Newsletter of the Illinois Art Education Association

Winter 2017





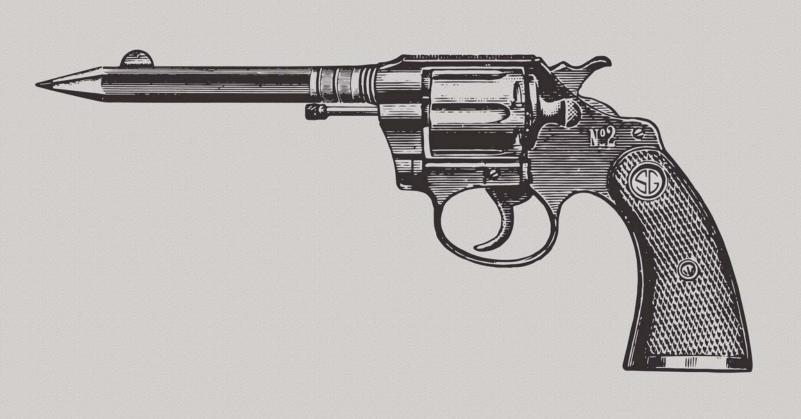












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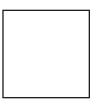


IAEA President, Theresa McGee



President's Message

When I was an art education major at NIU, I attended my first IAEA conference in Oak Brook, Illinois. I loved experiencing energy all around as others reconnected and shared ideas on best art education practices. Much has changed in art education practice over the years. However, one thing remains the same; we are better educators together.







Today we have much more opportunity to connect beyond the state conference. This year IAEA will start hosting on earth.

webinars, special interest communities, and new events in your region with the goal to bring us all closer together and address issues important to Illinois art educators. I am honored to lead the way, and with the help of many IAEA members, bring you topics relevant to your teaching. A special thank you to everyone that has volunteered valuable time for IAEA, and in particular, Past President Joan Mills, making art education better for art educators in Illinois and beyond. As we move forward as an organization, please engage, connect, and support one another while navigating through the challenging, but most rewarding profession

President, Illinois Art Education Association



The purpose of the newsletter is for Communication and as a forum for the expression of ideas. The IAEA encourages contributions of articles or description of activities related to art education. Opinions expressed by the authors may or may not represent the views of the Association, its members, or its governing body.

We welcome carefully proofread articles and good quality photographs. The Illinois Art Education Association publishes the MOSAIC newsletter four times annually.

Submission Deadlines:

Issue #2 - Spring 2016 - March 1st

Issue #3 - Summer 2016 - June 1st

Issue #4 - Fall 2016 - September 1st

Issue #1 - Winter 2017 - December 1st

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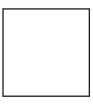
IAEA Website:

http://www.ilaea.org

Cover Image:

"Draw" by Stacey Gross

IAEA is a professional organization for art educators, individuals and groups who wish to support art education in Illinois. Founded in 1935, IAEA promotes quality art education for children and adults.



Theresa McGee

President@ilaea.org



Q-CENTER ST. CHARLES, ILLINOIS

EARLY BIRD REGISTRATION OPENS AUGUST 1











2017 Early Bird Registration Rates

(August 1 through October 28, 2017)

IAEA Member Rates (current for 2016-2017)

 Regular
 \$199.00

 Student
 \$100.00

 Retiree
 \$120.00

 Friend of IAEA
 \$199.00

Non-Member Rates

Regular: \$24900 Student \$125.00 Retiree \$155.00

CALL FOR CONFERENCE PRESENTATION & WORKSHOP PROPOSALS

Submit Your Proposals Now Online

Start Planning for the Conference

- Presentation & workshop proposals now being accepted!
- Student Show Deadlines can be found on page 12.
- Member Show & Artist Gallery information coming this spring.
- Volunteers needed! Interested?

 Contact the conference team, conference@ilaea.org



Book your room reservations at the Q-Center NOW!

(prices do NOT include tax)

Standard Room \$50.00 Single Occupancy

Executive Room \$105.00

Double Occupancy

Suite \$135.00

1 Queen Bed & Non-pullout couch







John Zilewicz - Illinois Art Education Association Art Educator of the Year

John Zilewicz is an Art Educator, Artist and strong Advocate for the Visual Arts. He's been an art educator for a total of 19 years, teaching to all levels of children, teens and adults. John received his undergraduate degree from Eastern Illinois University in Studio Art with an Art Education endorsement and was awarded his Masters in Drawing and Painting from Governors State University. Zilewicz began his teaching career at the School Town of Munster in Indiana working with grades K-12. After two years, he took a job at Joliet West High School in District 204 where he spent the next 7 years building up the Visual Arts program and honing his teaching skills. Zilewicz currently teaches at Niles West High School in Niles Township, District 219. He's been teaching at Niles West HS for the last 10 years.

John's passion in life has always been centered around the visual arts. Growing up with a Grandfather who was a professional artist helped ignite his love of the visual arts. During his

sophomore year at Andrew High School, the dream of being an art teacher was born. Zilewicz attributes his decision to pursue teaching as a career were directly related to his high school art experience and inspirational conversations with his ceramics teacher, Mr. Jim Rockett about what it means to be an educator.

Over the last 3 years, John Zilewicz has served the Illinois Art Education Association as the Northeast Council Vice-President. In this role, he has worked to develop a platform for art teachers to connect and create through a variety of art-centered activities. He has created the Art Educator Show, now in its third year. This exhibition was developed to give all art teachers an opportunity to continue their practice and a vehicle to exhibit their talents. He's also organized a series of teacher workshops each year centered around studio activities and lectures to gain greater knowledge, along with building a sense of community, amongst art educators.

