

# Redefining **Extraordinary**

## **68th Annual**

IAEA Professional  
Development Conference

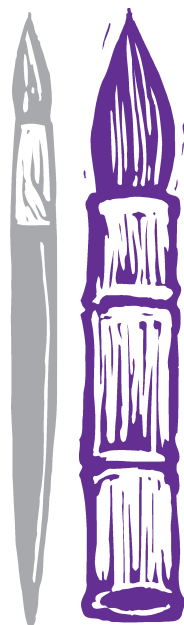
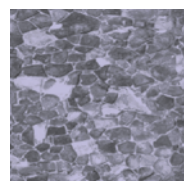
**November 3-5, 2016**

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IAEA President,  
Joan Mills



## President's Message

■ This message finds me anticipating the Illinois Art Education Association's 68th Annual Professional Development conference. This year the conference is returning to the beautiful campus of ISU and the Marriott hotel in Bloomington-Normal. The conference committee has been working tirelessly to make this a phenomenal event for all attendees.

Thank you to all of you who responded to the call to give some input to the conference committee regarding what works and what the future might hold. Your feedback has been invaluable as the association strives to remain relevant to your diverse needs across the state. As an association we continue to seek ways to improve your experience at our largest professional development offering. You will see many of your suggestions implemented in this conference.

Your time, energy, and knowledge are some of the most valuable commodities you have. Often these are stretched thin as we deal with the myriad of responsibilities that cross our paths daily. I thank those of you who will be sharing your time and talent with your colleagues as presenters and volunteers. Our conference is a unique opportunity to celebrate and recognize the best of what is happening in art across the state of Illinois.

I hope you all will join me in making the commitment to prioritize the conference and its benefits by attending November 3-5, 2016. I believe you will truly enjoy the entire conference experience. □

Respectfully,

Joan Mills

President, Illinois Art Education Association  
[President@ilaea.org](mailto:President@ilaea.org)



IAEA 68th Annual Professional Development Conference

**November 3-5, 2016**

**Make Your Reservations TODAY!**



## **Bloomington-Normal Marriott Hotel & Conference Center**

201 Broadway Ave., Normal, IL 888-236-2427

\$105.00/Internet & parking included! **Code: Illinois Art Educators Block**

# **STEPS** TO A SUCCESSFUL CONFERENCE EXPERIENCE

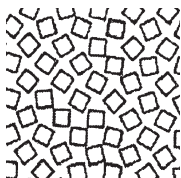
**RENEW** your membership at [ilaea.org](http://ilaea.org)

**READ this MOSAIC** and decide if you would like to attend additional workshops

**REGISTER** for the conference early to secure your spot in pre-ticketed workshops,  
Registration opens on AUG 1

**RESERVE** your hotel room (see information on above)

**FRIEND IAEA** on Facebook & **FOLLOW US** on twitter to keep up-to-date  
events and conference highlights



### **Newsletter** of the Illinois Art Education Association

The purpose of the newsletter is for Communication and as a forum for the expression of ideas. The IAEA encourages contributions of articles or description of activities related to art education. Opinions expressed by the authors may or may not represent the views of the Association, its members, or its governing body.

We welcome carefully proofread articles and good quality photographs. The Illinois Art Education Association publishes the Mosaic newsletter four times annually.

#### **Submission Deadlines:**

Issue #1 - Winter - November 15th  
Issue #2 - Spring - February 15th  
Issue #3 - Conference - July 1st  
Issue #4 - Fall - August 15th

#### **Submissions:**

Jennifer M. Baker, *Editor*  
[publications@ilaea.org](mailto:publications@ilaea.org)

#### **Advertising Inquiries:**

Kim Kruse, *Advertising Coordinator*  
[advertising@ilaea.org](mailto:advertising@ilaea.org)

#### **IAEA Website:**

<http://www.ilaea.org>

# Early-Bird Conference Registration

EARLY-BIRD REGISTRATION WILL BE OPEN AUGUST 1 THROUGH OCTOBER 1, 2016

## CONFERENCE REGISTRATION RATES

The link for Early-Bird Registration can be found here:  
<https://ilaea.org/conference-information/>

After October 1st, you must register on-site at the conference  
(rates will be \$30.00 higher for all registration categories).

There will be no exceptions.

### EARLY-BIRD Registration Rates deadline: October 1, 2016

Category	IAEA Member Rate* Current for 2016-2017	Non-Member Rate
Regular	\$185.00	\$235.00
Student	\$95.00	\$120.00
Retiree	\$110.00	\$145.00
Friend of IAEA**	\$185.00**	

### ON-SITE Registration Rates November 3-5, 2016

After October 1, you must register at conference. All rates are \$30.00 higher.

Category	IAEA Member Rate* Current for 2016-2017	Non-Member Rate
Regular	\$215.00	\$265.00
Student	\$140.00	\$175.00
Retiree	\$125.00	\$150.00
Friend of IAEA	\$215.00**	

\* You must be a current IAEA member at the time of the conference to receive the conference member rate.

\*\* Includes administrators, vendors, non art educators, museum reps, supporters of visual arts, etc.

## Payment options:

- Credit Card - online payment
- Check or Money Order CAN be sent after completing your online registration, but if it is not received within 14 days you may lose your spot in any workshops.
- Purchase Orders are not accepted

If you have questions about your Early Bird registration, contact Melissa Righter at: [registrar@ilaea.org](mailto:registrar@ilaea.org).

## REGISTRATION INCLUDES:

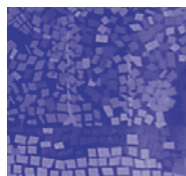
- Access to:
  - More than 50 sessions, and many free workshops (Friday & Saturday) Some workshops require an additional materials fee
  - Vendor Hall (Friday & Saturday)
- 12+ CPDU hours
- 3 Receptions (Thursday, Friday & Saturday)
- 2 Lunches (Friday & Saturday)

*IMPORTANT NOTE: Early Bird registration is the ONLY way to notify us of dietary requirements. No onsite accommodations can be made.*

## Helpful Hints for a Faster Check-in:

- Register with YOUR name and member information. If your school is completing your registration, make sure they have your correct member information.
- Renew your membership before attending the conference (if it will expire)
- Print your electronic receipts and bring them in the event of an error
- Check-in Thursday if possible – the lines are shorter!

**Cancellation Policy:** If you need to cancel your registration, requests must be submitted in writing (Melissa Righter [registrar@ilaea.org](mailto:registrar@ilaea.org)) before October 1, 2016. There will be a \$35 cancellation fee deducted from your refund. Workshop fees can not be refunded. Allow 4-6 weeks for refunds. After Oct. 1st no refund requests will be processed, however, you can authorize someone to attend in your place.







# Call for Artists and Volunteers for the IAEA Student Scholarship Raffle

We all know how expensive it can be to pay for college, not to mention all the art supplies and books that are required for an art education degree. Each year IAEA strives to ease the financial burden for budding artists and future art educators by offering graduate and undergraduate student scholarships.

To help make these scholarships possible, IAEA coordinates an annual Student Scholarship Raffle during the IAEA conference. The raffle showcases artistic works created by talented artists and educators like you.

**Please consider donating one or more of your creations for the student scholarship raffle** this year to help ensure a bright future for visual arts and art education in Illinois.

Donating artists may either drop off their creations during the IAEA conference or contact Kimberly Butts to make other arrangements for pick-up or delivery.

## **Volunteers Needed for Raffle Table at Conference**

Volunteers are needed to work shifts at the Raffle Table during the fall conference (November 3, 4, & 5). No experience needed! Contact Kimberly if you can help with this worthwhile IAEA initiative.

**kimberly.butts@gmail.com**

**847-340-3396**

# MEMBERSHOW 2016

**Member Show  
Chair:**  
Gina Szulkowski



Each year IAEA celebrates its members as artists as well as teachers in the Member Show. Members have the opportunity to have their artwork displayed at the IAEA conference via an Electronic Gallery and, new this year, a Pop Up Exhibition. Members can submit 1-3 pieces of art completed within the past three years to [exhibitions@ILAEA.org](mailto:exhibitions@ILAEA.org), by October 3, 2016. Artists will be notified via email if their work has been selected. Good luck & I am looking forward to seeing everyone's creations!

## Guidelines for Entries

- Entries will be accepted ONLY through the official form at [ILAEA.org](http://ILAEA.org). A direct link will be shared through social media.
- Submitting teachers must be current members of IAEA and membership must remain current through the following year
- Work is submitted by in a jpg format by email to: [exhibition@ILAE.org](mailto:exhibition@ILAE.org)
- Teachers may submit 1 to 3 pieces of original work completed within the past three years for the digital show as well as 1 piece of work displayed in a Pop Up Show at the conference.
- Work may be in any media as long as it is original and not copied from any published source.
- All artwork must be named with the artist last name than first name and number of entry. (i.e. Gina Szulkowski piece #1 file would be named SzulkowskiGina01.jpg)
- Works in past shows are not eligible.
- Deadline to submit art is October 3, 2016.
- Teacher will be notified via email if their work has been selected for the digital and/or Pop Up members show 14 days before the conference.
- Art work for the Pop Up Show must be delivered to on first day of Conference.
- Art work in the Pop Up Show must be picked up the day after the Show.
- There is a \$10 entry fee, payable by credit card online at the time of entry.

If you have any questions regarding the show, feel free to email: [exhibitions@ILEA.org](mailto:exhibitions@ILEA.org).

## MAKE THE MOST OF YOUR CONFERENCE EXPERIENCE:

### MAKE ART:

#### IAEA Scholarship Raffle

Donate 2D & 3D artwork to the scholarship raffle. All proceeds go to funding the IAEA Student Scholarship Program.

#### Enter the IAEA Member Show

Deadlines & information will be shared through facebook, twitter & the electronic newsletter soon! There are many changes this year to the program, making it easier to enter your work. NEW this year – a POP UP Gallery will showcase artwork during the President's Reception.

#### Sell your Artwork at the Artisan's Gallery

Tables are only \$10! Sell your artwork during the President's reception. Information on how to participate will go out through social media in the coming weeks. Table reservations will be due by Oct. 15, 2016.

#### Donate Books & Media:

Clean out your cabinets and closets! Gently Used Book & Media Sale will be accepting materials (books, CDs, DVDs, posters, etc) throughout the conference. The items are sold on-site, the proceeds help the association continue the work of arts advocacy and professional development in the state of Illinois.

### VOLUNTEER:

#### Sign Up to Help!

We are looking for volunteers to help with a variety of areas including registration, scholarship raffle, workshop assistants and MORE.

