

Creating Artwork - BASIC

Visual Art High School Performance-based Performance Task

Student Name: _____

Student ID: _____

School: _____

Teacher Name: _____

Directions

Use the rubric to score the student work product. After scoring student work, add the points from each objective together to obtain the **total points** scored on the assessment. Then, use the summative scoring tool to translate the total points to the **summative score (0, 1, 2, or 3)**. Both the **total points** and the **summative score** will be input into the data management system for each student. Entering both scores will provide teachers, administrators, and district staff with more information about student progress and performance. Only the summative score, though, will be used to calculate student growth for purposes of the REACH evaluation system.

Scoring Rubric

Task Objectives	Insufficient Response	Below Mastery	Emerging Mastery	Mastery
Objective 1 Student provides three separate pieces of evidence that describes how his or her proposed artwork relates to their chosen global or social issue relates to their image(s). (Part 1, Question 2)	0 Points No response; or student's response does not provide evidence of how his or her proposed artwork relates to their chosen global or social issue relates to his or her image(s).	1 Point Student <u>provides one piece of evidence</u> that describes how his or her proposed artwork relates to their chosen global or social issue relates to their image(s).	2 Points Student <u>provides two separate pieces of evidence</u> that describe how his or her proposed artwork relates to their chosen global or social issue relates to their image(s).	3 Points Student <u>provides three separate pieces of evidence</u> that describe how his or her proposed artwork relates to their chosen global or social issue relates to their image(s).
Objective 2 Student explains how s/he would execute an artwork about his or her global or social issue and identifies both media and style. (Part 1, Question 3)	0 Points No response.	1 Point Student explains how s/he would execute an artwork about his or her global or social issue and cites but does not cite: <ul style="list-style-type: none"> • the particular medium, or • the particular style 	2 Points Student explains how s/he would execute an artwork about his or her global or social issue and cites one of the following: <ul style="list-style-type: none"> • the particular medium • the particular style 	3 Points Student explains how s/he would execute an artwork about his or her global or social issue and cites both : <ul style="list-style-type: none"> • the particular medium • the particular style

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<p>Objective 3 Student sketches a proposed artwork that represents his or her global or social issue, and relates visually to his or her plan. (Part 2)</p>	<p>0 Points Student does not create a sketch.</p>	<p>2 Points Student sketches a proposed artwork that does not include: <ul style="list-style-type: none"> • a visual representation of the chosen social issue, nor • a visual connection to the plan. </p>	<p>4 Points Student sketches a proposed artwork that includes one of the following: <ul style="list-style-type: none"> • a visual representation of the chosen social issue, and • a visual connection to the plan. </p>	<p>6 Points Student sketches a proposed artwork that includes: <ul style="list-style-type: none"> • a visual representation of the chosen social issue, and • a visual connection to the plan. </p>
<p>Objective 4 Student cites specific examples of how his or her completed sketch represents the chosen global or social issue. (Part 3, Question 1)</p>	<p>0 Points Student does not provide evidence of how the artwork represents their chosen global or social issue.</p>	<p>1 Point Student cites one example of how his or her completed sketch represents the chosen global or social issue.</p>	<p>2 Points Student cites two specific examples of how his or her completed sketch represents the chosen global or social issue.</p>	<p>3 Points Student cites three specific examples of how his or her completed sketch represents the chosen global or social issue.</p>

Summative Scoring Tool

Standards	0 Insufficient Response	1 Below Mastery	2 Emerging Mastery	3 Mastery
<p>26.A.4e Analyze and evaluate how tools, technologies and processes combine to convey meaning. 26.B Apply skills and knowledge necessary to create and perform in one or more of the arts. 26.B.4d Demonstrate knowledge and skills that communicate clear and focused ideas based on planning, research and problem solving.</p>	0-3 Points	4-7 Points	8 -12 Points	13 -15 Points

Total Points: _____

Summative Score (0, 1, 2, or 3): _____