

VIRTUAL CONFERENCE

IAEA CONFERENCE DATES:

Friday, November 6th-Saturday, November 7th

I hope you are staying healthy, positive, and safe. I know that these past months have had their challenges as we navigate and figure out many aspects of our lives during this time. I have personally been blown away by how many art educators within our state and nationwide have stepped up, shared resources, and supported one another through this difficult time. Rallying together and contributing to an amazing support system is key! COVID19 has prompted several conversations for many organizations like IAEA who provide face-to-face professional development opportunities for membership. The Conference Planning Team, with the support of executive board members, have looked at a variety of scenarios for our 2020 annual conference. **The decision has been made to host the 2020 IAEA Conference virtually.**

My name is Eryn Blaser, and I am the IAEA Conference Proposal Coordinator. I wanted to reach out and let you know that the conference proposal for sessions and workshops will be open until **Friday, July 10th, 2020**. We have extended the deadline to give plenty of time to think about a workshop or session you or a colleague would like to present on **virtually**. Here is the link for the 2020 Conference proposal form:

<https://ilaea.org/virtual-conference-presenter-proposal/>

There are some new guidelines to consider when submitting a proposal for the Virtual Conference:

Presentation Formats

Sessions: 45-minute sessions. Please plan for one of the following virtual formats (all include a 5-minute buffer for loading materials):

- **Pre-recorded:** 30-40 minute pre-recorded presentation with optional time for the IAEA virtual room host to share materials and links on your behalf. *Select this option if you are unsure of your ability to attend in person.
- **Live:** 30 minute LIVE presentation w/ 10 minute Q + A suggested, or discussion format. *Good for sessions that are collaborative or discussion-based in nature, for example, carousels, lesson shares, or direct audience-involvement.
- **Mock-Live:** Pre-recorded 20-30 minute presentation and 10-20 minute LIVE portion with Q + A. *Best option to share your presentation while avoiding tech issues and join in discussion with attendees.

Workshop Formats

Workshops should be 60, 120, or 180 minutes in length, in one of the following formats:

- Virtual Live: Guide participants through your hands-on experience, live via zoom or using a blend of live and pre-recorded demos.
- Pre-recorded: Pre-recorded demos of your hands-on experience.

Workshop Materials

Before submitting, consider how your participants will acquire materials, and the costs associated:

- Will you provide a materials list for participants to procure their own items ahead of time?
- Will you work with a vendor or put together materials packs and ship directly to participants?
- Will you send some materials to participants, and ask participants to procure the rest on their own?