Zilewicz is also part of a team of Art Educators responsible for developing the Illinois High School Art Exhibition (IHSAE) and currently serves the organization as its Executive Director. The Illinois High School Art Exhibition is a program focused on promoting art advocacy through exhibition. The IHSAE is also dedicated to connecting high school student artists to post-secondary art education opportunities. This program is currently serving over 100 city, suburban, public and private high schools in Illinois. The organization has also connected 500 plus high school students to more than \$50 million dollars in scholarship dollars over the past 3 years.

John's flexible teaching style, creativity in the classroom, and ability to meet the needs of all his students helps to give them the tools to succeed in life and have fun while doing it. Zilewicz enjoys the daily challenges of helping each of his students find their inner artist. He believes that through hard work, dedication, experimentation, creative thinking, problem solving and the promotion of a fearless attitude when it comes to art making, has helped him guide his students towards being a highly successful CREATIVE. Zilewicz encourages his students to follow the motto, "love what you do, do what you love".

John Zilewicz is also a working Artist who maintains a studio in his Arlington Heights home. He works in a variety of mediums and styles. However, the vast majority of his current artworks are centered around mixed media on paper and found object assemblages. He exhibits his artwork regularly in a variety of local, state, and national shows. Due to his high energy, short attention span, Zilewicz can most often be found in his studio working on several pieces at a time.

John states, "One of the most gratifying aspects of winning this award is that the nomination came from one of my peers. To be recognized in the art education community for the work I'm doing inside and out of the classroom by fellow colleagues is extra special, and extremely rewarding."



Jonathan Grice
Illinois Art Education Association
Art Administrator / Supervisor of the Year

Jon Grice grew up in Des Plaines and currently resides with his wife, Anna, daughter, and son in Palatine.

He earned a Bachelor's degree in Art Education from Northern Illinois University and a Master's degree in Leadership in Education from Concordia University.

Jon taught Drawing & Painting, Digital Imaging, AP Art History, AP Studio Art, and Fine Arts Survey and oversaw that Art Club during his time at

Riverside Brookfield High School. He then moved into a leadership role and became the Fine Arts Department Chair. He then moved schools and accepted the role of Director of Fine Arts at Adlai E. Stevenson High School in Lincolnshire. He serves as the Leadership Team Chair for the school's Odyssey Fine Arts Festival and the sponsor for the Poster Design Club.

During Jon's career, he has lead and oversaw numerous large scale community and school art projects. A few of these include the Historic Riverside Arcade Mural, the Stevenson Informational Learning Center

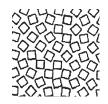
Mural, and the Stevenson 50th Anniversary Commemorative Stained Glass Window.

Jon has served as a Board Member for the Riverside Arts Center and works as a College Board AP Studio Art Reader. He currently serves as a Stevenson Foundation Board Member and works as a freelance writer for Crayola.

In reaction to hearing about this award, Jon states, "I am truly honored to receive this recognition from IAEA! As an active member, I have always been inspired and influenced by the organization and its members to guide our work. Throughout my career I have been privileged to work with so many dedicated professionals at forward thinking schools in supportive communities that I am forever grateful for. It is within these environments that have allowed my colleagues, the arts, and our schools to flourish. Many thanks for this award!"

Lynn Caldwell Fine Line Creative Arts Center Illinois Art Education Association Distinguished Service to Art Education (Outside the Profession)









Gina Szulkowski
Illinois Art Education Association
Secondary Art Educator of the Year

Gina Szulkowski is a National Board Certified Educator. In both her art and teaching practices, she explores intersections among kiln formed media, inventive problem-solving, art theory, and inspiration from important historical and contemporary sculptors. Gina's first love is ceramics and when she started teaching she immediately started a ceramics elective at her school and has taught pottery for the past 23 years, although Gina currently switched media to kiln formed glass and has added a glass components to her CPS class. She earned a Bachelors of Fine Arts and Art Education Degree from the School of the Art Institute of Chicago, and has taught visual arts at Steinmetz College Prep since 1993. Her artwork has been featured in local galleries and art walks. In her free time, Gina attends artist and teacher residencies, studies to become a Master Gardner and is an intern for glass blowing master, Jim Wilbat.

Ms. Szulkowski has been a committed member of the Illinois Art Education Association. She is also a member of the National Art Education Association, the National Council on Education for Ceramic Arts, and the Chicago Glass Collective.

Gina Szulkowski comments,"The more I learn, the more I can give to my students." In a reaction to hearing about this award, Gina states, "I am humbled and honored to be receiving this award and would like to offer my sincerest gratitude to the Illinois Art Education Association for this honor. My journey as an educator is about assessing the needs of my students and my school community and finding ways to fill those needs, from murals to mosaics, from dances to graduations I have always wanted to strengthen our school community and help my students feel as if they are a part of something special. Because I think my school is a special place and my students are special people and deserve for me to do the best job I can possible do."

Stephen Ngo, Principal of Steinmetz College Prep High School states, "What strikes me the most about Gina is her love of life-long learning and how she uses opportunities derived from these experiences to share them with colleagues and students, thus enhancing the art education atmosphere here at Steinmetz."



Anne Sautman
Illinois Art Education
Association Museum Art
Educator of the Year

Anne Sautman is the Director of Education at Krannert Art Museum, which is part of the University of Illinois at Urbana -Champaign. She has been there since 2006. In this role, she is responsible for the

museum's public and school programs through which she strives to make the museum a welcoming and thoughtprovoking place.

