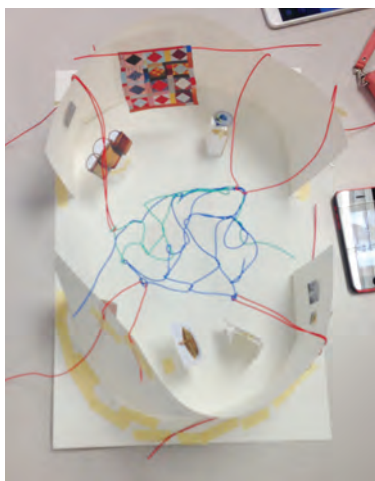


statement of what they hope viewers take away, (2) choose the works for their exhibit by eliminating and/or adding a new artifact, and (3) use art materials to design the physical exhibit. For this process, the teacher might introduce pre-prepped assorted art materials in paper bags or allow students to use any materials in the classroom as resources. Students had forty minutes.

After a short break, students had ten more minutes to finalize and practice giving a "tour" of their exhibits. A gallery walk allowed students to visit each collection to observe how the works were presented, what pieces were included, and the clarity of the curator's statements. As each group presented their ideas, students were highly engaged in questions and comments. As a closure, students discussed the following questions: (1) How did the lesson build to influence your learning, beliefs, and opinions? (2) What practical implications for your classroom came to mind during this process?

Though students were not competing with one another in this particular lesson, I have used gamification in similar activities by imposing fast-paced time limits, selecting judges to critique the "exhibits" on clarity of message, craftsmanship, and creativity, and introducing prizes for winning teams. I hope you are able to use some of these ideas to craft lessons for the Presenting standards in your art room!



Overhead view of the group's exhibit of Collection 2 objects including an installation fibers piece for their mini-gallery.



# Taking a Closer Look at the Illinois Arts Learning Standard: Presenting

by Rebecca Hubbs, *Art Educator*

*Wredling Middle School, St. Charles, IL*

*northwestvp@ilaea.org*



What does the "NEW" Artistic Process PRESENTING look like in Illinois? Simply, students will be asked to Interpret and share artistic works. Anchor Standards #4, #5 and #6 will help us as teachers navigate the expectations of this artistic process and just like with everything in Art ... PRESENTING can be taught in many ways.

Before unpacking this standard, I believed that ... PRESENTING was standing in front of the class and talking about your art. PRESENTING is so much more than that; with technology at our "fingertips," how we teach this artistic process, the possibilities are endless. These are my thoughts on PRESENTING with some additional links to other apps that may help you to teach this artistic process in your classroom.

Anchor Standard #5 for 6th grade reads: **Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.** I've never even considered including my 6th graders in the planning and preparation of the art shows and I think my 6th graders would probably have some great advice.

How could I engage my 6th graders and involve them in the art show planning? There are some variables that aren't in my control: such as, the space, the time frame, and the amount of art that can be displayed. However, how we display the work, deciding what the viewer needs and the layout of the exhibit could be different. Walking my students through the space, discussing displaying options and asking questions on how we could better involve the viewer would be great places to start.

If you aren't able to display student work as often as you would like or are not able to host an art show there is a great app called Artsonia. Artsonia gives you all the tools you need to create a digital record of student work for parents to view from the comfort of their homes.

Anchor Standard #6 for 8th grade reads: **Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.** To successfully teach this standard, my first thought was ... "I need to take my students to an art museum, so that they can fully experience the exhibit." That's not possible for many of us, so how can we teach this standard?

Most museums across the world have accessibility to their collections online. The AIC has an awesome educator site, and , a fabulous collection of artifacts from around the world and many eras. Take your students on a virtual tour of any museum in the world!

These are my thoughts, I'd me curious to hear your thoughts!

**#Presenting3 #askmorequestions**

