

Interpreting Art in Context - BASIC

Visual Art High School Context-based Performance Task

Student Name: _____

Student ID: _____

School: _____

Teacher Name: _____

Directions

Use the rubric to score the student work product. After scoring student work, add the points from each objective together to obtain the **total points** scored on the assessment. Then, use the summative scoring tool to translate the total points to the **summative score (0, 1, 2, or 3)**. Both the **total points** and the **summative score** will be input into the data management system for each student. Entering both scores will provide teachers, administrators, and district staff with more information about student progress and performance. Only the summative score, though, will be used to calculate student growth for purposes of the REACH evaluation system.

Scoring Rubric

Task Objectives	Insufficient Response	Below Mastery	Emerging Mastery	Mastery
Objective 1 Student interprets the meaning of an artwork using elements of art, principles of design, expressive qualities, and artistic theories. Student interprets the meaning of an artwork using elements of art, principles of design, expressive qualities, and artistic theories. (Part 1)	0 Points Student does not respond; or student's response does not include any artistic qualities from the following categories: <ul style="list-style-type: none"> ○ elements of art, ○ principles of design, ○ expressive qualities, or ○ artistic theories. 	1 Point Student interprets the meaning of an artwork using one artistic quality. This quality can come from any of the following categories: <ul style="list-style-type: none"> ○ elements of art, ○ principles of design, ○ expressive qualities, or ○ artistic theories. 	2 Points Student interprets the meaning of an artwork using two artistic qualities. These qualities can come from any of the following categories: <ul style="list-style-type: none"> ○ elements of art, ○ principles of design, ○ expressive qualities, and ○ artistic theories. 	3 Points Student interprets the meaning of an artwork using three artistic qualities. These qualities can come from any of the following categories: <ul style="list-style-type: none"> ○ elements of art, ○ principles of design, ○ expressive qualities, and ○ artistic theories.
Objective 2 Student cites text selection(s) as evidence that supports his or her interpretation of an artwork. (Part 2)	0 Points Student does not respond or student does not cite the text selection(s).	1 Point Student cites from one or two of the text selections as evidence, but the evidence does not	2 Points Student cites successfully from one of the two text selections to support an interpretation of	3 Points Student cites from both text selections as evidence that supports an interpretation of an artwork.

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		support his or her interpretation of the artwork.	an artwork. The other article may not be cited or the evidence cited is not connected to the interpretation.	
<p>Objective 3</p> <p>Student interprets the meaning of his or her own artwork using elements of art, principles of design, expressive qualities, and artistic theories.</p> <p>(Part 3, Question #3)</p>	<p>0 Points</p> <p>Student does not respond; or student's response does not include any artistic qualities from the following categories:</p> <ul style="list-style-type: none"> ○ elements of art, ○ principles of design, ○ expressive qualities, or ○ artistic theories. 	<p>1 Point</p> <p>Student interprets the meaning of an artwork using one or two artistic qualities. These qualities can come from any of the following categories:</p> <ul style="list-style-type: none"> ○ elements of art, ○ principles of design, ○ expressive qualities, or ○ artistic theories. 	<p>2 Points</p> <p>Student interprets the meaning of his/her artwork using three artistic qualities. These qualities can come from any of the following categories:</p> <ul style="list-style-type: none"> ○ elements of art, ○ principles of design, ○ expressive qualities, and ○ artistic theories. <p>BUT</p> <p>Student does not explain successfully how the artistic qualities relate to the overall meaning of the work.</p>	<p>3 Points</p> <p>Student interprets the meaning of his/her artwork using three artistic qualities. These qualities can come from any of the following categories:</p> <ul style="list-style-type: none"> ○ elements of art, ○ principles of design, ○ expressive qualities, and ○ artistic theories. <p>AND</p> <p>Student explains how the artistic qualities relate to the overall meaning of the work.</p>

Summative Scoring Tool

Standards	0 Insufficient Response	1 Below Mastery	2 Emerging Mastery	3 Mastery
<p>ILS 25.A.4 – Analyze and evaluate the effective use of elements, principles and expressive qualities in a composition/performance in visual arts.</p>	0-1 Points	2-4 Points	5-7 points	8-9 Points

Total Points: _____

Summative Score (0, 1, 2, or 3): _____