Interested? See page 7 for details on how to sign up.

Questions? Please contact the Conference team at [conference@ilaea.org](mailto:conference@ilaea.org).

#### Attend the Conference Planning Meeting

Saturday at 7:00am – come in your PJ's if you must, we want to hear from as many people as possible! Come share your comments, concerns and compliments with the conference planning team. We will discuss the 2017 Conference, including some really BIG and EXCITING changes we have in store!!





Visit the Advocacy Table at the Conference

## CONFERENCE COMMITTEE

### Conference Coordinators

Eryn Blaser, Jennifer Baker & Melissa Righter  
Conference@ilaea.org

### Early Bird Registration

Melissa Righter  
registrar@ilaea.org

### Vendors Coordinator

Jennifer Baker  
vendors@ilaea.org

### IAEA Advertising

Kim Kruse  
advertising@ilaea.org

### IAEA Member Show

Gina Szulkowski  
exhibitions@ilaea.org

### IAEA Student Show

Eryn Blaser  
Venessa Hardy  
studentshow@ilaea.org

### Conference Proposals

Jen Baker  
iaeaproposal@gmail.com

### IAEA Membership Coordinator

Colette Rinn  
membership@ilaea.org

### IAEA Website Manager

Jon Reiman  
website@gmail.com

### IAEA Awards

Karen Popovich  
vicepresident@ilaea.org

### Student Volunteers

Kelly Gross  
studentadvisor@ilaea.org

### IAEA Scholarship Raffle

Kimberly Butts  
Kimberly.Butts@gmail.com

### Used Books and Media Sale

Anna Marie Coveny  
amcoveny@gmail.com

## Call for IAEA Conference Volunteers!

Volunteers are needed November 3rd - November 5th for the 2016 IAEA Convention in Normal, IL. We are looking for volunteers to serve at the following areas: **registration, scholarship raffle, workshop assistants, etc.**

For questions, please contact the Conference team at [conference@ilaea.org](mailto:conference@ilaea.org)

Interested?? Following the below link to view all available spots and to sign up to help!

<http://signup.com/go/Y4xbsa> We're using SignUp.com (the leading online SignUp and reminder tool) to organize our upcoming SignUps.



Here's how it works in 3 easy steps:

1. **Click this link** to see our SignUp on SignUp.com:  
<http://signup.com/go/Y4xbsa>
2. **Review** the options listed and choose the spot(s) you like.
3. **Sign up!** It's Easy - you will NOT need to register an account or keep a password on SignUp.com.

*Note: SignUp.com does not share your email address with anyone. If you prefer not to use your email address, please contact me and I can sign you up manually.*

## EARLY BIRD Deadline is October 1

Hotel Block will close October 13, but may sell out well in advance of this date. **Book Early!** Your rate or \$105.00/night includes parking and internet in your room. **[Click here for direct link to the booking.](#)**

Or members can call 1-309-862-9000, use group Code: **Illinois Art Educators Block**

# 2016 CONFERENCE AT A GLANCE

## EARLY BIRD REGISTRATION:

**OPENS AUG 1, CLOSES OCTOBER 1**

Rates \$\$\$

Renew your membership to receive the discounted rate

## AT THE CONFERENCE: REGISTRATION HOURS:

Pick-up your conference materials or register on site:

Thursday 5:00pm - 7:00pm

Friday 7:00am - 12:00noon

Friday 1:30pm - 5:30pm

Saturday 7:00am - 12:00noon

## SESSIONS & WORKSHOPS

All sessions are 45 minutes in length and are included in your registration. All Workshops are pre-ticketed (see the ticket icon next to description) and may have an additional materials fee that is paid at the time of registration. To secure a spot in a workshop, make sure to register early.

Sessions and workshops will take place at the Marriott and on Illinois State University's campus in the Center for Visual Arts (CVA) building. The CVA is approx. a 5 min walk from the south door of the Marriott.

## VENDOR HALL

Friday 8:00am - 12:00noon

Friday 1:00pm - 5:00pm

Saturday 8:00am - 12:00noon

Visit the Vendor Hall to see the newest products and lessons, talk with representatives from Universities and receive information on exclusive coupons and offers available only to attendees of the conference.

## FRIDAY MORNING GENERAL SESSION

Friday 8:30am

Have a seat in the beautifully restored Normal theater and start your conference experience with your peers. We will kick off the conference with a welcome from our IAEA president Joan Mills and keynote speaker Cassie Stephens, Nashville art educator & blogger.

## MEALS:

### Breakfast

Breakfast is included with your registration.

Friday 7:00am - 9:00am

Saturday 7:00am - 8:30am **Breakfast with Your Council.** Grab breakfast by 8:00am and head to your council's meeting (see map on page 24 to confirm your region)

### Friday Award Luncheon

12:00noon - 1:45pm

Meal included with conference registration  
IAEA Awards will be at 12:30

### Saturday Keynote & Awards Luncheon

12:00noon - 2:00pm

Meal included with conference registration  
IAEA Awards will begin at 12:30 followed by keynote titled **"The Collective Artistic Voice in the Classroom"** presented by Valerie Xanos, CPS art educator at Curie Metro High School.

## RECEPTIONS:

### Early Bird Reception

Thursday November 3rd

University Galleries

7:00pm - 9:00pm

Hors d'oeuvres & cash bar

Arrive the night before the conference starts to ensure a restful night's sleep! Join us for a lovely reception at the NEW University Galleries, located across the street from the Marriott. This is a terrific time to look at artwork and network with art educators from around the state.

### Presidents Reception

Friday November 4th

7:00pm - 9:00pm Awards 8:00pm

Dessert, light hors d'oeuvres & cash bar  
Entertainment provided by ISU musicians

After enjoying dinner at one of the many restaurants within walking distance of the Marriott IAEA, President Joan Mills would like to invite ALL conference attendees to a reception that celebrates the artist in us all. View the Pop-up Member Show, shop the Artisan's Gallery, relax with colleagues at the end of a long day of learning. There will be a short awards ceremony at 8:00pm where IAEA Member Show participants and winners will be recognized, the IAEA scholarships & grants will be awarded. A special give-a-way will happen after the awards, must be present to win.

## RECEPTIONS: *Continued*

### Student Show & Reception

Saturday 9:00am - 12:00noon

Normal Theater

The winning K-12 student created artwork will be on display throughout the entire conference. You are invited to attend the awards ceremony on Saturday morning that will recognize the students and their teachers.

### Closing Reception

Saturday 5:00pm - 6:00pm

Hors d'oeuvres & cash bar

Before your journey home, squeeze a few more minutes of networking and fun into your weekend. CPDU information will be covered and the Conference Team will thank all the individuals that made the conference possible and present a small token of their appreciation to volunteers. The tickets for the raffle items will be drawn beginning at 5:15pm. Remember, you must be present to win!

## HIGHLIGHTED EVENTS:

### Regional Council & Special Interest Meetings

Saturday 8:00am - 8:45am

NEW this year, breakfast with your council! Grab your breakfast and take it to your council's meeting. See Page 24 for the location of your meeting.

### Conference Planning Meeting

Saturday 7:00am

Good Morning! We know it is early in the morning, but come on down and share your ideas and concerns with the conference planners. We are always looking for new and energetic individuals who would like to help. You're welcome to bring your breakfast with you!



**Friday, November 4 8:30 am**

## **Cassie Stephens Opening Keynote**

**Cassie Stephens Workshop 10:00am - 12:00noon**

After spending entirely too long at Indiana University getting her degree in both painting and art education, Cassie Stephens did her student teaching in the magical land of Ireland. While she was away, her parents, fully aware of her slacker ways, sent out 52 art teacherin' job applications to such far away places as Alaska. One such place that called her for an interview was Nashville, Tennessee. On a whim, she loaded up her jean-jumpers, resume and chain-smoking grandma to made the trip to Nashville where she landed her first teaching gig.



Fast forward nearly 15 years and Cassie had settled down with her husband and their three cats. Sadly, she'd fallen into an art teacherin' slump rehashing stale art lessons, still wearing those sad jean jumpers and doing little creating of her own. It was then that she decided to create a blog that might help snap her out of her funk. Her idea was this: if she were to write thrice weekly about her ensembles, her lessons and her creations then she'd be forced to inject more creativity into her life.

Zip forward once more to the present. These days, you can find Cassie teaching in Franklin, Tennessee, just south of Nashville. Cassie has maintained her blog for the last four years. Since then, she's managed to find the secret to her personal art teacherin' happiness by connecting the passions in her life: teaching, creating and dressing like a crazy person. Such has helped her connect with a world of art teacherin' friends who are also passionate about this most amazing and incredible job.

gram. Never far away from SAIC, she is a 1st year student in the Low Res MFA program. As an artist, she works in the media of paint, collage, and photography. Currently her artistic exploration is taking her in the direction of projection installations and expanded cinema. She is working on a series using light and darkness as a creative media and conceptual inquiry. Valerie is focusing on light and dark as modes of the sublime and interested in the complex relationship of alternative perceptions of sensory awareness.



Her work as a practicing artist informs her practice as a teacher, just as the work her students do informs her artwork. Interested in the Guerrilla Art movement, she uses this to influence an interdisciplinary and contemporary curriculum. It is a wonderful genre to affect social change through art in the community. She teaches a Guerrilla Art class at Curie Metro High School; you can see their art on the student blog: [Guerrillaart4.blogspot.com](http://Guerrillaart4.blogspot.com). Her teaching philosophy revolves around student voice. The course functions as an artist's collective where students help develop the curriculum. They learn the artistic process, skills and technique, and how to have agency in all that they create. Valerie also teaches International Baccalaureate Art, Drawing/Painting I, and Art Appreciation. chronicling her explorations with students on the blog, [www.teachersafterhours.com](http://www.teachersafterhours.com).

Valerie has been part of the MCA's School Partner Program from 2015 to present. In 2015, her Guerrilla Art Collective worked with the artist Lee Blalock to produce an original film called "Wake Up!!," inspired by the "Bowie Is" exhibit. The film was screened at the MCA's 21Minus Festival. In 2016 they worked with musician, Mikel Patrick Avery, to create a sculptural and digital sound installation inspired by The Freedom Principle. Sound + Vision was installed in the 2016 21Minus Festival at the MCA. For the 2017 school year, her Guerrilla Art Collective will be working with the artist Andres Hernandez in a new version of the MCA partner program. S.P.A.C.E. is designed to connect an art class and a civics class with an embedded artist working at the Curie H.S. in a daily studio setting. They will focus on contemporary, socially engaged artwork and collaborate on a year-long curriculum culminating in a large project re-activating abandoned spaces.

