student Grade _____

School Address _____

School City/State/Zip _____

Principal _____

Parent/Guardian _____

I _____ parent/guardian of _____ give my authorization to submit my child's artwork to the IAEA Student Art Show. I understand that if my child's work is selected it will be part of a traveling exhibition throughout the state of Illinois during the months of October 2015-June 2016. I agree to allow the IAEA to publish the name of my child on IAEA materials in relation to this show and this show only.

Please attach this form to the back of each of the artworks selected and submit all artwork by April 25, 2016 to:

**Eryn Blaser, Meadow Ridge School
10959 West 159th Street, Orland Park, IL 60467
815.278.3012 studentshow@ilaea.org**

TAKING AND SAVING DIGITAL IMAGES - FAQs

What if I don't have a digital camera? - Don't worry you can still submit work even if you don't have a digital camera. Simply take photos of the images with a regular 35mm camera and take the film to your nearest film processing store. Most stores now have the option of putting 35mm images from film onto a disk. Simply write your name and school name on this disk for submissions.

I'm not sure what I need to take good quality pictures with my camera. It is strongly recommended that teachers use a good quality 35mm or 5mpx digital camera to take the photos. A good quality image fairs better during judging than those of poor quality. Although a more experienced teacher may have access to more professional lighting, any teacher can use what is available to them to take good quality photos even without more expensive equipment. I suggest working with natural lighting because florescent lighting may cause your images to "yellow." Either take your shots in a well, "naturally light" room with large windows or outside if the weather is agreeable. The best lighting outdoors is when it is a little overcast or cloudy. Try to frame the artwork within the viewfinder so that it fills the entire space cropping out as much of the backdrop as possible. It is important to shoot artwork on a flat backdrop such as a black or even cream colored sheets or other fabric. Make sure backdrop is not distracting by stretching fabric tightly to get rid of shadow causing drapes or folds in the fabric.

What is the preferred file format and size? - All images must be in jpeg format. It is preferred that images submitted have a resolution no higher than 200.

File size and resolution of 35mm images put to disk from a photo processing store/studio will be fine. Concern is for only those taking images with a digital camera of 8mpx or higher. It may be necessary to change the resolution on your digital camera if files sizes are too large to put all images onto the same disk.

How do I get images from my computer or camera to a disk? - As long as you have a CD burner on your computer transferring images or "burning" them to a disk is simple. After transferring images from your camera to your computer you will simply need to use the CD burning software, which if your computer has CD burning capabilities, should already be downloaded onto your computer. Programs such as Nero or Sonic are common CD burning software programs that come with many of today's pc and Mac computers. After opening the CD burning software you will want to burn the images as a "data disk." Simply follow your program's instructions through the burning process.

What if I am totally confused and don't know where to start? - The best advice is to first meet with someone in your building that may be able to help, such as a tech coordinator or a fellow teacher with prior knowledge. There is usually a resident expert in every school. If you cannot locate such an individual, feel free to contact me at the above E-mail. I will walk you through any further questions you may have.

If additional help is needed you may contact Eryn Blaser, Student Show Coordinator Co-chair, at StudentShow@ilaea.org.

IAEA Student Show | New for This Year

Special Needs Student Show

For the 2016-2017 IAEA Student Art Show we would like to invite Art educators to submit artworks created by their special needs students. We wanted to open the doors for all student artworks to be considered for the IAEA Student Show. I know sometimes we feel that some of our student's art works might not be considered, due to the quality. For certain students, that artwork might be the best work they ever created. The students should be considered and honored for the work they have made and not be judged on the same platform.

Art educators work to develop projects, ideas, tools, techniques, and resources that help foster the children's strengths, working towards building on weaknesses, mobility, repetition, and creativity. As Art educators, we try our best to meet the needs of all of our students. We learn something everyday from them. They challenge us to think differently about the creative process. Every

person can be a maker, a creator and inventor, and a problem solver. It amazes me what children come up with and how they interpret the world around them. When they struggle, they let us know and we work towards another idea or way for them to be successful.

For this show we will be considering 5 works (K-12th grade) of art to be considered to be in the Student Show. **The same rules apply for the consideration for this show. There are a few added rules.**

1. Students must have completed at least a certain percentage of the art works by themselves with assistance from an Art Educator and or paraprofessional. Assistance can mean many things depending on the age of the student artist and their physical and mental abilities to be able to do and not to be able to do certain techniques and steps in making an artwork. We are looking for a balance of student independence as well as assistance when needed.
2. The student must have an IEP.

We hope you will consider submitting art works! We wanted to open the doors for all student artworks to be considered for the IAEA Student Show.

IAEA Student Show | Entry Form

#1
ENTRY

Student Name _____ Grade _____

School _____

Teacher _____

Please attach a brief narrative regarding the piece or process.

#2
ENTRY

Student Name _____ Grade _____

School _____

Teacher _____

Please attach a brief narrative regarding the piece or process.

#3
ENTRY

Student Name _____ Grade _____

School _____

Teacher _____

Please attach a brief narrative regarding the piece or process.

#4
ENTRY

Student Name _____ Grade _____

School _____

Teacher _____

Please attach a brief narrative regarding the piece or process.

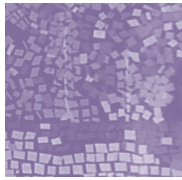
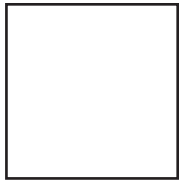
#5
ENTRY

Student Name _____ Grade _____

School _____

Teacher _____

Please attach a brief narrative regarding the piece or process.



IAEA Board of Directors

IAEA MISSION STATEMENT

Whereas, Art plays a significant and vital role in our culture, economy and the education of our children, it is the mission of the Illinois Art Education Association to provide leadership for the advancement of excellence in art education.

- Providing support, direction and advocacy for quality art education
 - Providing professional development for the pursuit of knowledge, skills and content in the making and teaching of art
 - Encouraging innovation, research and reform
 - Networking within the arts and with other organizations
- Encouraging membership, leadership and efficiency of the organization's operation

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Above: Student artwork from the 2016 YAM poster