

TEACHING DISABILITY WITH CONCEPTUAL ART

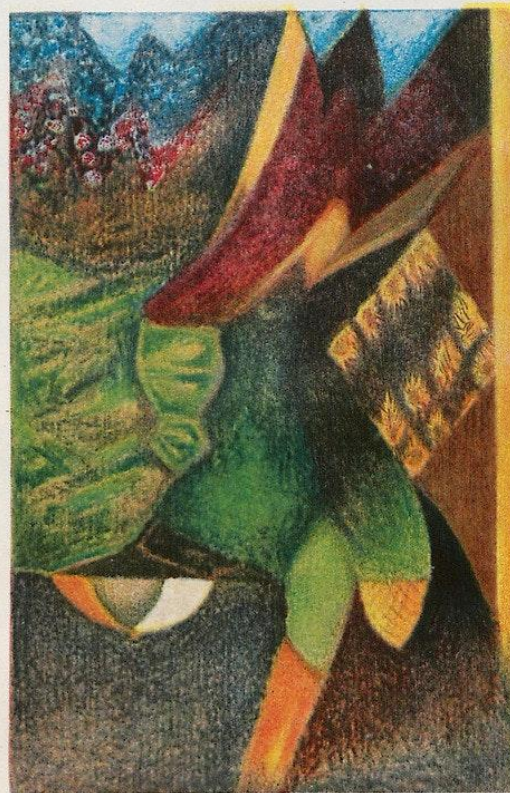
through themes of
AVATARS, PROSTHESES
FAILURES, and ENVIRONMENTS