She is also a mother of four amazing, creative, willful, active young adults. They are often an inspiration to Valerie as a teacher.

**Saturday, November 5 8:30 am**

## **Valerie Xanos Opening Keynote**

**"The Collective Artistic Voice in the Classroom"**

**Valerie Xanos Q&A 2:15pm - 3:00pm**

Valerie Xanos became an art teacher in the public school system to be an agent of change for young artists. Valerie grew up and still lives where she teaches, sharing a connection to her students through community on the southwest side of Chicago. A 20-year veteran of CPS, her BFA and teaching certificate were earned at The School of The Art Institute of Chicago and The Glasgow School of Art. Valerie got her start as a 12-year-old, taking classes in Continuing Studies at SAIC and later taught in the Young Artist's Studios Program. She is now teaching an Experimental Drawing and Painting course in the adult pro-

## FRIDAY MORNING

7:00 7:15 7:30 7:45 8:00 8:15 8:30 8:45 9:00 9:15 9:30 9:45 10:00 10:15 10:30 10:45 11:00 11:15 11:30 11:45 12:00

1:45

Redbird ABC																	Lunch
Marriott Fell A										Needle Felting 101 - Cassie Stephens (20) \$25							
Marriott Fell B										Jay Ryan Screen Printing Workshop (20) \$15							
Marriott Fell C										Creating Unique and Diverse Student Voices (30) FREE							
Marriott Redbird E										iPad Animation iDeas that Teach Concepts Dynamically		I'm STEAMd					
Marriott Redbird F										Blended Learning Modified Choice		From Surviving To Thriving: Early Professional Teachers					
Marriott Redbird G										Expressive Self Portraits Using Life-Size Paper Dolls		The Rembrandt Experience, Motivating Students Outside of Class					
Marriott Beaufort										Using the Arts for Creative Community Outreach		Large Scale Sculptures					
Normal Theater					Opening Keynote					Stand(ards) for Arts Education		Assessment & Showing Student Growth in the Fine Arts Classroom					
University Galleries												Exhibition Tour: Strange Oscillations and Vibrations of Sympathy					
ISU Cent. West 101																	
CVA 133																	
CVA 27										From 2D to 3D: Making Zentangles into Clay Texture Tile (20) \$5							
CVA 32													Laser Cutting for Traditional Art Making (15) FREE				
CVA 50										Creating Virtual Reality in the Classroom (20) FREE							
CVA 123										Monotype! (10) \$20							
CVA 302										Pop-Up Portraits (20) FREE							
CVA 310										Student Reflection and Assessment (24) FREE							
CVA 310W										AP Studio & 2D Design: Building Your Program, Part 1		Art Portfolio Preparation Workshop for College Admission					

**Session** - no pre-registration required

**Pre-registered workshop or session** - sign up for these presentations on the "Tours and Workshops Form on the IAEA website.

## FRIDAY AFTERNOON/EVENING

1:452:002:152:302:453:003:153:303:454:004:154:304:455:005:155:305:456:00																		7:007:308:008:309:00							
Redbird ABC																		President's Reception							
Marriott Fell A	You've Got Mail (20) \$5										Stop and Play: Hands-on Art Making Workshop & Lesson Development (25) \$5														
Marriott Fell B	Jay Ryan Printing Workshop (20) \$15										3D Scanning/Printing: Just Do It! (25) FREE														
Marriott Fell C	Play, Create, Learn: How I Incorporate STEM (20) \$10																								
Marriott Redbird E	Getting the LED Out of Animated GIFs			Digital Game Design and Interactive Art						Music Video Studio			Tech Out Your Room												
Marriott Redbird F	Social Media as a Tool to Share Art Curriculum			Advocacy: The What and How of Illinois Art Educ. Advocacy						Artist Teacher			Artist & Teacher												
Marriott Redbird G	Divergent Thinking Strategies to Strengthen Student's Creativity			Art Calendar as an Advocacy Tool						Object to Object, Object to Self, Object to Life: Deeper Drawing			FREE Borrowing of Teaching Resources												
Marriott Beaufort	Wet & Wooly Fiber Arts in Your Community (25) \$5										Basic Kumihimo (15) \$15														
Normal Theater	Middle School Student Growth Measures Based on Studio Work			Idea Development Illustrated: Process and Rubric						Assessment and Charting Growth															
University Galleries				Exhibition Tour: Strange Oscillations and Vibrations of Sympathy																					
ISU Cent. West 101											Handbuilding: Functional & Non-Functional Vessels (15) TBA														
CVA 133											Not Greek to Me: Using Ancient Art in Secondary Art Classrooms														
CVA 27											Mono Printing Made Easy with Gelli Prints (20) FREE														
CVA 50																									
CVA 123																									
CVA 302	Kingdom Animalia (20) FREE										Framing Questions About Art														
CVA 310	Plaster Mask Making (20) \$5																								
CVA 310W	Forced Proximity: Building Community in the Classroom (20) \$5										Jesse Reno Inspired Artist Workshop (25) \$25														

**Session** - no pre-registration required

**Pre-registered workshop or session** - sign up for these presentations on the "Tours and Workshops Form on the IAEA website.

# CONFERENCE SCHEDULE HIGHLIGHTS

## Thursday - November 3, 2016

- 5:00 p.m. – 7:00 p.m.      **Registration**  
Location: Marriott
- 5:30 p.m. – 7:30 p.m.      **Open IAEA Board of Directors Meeting**  
**Vendors Set-up**

7:00 p.m. – 9:00 p.m.      **Early Bird Reception**  
Location: University Gallery

## Friday - November 4, 2016

- 7:00 a.m. – 12:00 noon      **Registration**
- 7:00 a.m. - 8:30 a.m.      **Breakfast**
- 8:00 a.m. - 12:00 noon      **Vendors**
- 8:30 a.m. – 9:45 a.m.      **Opening Keynote**  
Location: Normal Theater  
Keynote Speaker Cassie Stephens

- 12:00 noon – 1:45 a.m.      **Lunch**
- 2:00 p.m. - 5:00 p.m.      **Vendors**

7:00 p.m. - 9:00 p.m.      **President's Reception**

## Saturday - November 5, 2016

- 7:00-12:00      **Registration**
- 7:00 am – 8:30 am      **Breakfast**
- 8:00- Noon      **Vendors**
- 12:00 Noon - 2:00 p.m.      **Luncheon/Awards/Keynote**  
12:00-2:00 Redbird ABC
- 5:00 p.m. - 6:00 p.m.      **Closing Reception**  
Redbird D

## Make Your Reservations TODAY!

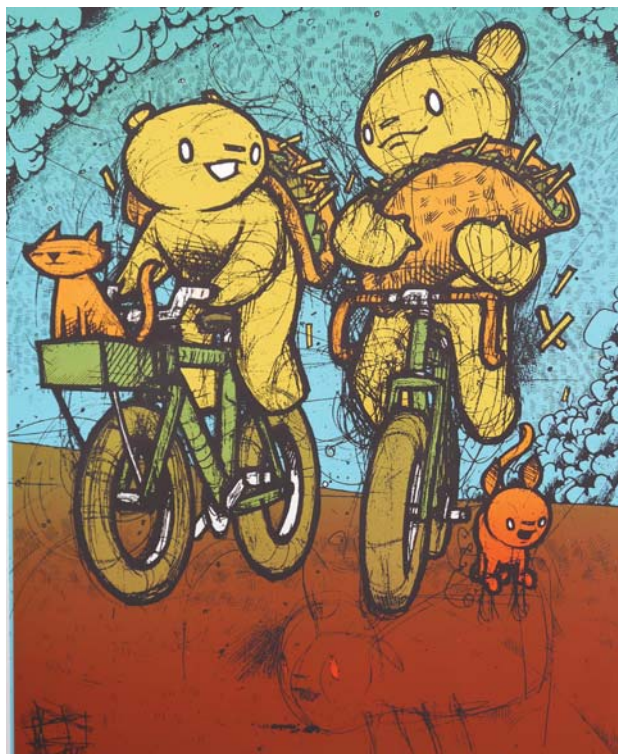


### Bloomington-Normal Marriott Hotel & Conference Center

201 Broadway Ave  
Normal, IL 61761  
888-236-2427

\$105.00/Internet & parking included!  
Code: **Illinois Art Educators Block**

## SPECIAL EVENT: Friday, November 4 Jay Ryan Workshop



"No More Disagreements Today", screenprint, 2015  
18" x 24" by Jay Ryan



**Friday - November 4, 2016****7:00 a.m. - 12:00 noon**      **Registration****7:00 a.m. - 8:30 am**      **Breakfast****8:00 a.m. - 12:00 noon**      **Vendors**

**8:30 a.m. – 9:45 a.m.**      **Opening Keynote**  
 Normal Theater  
 Keynote Speaker Cassie Stephens

**SESSIONS****10:00 a.m. - 10:45 a.m.****Stand(ards) for Arts Education****Normal Theater****Johnathan VanderBrug**, *Policy & Research Director, Arts Alliance Illinois*

Illinois recently updated its arts learning standards, the first update in nearly 20 years and a strong statement that the arts are essential to a complete, competitive education for all Illinois students. In this session, you will learn about the process that developed the standards, gain a greater understanding of the standards, and discuss practical implementation strategies.

**iPad Animation iDeas that Teach Concepts Dynamically****Marriott Redbird E****Tricia Fuglestad**

Adding iPad animation lessons to your curriculum gives your students the opportunity to explore art concepts digitally, differently and dynamically. I will share over 30 ideas that will energize your students, extend learning from physical to digital, and expand your art program to offer more media arts experiences. All my lesson ideas, tutorials, examples, and instructions will be made available for you.

**Blended Learning/Modified Choice****Marriott Redbird F****Donna Davis**

Learn how to change the structure of your classroom to become student centered. Teach your students to take ownership in their learning through Google classroom, Artsonia, and choice.

**Expressive Self-Portraits By Using Life-Size Paper Dolls****Marriott Redbird G****Wynne Harrison**

Teachers will learn to inspire students to create an expressive self portrait as a two-dimensional paper doll that communicates something about themselves. This lesson will help their students explore language arts within the art context by identifying phrases that describe themselves in their life-size self portrait. Handouts, lesson plan and examples of previous students' artwork will be available.

