

# Middle School Lesson Plan

## LESSON TITLE: UPLIFTING POSTCARDS

### ART TEACHER:

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**GRADE LEVEL:** Middle School, Grades 7-8

### OBJECTIVES:

1. The student will create an uplifting work of art.
2. The student will understand how art can influence a viewer.

### SUMMARY OF LESSON:

Students will create colorful uplifting postcards with positive messages.

### STANDARDS:

**VA:Cr2.1.8 a.** Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art making or designing.

**VA:Cn11.1.7 a.** Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.

**TIME:** 10-40 mins class periods

**MATERIALS:** postcards, oil pastels, watercolors, salt, white crayon, brushes, water, Susan Lechner artist statement, bio, samples of artwork

**NEW VOCABULARY:** oil pastels, (vocab for oil pastel techniques: blending, stippling, scumbling, sgraffito, color mixing), watercolors (vocab for watercolor techniques: wash, dry brush, blending, stipple, salt, wet on wet, wet on dry, wax resist)



### SEQUENCE:

#### Day 1: Review color theory

- Review color theory and color wheel
- Talk about how colors can influence mood

#### Day 2 and 3 : Intro to materials

- Introduce student to coloring materials (oil pastels/paints)
- Show students various techniques using the materials
- Students practice using materials

#### Day 4: Intro to Susan Lechner

- Learn about Susan and her work
- Talk about her use of color, messages, and images

#### Day 5 and 6: Sketch Ideas

- Students begin sketching out ideas for 5 postcards

#### Day 7-9: Final Postcards

- After sketches are finished and checked, students begin working on final 5 postcards

#### Day 10: Artist Statements

- Students upload their finished photos to Artsonia and write their artist statements.

### TWO ASSESSMENT QUESTIONS:

1. How do artists and designers create works of art or design that communicate effectively?
2. How is art used to impact the views of a society?