Albert Stabler, Illinois State University

Hans Prinzhorn, *Artistry of the Mentally III*, 1922

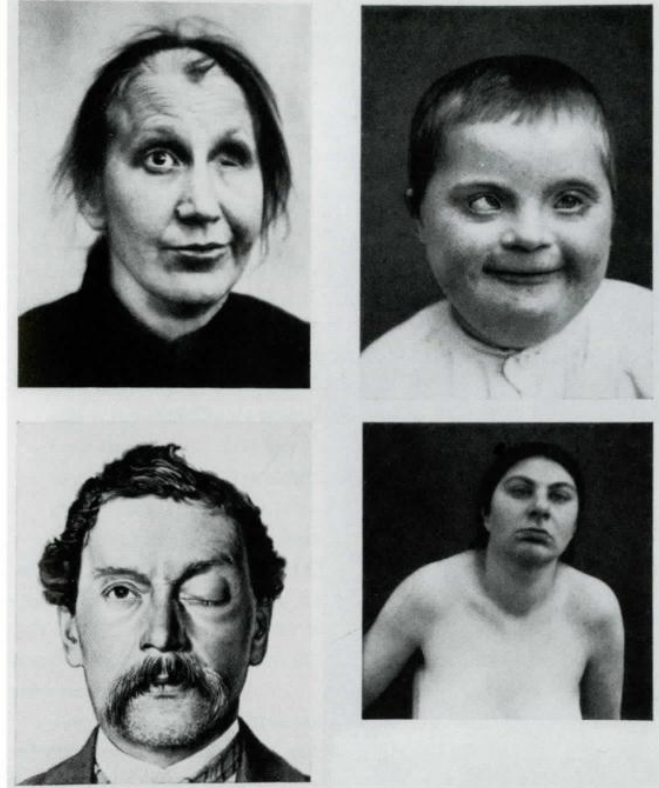


Fall 180. Abb. 151. „Universumstulp“ (Buntstift). 15×22



Fall 180. Abb. 154. „Motivierte Darstellung Gottes“ (Buntstift). Originalgröße

From Tobin Siebers (2010), *Disability Aesthetics*



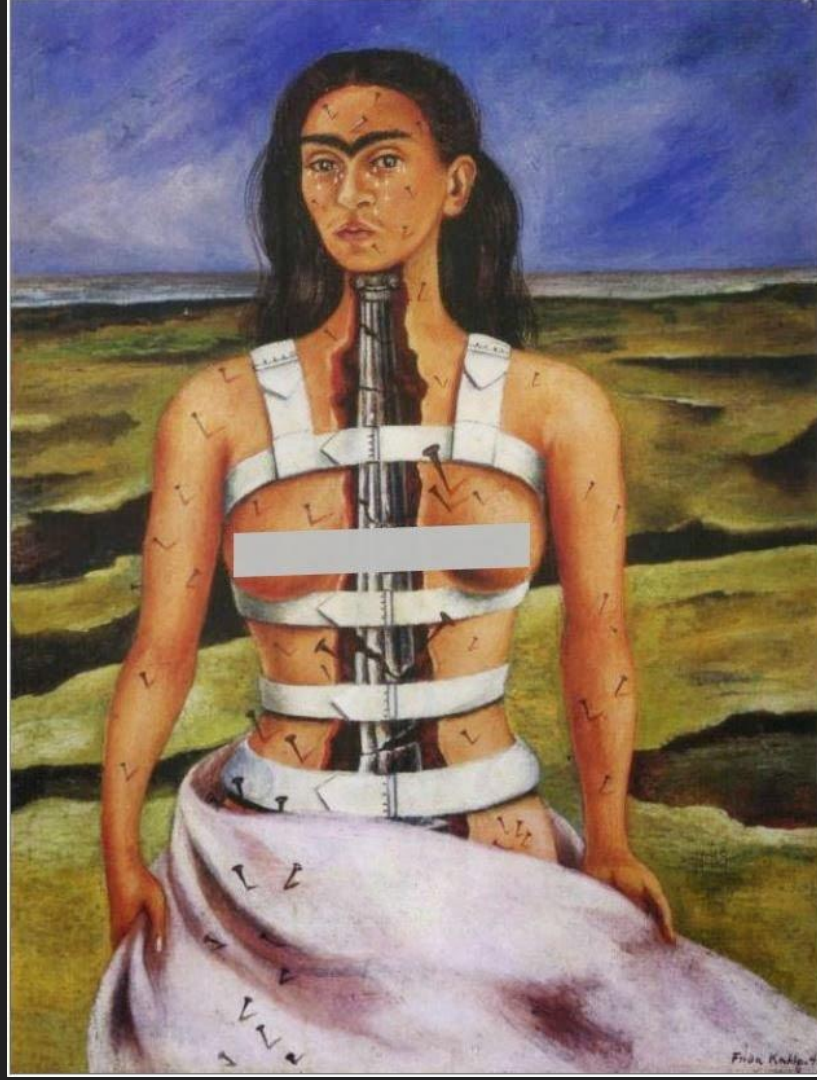
Figures 3–4
Juxtaposition of works of “degenerate” art by Karl Schmidt-Rottluff and Amedeo Modigliani and photographs of facial deformities, from Paul Schultze-Naumburg, *Kunst und Rasse*, 1928

Page of Paul McCarthy performance stills (Siebers)