The public programs consist of artist talks, family events, music performances, spoken word events, yoga, and more. The breadth of programs are meant to appeal to a wide range of people and offer them multiple ways to engage, experience, learn, and contemplate art and its role in their lives.

Sautman is very proud of the success of the Krannert Art Museum – Week at the Museum (KAM–WAM) program she started in 2011. In this program, as the name implies, elementary school students have the unique opportunity to spend a full week at the museum. The program has expanded and now also offers another level, called KAM–BAM, in which students spend one full day at the museum. Whether a day or a week, the goal of these programs is for students to learn in a different context where they can engage with original artwork in a public space within their community.

Sautman also enjoys teaching a university service-learning course called Museums in Action. Students enrolled in this class learn the theories behind museum education and actively put them into practice through projects at Krannert Art Museum.

Prior to her position at Krannert Art Museum, she worked at The Art Institute of Chicago in their museum education department. Sautman received her MA in Modern Art History, Theory, and Criticism from the School of the Art Institute of Chicago in 2005. Before that, she received a BS in Civil Engineering from the University of Illinois at Urbana-Champaign. Even though she is no longer using this degree directly, it was during her undergraduate years that she had the opportunity to explore other subjects and discover her love of art.

Anne Sautman states, "I am very honored to have been selected for this award. I am grateful everyday to have a career in which I passionately believe in. Yet, to make this possible, so much relies on being surrounded by fellow museum staff and community members who support and appreciate my work." Stacey Gross, CUSD #4 K-12 Visual Arts Coordinator, comments that Anne "is a dynamic museum educator whose innovate instruction and program development has transformed the Krannert Art Museum into a welcoming space for students, teachers, and the Champaign-Urbana community."



Eryn Blaser

Illinois Art Education Association **Distinguished Service in IAEA**

"My students inspire, teach, and help me to grow as an individual and I hope in return I do the same for my students. It is wonderful to see students grow up and watch what they will transform into," states Eryn. She has been teaching Art at Meadow Ridge School in Orland Park, IL. since 2007. She received the Illinois Elementary Art Educator of the Year Award in 2013. She believes that it is important

to be active in your profession. Eryn attended her first IAEA Conference in 2009. She was overwhelmed by all the workshops, sessions, talks, and events happening at the conference. Eryn met so many wonderful people at this conference, which fueled her to want to become more involved in some way.

Over the past six years she has worked with Venessa Hardy with the Student Show. She is always excited to see what teachers are submitting each year to the Student Show. There is such a wide variety of subject matter and art mediums being used to create one-of-a-kind works of art. It amazes her to look at how the kids took the information, directions, and tools that their Art teachers presented them with and how the end result comes to be. The Student Show means so much to Venessa and her. She feels like it is one of the highlights of the conference. It is where the Art Teacher, student artist, family, and community all come together to celebrate. She is gratful to share this experience with Venessa and have learned so much from her.



Eryn has also been the Poster Artist Coordinator, where she communicated with artists and the Art Educators that created lessons inspired by these artists' work. She has presented at several state and national conferences. She has been involved with the IAEA Conference Planning Team. She is excited to now use the skills she has learned in her new role as Conference-Co Chair. She has also worked with extremely knowledgeable people in the field of Advocacy. It is important to communicate to our legislators about the facts, the data, and the importance of why we need Arts Education in our schools. She feels fortunate to attend Advocacy training sessions, Advocacy Days, and participated in the National Arts Advocacy Day in Washington D.C. All of these experiences have helped her grow as a person. She wants to reach out and have others have these great opportunities to grow too. She would like to thank the IAEA Board for this honor.

Grad Scholarship Recipients:

Allison Sunseri (NIU) Michelle Carrasquilla (SAIC)

IAEA Professional Development Grant Recipients:

Nick Hostert (SCAD) Christopher Sykora (SCAD)



Susan Tiemstra

Illinois Art Education Association
Elementary - Art Educator of the Year

Susan Tiemstra will be starting her 21st year in District 181 and more specifically, her 12th at Prospect Elementary School, in Clarendon Hills. She received a BA from Dominican University in Art and Education and an MA from Concordia University in Curriculum and Instruction.

Susan states "I have no other claim to fame

except that I love my family, I love teaching art to my students, I love my school,





Rich Stachon

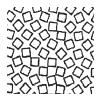
Illinois Art Education Association

Junior High - Art Educator of the Year

Rich Stachon is the art teacher at Glen Crest Middle School in Glen Ellyn, Illinois. He earned his Bachelor's degree from Northern Illinois University, and Master's Degree In Education, Design, Technology, and Education from Full Sail University. Entering his 10th year at Glen Crest Middle School, Stachon continues to provide

new opportunities for STEAM with 3D printing, stop motion animation and other areas of convergence between art and technology. Outside of school, he works as a freelance Master Teacher for Crayola, writes a monthly post for the education closet.com, and is an active participant on Twitter (@rstachon). He

is a self-proclaimed family man, who loves spending quality time with his three young children and wife Nikki.



Rose O'Connell, Glen Crest Middle School Library Director states, "Mr. Stachon is so deserving of this honor. His unabashed passion for art, and his students, is unmistakable. His classroom buzzes with energy and my district, and my colleagues!" She believes in the importance and value of displaying student work in the school, on Artsonia, and in art shows. She believes these are great ways for parents, teachers, administrators, politicians, and the general public to witness the importance of art in the curriculum. She is an advocate for art for art's sake and also the transformative role creativity plays in turning STEM into STEAM.

