

**Visual Art High School Performance-based Performance Task** 

Student Name: _		 	 
School:		 	 
Task Description	1		

#### **Task Overview**

In this performance task, you will demonstrate the ability to convey meaning through the planning of a new artwork.

#### **Directions**

Artists often create work based on social issues and concerns. For this task you must envision and create a sketch of a proposed artwork that visually describes your perception of a global, community or school issue. You must purposefully choose the best tools, processes, and images to support your concept. Share your artwork idea by brainstorming, planning, sketching, writing, and reflecting.



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#### Part 1: Planning

The questions below will help you to plan your artwork to address the theme of a *global or social issue*. You will have 10 minutes to write responses to the questions below.

1. What global or social issue do you choose? Identify three or more aspects that are specific to your chosen global or social issue (For example: characteristics, interests, experiences, community, history, etc.).

2. Explain the images you could create to represent one or more aspects of your chosen global or social issue. Provide three separate pieces of evidence that describe how these images relate to an aspect(s) of your global or social issue.

3. Explain how you could develop an artwork about your chosen global or social issue that <u>integrates</u> these images? What <u>media</u> and what <u>style</u> would you use to execute your artwork? Explain your choices.



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Part	2:	SI	keta	:h	in	g

	your written plan from part 1 to sketch your prop title and what media you would use. You have 20	
Title:	Media:	



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#### Part 3: Reflecting

In the questions below, use written response to reflect on your artwork that addresses your chosen **global or social issue.** You will have 10 minutes to complete the questions.

1. Analyze how your artwork represents your global or social issue. Please cite three specific examples.

2. Imagine you changed the style and/or media of your artwork. How would changes to the artwork reach a different audience and influence the message of the work? Please cite three specific examples.