AVATARS

FRIDA KAHLO



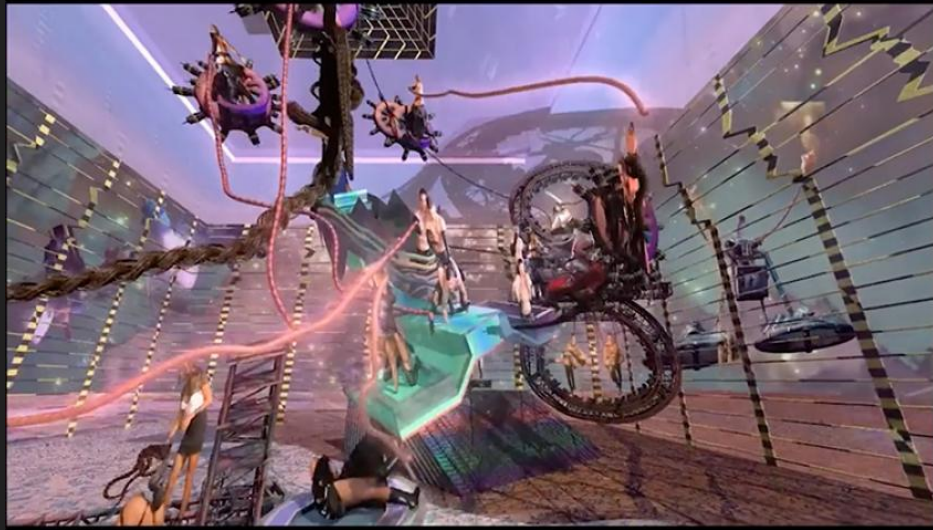
WILLIAM
POPE.L



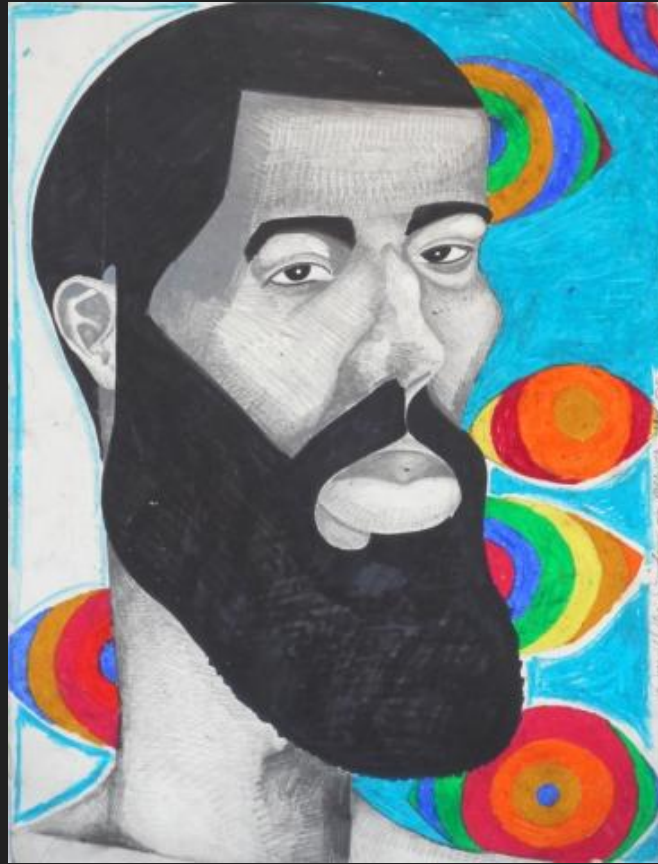
DAVID WOJNAROWICZ



JACOLBY SATTERWHITE



DERRICK
ALEXIS
COARD



DARRIN MARTIN



BOB FLANAGAN (AND SHERREE ROSE) - NSFW



LAURA AGUILAR



JOHANNA HEDVA



SUNAURA
TAYLOR



EM KETTNER



THE
CYBORG
JILLIAN
WEISE

a.k.a.
TIPSY
TULLIVAN

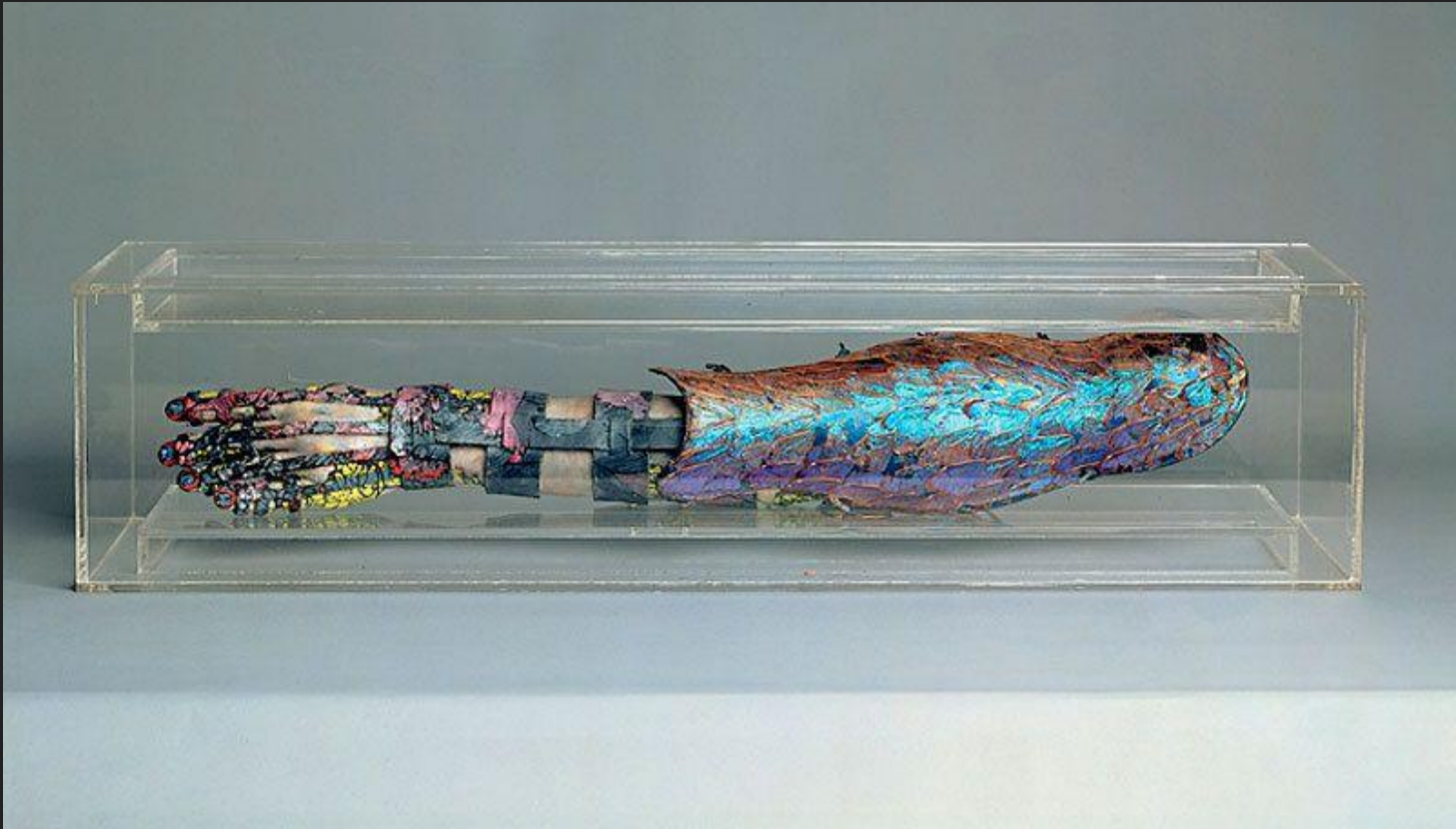


PROSTHESES

FELIX
GONZALEZ-
TORRES



PAUL THEK



LYGIA
CLARK



NICK CAVE



MICHELLE MILES



BERENICE OLMEDO



LISA
BUFANO



PANTEHA ABARESHI



KAYLA HAMILTON



ALICE SHEPPARD



BARAK ADÉ SOLEIL



JOSEPH GRIGLEY

IF it's sunny, you
should walk in Luxembourg
Park before leaving.

WE (RUSS & ME) PLAYED
AT THE BLIND PIG (1992) WE
WERE IN A BAND CALLED
SWINGING RICHARD ("SWING DISKS")
I PLAYED BASS -
TO A FREE 14
JOKES, SONGS, SK
MOND
FEATURING:
KERRIT
CABARE
GOSPORNSOR: H

I just
meet him
at the
Irish
BAR
←

Susann Waldor
"Will... Do you
have a cigarette?
How is your band's
today?"

"One day, I wish I
was an angel."

"I just called to
say I love you
I just called to say I
do - - - - -
yet, I dooo lo"

Susann's songs

Something
Might HAPPEN!
AND they DON'T
WANT that
GOSI FANNY
Tuti

WE JUST HAVE
ICE STAINS -
ONE WITH I AM
MAYBE 10 - could
SKATE ALL OVER
TOWN & WE DID

~~Brain~~
She SAID
He HAS AIR
Floating AROUND in
His Head.

the splattery suitar string keeps
the beat, alternating w/ bass tone
& muffled car-horns playing
a melody - like a traffic jam
a hundred miles away -
Now the car horns loop a short
segment providing structure &
the backwards carousel chirps
softly beneath.

work a little
later if needed
but sleep

Whom would
you wish we
call for
specially be
these sat.

oral
fixation

Breaks
the patience
of a Bloody
SAINT

Is it
personal
As well?
but people you
work with - know?

