

High School Lesson Plan

LESSON TITLE:

JAVIER CHAVIRA INSPIRED ARTWORK

ART TEACHER:

Deb Cleary, Amboy High School
District #272, Amboy, IL

GRADE LEVEL: High School, Grades 9-12

OBJECTIVES: Students will create an artwork that is inspired by the artwork of Javier Chavira.

LESSON SUMMARY:

Students will design and create an artwork that illustrates the artwork of Illinois artist Javier Chavira. Students will plan their design in their sketchbook. Students will use their design as a guide to create their artwork. Students will experiment with different materials in their sketchbook and then select which materials they use to create their artwork.

STANDARDS:

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

VA:Cr1.2.I Shape an artistic investigation of an aspect of the present day life using a contemporary practice of art and design.

VA:Cr2.1.II Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

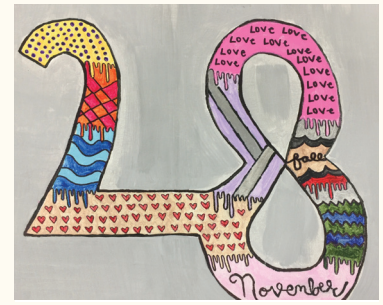
VA:Re8.1.I Construct meaningful interpretations, supported by evidence, of an artwork or collection of works through describing and analyzing feelings, subject matter, formal characteristics, artmaking approaches, contextual information, and key concepts.

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

VA:Cn11.1.I Describe how knowledge of culture, traditions, and history may influence personal responses to art.

TIME: Ten 42-minute sessions

MATERIALS: Examples of Chavira's artwork, student sketchbooks, 12" x 18" white paper or 11" x 14" canvas panel, markers, tempera paints, color pencils, acrylic paints, watercolors, pencils.



NEW VOCABULARY:

- **Javier Chavira** - American Artist, uses traditional Mexican imagery, Catholic influence (iconic depictions of saints) in his artwork
 - Born in Mexico in 1971
 - BA from Governors State University, 1996
 - MA from Governors State University, 1999
 - MFA from Northern Illinois University, 2002
 - Lives in Illinois with wife, Sarah, and daughter Paloma
- **Reliquary** - container for holy relics
- **Icon** - a person or thing regarded as a representative symbol or as worthy of veneration
- **Veneration** - Great respect, reverence

SEQUENCE:

Day 1: Discuss vocabulary and introduce students to artist Javier Chavira. Students read bio and artist statement on Chavira, as well as view the artwork. Class discussion of Chavira's artwork.

Day 2: Students work in sketchbooks and create a design that illustrates Chavira's style. Students start shade drawings using color pencils, markers, tempera, or acrylic paints.

Day 3: Students select materials to create their artwork.

Day 4: Students work on their artwork. Teacher meets with each student to check on progress.

Day 5-9: Students work on their artwork.

Day 10: Students finish their artwork and write an artist statement to accompany their artwork. Students answer assessment questions and turn them in with finished piece. Student's artwork will be displayed in the library.

ASSESSMENT QUESTIONS:

1. How did the artwork of Javier Chavira influence your artwork?
2. How does your artwork reflect information about yourself?