



Look at the learning styles above. Write down which one(s) you relate to the most. Think about how your learning style(s) affect your work in the art room. Respond either in writing or get creative and respond in a way that best suits you as a learner. For example, you might compose a song, draw a picture, or make up a dance to share your ideas.

For more information check out [Multiple Intelligences: New Horizons in Theory and Practice](#) (Gardner, 2006), [Frames of Mind: The Theory of Multiple Intelligences](#) (Gardner, 2011) and [Multiple Intelligences](#) (Project Zero, n.d.).