



Middle School Lesson Plan

LESSON TITLE: TECHNIQUE MIXTE

ART TEACHER:

Elizabeth Farnesi, Wilkins Jr. High
Indian Springs District 109, Justice, IL

GRADE LEVEL: 7th & 8th Grade Mix

POSTER ARTIST: Javier Chavira

OBJECTIVES:

1. TSW be able to demonstrate persistence by using *Technique Mixte*.
2. TSW be able to apply *Technique Mixte* to a portrait painting.
3. TSW be able to reflect and revise their painting while it is in progress.

LESSON SUMMARY:

Students will learn the traditional painting style of *Technique Mixte* through creating a portrait in acrylic paint.

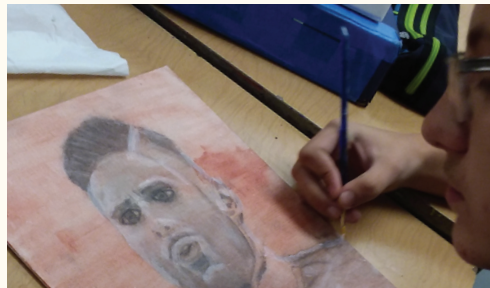
STANDARDS:

VA:Cr2.1.7 a. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.

VA:Cr3.1.8 a. Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.

TIME: Twelve 40-minute sessions

MATERIALS: Acrylic paint (Raw Umber, Mixing White, Red Oxide), Gloss Medium & Varnish, paint brushes, mixing trays or cups, canvas panels or mixed media paper- 8x10 or smaller, charcoal pencils, spray fix, information on Javier and samples of his work.



NEW VOCABULARY: *Technique Mixte*, Acrylic Paint (Raw Umber, Mixing White, Red Oxide), Charcoal, Gloss Medium & Varnish, Spray Fix

SEQUENCE:

Day 1: Exploring Concepts

- Intro to Javier and his concept. Look at images of Flemish Renaissance masters. Explain that they will create a portrait and have them find a picture. You could have them create a portrait of themselves or someone they know or admire.

Day 2: Transfer Image of portrait

- Have students draw the portrait on canvas. You could have them grid it out or project.

Day 3-5: Charcoal drawing, fix drawing

- Students use charcoal on canvas to create a fully rendered, shaded drawing.
- Once charcoal drawing is done, spray fix to keep it in place.

Day 6: Red Oxide Layer

- Mix red oxide with gloss varnish medium and apply a thin transparent layer over drawing.

Day 7-8: Add Whites

- Once red oxide dries, add white with gloss varnish medium and start to have students paint in lights and highlights.
- The students will have to apply several layers to achieve the lightness they need.

Day 9-10: Add Darks

- After students finish with their lights they will then add transparent layers of raw umber mixed with the gloss varnish medium to bring out their darks and shadows.

Day 11: Rework Whites/Darks

- Students check their lights and darks and either add more layers or, if needed, students could veil over the whole project with white (which would soften the painting) and then add layers of raw umber again.

Day 12: Veil Color/Artists Statements

- You could have students apply transparent veils of color over their piece or keep it as is.
- Students upload their finished photos to Artsonia and write their artist statements.

ASSESSMENT QUESTIONS:

1. How do artists and designers learn from trial and error?
2. What role does persistence play in revising, refining, and developing work?