**Using the Arts for Creative Community Outreach****Marriott Beaufort****Emma Long**

A conversation about using the arts to creatively involve and impact your school's community. 3-time Schools and Community Outreach by Educators (SCORE) grant recipient, Emma Long, will share how she has used funding from the IEA and other sources to promote the arts within the school and community as well as cement a strong relationship between the two. Learn how to promote the arts outside the art classroom!

**AP Studio & 2D Design: Building Your Program, Part 1****AP STRAND****CVA 310W****John Zilewicz, Carolyn Bielski**

Part 1: This session will take an in-depth look at both the AP Studio & AP 2D Design programs of two teachers from Niles West HS. The session will touch on a variety of topics, but the focus will center on building a program from the ground up. Participants will receive information about lessons, portfolio building, critique, course sequencing, evaluation rubrics, exhibitions and parent engagement.

**WORKSHOP****10:00 am - 11:00 am****Student Reflection and Assessment****CVA 310****Lauren Geggus, Amy Wolfe****Limit 24****Fee: Free**

Presenters will review methods for elementary and middle school students to self reflect their artwork using artist statements, rubrics, checklists, and reflective writings on their artwork. Handouts of sample rubrics and worksheets will be shared and distributed.



**WORKSHOPS****10:00 a.m. - 12:00 noon****Needle Felting 101****Marriott Fell A****Cassie Stephens****Limit:** 20**Fee:** \$25

Learn the basics of this fiber arts technique that is both easy and addictive. Using wool roving and a felting tool, you'll learn how you can transform clothing into works of art. Feel free to bring an article of clothing to felt on (sweaters work very well even if they are not wool) or use materials provided to create your fiber arts masterpiece.

**Jay Ryan Screen Printing Workshop****Marriott Fell B****Jay Ryan****Limit:** 20**Fee:** \$15

Join Jay Ryan as he shares his passion for screen printing. Jay will talk about his own work, the basic steps and materials for creating your own prints. Each participant will be able to use a pre-made screen to create a print to take home.

**Creating Unique & Diverse Student Voices****Marriott Fell C****Crayola Representative****Limit:** 30**Fee:** FREE

Through art making and observing students will authentically create writing samples that add to your classroom's art content. When students learn how to write about art, they are learning to use their own diverse voice.

Participants will leave with strategies and activities they can use in their classroom or with other faculty members around arts integration. Participants will also leave with strategies for using art as the tool for teaching critical thinking, a valuable 21st C skill for higher level learning. Through this workshop participants will see how to incorporate writing and art – authentically pulling multiple subjects together.

**Creating Virtual Reality in the Classroom****CVA 50****Rose Marshack**, *Associate Professor, School of Music*; **Rick Valentine**, *Assistant Professor, School of Music***Kristin Carlson**, *Assistant Professor, School of Theater***Limit:** 20**Fee:** FREE

This demo will present budget-friendly methods for teaching students to create and view Virtual Reality content in class. We will also discuss theoretical materials used in our Introductory VR class in the Arts Technology Department.

**From 2D to 3D: Making Zentangles into Clay Texture Tile****CVA 27****Gina Szulkowski****Limit:** 20**Fee:** \$5.00

Zentangles are beautiful and capture the imagination. In this session, we will look at and create zentangle compositions that we will then explode off the page. Using our zentangles as inspiration we will create bas relief tiles. This lesson helps students understand how to translate 2D sketches into 3D sculptures and is a good introductory lesson into ceramics. This lesson is appropriate for all ages.

**Monotype!****CVA 123****Sarah Smelser**, *Professor, School of Art***Limit:** 10**Fee:** \$20

Monotype is a great way to introduce printmaking to younger students: it requires no acid and no carving. Some monotype techniques don't even require a press. This workshop introduces a painterly approach, stencils and ghost printing, and a monotype drawing technique called trace monotype.

**Pop-up Portraits****CVA 302****Debra Cleary****Limit:** 20**Fee:** Free

Participants will learn about Pop Artists Andy Warhol & Roy Lichtenstein, how to create stencils, and create a Pop Art style self portrait.

**SPECIAL EVENT****11:00 a.m. - 11:45 a.m.****Exhibition Tour: Strange Oscillations and Vibrations of Sympathy****University Galleries****Kendra Paitz**, *Curator, University Galleries*

Kendra Paitz, Senior Curator at University Galleries, will lead a tour of Strange Oscillations and Vibrations of Sympathy, a group exhibition featuring contemporary female artists who have made work that acknowledges women writers.

# UNIVERSITY GALLERIES -OF ILLINOIS STATE UNIVERSITY-

## *Fall Exhibitions*

**September 20-October 16**

*Wonsook Kim: Lines of Enchantment*

*Placelessness*

*Beyond the Norm*

**October 25-December 18**

*Strange Oscillations and Vibrations  
of Sympathy*

**For more information:**

309-438-5487

<http://finearts.illinoisstate.edu/galleries>

All events are free and open to the public.



## **New Location**

University Galleries' dazzling new storefront space in the Uptown Station building holds exciting opportunities for both the University and the Bloomington-Normal community. With street access, on-site parking, and expanded hours for concerts, performances, tours, and other Town and University events, we offer a wide variety of art experiences for everyone.



**UNIVERSITY  
GALLERIES**  
College of Fine Arts  
11 Uptown Circle, Normal, IL 61761  
[FineArts.IllinoisState.edu/galleries](http://FineArts.IllinoisState.edu/galleries)  
309.438.5487 • [gallery@IllinoisState.edu](mailto:gallery@IllinoisState.edu)

**SESSIONS****11:00 a.m. - 11:45 a.m.****Assessment & Showing Student Growth in the Fine Arts Classroom****Normal Theater****Emma Long**

We are excited to share what we know about assessment and showing student growth in the fine arts classroom! We look forward to collaboration and creation during this session. You will receive access to a variety of resources and templates to use and adapt while documenting your student learning objectives and showing student growth! Beginners, intermediate, and experts are welcomed to join in the conversation.

**I'm STEAMd****Marriott Redbird E****Joan Mills**

Art and Design drive the STEAMd engine! Integrate design thinking into your curriculum. Participants will see how collaborative teams of students use design thinking to identify a problem, generate ideas, create/design a prototype and reflect on and refine their ideas. In the design challenge framework students problem solve, innovate, create, and apply higher order thinking and 21st century skills.

**From Surviving To Thriving: Early Professional Teachers****Marriott Redbird F****Rusty Clevenger**

How do we learn to survive and thrive as early professional teachers? Come learn how to use your "failures" as an educator in order to reflect, adapt, and persevere during your early years of teaching. A panel of presenters with different teaching backgrounds and experiences will share multiple perspectives on learning how to become a successful art educator using their own process.

**The Rembrandt Experience, Motivating Students Outside of the Class****Marriott Redbird G****Julian Rents**

One of the greatest ways to keep students motivated inside the classroom is to keep their excitement piqued outside the classroom. The Rembrandt Society allows for just such motivation! This presentation will explain and demonstrate examples of all the opportunities available to your students when attending a Rembrandt Convention. You love IAEA, your kids will love Rembrandt!

**Large Scale Sculptures****Marriott Beaufort****Angela Robinson**

This session will present a middle school sculpture project. The lesson touches on trademark law, the art of Claes Oldenburge and the Pop Art movement. Students used recycled materials, Plaster Craft, paper mache and The Great Stuff.

**Art Portfolio Preparation Workshop for College Admission****AP STRAND****CVA 310W****Rachel Dorsey**

This presentation will focus on portfolio development for high school seniors, and how to help your students assemble a solid visual art portfolio for college admissions. We will focus on how to document projects, as well as what it means to put together a cohesive body of work. Examples of past scholarship winning portfolios will be looked at and discussed. We will also talk about writing artist statements.

**WORKSHOP****11:00 a.m. - 12:00 noon****Laser Cutting for Traditional Art Making****CVA 32****Ryan Paluczack****Limit: 15****Fee: Free**

This Demo will focus on a variety of ways to merge laser cutting with traditional art making. I will present examples of Successful Hybrid works, as well as the laser cutter in action.

**1:45 p.m. - 5:30 p.m.****Registration****12:00 noon - 1:45 p.m.****Lunch - Marriott Redbird ABC****2:00 p.m. - 5:00 p.m.****Vendors**





IUPUI

# HERRON SCHOOL of ART + DESIGN

*The professional art and design school of  
Indiana University in Indianapolis*

# OPEN HOUSE

[Herron.iupui.edu/open-house](http://Herron.iupui.edu/open-house)

**Saturday**

**September 10, 2016**

**10 a.m. – 2 p.m.**

A great opportunity for your students to get feedback on their work from art school faculty and admissions representatives.

**Students will have the opportunity to:**

- Tour Herron's nationally acclaimed studios
- Talk to current Herron students, faculty and staff
- Discuss admissions, scholarships, housing and financial aid with IUPUI representatives
- Boost portfolio quality with hi-res images, shot free of charge in our professional-quality lighting studio



**SESSIONS****1:45 p.m. - 2:30 p.m.****Middle School Student Growth Measures Based on Studio Work****Normal Theater****Sonja Dziedzic**

Having a hard time creating measures of student growth based on the art your students make? In this workshop two SLO's will be presented to help you do just that. Learn how formative practice to learn technique/skills and the application of those skills to create a final work can be measured. Also learn how to use a rubric created to measure artistic behavior at each phase of the making process can show growth.

**Getting the LED Out with Animated GIFs****Marriott Redbird E****Kevin Fogelson**

There's a teacher who's sure all that glimmers is LED... Students create their pixel animations using the program Photoshop to create in this retro-arcade art form. When completed, the Photoshop file gets uploaded through a flash drive to the Game Frame unit. Game Frame provides a unique technological medium for students to show their animated gif creations on a really cool 256 LED light-display.

**Social Media as a Tool to Share Art Curriculum****Marriott Redbird F****Jordan DeWilde**

How do art educators employ social media to inform their teaching? Elementary art educator, Jordan DeWilde will present his master's' thesis research on the topic of social media in art education. DeWilde will share his own experiences and examples of using social media as a tool for reflection, inspiration, public relations and advocacy.

**Divergent Thinking Strategies to Strengthen Student's Creativity****Marriott Redbird G****Kevin Shifley**

Support students with their "creative process" by practicing divergent thinking activities and build self confidence.

**WORKSHOPS****1:45 p.m. - 3:45 p.m.****You've Got Mail****Marriott Fell A****Becky Blaine****Limit: 20****Fee: \$5.00**

Learn how to create MAIL ART (correspondence art) which can be sent through the US postal system. Lessons can incorporate many themes and curricular connections. Mail art be created by students in all grade levels and adults. Sample lessons and workshop supplies will be provided.

