

One-Point Perspective

Visual Art Grade 7 Performance Task

Student Name: _____

Student ID: _____

School: _____

Teacher Name: _____

Directions

Use the scoring tool to score the student work product. After scoring student work, add the points from each objective together to obtain the **total points** scored on the assessment. Then, use the scoring tool to translate the total points to the **summative score (0, 1, 2, or 3)**. Both the **total points** and the **summative score** will be input into the data management system for each student. Entering both scores will provide teachers, administrators, and district staff with more information about student progress and performance. Only the summative score, though, will be used to calculate student growth for purposes of the REACH evaluation system.

Scoring Rubric				
Task Objectives	Insufficient Response	Below Mastery	Emerging Mastery	Mastery
<p>Objective 1</p> <p>Student converts shape to a three-dimensional form following criteria. (Question 1)</p>	<p>0 Points</p> <p>No response.</p>	<p>1 Points</p> <p>Student does not converge guide-lines to the vanishing point and creates three-dimensional form.</p> <p>Did not connect guidelines to the vanishing point, yet drew a three-dimensional form.</p>	<p>2 Points</p> <p>Student converges guide-lines to the vanishing point to create three-dimensional form but <u>does not</u> use a straight edge.</p>	<p>3 Points</p> <p>Student converges guide-lines to the vanishing point to create three-dimensional form using straight edge.</p>
<p>Objective 2</p> <p>Student identifies aspects of one-point perspective in an illustration. (Question 2)</p>	<p>0 Points</p> <p>No response.</p>	<p>1 Points</p> <p>Student labels one of the following in the illustration:</p> <ul style="list-style-type: none"> vanishing point, horizon line, and one converging line. 	<p>2 Points</p> <p>Student labels two of the following in the illustration:</p> <ul style="list-style-type: none"> vanishing point, horizon line, and one converging line. 	<p>3 Points</p> <p>Student labels all of the following in the illustration:</p> <ul style="list-style-type: none"> vanishing point, horizon line, and one converging line.

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<p>Objective 3</p> <p>Student describes methods used to create the illusion of depth. (Question 3)</p>	<p>0 Points</p> <p>No response.</p>	<p>1 points</p> <p>Student references one of the following methods to create the illusion of depth:</p> <ul style="list-style-type: none"> • size variation, • receding road, mountains in the distance, • telephone poles getting smaller closer to the vanishing point. 	<p>2 Points</p> <p>Student references two of the following methods to create the illusion of depth:</p> <ul style="list-style-type: none"> • size variation, • receding road, mountains in the distance, • telephone poles getting smaller closer to the vanishing point. 	<p>3 Points</p> <p>Student references three of the following methods to create the illusion of depth:</p> <ul style="list-style-type: none"> • size variation, • receding road, mountains in the distance, • telephone poles getting smaller closer to the vanishing point. <p>Student referenced 3 methods to create the illusion of depth (size variation, receding road, mountains in the distance, telephone poles getting smaller closer to the vanishing point).</p>
<p>Objective 4</p> <p>Student creates a landscape drawing using one point perspective with identified criteria. (Question 4)</p>	<p>0 Points</p> <p>No response.</p>	<p>1 Points</p> <p>Student draws a one-point perspective landscape using three of the following criteria:</p> <ul style="list-style-type: none"> • use of straight edge or a ruler • Vanishing point, • horizon line, • one road, • at least three light posts, and • at least one building or house. 	<p>2 Points</p> <p>Student draws a one-point perspective landscape using four of the following criteria:</p> <ul style="list-style-type: none"> • use of straight edge or a ruler • Vanishing point, • horizon line, • one road, • at least three light posts, and • at least one building or house. 	<p>3 Points</p> <p>Student draws a one-point perspective landscape using all the following criteria:</p> <ul style="list-style-type: none"> • use of straight edge or a ruler • Vanishing point, • horizon line, • one road, • at least three light posts, and • at least one building or house.

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Summative Score				
Standards	0 Insufficient Response	1 Below Mastery	2 Emerging Mastery	3 Mastery
<p>25.A.3e Analyze how the elements and principles can be organized to convey meaning through a variety of media and technology.</p> <p>26.B.3d Demonstrate knowledge and skills to create 2- and 3-dimensional works and time arts (film, animation, video, etc.) that are realistic, abstract, functional and decorative.</p>	0-3 Points	4-6 Points	7-9 Points	10-12 Points

Total Points: _____

Summative Score (0, 1, 2, or 3): _____