Spiderman -
my favorite
cartoon. I don't
know what it
says that one's
juvenile erotic
fixation would
be on

Where to meet?
Why place?
12:30

THAT'S SO
WEST-COAST.

REBIRTH
GARMENTS
/
SKY
CUBACUB



SANDIE
YI



CARLY MANDEL



CONSTANTINA ZAVITSANOS



JUDITH SCOTT



FRANCO BELLUCCI



FAILURES

BAS
JAN
ADER



ERWIN WURM



CORY ARCANGEL



GLITCH ART



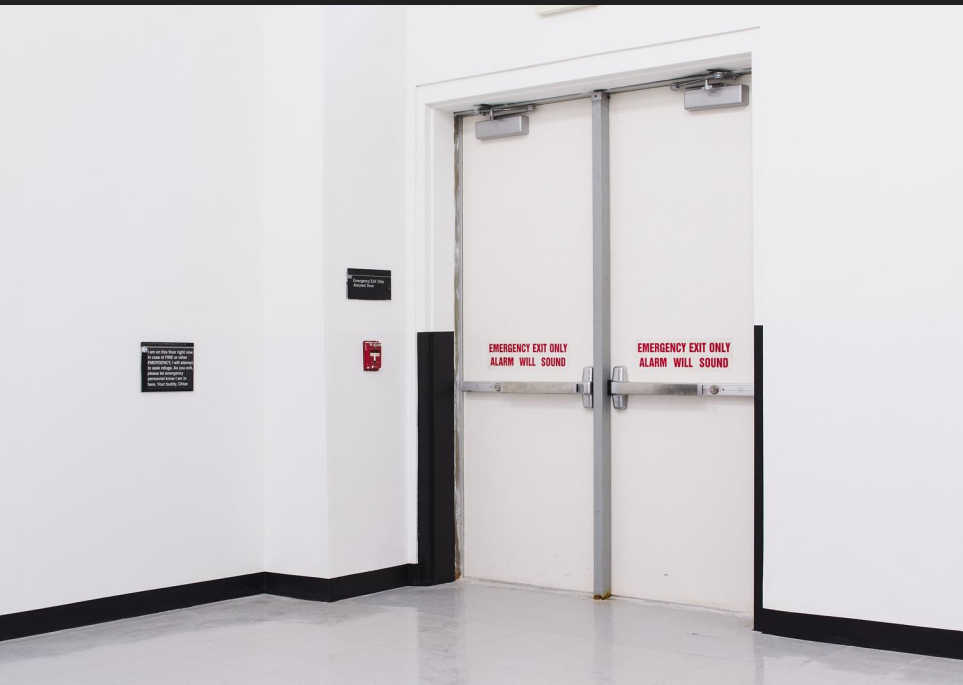
SHAWANDA
CORBETT



KARRIE
HIGGINS



CHLOE PASCAL CRAWFORD



← I am on this floor right now. In case of FIRE or other EMERGENCY, I will attempt to seek refuge. As you exit, please let emergency personnel know I am in here. Your buddy, Chloe

EMILIE LOUISE GOSSIAUX



SHARONA
FRANKLIN



GARY
CANNONE



JESSE DARLING



CHRISTINE SUN KIM



OPHIRA CALOF



ENVIRONMENTS

GRACIELA CARNEVALE



DAVID HAMMONS



MARINA
ABRAMOVIC
(AND
ULAY)



