

Position Statements:
Field Trips/Field-Based Learning/Equity
Benefits of Art/Museum Learning in Education

Authentic field-based and museum learning experiences promote creative and critical thinking skills in a real-world environment vital to a comprehensive education.

Field Trips

Equitable Learning

All students, regardless of school funding levels, deserve art, design, and media education that embraces diversity and the voices of different people and communities.

Position Statements:
Equity for All Students
Diversity in Visual Arts Education
Use of Imagery, Cultural Appropriation, and Socially Just Practices

Position Statements:
Physical Safety in the Art Classroom
Scheduling, Time, Funding and/or Resources for
Visual Arts Education

Equitable instructional time and funding for visual arts are essential. It is recommended that class sizes do not exceed 25 students.

Class Size, Facilities & Time

Art, Design, & Media Education are Essential

Visual arts are vital to comprehensive student education and play a crucial role in cultivating collaboration, communication, critical thinking, curiosity, innovation and problem-solving skills.

Position Statements:
Visual Arts as Part of a Well-Rounded Education
STEAM Education
Graduation Requirement in the Visual Arts
Early Childhood Art Education

Position Statements:
Professional Development
Certified/Licensed Visual Art Educators in PreK-12
School Settings
PreK-12 Educator Evaluation in the Visual Arts

Visual arts educators are pedagogical experts. Visual arts courses must be taught by licensed art educators, and these educators should have access to ongoing professional development.

Licensed Professionals

Advocacy in Your Pocket



Illinois Art
Education
Association

www.ilaea.org

QR code for IAEA



QR code for NAEA



Visit these sites to **read the Position Statements** and access more advocacy resources.

Position Statements:
Student Assessment in the Visual Arts Classroom
Impact of High Stakes and Standardized Testing on
Visual Arts

Authentic assessment in the visual arts is flexible and includes formative, summative, portfolio, self, peer, rubric and non-traditional assessments.

Assessment is Dynamic

Community Impact

Visual arts education promotes a positive school culture and climate and prepares learners as creative leaders of tomorrow's workforce.

Position Statements:
Impact of Visual Arts Workforce Development
Positive School Culture and Climate
Student Art Contests and Competitions