Susan Tiemstra hosts an annual school-wide student show called STUDIO 100; works with colleagues and the Community House in Hinsdale and the District 181 Foundation to host a district-wide Student Art Exhibit; works with district and regional colleagues and the West Suburban Consortium (of Superintendents) for Academic Excellence (WSCAE) to host an annual regional Student Art Expo. Ms. Tiemstra will also serve as a committee member for the IAEA Student Show this November at the IAEA Conference in Normal, IL.

Theresa McGee, art education colleague, states that Susan Tiemstra's "art room is a place of joy and excellence in art education." In response to hearing about this award, Susan comments, "I am privileged to be part of an incredibly talented department of art teachers in District 181 by whom I am inspired, with whom I've presented at conferences, worked on community and regional art shows, inspired each other to create engaging artistic opportunities for our students, and supportively challenge each other to continue to learn and grow as an art educators. How fortunate and grateful I am!"

excitement as students work with a wonderful variety of media and tools. He encourages them with high expectations, and then enriches all of us by showcasing his students' work to our school and community. He is also continually learning, growing and sharing with other educators." Rich states, "I am honored to be recognized for what I love doing. Art has always been a way for me to communicate what I couldn't express otherwise. I am lucky that I can share my experiences and help my students find their voice on a daily basis. Thank you to my ever

growing professional learning network. Your help and support inspire me to always do more." More information on Rich Stachon and his work in art education can be found at rstachon.wordpress.com.



Christopher Sykora

Illinois Art Education Association Early Professional Award

Chris Sykora currently serves as an Executive Director for the Illinois High School Art Exhibition, of which he is a co-founder, and as the Advocacy Taskforce Chair for the Illinois Art Education Association. He teaches high school visual art at Deerfield High School, and holds a Masters in Educational Leadership, with a

Principal Endorsement. Chris previously served as the Secretary for the Illinois Art Education Association before moving into the advocacy role. This role is supported by a team of dedicated teachers trying to improve the position of fine arts in education, and includes coordinating visits to the Washington D.C. and Illinois Capitol Buildings, and exposing the brilliance of visual arts learning with key policy makers.

Chris brings a social constructivist education philosophy and passion for collaboration to his many classes that include Digital Photography 1,2 and 3, Intro to Art, Art 1, Graphic Design, and Fashion Design. Chris has led numerous large-forum, student-led, community-based projects based on socio-emotional and global leadership learning, while advocating for STEAM curricular systems in school districts; bridging intersections across disciplines, learner communities, and democratic policy. When he isn't engaged in facilitating learning in the arts, or spending quality time with his family, Chris can be found working on his stencil-based, photographic street art collages.

Susan Johnson, Fine-Applied Arts Department Chair at Deerfield High School comments that "in addition to the strong instructional practice I've observed, I also know that Chris goes above and beyond in order to promote students, their artistic expression, and our school."

Jennifer Baker

Illinois Art Education Association Presidents Award



Jen has been a member of IAEA since 2006. She has volunteered at all but one conference since joining the organization and became the MOSAIC editor in 2013. In 2016, she joined Melissa Righter and Eryn Blaser as the new Co-Chairs of the fall conference. Jen has presented many times at state conferences and the National Convention. In 2011, she was a part of the local team, along with Dr. Linda Willis-Fisher, that helped to organize the IAEA conference when it was last in Normal, IL.

Jen holds a B.A. in Studio Art (Ceramics), a B.S. in Art Education and a M.A. in Art Education from Illinois State University. While attending ISU she held several positions, president and treasurer, in the Illinois State University Student Chapter of the NAEA. She was also a Western Region Social Outreach Coordinator (SOC) representative for the National Art Education Student Chapter. In 2015, Jen organized and hosted an international 9x9 art show and artwork exchange for art educators from more than 12 states and 3 countries.

Currently, Jen teaches K-5 art education classes in Bloomington, IL.









IAEA DISTINGUISHED MEMBERS

Eugene L. Aiassi	Don Gruber
Craig Anderson	Olivia Gude
Dr. Carmen	Jerome Hausma
Armstrong	Connie Heavey
Robert Basso	Kathryn Hillyer
Dr. Anne L. Becker	Jack Hobbs
Dorothy Bennett	Joanne Hogan
Meg Bero	Pat Indovina
Becky Blaine	Lorelei Jones
Mary Bortz	David Knoebbei
Rod Buffington	Dr. Mary Ann
B. Dianne Cinkovich	Ludwig
Joseph Corsello	Karen Larson
Anna Marie Coveny	Meadows
Marge Dickinson	Laura Milas
Judy Doebler	Dr. Robert Mille
Ruth Esserman	Dennis Morris
Truman Fox	Hector Munoz

Angela Paterakis Mary Acierto Ridley Colette Rinn Robin Russell Nadine Saitlin Marilyn Schnake Roger Shule David Smith Dr. Ralph Smith Miriam Socoloff Kimm Stastny Jerry Stefl Edward O. Stewart Lucinda Vriner Jamie S. Willis Linda Willis Fisher

John Yakel

2016 Member Show



First Place - Stacey Gross "Senbazuru" (left)

Second Place - Michelle Sendy "Untitled" (top right)

Third Place - Heidi O'Hanley "A Visit to Hailstorm" (bottom right)

Thanks to all of the artists who participated in this year's member show:

Joanna Angelopoulos Karen Meadows Eryn Blaser Heidi O'Hanley Joann Bowman Shannon Percoco Kimberly Butts Mike Perott Elizabeth Dzuricsko **Dorothy Ramey** Janet Fitzpatrick Michelle Sendy Stacey Gross Gina Szulkowski Donald Gruber Jeanette Thompson

Left: "Senbazuru" by Stacey Gross Top Right: "Untitled" by Michelle Sendy Bottom Right: "A Visit to Hailstorm" by Heidi O'Hanley







DickBlick.com/requests/bigbook

Pierced Porcelain

Lesson Plan for Grades 5-12

A modern take on ancient Chinese "rice grain" porcelain!

