



**Candidate Name:**

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## Professional Performance

### Curriculum

Evidence of curriculum and aligned assessment that meets the needs of learners through differentiation, personalization and individualization while reflecting the context of learners.	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
Evidence of curriculum that promotes inquiry, engagement, and quality production while applying learning standards and/or interdisciplinary learning in innovative ways.	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>

### Instruction

Evidence of a culture of learning characterized by mutual respect, understanding, flexibility, compassion and helpfulness.	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
Evidence of research-based instructional practices that utilize differentiation, personalization and individualization in order to meet the needs of all learners.	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>

### Program Advocacy

Evidence of a candidate's program connecting with community members and other stakeholders (e.g. shows, events, and service activities).	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
Evidence of a candidate's ability to expand programming (e.g. expanded offerings, increases in people served, recognitions).	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>

# Professional Service and Leadership

## Presentations, Publications, and Workshops

Evidence of producing or sharing art and/or education knowledge.	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
Evidence of cultivating communities around art and/or education praxis.	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>

## Committees and Communities

Evidence of participating or leading art and/or education initiatives that advance the professional field and serve people.	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
Evidence of professional service in local, state, national, and/or international contexts.	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>

## Additional Criteria

Evidence of creative production	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
Visual organization of candidate's portfolio	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>

**Other evidence:**