ABSALON



CHRISTOPHER SAMUEL



ANDY SLATER



JILLIAN CROCHET



KAROLYN GEHRIG



CAROLYN LAZARD



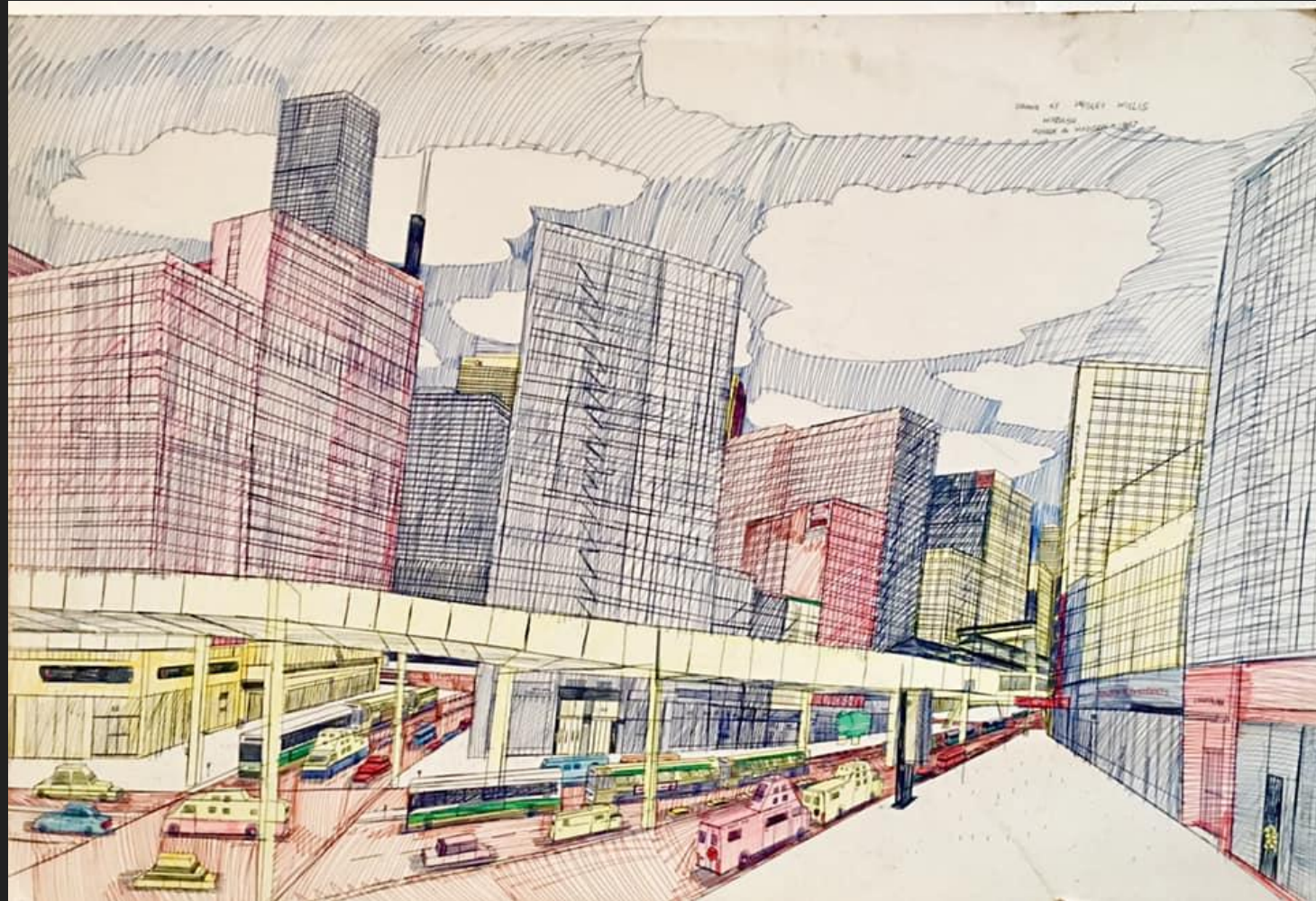
MARLEY TOWNSEND



EMILY BARKER



WESLEY WILLIS



KATHRYNE GRIMM



SHANNON FINNEGAN



STEPHEN WILTSHIRE



FAYEN
D'EVIE



A consideration to mention, before concluding...

Try to avoid “crippropriation” if possible...



...but “blind” contour drawings are still fine.



Current exhibitions featuring the work of disabled artists:

Crip* (Champaign and Chicago, Illinois, USA)

<https://kam.illinois.edu/exhibition/crip>

Crip Time (Frankfurt, Germany)

<https://www.mmk.art/en/whats-on/crip-time/>