

### **Carolyn and James Howlett Scholarship**

#### Objective

The purpose of the Illinois Art Education Association (IAEA) is the improvement and advancement of visual arts education in schools, communities, and museums throughout Illinois. This includes the encouragement of professional excellence by supporting the continuous learning of its members.

The Carolyn and James Howlett Scholarship fulfils this purpose by supporting members that seek professional development opportunities at the School of the Art Institute of Chicago through the Department of Continuing Studies. The Carolyn and James Howlett Scholarship includes studies at the Ox-Bow School of Art.

Named for Carolyn and James Howlett, this scholarship fund was generated by the Howletts for the IAEA from the sale of the art collection. The art they collected was from travels around the world, from students at SAIC, and included their own work. Both Carolyn and Jim had booths at the 1932 Chicago World's Fair doing portraits and caricatures. Carolyn, an SAIC graduate, was a founder of the SAIC's Art Education program, and of the Illinois Art Education Association in 1935.

#### **Criteria For Scholarship Applicants**

- The applicant is an Illinois resident, holds a Bachelor's degree, and an Illinois Professional Educator License (PEL).
- The applicant holds an active Illinois Art Education Association membership during the year of application and during the year in which a scholarship would be received.
- Past applicants and scholarship awardees may reapply for this opportunity.

#### **Scholarship Application Requirements**

The following will constitute a full and complete application:

- Completed application form
- Personal statement describing how your vision of art education and your professional goals align with enrollment in Continuing Studies at SAIC. (One page maximum length).

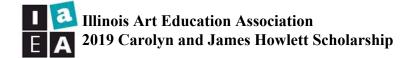
• Professional resume that includes work experience, curriculum development, leadership (including IAEA activities), exhibitions, and other honors. (One page maximum length).

- A copy of and link to the published description of SAIC Continuing Studies Course
- One letter recommendation documenting professional competency.

• Digital portfolio that includes your own visual production, the production of your students, and/or evidence of innovative instructional strategies. The digital portfolio should not exceed 15 total works.

#### **Submission Requirements**

All six of the above requirements must be included for an application to be considered complete. Incomplete applications will be disqualified and not be reviewed by the Grant and Scholarship Committee.



#### **Submission Requirements (Continued)**

Applications can either be submitted digitally or as a hard copy.

- Digital submissions should be compiled and submitted as a single pdf document.
- Hard copy submissions should still include a digital portfolio that can be saved to a USB drive. Images should be saved as .jpeg or .png; video as .avi, .mov, or .mp4. File images must be identified with name of applicant and number (e.g., Smith\_001; Smith\_002; . . .). Please include, as a hard copy, a contact sheet that identifies and labels submitted images and/or videos. Hard copy submissions must be postmarked with the deadline date or will be disqualified. Hard copy submissions should use standardized USPS mail only. Certified mail and UPS cannot be accepted, will be returned, and will be ineligible for review. For the return of a hard copy application, please include a self-addressed, stamped 10"x 12" envelope with adequate postage.

All materials must be clearly labeled and, if applicable, carefully packaged. Late applications will be disqualified and not be reviewed by the scholarship committee.

#### **Application Review and Scoring**

The Distinguished Members along with the Grants and Scholarships Committee will review all eligible applications. Applications will scored in the following way:

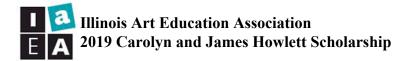
- Service to the IAEA and to the professional field (20%)
- Demonstrated achievement in professional experience (20%)
- Personal statement (20%)
- Recognized excellence in creative production and/or instruction (demonstrated in portfolio submissions) (20%)
- Recommendation (20%)

#### **Award Procedure**

The amount of stipend will be determined by the Distinguished Members along with the Grants and Scholarships Committee based on the class/activity submitted by the applicant and shall not exceed \$1,000. Stipend will contribute to tuition only (room and board at Ox-Bow will be the responsibility of the recipient). Stipend will be placed on deposit with the bursar of the School of the Art Institute of Chicago. The stipend will be effective for a class that occurs either during the current or following membership years (October 1st- September 30th).

#### **Scholarship Recipient Obligations**

An important aspect of the Howlett scholarship is the dissemination of knowledge and sharing of experiences with other IAEA members. The recipient will contribute to the IAEA's mission by presenting at the annual Statewide Conference or contributing to an IAEA publication in the year following an award. A scholarship recipient is expected to maintain IAEA membership for the year following coursework through SAIC. Scholarship recipients agree to allow the IAEA to publish submitted images or work completed during coursework at SAIC for promotional purposes.



## Carolyn and James Howlett Scholarship Application

*Please type or print neatly* 

Name:

Address:

Cell Phone:

Primary email:

School ID or SSN:

I hold an active IAEA membership.  $\Box$  Yes

Membership is required for scholarship consideration and you may join at http://ilaea.org/membership

I agree to present at at the	he IAEA state	conference	and/or write	e an article	for the	IAEA i	f I am	awarded
this IAEA scholarship.	$\Box$ Yes							

I agree to allow the IAEA to publish submitted images for promotional purposes.  $\Box$  Yes

I hold an active Illinois teaching certificate in art.  $\Box$  Yes Your name as it appears on Illinois teacher certificate:

# Illinois Art Education Association 2019 Carolyn and James Howlett Scholarship

For digital submissions, email: vicepresident@ilaea.org Digital submissions are due on Sunday, May 19th, 2019.

For hard copy submissions, mail to:

Chris Grodoski

IAEA Vice President

211 East Franklin Street

Wheaton, IL 60187

Hard copy submissions should be postmarked no later than Sunday, May 19th, 2019.

Certified mail and UPS cannot be accepted, will be returned, and will be ineligible for review.

#### Submission checklist

 $\Box$  Completed application form

□ Personal statement

□ Resume

 $\Box$  Course Description

- $\Box$  One letter of recommendation
- Digital portfolio (see ScholarshipApplication Requirements)
- □ For hard copy submissions only: a self-addressed, stamped 10"x 12" envelope with adequate postage.