Start with white clay rolled into a slab, then use tools to add patterns and textures. Piercing or puncturing the clay results in a beautiful, modern version of an ancient Chinese art form.

DickBlick.com/lessonplans/ pierced-porcelain

FREE lesson plans and video workshops at DickBlick.com/lessonplans.
For students of all ages!









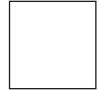
2016-17 STUDENT SHOW ARTISTS

Student	Grade	School	Teacher
Sam DiPasquale	K	Prospect Elementary School	Susan Tiemstra
Jack Wickenhauser	K	Brighton North Elementary School	Tracy Zerwas
Jackson Mannia	K	John Stewart Elementary School	Heidi Gilkey
Alena Padavana	1st	Blackberry Creek Elem. School	Kara Berth
Brody Lidbury	1st	Hilltop Elementary School	Dawn Bertolotto-McKay
Karis DePaz	2nd	Dryden Elementary School	Tricia Fuglestad
Antonio Scommegna	2nd	St. Clement School	Kristen Peck
Jacob Stauss	2nd	Westminster Christian School	Katie Swalve
Zoya Photowala	2nd	Ellsworth Elementary School	Jennifer Pak
Brian Baran	3rd	Medinah Intermediate School	Robin Russell
Szymon Bergman	3rd	Frank A. Brodnicki Elem.School	Heidi O'Hanley
Matthew Rensberger	3rd	Valley View Elementary School	Tina Wagner
Delilah Askew	4th	John Stewart Elementary School	Laura Schramuk
Rithik Thekiniath	4th	Fry Elementary School	Joan Mills
Paige Foster	4th	John Shields Elementary School	Colleen Grigg
Caitlyn Bergman	4th	Fry Elementary School	Joan Mills
Claudia Zygmunt	5th	Frank A. Brodnicki Elem. School	Heidi O'Hanley
Grant Grabowski	5th	McDole Elementary School	Laurel Scigouski
Catherine Chang	5th	Brookdale Elementary School	Angie Bader
Haya Khan	5th	Meadow Ridge School	Eryn Blaser
Gustavo Gonzalez	6th	Lincoln School	Lee Ann Karsbaek
Ellie Melvin	6th	Lake Zurich Middle School North	Jacqueline Bevan
Simone Tallentire	6th	Hinsdale Middle School	Theresa McGee
Emily Kwasny	6th	Hester Jr. High School	Carissa Zill
Khalia Booker	6th	Fairmont School	Dr. Sherry Abdelhadi
Grace Petrey	7th	Glen Crest Middle School	Rich Stachon
Ilhana Kisija	7th	Old Orchard Jr. High School	Stephanie Saint Martin
Claire Kiernicki	7th	Cambridge Lakes Home School	Cindy Kiernicki
Rachel Kolb	8th	Still Middle School	Donna Davis
Sophia Snider	8th	Martino Jr. High School	Brooke Young
Serena Palao	8th	Komarek School	Rebecca Staszak
Charlie Sims	8th	Lake Zurich Middle School North	Jacqueline Bevan
Shubham Patel	8th	Yorkville Middle School	Marnie Brophy
Kaitlin Vainowski	9th	Henry-Senachwine High School	Frank Bush
Magan Lay	9th	Niles West High School	John Zilewicz
Arianna Thomas	9th	Marian Catholic High School	Lisa Garrett
Noah Melter	10th	Lakes Community High School	Kevin Shifley
Kathleen Schmidt	10th	Homewood-Flossmoor High School	Greg Petecki
Vaiva Staugaityte	10th	Lisle Senior High School	Venessa Hardy
Lucy Sloan	11th	Homewood-Flossmoor High School	Kristine Weidenhoefer
Taylor Adrian	11th	Galena High School	Diane Siese
Scott Dickman	11th	Westminster Christian School	Dr. Carol Bristol
Shiloah Coley	12th	Homewood-Flossmoor High School	Jackie Wargo
Donna Dimirtova	12th	Hinsdale Central High School	Laura Milas
Gayle Hernandez	12th	Belvidere High School	Jilian Reints

Left: Images from the 2016-2017 Student Show. From top to bottom, student artists are: Rachel Kolb (8th); Sam DiPasquale (K); Lucy Sloan (11th); and Donna Dimitrova (12th).



CONFERENCE HIGHLIGHTS 2016 Student Show



Forty-five pieces of student artwork have been selected for inclusion in the annual Art Show of the Illinois Art Education Association. This year over 790 entries from grades K-12 were submitted from IAEA members. This is the first year that we have added the IAEA Student Show, Special Needs category. The IAEA Board and the Student Show Co-Chairs, felt the need and importance for celebrating and honoring students with special needs and their creativity. The IAEA Student Show Reception and ceremony was held on Saturday, November 5th, 2016 from 9:00-10:30 a.m. at the Marriott Hotel in the Normal Theater in Normal, IL. President of IAEA, Joan Mills states; The talented artists represented in the Illinois Art Education Association Student Show exemplify the outstanding art programs across the state of Illinois. Excellence in art instruction develops students' ability to create artworks that exceed the challenges presented by complex problems and processes. IAEA is honored to showcase these extraordinary works by this select group of student artists."

