



**Kryssi Staikidis**  
**2021 Higher Education Art Educator of the Year**

Kryssi Staikidis is Professor and Head of Art and Design Education at Northern Illinois University. She holds a Doctor of Education Degree in Art and Art Education from Teachers College Columbia University in New York City, a Master of Fine Arts in Painting from Hunter College in New York City, and a Bachelor of Science degree in Anthropology and Art History from Columbia University. Her research interests are Indigenous research and pedagogy, art studio practice as a site for research, and critical pedagogy in the classroom. She has published in the journals *Studies in Art Education*, *The Journal of Art Education*, *Visual Arts Research*, *Visual Culture and Gender*, *The Journal of Social Theory in Art Education* and *The Journal of Qualitative Inquiry*, and has multiple book chapters in art education and general education anthologies. Dr. Staikidis has received the National Art Education Association Western Region Award in 2014, the J. Eugene Grigsby Jr. Award, for contributions to multicultural and social justice scholarship in art education, in 2015, and the NAEA National June King McFee Award in 2021. During the years 2011-2013, Dr. Staikidis served as Editor-in-Chief of the *Journal of Social Theory in Art Education*, was Commentary Editor of *Studies in Art Education* 2019-2021, and is currently Associate Editor of *Studies in Art Education* 2021-2023, and will be Senior Editor, 2023-2025. In 2017, her co-edited book *Transforming Our Practices: Indigenous Art, Pedagogies, and Philosophies* was published by the National Art Education Association. Most recently, in August 2020, her single author book, *An Evolving Collaborative Painting Ethnography with Maya Artists Pedro Rafael González Chavajay and Paula Nicho Cúmez* was published by Sense/Brill Publishers, Netherlands. Correspondence should be addressed to [kstaikidis@niu.edu](mailto:kstaikidis@niu.edu).

[Dr. Kryssi Staikidis Photo](#)