**Jay Ryan Screen Printing Workshop****Marriott Fell B****Jay Ryan****Limit: 20****Fee: \$15**

Join Jay Ryan as he shares his passion for screen printing. Jay will talk about his own work, the basic steps and materials for creating your own prints. Each participant will be able to use a pre-made screen to create a print to take home.

**Play, Create, Learn: How I Incorporate STEM****Marriott Fell C****Cheryl Prairie-Steber****Limit: 20****Fee: \$10.00**

Students are curious from nature so why not use this curiosity for learning and use it to teach them about the sciences, technology, engineering, arts and mathematics. Learn how I incorporate STEAM into my classes. I created a unique space in our junior high called a Makerspace. So come and play, tinker, create, and learn about some of the ideas I have my students learning.

**Wet & Wooly Fiber Arts in your Classroom****Marriott Beaufort****Natasha Lehrer Lewis****Limit: 25****Fee: \$5.00**

Come learn about fun fiber arts to do with your classroom, or expand on your skills! We will be making one wet felted project and one needle felted project, covering skills for elementary to high school. See how easy, accessible, therapeutic and creative this art form can be.



**WORKSHOPS**1:45 p.m. - 3:45 p.m.  
*continued***Kingdom Animalia**

CVA 302

Patricia Belleville, Kathryn Morice, Elizabeth Anderson, Tara Starling

Limit: 20

Fee: FREE

This workshop focuses on the subject of animals—both real and imagined, folk and indigenous art forms from the Americas, Haiti, India and West Africa. Animal subjects appear in sculpture, ceramics, paintings, and textiles. In different cultures animals can be symbolic, ceremonial, or decorative. The participants will choose from three animal forms to create a paper mask sculpture.

**Plaster Mask Making**

CVA 310

Carissa Zill

Limit: 20

Fee: \$5.00



Learn how to use plaster impregnated gauze to create dynamic masks in your classroom. After going through the process for creating masks in small groups in the classroom, participants will have the opportunity to create their own mask. Learn tips and tricks for a variety of project applications.

**Forced Proximity: Building Community in the Classroom****AP STRAND**

CVA 310W

John Zilewicz

Limit: 20

Fee: \$5.00



Forced Proximity is a hands on workshop focused on leading a group of participants through a series of conventional/non-conventional drawing activities and materials to developing a sense of community. While the workshop approach will examine drawing through a secondary lens, this project is a great opening day activity that can easily be modified to fit any level of art.

**SESSIONS**

2:45 p.m. - 3:30 p.m.

**Idea Development Illustrated: Process and Rubric**

Normal Theater

Sonja Dziedzic

The ability to act on an idea is essential in every field of study. In the arts we call it creating; in science, research; technology, advancement; engineering, invention. Learn about this research-based approach to help students recognize and internalize the power of the idea development process from a very young age. An illustration of the process and a copy of the rubric will be provided.

**Digital Game Design and Interactive Art**

Marriott Redbird E

Nick Hostert, Gerry James, Justin Bickus

Teachers from District 211 will share their journey of developing interactive art and game design curriculum, from single unit investigations to implementing a full game design course. Lessons ranging from 2D scrolling games to interactive digital installations to virtual 3D games will be shared. Teachers will discuss strategies for integrating these processes and the impact these lessons have made.

**Advocacy: The What & How of Illinois Art Education Advocacy**

Marriott Redbird F

Christopher Sykora, Eryn Blaser

Join the IAEA Advocacy Chairs as they breakdown art education advocacy in Illinois. Learn what is happening locally, and at the national level, how to get involved, and how to advocate in your own districts. Focusing on partnerships and resources, our hope is to connect you with the tools so that we can collaborate our efforts to grow fine arts exposure in all Illinois schools and maximize student learning.

**Art Calendar as an Advocacy Tool**

Marriott Redbird G

Robin Russell, Cara Steetz

Presentation will show how creating an art calendar is a communication tool for the school district, but also an advocacy tool for the art program. The best part is it encourages students to make their best work and it is a wonderful opportunity for students work to be displayed for the whole community to see.

**SPECIAL EVENT**

2:45 p.m. - 3:30 p.m.

**Exhibition Tour: Strange Oscillations and Vibrations of Sympathy**

University Galleries

Kendra Paitz, Senior Curator at University Galleries

Kendra Paitz will lead a tour of Strange Oscillations and Vibrations of Sympathy, a group exhibition featuring contemporary female artists who have made work that acknowledges women writers.



**SESSIONS****4:00 p.m. - 4:45 p.m.****Assessment and Charting Growth****Normal Theater****JoAnna Rieger**

Art Ed continues to adjust due to the Performance Evaluation Reform Act (PERA) and SB 7. Level 4 of each of the domains/components from Danielson's Framework will be presented using comprehensive rubrics, student growth charts, digital portfolios, and a critique SLO: 1f Designing Student Assessments, 2b Establishing a Culture for Learning, 3d Using Assessment in Instruction, and 4b Maintaining Accurate Records.

**Music Video Studio****Marriott Redbird E****Rusty Clevenger**

Music videos fuse visual references and music in a way that has engaged the masses for years and videos continue to evolve over time. The presenter will show how students and teachers learn to work together to compose, record, and edit their own music videos that both engage and increase morale within a school community.

**Artist Teacher****Marriott Redbird F****Amy Wolfe**

How does having a better understanding of our own art making process and, being able to verbalize that process, inform our teaching? How do we integrate this into our own classroom? It is important to our craft and well-being that we continue to create our own artwork as art teachers. This session will discuss my thesis research on my own process as artist teacher.

**Object to Object, Object to Self, Object to Life: Deeper Drawing****Marriott Redbird G****Susan Tiemstra, Hilary Andrikk, Theresa McGee**

This session will describe and demonstrate how making connections through Observational and Directed Drawing creates more connected, observant and creative students for life while making connections to The National Core Standards of Creating, Producing, Responding and Connecting, Math, Natural Science and Language Arts using students' artwork examples and short videos.

**It's Not Greek to Me: Using Ancient Art in Secondary Art Classrooms****CVA 133****Dr Lea Cline, Assistant Professor, School of Art, Alexandria Harris, Student, School of Art**

We will present lesson plans designed to explore various ancient cultures (Greek, Romans, Egyptians), inspiring secondary students to discover why the themes, subjects matter and stories created in antiquity are both engaging and relevant today.

**Framing Questions About Art****CVA 302****Dr. Judith Briggs, Associate Professor, School of Art, Dr. Colleen Brennan**

This presentation/workshop leads secondary art educators in a simple method for creating questions about artwork to inform students' art making. Participants respond and connect to contemporary art and receive artists' handouts for their own teaching.

**WORKSHOPS****4:00 p.m. - 6:00 p.m.****Stop and Play: Hands-on Art Making Workshop & Lesson Development****Marriott Fell A****Joanna Angelopoulos****Limit: 25     Fee: \$5.00**

This workshop will give art teachers a space to explore, discuss, learn, and make art while sharing their ideas for future art lessons. I will share how I facilitated my 6th grade students' exploration of identity through the use of color and text to create a mixed-media artwork, offer multiple modes of assessing process based art making and encourage participants to 'play' with ideas and materials. COME PLAY!

**3D Scanning/Printing: Just Do It!****Fell B****Rich Stachon****Limit: 25     Fee: Free**

Come learn how to design using 3D Scanning/Printing. Find out what equipment and software is needed to utilize and create with this new media. Whether you have access to a 3D printer or not, this hands-on session is sure to benefit both you and your students. To maximize your learning please bring a laptop.





**WORKSHOPS****4:00 p.m. - 6:00 p.m.***continued***Basic Kumihimo****Marriott Beaufort****Kathryn Hillyer****Limit:** 15**Fee:** \$15.00

Are you curious about kumihimo? This expansion of the 2014 kumihimo workshop will introduce you to the Japanese art of braid-making. Participants will learn how to work with the basic round braid and see examples of other patterns. All materials and loom to create a kumihimo necklace will be provided for each participant. Join us in this meditative practice!

**Mono Printing Made Easy with Gelli Plates****CVA 27****Gina Szulkowski****Limit:** 20**Fee:** Free

Artists such as Gustav Klimt, Van Gogh, Georgia O'Keeffe, and Piet Mondrian all chose nature as inspiration for their artwork tree as subject matter. Poets such as Robert Frost also revered nature in their works, as seen in Frost's poem "Tree at my Window." In this workshop we will be using natural material like twigs, leaves and even flowers and Gelli Arts Printing plates to create unique monoprints. Participants will also learn and experiment with a variety of mono printing techniques they can use with Gelli Arts plates and the wide variety of applications they have within your classroom studio.

**Handbuilding: Functional & Non-Functional Vessels****ISU Centennial West 101****George Barreca, Graduate Assistant, Mariko Brown****Limit:** 15**Fee:** \$5

Working in the ISU ceramic studio, participants will use hand building skills to create a vessel, focusing on functional and non-functional styles. Vessels will be fired, glazed and shipped to participants that do not have a kiln. Participants will pay for flat rate shipping the day of the workshop.

**Jesse Reno Inspired Artist Workshop****CVA 310W****Christopher Sykora, John Zilewicz****Limit:** 25**Fee:** \$25

We want to share an art-changing experience based off of acclaimed artist Jesse Reno, who's work and process has been called primitive, expressive, exciting, and therapeutic. More than lessons on art, his process delivers lessons for living. Both presenters have experienced Jesse Reno's workshops, and will tweak it for the IAEA platform experience. What makes art come to life, how are choices made to embrace it?

**AP STRAND****SESSIONS****5:00 p.m. - 5:45 p.m.****Tech Out Your Room!****Marriott Redbird E****Nicholas Leonard**

Come discover the possibilities of an art room infused with technology! Learn about easy ways to transition your classroom into the 21st century complete with a free guide and resource list of over 100 web tools.

**Artist & Teacher****Marriott Redbird F****Dail Kirkpatrick**

I get it, you're busy. Your life is crazy and full. However, something is still missing. Creating! Often times as art educators we let our own practices fall to the wayside. It just slips through the cracks and makes it to the bottom of the to-do list; but, let me tell you this: finding the time to create my own work has helped my sanity and greatly improved my mood. Let me help you find the time!