The awards ceremony conducted by IAEA's Student Show Team: Eryn Blaser, Venessa Hardy, and Susan Tiemstra. This is a special moment at the conference in these young artists lives as friends and family celebrate their artistic accomplishments. Congratulations again to all the student artists and their amazing art educators. President Elect, Theresa McGee states; "The Illinois Art Education Association is proud to showcase exceptional artistic achievement and support the outstanding art educators who nurture student creativity and personal growth every day."

Student artists, their families, friends, Art Teachers, and principals were invited to attend the awards ceremony to acknowledge and honor the winners. Each student and their Art teacher were presented with certificates. The student artists also received a prize bag filled with art supplies. We would like to thank Blick Art Materials in Galesburg for supplying all forty-five-student award winners art bags filled with drawing supplies. We would like to especially thank Kevin Tyrrell, who is the General Manager

We hope that you will consider submitting student art work for the 2017-2018 IAEA Student Show. The deadline for art work submissions is Monday April 24th, 2017. Please go to the IAEA website: www.ilaea.org and click on Student Show tab and then to the tab called: Entry Forms. There you will find both the Special Needs Student Show Online Entry form and the Student Show Online Entry Form.

at the Galesburg store for getting these bags together for the students. Other contributing companies who supplied supplies for the goodie bags were; Sargent Arts and Crayola and IAEA for the sketchbooks. Art Teachers received goodie bags with a mug with an image of their winning student artwork printed on it from Artsonia. We would like to thank Jim Meyers from Artsoina for giving us the mugs as a gift to all of the Art Teachers.

Eryn Blaser, Venessa Hardy, and Susan Tiemstra (Student Art Show Team) would like to thank Greg Petecki for taking all the photos during the reception, Angie Golden, Art Educator from Monroe Elementary School (Hinsdale) for creating the Student Show Poster, Scott Musillami, Co-Owner and Frame Consultant from the House of Color, Countryside, IL; for matting the student artwork, Alphagraphics in Lisle for printing the Student Show Posters and brochures, and Don Campo from Novel-Tees Screen Printing for printing the Student Show t-shirts that Venessa designed. We would also like to thank the judges Audrey Jean Rizzo, Celeste McIntyre, Emily Fiedler, and Liz Pankau.

Thank you to the IAEA Board members, and all of the IAEA members for their support. Last but not least a big thank you to all the teachers who submitted their students' artworks to be judged. "I am always excited to see what teachers are submitting each year. There is such a wide variety of subject matter and art mediums being used to create one of kind works of art. To think....Wow, look at how the kids took the information, directions, and tools that their art teachers presented them with and how the end result comes to be!" said Eryn Blaser.

STUDENT ART SHOW

TRAVELING SCHEDULE

The IAEA Student Art Show travels throughout the state to different schools and public venues every month.

If you haven't seen it yet, there's still time!

March

Shipman High School

211 Dora Reno White St. Shipman, IL Host: Tracy Zerwas

April

Palatine Public Library

700 N. North Court Palatine, IL Host: Lee Ann Karsbaek

May

Homewood Flossmoor HS

999 Kedzie Ave. Flossmoor, IL Hosts: Greg Petecki, Kristine Weidenhoefer & Jackie Wargo

June

Ela Library

275 Mohawk Trail Lake Zurich, IL Host: Jacqueline Bevan

July

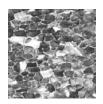
Niles West High School

5701 Oakton St. Skokie, IL Host: John Zilewicz

August

Lisle Public Library

777 Front St. Lisle, IL Host: Venessa Hardy



IAEA Student Show: Call for Entries

Every year the IAEA selects 45 pieces of outstanding student artwork for display at the IAEA conference, and at locations throughout the state. This show is an excellent opportunity for students across the state in grades K-12 to display their work. It also demonstrates to the public the breadth of experience young people in Illinois are getting in their art programs. This is your chance to showcase some of your students' artwork by submitting entries for consideration in next year's show. The selected work will be professionally matted. The artwork will also be framed for the duration of the show, but will be returned with only the mat. The frames are reused every year for the next show. There was a reception honoring the winners, their teachers, parents and administrators on November 5th, 2016 at our Fall IAEA Conference in Normal, Illinois.

IAEA Student Show Submissions

For the 2017 art submissions you may submit all your entries to Susan Tiemstra through the online **Entry Forms** tab found under the **Student Show** tab on the IAEA website.





Above and right: Images from the 2016 YAM Poster.

Rules:

- All artwork must be two-dimensional, no larger than 18" x 24". Collage work should extend no more than 1/4" above the surface. No work on stretched canvas.
- All work must be submitted digitally. You may submit images of student art works through the IAEA website under the tab called: Entry Forms, under the Student Show Page (www.ilaea.org) No CD entries will be accepted.
- All files must be in jpeg format. Contact Susan at studentshow@ilaea.org
- When filling out the entry forms from the Student
 Show tab each entry will create an inventory sheet of
 each entry you fill out. There are two entry forms. One form is called: Special
 Needs Student Show Entry Online Entry Form and the other form is called:
 Student Show Online Entry Form.
- All submitting teachers must be current members of IAEA (2017-20 18).
- Limit of 20 pieces per submitting teacher or a total of 30 per school. The artwork must have been created between August 2016 April 24, 2017.
- Please identify other teachers, including summer contact information on the Entry Submission Form.
- Teachers will be notified of the status of their submitted entries after the
 judging. Accepted original work must be sent to Susan Tiemstra. Stretched
 canvas, matted, framed or mounted work will NOT BE ACCEPTED. IAEA
 will provide these services.
- After being notified of selected work, teacher must include an entry form securely attached to the back of each work accepted in the show. Susan will send the entry form via email when the selected works are selected.
- All digital images for submission must be cropped and ready for poster publication.
- Please note that all our information regarding the student, artwork, teacher and school comes from the information you supply in the online entry form.

