

middle
school

LESSON TITLE:
DIGITAL PHOTOGRAPHY

ART TEACHER:

Elizabeth Farnesi
Wilkins Jr. High
Indian Springs District 109, Justice, IL

GRADE LEVEL: Art 2 – Mixed 7th and 8th Grade

OBJECTIVES:

1. Students will create a series of mini landscapes by finding the tiny details on school property.
2. Students will reflect on their creative process through artist statements.

LESSON SUMMARY:

Students learn about artist, Bethany Dhunjisha, by reading her artist statement and looking at examples of her work. After learning basic rules of composition for taking good photos, the class ventures around school property looking for mini landscapes.

STANDARDS:

VA:Cr2.1.8a. Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art making or designing

VA:Cr3.1.8a. Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.

TIME: Nine 40 minute sessions

MATERIALS: Digital Cameras or cell phones, Computers/Chromebooks to edit, information on Bethany (artist statement & artwork samples), rules of composition

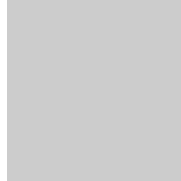


NEW VOCABULARY: Digital photography, rule of thirds, leading lines, framing, point of view, mini landscapes, focus, digital cameras, editing, cropping

SEQUENCE:

Day 1: Exploring Concepts.

- Intro to Bethany Dhunjisha. Discuss her work and artist statement.
- Talk about mini landscapes and what that means.
- Have students practice composition and finding mini landscapes in the classroom



Day 2 -3 Taking photos

- Each day go to a different part of the school grounds to have students take pictures and find the little details.
- Check photos as students are taking them, help redirect, or show how to create a stronger image.
- If students take pictures on their phones they need to upload to our class team drive. If they use a camera I upload photos taken to team drive.

Day 4 Check Progress

- Students go through and organize photos taken and assess what they may need to still capture.

Day 5 Final Pictures

- Last day for students to go out and take pictures
- Upload student pictures

Day 6-7/8 Editing

- Students sort pictures
- Show students how to edit and explain what they can do with editing and cropping, minor adjustments, etc.
- Students begin editing and continue to edit through day 7/8

Day 8/9

- Students upload their finished photos to Artonia and write their artist statements.

TWO ASSESSMENT QUESTIONS:

1. How do artists and designers learn from trial and error to create a work of art?
2. How does collaboratively reflecting on a work help us experience it more completely?