**FREE Borrowing of Teaching Resources****Marriott Redbird G****Virginia Erickson**

A museum library that lends items to teachers throughout Illinois? Yes that is exactly what you will learn about. Objects, poster prints, DVDs, and hands-on kits can be delivered FREE to your local public or school library from the Gertz Education Center at Krannert Art Museum in Champaign Illinois. Come find out how to access this valuable source of classroom-friendly, technology-free teaching tool.

**7:00 p.m. - 9:00 p.m.****President's Reception**

## SATURDAY MORNING

7:00 7:15 7:30 7:45 8:00 8:15 8:30 8:45 9:00 9:15 9:30 9:45 10:00 10:15 10:30 10:45 11:00 11:15 11:30 11:45 12:00 12:30 1:00 1:30 2:00

Marriott Redbird ABC										Pre-Service Speed Interviews		Pre-Service Roundtables								Luncheon Awards & Keynote	
Marriott Fell A										What is an Assessment Mural?		Using Art 21 Videos to Engage HS Students in Discussions (20) FREE									
Marriott Fell B										Putting the Teacher in Substitute Teacher		Framing Secondary Art Education									
Marriott Fell C										Subtractive Sculpture With an Emphasis on Public Sculpture (25) \$12											
Marriott Redbird E								Northwest Council Meeting		Socially Conscious Lesson Design		Activating Students in Socially Engaged Contemporary Curriculum				African American Art History – Missing from the Curriculum					
Marriott Redbird F								Pre-Service & Student Meeting		Digital Collaboration and Web Comics in the Classroom		Ditching the Gradebook				High School Students as Curators					
Marriott Redbird G								Central & South Council Meeting		Teacher as Artist. Student as Subject.		Organizing an Empty Bowls Fundraiser				Strike a Pose! Annual Elementary Fashion Show					
Marriott Beaufort								IREA Meeting		3-D Printing Evolved Fossils: Full STEAM Ahead		Think Big – Fiber Art Installations for Your School (25) \$5									
Normal Theater								Northeast Council Meeting													
CVA 17										Let's Meet at the Intersection of Art and Nature (20) \$15											
CVA 27												3D Paper Creatures (25) \$10									
CVA 32																					
CVA 123										Monotype! (10) \$20											
CVA 302												Contemporary Self Portraits (20) \$10									
CVA 310												Clay Sawdust Water Filter (20) \$5									
CVA 310W										Promoting Visual Awareness: The Value of Observational Practice (20) FREE			Mere Collage: Radical Innovations with Found Images (20) FREE								



Session - no pre-registration required



Pre-registered workshop or session - sign up for these presentations on the "Tours and Workshops Form on the IAEA website.

## SATURDAY AFTERNOON

2:00 2:15 2:30 2:45 3:00 3:15 3:30 3:45 4:00 4:15 4:30 4:45 5:00 5:15 5:30 5:45 6:00

[illegible]

**Session** - no pre-registration required

**Pre-registered workshop or session** - sign up for these presentations on the "Tours and Workshops Form on the IAEA website.

**Saturday - November 5, 2016**

<b>7:00 a.m. - 12:00 noon</b>	<b>Registration</b>
<b>7:00 a.m. - 8:30 a.m.</b>	<b>Breakfast</b>
<b>7:00 a.m. - 7:45 a.m.</b>	<b>Conference Planning Meeting</b> Redbird E
<b>8:00 a.m. - 12:00 Noon</b>	<b>Vendors</b>

**COUNCIL MEETINGS**  
**8:00 a.m. - 8:45 a.m.**
**Breakfast With your Councils**

Grab your breakfast and bring it to your council meeting. Signage will be provided to help determine your region. Everyone is encouraged to attend these important planning and sharing sessions. This is a chance to meet people in your part of the state, help plan regional events, and learn what events will be in your area in the coming year!

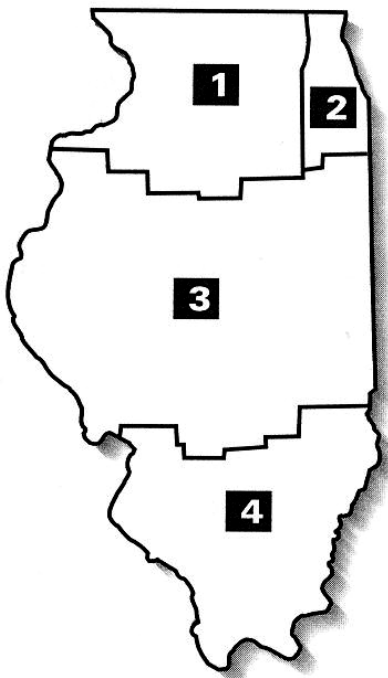
Northwest - Redbird E  
 Northeast - Normal Theater  
 Central & South - Redbird G  
 IREA - Beaufort  
 Pre-Service/Student - Redbird F

**SESSIONS****9:00 a.m. - 9:45 a.m.****Pre-Service Speed Interviews****Marriott Redbird ABC****Kelly Gross**

Practice your interviewing skills in this fun speedy session. This session is for student teachers, but any teacher looking to work on interview skills is welcome. Come prepared with a resume, small binder of work, and practice answering interview questions. You will need to give a 2-3 minute "pitch" about yourself as an art teacher. Then the interviewer will ask you a question that you might receive as part of an interview. The interviewers will consist of a mix of experienced professionals in K-12 education. Each participant will receive feedback.

## Illinois Art Education Association

# Regional Councils

**1. Northwest**

Boone, Bureau, Carroll, DeKalb, Grundy, Henry, JoDaviess, Kane, Kendall, LaSalle, Lee, Marshall, McHenry, Ogle, Putnam, Rock Island, Stark, Stephenson, Whiteside, Winnebago

**2. Northeast**

Cook, Dupage, Lake, Will

**3. Central**

Adams, Bond, Brown, Calhoun, Cass, Champaign, Christian, Clark, Coles, Cumberland, DeWeitt, Douglas, Edgar, Ford, Effingham, Fayette, Fulton, Greene, Hancock, Henderson, Iroquois, Jersey, Kankakee, Knox, Livingston, Logan, Macon, Macoupin, Mason, McDonough, McLean, Menard, Mercer, Montgomery, Morgan, Moultrie, Peoria, Pike, Piatt, Sangamon, Schuyler, Scott, Shelby, Tazewell, Vermillion, Warren, Woodford

**4. South**

Alexander, Clay, Clinton, Crawford, Edwards, Franklin, Gallatin, Hamilton, Hardin, Jackson, Jasper, Jefferson, Johnson, Lawrence, Marion, Madison, Massac, Monroe, Perry, Pope, Pulaski, Randolph, Richland, Saline, St. Clair, Union, Wabash, Wayne, Washington, White, Williamson



**SESSIONS**

**9:00 a.m. - 9:45 a.m.**  
continued

**What is an "Assessment Mural"?**

**Marriott Fell A**

**Jennifer Fitzpatrick**

What happens when an elementary art teacher uses student testing data to create a mural that reflects student growth? Find out.

**Putting the Teacher in Substitute Teacher**

**Marriott Fell B**

**Anne Blue-Siegler**

Gather ideas to create substitute teacher plans that keep your classroom calm, orderly, and on task. Drawing from the experience of a 10-year veteran art teacher who served as a substitute teacher in Chicago Public Schools last year, explore some do's and don'ts of planning for a substitute. Observe exemplar sub plans of an experienced art teacher from the perspective of the teacher and the substitute.

**Socially Conscious Lesson Design**

**Marriott Redbird E**

**Lance Larson, Rite Crocker, Justin Fell**

Exploring and Expressing New Social and Cultural Content Using Relief Printed Symbols and Patterns Presented by Lance Larsen. Mismatching Textiles: Drawing with Disperse Dyes. Considering Narratives of Cultural Belonging through Memory Cloths Presented by Rita Crocker. From Street Art to the Gallery: Collaboration and Community in the Art Classroom Presented by Justin Fell.

**Digital Collaboration and Web Comics in the Classroom**

**Marriott Redbird F**

**Nicholas Leonard**

Come ready to rethink traditional comic book formats! Explore the educational potential of web comics to help engage students, encourage collaboration, and critical thinking regarding new media. Discover helpful Web 2.0 tools for creating digital sequential art in your classroom!

**Teacher as Artist. Student as Subject.**

**Marriott Redbird G**

**Monica Estabrook, Danell Dvorak, Claire Hidden**

High school art teacher Monica Estabrook will share two personal art projects that use students as subjects to explore issues in gender and identity in the elementary and high school levels. She had two exhibitions in the local community by partnering with a community college, art center, and two local curators. Curator Danell Dvorak will share her perspective of the work in the context of community.

**3-D Printing Evolved Fossils: Full STEAM Ahead**

**Marriott Beaufort**

**Kevin Fogelson**

Utilizing various research methods and collecting information/references on Google Docs, students incorporated climate change, Darwinism, and studied bone structure to develop their final evolved fossil design. In order to bring their design into fruition, students used the program Sculptress to sculpt an organic design that can be printed on the 3-D printer.

**WORKSHOPS**

**9:00 a.m. - 10:30 a.m.**

**Promoting Visual Awareness: The Value of Observational Practice**

**AP STRAND**

**CVA 310W**

**Molly Noyes, Senior Admissions Counselor, Milwaukee Institute of Art, John Zilewicz**

**Limit: 20**

**Fee: FREE**

In this workshop we will look beyond the technical aspects of observational drawing and into the greater importance of strengthening visual awareness. Drawing and photography exercises will be introduced to promote curiosity and stimulate visual consciousness. Participants will look into new ways to introduce observational principles in the classroom that are applicable to students across disciplines. Participants are encouraged to bring: 8"x10" (or similar) sketch pad, graphite drawing pencils (Ideally HB, 2B, and 4B.), erasers, black fine line markers and a camera phone or digital camera.

**WORKSHOPS**

**9:00 a.m. - 11:00 a.m.**

**Subtractive Sculpture with an Emphasis on Public Sculpture**

**Marriott Fell C**

**Karen Popovich**

**Limit: 25**

**Fee: \$12.00**

Participants will have the opportunity to create subtractive sculptures using foam carving blocks, metal paint, and patinas. An emphasis is on abstract and non-objective designs while connecting this project to a unit on public sculpture. This project is adaptable for all grade levels and specific lesson ideas will be discussed.

**WORKSHOPS****9:00 a.m. - 11:00 a.m.***continued***Let's Meet at the Intersection of Art and Nature****CVA 17****Dr. Daniella Barroqueiro**, *Associate Professor, School of Art*, **Jordyn Hofer****Limit:** 20**Fee:** 15.00

Participants will examine the relationship between nature and art and the human impulse to shape nature in personally meaningful ways. They will create art from natural materials and collaborate on an environmental art installation.

