

# THIS WAY TO THE ARCHIVE



Join the art collective,  
*trace layer play*, as  
we democratize  
the IAEA archive!

Who are we? Who are we becoming? Where am I? Where do I see myself in the archive? Why archive?

**JOIN US AT THE SCHEDULED WORKSHOPS. IF YOU CAN'T MAKE IT, DROP IN AT OUR PERMANENT SPOT ON THE 2ND FLOOR ENDCAP SPACE. YOUR CONTRIBUTIONS WILL ENGAGE WITH AND EXPAND THE IAEA ARCHIVE.**

< FRIDAY\_ 9:10 AM - 10:00 AM >

## LET'S GET ORIENTED! ARTS-BASED DIALOGUE WORKSHOP

Here's what you can expect from attending the  
Let's Get Oriented! Arts-Based Dialogue Workshop:

1. Learn a framework and set of activities for arts-based dialogue in your schools, classrooms, meetings, and studios.
2. Practice arts-based dialogue together using materials from the IAEA archives.
3. Share takeaways and visions for implementing arts-based dialogue in your work and **PLAY** spaces.

< FRIDAY\_ 10:10 A.M. - 11:00 A.M. >

## FOUND POETRY WORKSHOP

Create a Found Poem by blocking out portions of archived text. By scavenging for new meaning in the text, you can reflect your personal perspective.

1. Use the attached piece of the IAEA archive material or the conference schedule.
  2. Read the text, then **TRACE, LAYER, AND PLAY** with the original words of the text
  3. Block out parts of the text or the schedule to reflect your personal perspective
  4. Include your new text in the IAEA archive.
- Participate in-person to access piles of archive material!

< FRIDAY\_ 11:10 A.M. - 12:00 P.M. >

## WALKING TIMELINE WORKSHOP

How might you **PLAYFULLY** and collectively **TRACE** your own timeline, **LAYERING** your experience into the history of IAEA?

1. Pause. . . Take time to look at the timeline displayed throughout the conference center.
  2. During the day, reflect on your experiences with IAEA.
  3. Engage with the walking timeline layering with attached tracing paper or other materials.
- Participate in the workshop for a collective experience of engaging with the timeline!

< FRIDAY\_ 2:10 P.M. - 3:00 P.M. >

## ORAL HISTORIES AND FUTURES WORKSHOP

Oral histories invite us to listen and learn about our community's pasts from the people who lived them. Oral futures invite us to imagine our possible futures.

1. Using the IAEA archive material in your swag bag, call (703) 705-2701, introduce yourself, and record yourself reading the text or describing the image.
2. Interview a fellow conference participant about their art education experiences. Submit the voice recording to [tracelayerplay@gmail.com](mailto:tracelayerplay@gmail.com).

Need a place to start? Ask this interview question:

*"Why are you here (e.g. at this conference? in this workshop? as an art educator? as a member of IAEA)?"*

3. Attend the workshop (or the Re-Play Sessions) to participate in a group audio recording for the archives.

< SATURDAY\_ 9:10 A.M. - 2:00 P.M. >

## COLLECTIVE REFLECTION WORKSHOPS (RE-PLAY)

Through visual journaling, we will **TRACE** the past, **LAYER** in the present, and **PLAY** with dreams of the future. You will:

1. Choose one image from the archive for the journal.
2. Choose one image from this year's program, leaflets, flyers, etc. Cut out it and bring it to the journal.
3. Create an image of your dream for our future.
4. Add one reflected keyword to each image. Then, link the past, present, and future.

Visit us to **PLAY** and become a part of the archive!

## WHO IS TRACE LAYER PLAY?

How are they taking part in the 75th IAEA celebrations? Why are they talking about the IAEA archive?

For more information about **TRACE LAYER PLAY** and our IAEA conference workshops,

scan the QR code.



Who are we? Who are we becoming? Where am I? Where do I see myself in the archive? Why archive? Who are we? Who are we becoming? Where am I? Where do I see myself in the archive? Why archive? Who are we? Who are we becoming? Where am I? Where do I see myself in the archive? Why archive?