Entry Deadline

The deadline for submitting entries to be judged for the 2017-2018 IAEA Student Art Show is Monday April 24th, 2017. Entries sent in after April 24th will NOT be judged. Submit entries as soon as possible. Judging will take place during the early to middle part of May.



STUDENT SHOW INVENTORY SHEET

Please submit work on CD or DVD labeled with teacher's name and school. Place all submission images on the same disk.

Disk will not be returned. All files must be in JPEG format. Limit is 20 submissions per teacher/30 per school. If more than one art teacher from the same school has entries, please list name, school, and summer contact information for each teacher on a separate attached sheet.

Teacher's Name:	School		Sum	mer Phone
Summer Email:	Summer Address:	ss:		
name, school, and summer contact information and summer contact information.	HE SAME SCHOOL HAS ENTRIES, please list the ation for each teacher on a separate attached sheet. School Summer Addre			•
Image Name	Student Name	Grade	Medium	School Name
1				
2				
3				
4				
5				
6				

STUDENT ARTWORK ENTRY FORM

(this form may be duplicated)

Please include a form for each of the artworks selected. Please attach this form to back of the selected piece.

	give my authorization to submit my child's artwork to the ling exhibition throughout the state of Illinois during the months of October 2017-
Parent/Guardian	
Principal	
School City/State/Zip	
School Address	
Student School	 Student Grade
Parent Email	
Student City/State/Zip	
Student Address	
Student Name	
File Name	
Member E-Mail	
Telephone Number	

Please attach this form to the back of each of the artworks selected and submit all artwork **by April 24, 2017** to:
Susan Tiemstra
100 N. Prospect Ave., Clarendon Hills, IL 60514
StudentShow@ilaea.org

TAKING AND SAVING DIGITAL IMAGES - FAQS

What if I don't have a digital camera? - Don't worry you can still submit work even if you don't have a digital camera. Simply take photos of the images with a regular 35mm camera and take the film to your nearest film processing store. Most stores now have the option of putting 35mm images from film onto a disk. Simply write your name and school name on this disk for submissions.

I'm not sure what I need to take good quality pictures with my camera. It is strongly recommended that teachers use a good quality 35mm or 5mpx digital camera to take the photos. A good quality image fairs better during judging than those of poor quality. Although a more experienced teacher may have access to more professional lighting, any teacher can use what is available to them to take good quality photos even without more expensive equipment. I suggest working with natural lighting because florescent lighting may cause your images to "yellow." Either take your shots in a well, "naturally light" room with large windows or outside if the weather is agreeable. The best lighting outdoors is when it is a little overcast or cloudy. Try to frame the artwork within the viewfinder so that it fills the entire space cropping out as much of the backdrop as possible. It is important to shoot artwork on a flat backdrop such as a black or even cream colored sheets or other fabric. Make sure backdrop is not distracting by stretching fabric tightly to get rid of shadow causing drapes or folds in the fabric.

What is the preferred file format and size? - All images must be in jpeg format. It is preferred that images submitted have a resolution no higher than 200.

File size and resolution of 35mm images put to disk from a photo processing store/studio will be fine. Concern is for only those taking images with a digital camera of 8mpx or higher. It may be necessary to change the resolution on your digital camera if files sizes are too large to put all images onto the same disk.

How do I get images from my computer or camera to a disk? - As long as you have a CD burner on your computer transferring images or "burning" them to a disk is simple. After transferring images from your camera to your computer you will simply need to use the CD burning software, which if your computer has CD burning capabilities, should already be downloaded onto your computer. Programs such as Nero or Sonic are common CD burning software programs that come with many of today's pc and Mac computers. After opening the CD burning software you will want to burn the images as a "data disk." Simply follow your program's instructions through the burning process.

What if I am totally confused and don't know where to start? - The best advice is to first meet with someone in your building that may be able to help, such as a tech coordinator or a fellow teacher with prior knowledge. There is usually a resident expert in every school. If you cannot locate such an individual, feel free to contact me at the above E-mail. I will walk you through any further questions you may have.

If additional help is needed you may contact Eryn Blaser, Student Show Coordinator Co-chair, at StudentShow@ilaea.org.

IAEA Student Show

Special Needs Student Show

For the 2017-2018 IAEA Student Art Show we would like to invite Art educators to submit artworks created by their special needs students. We wanted to open the doors for all student artworks to be considered for the IAEA Student Show. I know sometimes we feel that some of our student's art works might not be considered, due to the quality. For certain students, that artwork might be the best work they ever created. The students should be considered and honored for the work they have made and not be judged on the same platform.

Art educators work to develop projects, ideas, tools, techniques, and resources that help foster the children's strengths, working towards building on weaknesses, mobility, repetition, and creativity. As Art educators, we try our best to meet the needs of all of our students. We learn something everyday from them. They challenge us to think differently about the creative process. Every

person can be a maker, a creator and inventor, and a problem solver. It amazes me what children come up with and how they interpret the world around them. When they struggle, they let us know and we work towards another idea or way for them to be successful.