**Monotype!****CVA 123****Sarah Smelser**, *Professor, School of Art***Limit:** 10**Fee:** \$20

Monotype is a great way to introduce printmaking to younger students: it requires no acid and no carving. Some monotype techniques don't even require a press. This workshop introduces a painterly approach, stencils and ghost printing, and a monotype drawing technique called trace monotype.

**SESSIONS****10:00 a.m. - 10:45 a.m.****Pre-Service Roundtables****Marriott Redbird ABC****Kelly Gross**

Pre-service students are invited to attend a series of short presentations by your peers. This is speed dating for ideas, lesson plans, classroom strategies and more!

**Activating Students in Socially Engaged Contemporary Curriculum****Marriott Redbird E****Nick Hostert**, *Museum of Contemporary Art*, **Lydia Ross**, **Amy Manata**, **Rachel Harper**

This session focuses on curriculum that empowers students as co-creators of art experiences designed to engage the public beyond the classroom. Museum of Contemporary Art Teacher Institute participants will share their journey in developing year long projects in which students use artistic strategies to respond to community issues. Comprehensive resources and lesson plans will be provided.

**Ditching the Gradebook****Marriott Redbird F****Carissa Zill**

Follow the journey of a teacher in her third year of teaching without traditional grades in her middle school classroom. Based on the practices of Mark Barnes and Starr Sackstein, gain the resources to revolutionize assessment using feedback and reflections. Student focus shifts from, "Is this an A?" to "Did I do everything I could to make this artwork my best?"

**Organizing an Empty Bowls Fundraiser****Marriott Redbird G****Marion Beram**

Organize an Empty Bowls Fundraiser at your school by involving community potters, college ceramics departments and your students. Grant proposals are available from multiple sources, including your school cafeteria, PTA, and local eateries. Generate thousands of dollars for your local food pantry while teaching your students the value of giving back.

**Framing Secondary Art Education****Marriott Fell B****Dr. Judith Briggs**, *Associate Professor, School of Art*; **ISU Art Education Majors**

Presenters share secondary unit plans that they taught. Plans respond and connect to the work of contemporary artists. Discussion of artists informed student art making. Artists' handouts with artists' information and questions will be provided.

**WORKSHOPS****10:00 a.m. - 11:00 a.m.****3D Paper Creatures****CVA 27****Denise Johnson**, **Martha Ramero-Summers**, **Rene Fitz-Henley**, **Kathryn Roberts** and **Holly Dominick****Limit:** 25**Fee:** \$10

Teachers will be presented with a 3D Paper Hands-On lesson that can evolve into whatever 3D creature of choice. Teachers will create a 3D paper body form that they will create a creature of choice using multi-media and paper sculpture. Teachers will be presented with lesson plan and PowerPoint aligned to National Core Art Standards.

**WORKSHOPS****10:00 a.m. - 11:00 a.m.***continued***Clay Sawdust Water Filter****CVA 310****Jeanne McLean****Limit:** 20**Fee:** \$5.00

I will present an elementary-middle school lesson plan on the process for creating clay-sawdust ceramic water filters while explaining the science behind them. I will also introduce the organization "Potters for Peace" so students will learn how this project ties to social justice issues. NOTE: Water is filtered - NOT purified. Teachers will leave with a Clay/Sawdust water filter & a lesson plan.

**WORKSHOPS****10:00 a.m. - 12:00 a.m.****Using Art 21 Videos to Engage High School Students in Discussion****Marriott Fell A****Lisa Stisser****Limit:** 20**Fee:** FREE

In an experiential workshop based off the Socratic Seminar model, attendees will generate questions, think analytically, and have a rich conversation about an artist from the PBS series: Art 21. This process opened up feedback in my classroom, creating an environment where 9-12 students talk and think like college students about both contemporary artists and their own work.

**Think Big — Fiber Art Installations for your School****Marriott Beaufort****Natasha Lehrer Lewis****Limit:** 25**Fee:** \$5.00

Get your sleeves rolled up as we make a large, wet felted installation piece all together! We'll talk, show and demonstrate in this hands-on class how to involve a large number of students in a creating group piece. Whether it's with your art club, or entire school, get students, parents, teachers, and administration excited about art!

**Contemporary Self Portraits****CVA 302****Debra Cleary****Limit:** 20**Fee:** \$10.00

In this hands on workshop participants will create a self portrait inspired by the artwork of Kehinde Wiley. The lesson is developed for a high school class, but can be easily adapted for any grade level.

**WORKSHOP****10:30 a.m. - 12:00 noon****Mere Collage: Radical Innovations With Found Images****CVA 310W**

**Jorge R. Lucero**, *Assistant Professor of Art Education, University of Illinois, Urbana Champaign*  
and **John Zilewicz**

**Limit** 20**Fee:** Free

In this hands-on workshop, artist and educator Jorge Lucero presents new ways of thinking about collage for the high school classroom. Through the examination of contemporary and conceptual art examples, which challenge the notion of "traditional" collage, participants will produce complete works that are both "mere" and potent. Through this action of the "mere" collage, participating high school teachers will address issues of "artistic-worth", "labor", "craftsmanship", "accumulation", and "absurdity" in the portfolio building project. A conversation about the worth of conceptual art for the AP portfolio will be had.

**AP STRAND****SESSIONS****11:00 a.m. - 11:45 a.m.****African American Art History – Missing from the Curriculum****Marriott Redbird E****Merry Lanker**

In the typical scope of art history, many prominent African American artists have been overlooked and/or left out of traditional art curriculums. Inspired by an undergraduate course of the same name, Merry has introduced this topic to her middle school students in Decatur, IL. Come learn about the course and how you can incorporate the same content over the year and not just during Black History Month.

**High School Students as Curators****Marriott Redbird F****Monica Estabrook**

This presentation follows the student-led curation work by Advanced Art Studio students at Bloomington High School. The students worked in groups to plan, design, and curate four art shows in the community: Group Show, Theme-Based Show, Invitational, and Juried. The student-led curating fulfills the artistic process of "presenting" under the new National Core Arts Standards.

**SESSIONS****11:00 a.m. - 11:45 a.m.***continued***Strike A Pose! Annual Elementary Fashion Show****Marriott Redbird G****Rusty Clevenger**

Learn how a Fashion Show allows a school community to come together to celebrate personal identity. Fashion Shows allow students to design, create, and perform an identity of their own creation for the audience of their school community. Students critique artists, designers, and popular culture icons that use fashion as a representation of personal identity, in order to contemplate their own complex identity.

**12:00 noon - 2:00 p.m.****Luncheon/Awards/Keynote****Marriott Redbird ABC****SESSIONS****2:15 p.m. - 3:00 p.m.****Valerie Xanos Q&A****Normal Theater**

Join our keynote speaker for a Q&A session. This is a great time to get to know our keynote speaker and ask questions.

**How to Create a Truly Inclusive Curriculum with LGBTQ Community****Marriott Fell A****Kryssi Staikidis**

How to Create a Truly Inclusive Classroom: Revealing the LGBT Community in your Middle School and High School Art Curriculum and Environment

**Embracing the Traumatized Child****Marriott Fell B****Evelyne Tardy**

This session will present information about students who are in your class and may be dealing with trauma. Signs and symptoms of trauma will be discussed as well as current neurological research. Art activities aimed at relaxation and OT sensory applications will be presented. How can your art room be adapted for these students?

**Responsive Art Education Practices in Urban Communities****Marriott Fell C****Jennifer O'Connor**

This presentation will address how experiences in community-based art education settings might inform a responsive pedagogical stance when preparing future teachers to respond to diversity working in urban communities, providing meaningful, socially relevant, and challenging curriculum to prepare students to address the challenges of living in an increasingly globalized multicultural society.

**Progressive and Contemporary Unit Plans****Marriott Redbird E****Karen Brinker**

How do elementary art teachers balance it all? National Core Art Standards, social and emotional learning, student-driven and goal-driven content, etc. etc. etc. This presentation includes sample units for the elementary art room that balance all the above. Unit plans are designed using backwards planning methods and shown with Prezi presentation software.

**edTPA: Lessons Learned & Keys to Success****Marriott Redbird G****Richard Siegesmund, Judith Doebl, Jerry Stefl, Ed Stewart, Kelly Gross**

By November 2016, Illinois will have completed a full year of its nationally reviewed edTPA portfolio requirement for initial teacher licensure. How are aspiring visual arts educators doing? This session draws together higher education art education leaders from around the state to share collective and individual insights of benefit to pre-service teacher candidates and in-service cooperating teachers.



**SESSIONS****2:15 p.m. - 3:00 p.m.***continued***Piloting KAM-WAM (Krannert Art Museum-Week At The Museum)****Marriott Beaufort****Rusty Clevenger, Anne Sautman**

Piloted in the fall of 2011 by Wiley School, KAM-WAM is a program in which elementary school students attend school at KAM for a week and participate in a hands-on, interdisciplinary curriculum that incorporates the art in the museum. The curriculum is co-created and co-taught by museum educators and school teachers. Learn about the evolution of a big idea to successful collaboration.

**AP Studio & 2D Design: Building a Program, Part 2****AP STRAND****CVA 310W****John Zilewicz, Carolyn Bielski**

Part 2: This is the concluding session for, AP Studio & AP 2D Design: Building a Program. The session will focus on issues related to building an AP program from the ground up that were discussed in Part 1. Participants will have an opportunity to take a closer look at the AP classroom structure, lesson planning, the importance of summer work/intensives & share some of their own AP experience(s).

**WORKSHOPS****2:15 p.m. - 4:15 p.m.****Uke Can Do It!****Marriott Redbird F****Frank Bush****Limit: 15****Fee: \$35.00**

Inspired by contemporary and classical musicians using the Ukulele as an instrument to make music, participants will create a design element to decorate a personal ukulele from a kit. Making an art form using processes and techniques influenced by those of a specific movement in art history or the visual culture they live in can help one understand and gain skills incorporating one's own personalized design.

# Magnetic Mon

Lesson Plan for Grades 2-12

## Create a family logo!

The Japanese version of the family crest is called a "mon". Why not create a mon for a modern, Western family? As students learn about logos and branding, they'll use colorful magnetic sheets and permanent markers to create their family's mon — ideal for displaying on a school locker, family vehicle, or refrigerator!

