8 Studio Habits of Mind: Teacher Tool

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The 8 studio habits are in no particular order, each may appear at any point in learning.

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| **Studio Habit of Mind** | **As a teacher, how can you help students achieve this in the lesson or unit.** |
| **Develop Craft:**  *Technique:* Learning to use tools (e.g. viewfinders, brushes), materials (e.g. charcoal, paint); learning artistic conventions (e.g. perspective, color mixing)  *Studio Practice:* Learning to care for tools, materials, and space |  |
| **Engage and Persist:**  Learning to embrace problems of relevance within the art world and/or of personal importance, to develop focus and other mental states conducive to working and persevering at art tasks |  |
| **Envision:**  Learning to picture mentally what cannot be directly observed and imagine possible nest steps in making a piece |  |
| **Understand Art Worlds:**  *Domain:* Learning about art history and current practice  *Communities:* Learning to interact as an artist with other artist (i.e., in classroom, in local art organizations, and across the art field) and within the broader society |  |
| **Stretch and Explore:**  Learning to reach beyond one’s capacities, to explore playfully without a preconceived plan, and to embrace the opportunity to learn from mistakes and accidents |  |
| **Express:**  Learning to create works the convey an idea, a feeling or a personal meaning |  |
| **Observe:**  Learning to attend to visual contexts more closely than ordinary “looking” requires, and thereby to see things that otherwise might not be seen |  |
| **Reflect:**  *Question and Explain*: Learning to think and talk with others about and aspect of one’s work or working process  *Evaluate:* Learning to judge one’s own work and working process, and the work of others in relation to standards of the field |  |