For this show we will be considering 5 works (K-12th grade) of art to be considered to be in the Student Show. **The same rules apply for the consideration for this show. There are a few added rules.**

- 1. Students must have completed at least a certain percentage of the art works by themselves with assistance from an Art Educator and or paraprofessional. Assistance can mean many things depending on the age of the student artist and their physical and mental abilities to be able to do and not to be able to do certain techniques and steps in making an artwork. We are looking for a balance of student independence as well as assistance when needed.
- 2. The student must have an IEP.

We hope you will consider submitting art works! We wanted to open the doors for all student artworks to be considered for the IAEA Student Show.

IAEA Stude	ent Show Entry Form	
	Student Name	Grade
#	School	
ENTRY	Teacher	
	Please attach a brief narrative regarding the piece or process.	
	Student Name	Grade
# 7	School	
ENTRY	Teacher	
	Please attach a brief narrative regarding the piece or process.	
44.	Student Name	Grade
#2	School	
ENTRY	Teacher	
	Please attach a brief narrative regarding the piece or process.	
44 4	Student Name	Grade
# 4	School	
ENTRY	Teacher	
	Please attach a brief narrative regarding the piece or process.	
44 -	Student Name	Grade
#	School	
ENTRY	Teacher	
	Please attach a brief narrative regarding the piece or process.	

Quote within drawing is from "salt," by Nayyirah Waheed, 20

Art created by Lia Lauck, age 17, Junior
Oswego High School, School Distirct 308, Oswego, Illinoi,
Mr. Michael Shoon, Art Teacher

- DANCE - MEDIA ARTS - 3.13-19.2017

- MUSIC - THEATRE - VISUAL ARTS -

Sponsored by the Illinois State Board of Education in cooperation with the Illinois Art Education Association and the Governor's Office

ART HAS NO BOUNDARIES!

March is a great time to advocate for arts education and plan family, school, and community arts events. Use this poster to reinforce the importance of the arts in the academic and social development of students and arts education in your community. Please share this information with administrators, teachers, parents, and community members.

The artwork for this poster was selected from an annual contest that is coordinated by the Illinois State Board of Education (ISBE). This year's poster contest winners will receive recognition at the 69th Annual Illinois Art Education Association (IAEA) Fall Conference, December 2, St. Charles. The first-place winner will be honored at an ISBE board meeting on March 15, 2017 and a framed poster will be hung in the Springfield office/board room.

The winners are: First Place - Lia Lauck, Art Teacher - Michael Skura, Oswego High School, District 308, Oswego; Second Place - Anna Schultz, Art Teacher - Michele Morris, The Willows Academy, Des Plaines; and Third Place - Heidi Fischer, Art Teacher - Judy Krueger, Johnsburg High School, District 12, Johnsburg.

Please refer www.isbe.net/Pages/ Arts-Week.aspx to see all of the winning artwork. Also check the same website in May 2017 for information about the 2018 poster contest. The 2018 contest is limited to students in grades K-8 who are in public and private schools or those who are homeschooled.

"You have to color outside the lines once in a while if you want to make your life a masterpiece."

- Albert Einstein

Albert Einstein
 Theoretical Physicist
 1879-1955

ARTIST STATEMENT

The piece is a part of my concentration for AP Studio Art.

My concentration is branching off of the concept of incorporating multiple art forms together. More specifically, I am focusing on the relationship between visual art and literary arts (poetry). I thought that the black and white pen and ink compared to the liveliness of the colored pencil could emphasize the importance of all art being brought together and used together to express emotion of people. It is not a computer-generated image. This concentration piece is of my younger sister, Amanda. The text of poetry I incorporated was a quote from Nayyirah Waheed's "salt."

Like Ms. Waheed, I want art to have no boundaries! "[I] don't need validation. I actually want their hands off [my] work. [My] work is a different universe," claimed Waheed in an interview with Ezibota.

Ms. Waheed inspires me to create work that has no controls. Though I am not African American like her, I am a woman who identifies the potential of being confined. Confined by invisible boundaries that could limit me and my full potential. Like many of her quotes imply, I want to be free from what I'm supposed to do and pursue what I'm called to do as a young person in a visual culture.

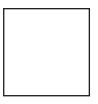
- Lia Lauck, Age 17, Junior Oswego High School, District 308, Oswego, Illinois

UPDATED ILLINOIS ARTS LEARNING STANDARDS

The arts are essential to a complete and competitive education for all Illinois students. Through the arts, students learn critical thinking, effective communication and collaboration, and creative problem solving.

Led by educators, the Illinois Arts Learning Standards Initiative developed recommendations for updated arts learning standards for Illinois, which were approved unanimously by the Illinois State Board of Education on June 16, 2016 and will go into effect starting with the 2018-19 school year. These standards reflect best practices and identify what is important for students to know and be able to do in dance, media arts, music, theatre, and visual arts.

The Illinois Arts Learning Standards Initiative Report and the Illinois Arts Learning Standards can be viewed/downloaded at https://www.isbe.net/Pages/Fine-Arts.aspx.





IAEA Board of Directors

IAEA MISSION STATEMENT

Whereas, Art plays a significant and vital role in our culture, economy and the education of our children, it is the mission of the Illinois Art Education Association to provide leadership for the advancement of excellence in art education.

- Providing support, direction and advocacy for quality art education
- Providing professional development for the pursuit of knowledge, skills and content in the making and teaching of art
- Encouraging innovation, research and reform
- Networking within the arts and with other organizations

 Encouraging membership, leadership and efficiency of the organization's operation

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Illinois Art Education Association

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