

Color Theory

Visual Art Grade 4 Performance Task

Student Name:	 	 	
Student ID:			
School:			

Directions

Use the scoring tool to score the student work product. After scoring student work, add the points from each objective together to obtain the **total points** scored on the assessment. Then, use the scoring tool to translate the total points to the **summative score (0, 1, 2, or 3)**. Both the **total points** and the **summative score** will be input into the data management system for each student. Entering both scores will provide teachers, administrators, and district staff with more information about student progress and performance. <u>Only the summative score, though, will be used to calculate student growth for purposes of the REACH evaluation system.</u>

Scoring Rubric							
Task Objectives	Insufficient Response	Below Mastery	Emerging Mastery	Mastery			
Objective 1	0 Points	1 Points	2 Points	3 Points			
Student identifies colors on the color wheel. (Question 1)	No response; or student does not label colors on the color wheel correctly.	Student labels 2-5 colors on the color wheel correctly.	Student labels 6-8 colors on the color wheel correctly.	Student labels 9-11 colors on the color wheel correctly.			
Objective 2	0 Points	1 Points	2 Points	3 Points			
Student identifies color groups. (Question s 2-4)	No response; or student does not identify colors within the color groups.	Student identifies 3- 5 colors within the color groups correctly.	Student identifies 6-9 colors within the color groups correctly.	Student identifies 12 colors within the color groups correctly.			
Objective 3	0 Points	1 points	2 Points	3 Points			
Student identifies complimentary color pairs. (Question 5)	No response; or student does not identify any complimentary color pair(s) correctly.	Student one complimentary color pair correctly.	Student identifies two complimentary color pairs correctly.	Student identifies all three complimentary color pairs correctly.			



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Objective 4	0 Points	1 Points	2 Points	3 Points
Student creates a seasonal landscape using a single color scheme. (Question 6)	No response; or student does not create a seasonal landscape.	Student creates a seasonal landscape but does not use any color scheme.	Student creates a seasonal landscape but does not use a single color scheme.	Student creates a seasonal landscape with a single color scheme.
Objective 5	0 Points	1 Points	2 Points	3 Points
Student describes how colors are combined in a composition to express an idea. (Question 7-8)	No response.	 Student responds with one of the following: identifies the color scheme used in his or her landscape, explains the relationship of the color scheme to his or her image, and cites evidence from his or her landscape. 	 Student responds with two of the following: identifies the color scheme used in his or her landscape, explains the relationship of the color scheme to his or her image, and cites evidence from his or her landscape. 	 Student responds with all of the following: identifies the color scheme used in his or her landscape, explains the relationship of the color scheme to his or her image, and cites evidence from his or her landscape.
		Summative Score		
Standards	0 Insufficient Response	1 Below Mastery	2 Emerging Mastery	3 Mastery
 25.b.2 Understand how elements and principles combine within an art form to express ideas. 26.b.2d Demonstrates knowledge and skills to create works of visual art using problem solving, observing, designing, sketching, and constructing. 	0-3 Points	4-7 Points	8-12 Points	13-15 Points

Total Points: _____

Summative Score (0, 1, 2, or 3): _____