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**WORKSHOPS****2:15 p.m. - 4:15 p.m.***continued***Making Personal Marks: Working from the Inside Out****CVA 27****Kathryn Parenti****Limit:** 15**Fee:** \$5.00

This session is a hands-on workshop working large with charcoal to foster expression from the inside out. Personal marks are the basis of the connection between artist, medium, and surface. Expanding and cultivating the kinesthetic and sensory components creates an internal to external continuous route from the brain and emotional center to the surface during the expressive act. Come and connect!

**Laser Cutting for Traditional Art Making****CVA 32****Ryan Paluczack****Limit:** 15**Fee:** Free

This demo will focus on a variety of ways to merge laser cutting with traditional art making. I will present examples of successful hybrid works, as well as the laser cutter in action.

**Creative Box Kites****CVA 302****Jeanne McLean****Limit:** 20**Fee:** \$8.00

This workshop demonstrates how simple inexpensive materials can be used to make a box kite that really flies! This workshop comes complete with a lesson plan as you take home your working Box Kite. Science and Art combine as your students first design and then build their kite. They will learn about air flow as they marvel at how this uncommon design can really fly!

**Quilling on Birch Bark****CVA 310****Dorothy Bennett****Limit:** 20**Fee:** \$25.00

Porcupine quilling is an ancient Native American art used particularly among East Coast and Plains Tribes. Indian quillwork involved softening and dying stiff porcupine quills and weaving them onto leather or birchbark. In this workshop you will have the opportunity to create your own small quilled art work on birchbark.

**SESSIONS****3:15 p.m. - 4:00 p.m.****The Art of Change: Social Justice, Activism, and Socially Active****Marriott Fell C****Sue Ellen Jacobs**

Art plays an important role in community building, social activism and social movements. As a vehicle for social justice, art making gives voice to individuals and communities and breaks down social boundaries. The presentation will focus on Art for the 21st Century Art class. Art for the 21st Century engages learners by creating socially conscious and active artworks dealing with social justice issues.

**Sister Art Teachers - The Sequel****Marriott Redbird E****Merry Lanker, Bess Lanker**

Siblings and fellow art educators Bess and Merry Lanker will share more about how they collaborate, trade ideas, and critique one another from their respective school districts and art rooms. Bess teaches 2nd-8th grade art in Gibson City while Merry teaches 7th & 8th grade art in Decatur. Join them for a fun presentation on the perks of being related to another art teacher.

**Meet Our Award Winners!****Normal Theater****TBA****Stenciling 101: Street Artists and Graffiti****Marriott Beaufort****Deyana Matt**

Creating stencils is a great way to teach about popular Street Artists, Graffiti and Social Issues, as well as instruct students on new ways to embellish things they own as stenciling has become a huge DIY trend. Play along with your students and discover the ease and fun of creating images that can be stenciled on various things, such as t-shirts, concrete, paintings, furniture, etc.

**WORKSHOPS****3:15 p.m. - 5:15 p.m.****Surface Decoration**

Marriott Fell A

Mayco Representative

Limit: 25

Fee: FREE

Join our Mayco Representative to learn helpful hints and tips about the popular Designer Silkscreens while learning new techniques. Using complimentary designs for a colorful, blooming project, participants will be screen printing Mayco Designer Silkscreens, adding texture with SG-501 Sculpting Medium and Designer Stencils, while adding Stroke & Coat Glazes for pops of color directly onto a bisque tile. This fun and innovative, hands-on workshop will have your creativity blooming throughout.

**LED Light-up Card**

Marriott Fell B

Kelly Gross

Limit: 25

Fee: \$25.00

Learn how to integrate STEAM into your art class with this fun, hands on workshop making LED light-up greeting cards. Students love making these and it is a great way to introduce circuitry and electronics along with principles of design in a creative way that is based in the arts. Each participant will make one or two cards.

**Frank Lloyd Wright Inspired Stained Glass**

Marriott Redbird G

United Art Representative

Limit: 25

Fee: Free

Learn about the styles of Frank Lloyd Wright and create a brilliant faux stained glass window in his style, using safe & inexpensive materials

**5:00 p.m. - 6:00 p.m.****Closing Reception**

Marriott Redbird D

**DON'T DELAY****EARLYBIRD****Deadline is October 1****Lock in your best rates  
for the conference now!**

The link for Early-Bird  
Conference Registration  
can be found here:

<https://ilaea.org/conference-information/>

Hotel Block will close October 13, but may sell out well in advance of this date. **Book Early!** Your rate of \$105.00/night includes parking and internet in your room. **Click here for direct link to book your hotel room.** Use group Code: **Illinois Art Educators Block**

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## DIRECTIONS

### MARRIOTT HOTEL AND CONFERENCE CENTER

(THE HOTEL PARKING GARAGE ENTRANCE IS ON BEAUFORT STREET BETWEEN BROADWAY AND FELL STREETS)

#### From I-39 Southbound

- Take I-39 south
- Merge onto I-55 via the exit on the Left toward Chicago
- Take US-51-BR S exit (165A) toward Bloomington-Normal
- Turn Left on Beaufort

#### From I-74 Eastbound

- Merge onto I-55 N via exit #127 on the left-toward Chicago
- Take US-51-BR S exit (165A) toward Bloomington-Normal
- Stay straight to go onto US-51 BR/ N Main St.
- Turn Left on Beaufort

#### From I-74 Westbound

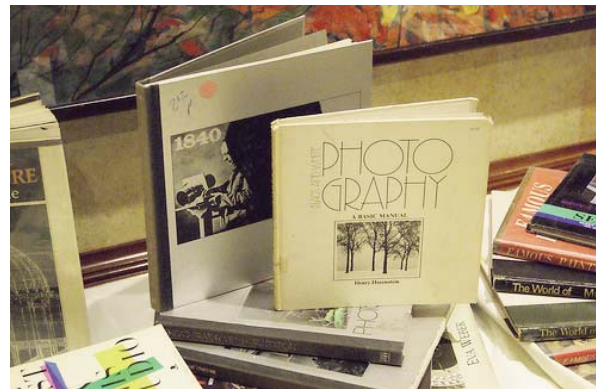
- Take US-51-BR exit (#135) toward Bloomington/Main St.
- Merge onto US-51 BR N toward Bloomington
- Turn Right on Beaufort

#### From I-55 Southbound

- Take US-51-BR exit (#165) toward Bloomington-Normal
- Turn Left onto US-51 BR/ N Main St.
- Turn Left on Beaufort

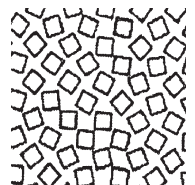
#### From I-55 Northbound

- Take US-51-BR exit (#165A) toward Bloomington-Normal
- Stay straight to go onto US-51 BR/ N Main St.
- Turn Left on Beaufort

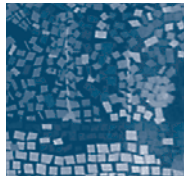
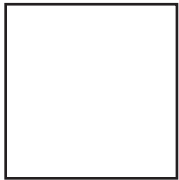


### CONSIDER AMTRAK!

The Amtrak station in .1 mile from the hotel. That is 1 block! There are several each day originating in Chicago (from the north) and St. Louis (from the south). Rate start as low as \$14 each way when booked in advance!







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Whereas, Art plays a significant and vital role in our culture, economy and the education of our children, it is the mission of the Illinois Art Education Association to provide leadership for the advancement of excellence in art education.

- Providing support, direction and advocacy for quality art education
- Providing professional development for the pursuit of knowledge, skills and content in the making and teaching of art
- Encouraging innovation, research and reform
- Networking within the arts and with other organizations
- Encouraging membership, leadership and efficiency of the organization's operation

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10 S 486 Curtis Ln  
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638 S. Vail Avenue  
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Phone: 312.835.0665

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Niles West High School  
Phone: 847.626.2632  
NortheastVP@ilaea.org

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Kathy Kueker  
Phone: 630.618.0699  
NorthwestVP@ilaea.org

##### Central Council

Patricia Belleville  
511 Park Lane Drive  
Champaign, IL 61820  
Phone: 217.359.4944  
CentralVP@ilaea.org

##### South Council

Josh Shearer  
500 N 12th Street  
Herrin, IL 62948  
Phone: 217.549.0549  
SouthernVP@ilaea.org

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Northeast@ilaea.org

#### NW Council

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nwalsh@dist228.org

#### Central Council

Chelsea Vineyard  
Central@ilaea.org

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Justin Sutter  
Southern@ilaea.org

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Northeast@ilaea.org

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#### Central Council

Frank Bush  
Phone: 309.530.3008  
frankbush@frontier.com

#### Southern Council

Kathleen Frye  
Southern@ilaea.org

### State Coordinators:

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Colette Rinn  
4119 Franklin Avenue  
Western Springs, IL 60558  
Phone: 708.246.1826  
Membership@ilaea.org

#### IRAE Chair

Kathryn Hillyer  
6 Greenwood Ct. N  
Buffalo Grove, IL 60089  
IRAE@ilaea.org

#### Student Advisor

Kelly Gross  
StudentAdvisor@ilaea.org

#### Museum Liaison

Virginia Erickson  
Giertz Education  
Center Coordinator  
Kranert Art Museum  
500 E. Peabody Drive  
Champaign, IL 61820  
Phone: 217.333.8218  
Museums@ilaea.org

#### Student Art Show

Coordinator  
Eryn Blaser  
StudentShow@ilaea.org

#### Youth Art Month

Coordinator  
Greg Petecki  
YouthArt@ilaea.org

#### Advocacy Advisor

Christopher Sykora  
Advocacy@ilaea.org

#### Exhibitions Coordinator

Gina Szulkowski  
Exhibitions@ilaea.org

### MOSAIC Editor

Jennifer M. Baker  
1503 S. Madison Street  
Bloomington, IL 61701  
Phone: 309-258-1373  
MOSAIC@ilaea.org

### Publications Coordinator

Carolina Arroyave  
Publications@ilaea.org

### Electronic Editor

Jon Reiman  
Website@ilaea.org

### Poster Coordinator

Joanna Angelopoulos  
Posters@ilaea.org

### Advertising Coordinator

Kim Kruse  
564 Prescott Lane  
Gurnee, IL 60031  
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### Conference Coordinators

Jen Baker  
Eryn Blaser  
Melissa Righter  
Conference@ilaea.org

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Jennifer M. Baker  
Vendors@ilaea.org

### IAEA Student Scholarship

Raffle Coordinator  
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kimberly.butts@gmail.com  
Phone: 847.340.3396

### Conference Registrar

Melissa Righter  
Registrar@ilaea.org

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