

2022 Illinois Art
Education Association
Award Recipients

MOSAIC

Illinois Art Education Association 2023



Celebrating Our
75th Anniversary

Punch and Loop Tapestry

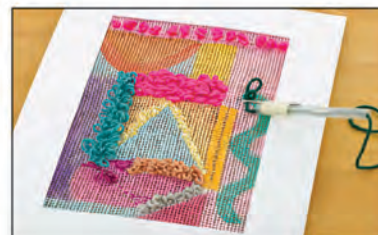
Lesson Plan for Grades 5-12



Step 1: Create a geometric design with Richeson Opaque Watercolors.



Step 2: Make a punch needle tool by taping a blunt needle upside down, onto a disassembled hollow pen tube.



Step 3: "Punch" the tool through the mesh holes to weave.

No loom or traditional weaving techniques needed!

Using a punch needle tool that they have assembled, students will "punch" loops of yarn into a paper mesh base.

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MOSAIC

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22 2022-23 Student Art Show
Above piece by Patrice St. Jean, Grade 11
Homewood Flossmoor High School
Teacher: Kristine Marcordes

The purpose of the newsletter is for Communication and as a forum for the expression of ideas. The IAEA encourages contributions of articles or description of activities related to art education. Opinions expressed by the authors may or may not represent the views of the Association, its members, or its governing body.

We welcome carefully proofread articles and good quality photographs. The Illinois Art Education Association publishes one print issue and regular issues online at www.ilaea.org. Cover image celebrating the 75th Anniversary of the IAEA is by Grahame Wilkin.



Illinois Art Education Association

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Print submissions due December 31st

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President's Message 2023

From IAEA President, Karen Popovich

IAEApresident@ilaea.org

Past, Present, and Future

Past:

This message finds me reflecting on my introduction to IAEA some 25 plus years ago. I was a new teacher and my mentor and colleague, Karyl Silerzio encouraged me to attend my first IAEA Conference in the late 1990's. I have fond memories of the positive, energizing experience. I was hooked! The opportunity to learn from others in the field was invaluable in my beginning years as an art educator and continues to be instrumental to this day. The IAEA Conference became something I looked forward to attending each year and eventually, I enjoyed becoming involved as a presenter as well. This same mentor was involved on the IAEA Board and later encouraged me to join this leadership team as well. This opportunity provided me with yet another professional growth opportunity that I am forever thankful for. The IAEA continues to be a second family to me. Over the years, I have observed IAEA grow and expand with the changing facets of the art education field. In this edition of the MOSAIC, you will have the opportunity to read about the rich history of IAEA and the many leaders that have had a huge impact on the success of this organization.

Present:

IAEA is off to a great start for 2023 and this is because of all the great work being done by our board leadership and many volunteers within the organization. Aligned with the mission of IAEA and directly related to the goals of year three of the strategic plan, our 2023 focus will be on Professional Development, Advocacy, and our 75th Year Celebration. We strive to build on the many accomplishments and organizational growth of the past.

Future:

After a successful in-person conference, the 2023 Conference team quickly began work on the planning for the 75th Annual Conference which will be held October 19th-21st at the Q Center in St. Charles, Illinois. Please join us for this historic event. I encourage you to investigate the many opportunities to be involved and grow your practice throughout the year. Stay informed via social media and our website. Whether it be the CFE 2.0, Webinars, Regional events, Advocacy Day, or the 75th Year Celebration, I encourage you to join and grow with us.

I encourage you to become even more involved with IAEA to help us grow and meet our goals.

- Consider submitting a proposal to present at the annual conference.
- Interested in volunteering? Reach out to me or any of the board members and we will help you find the right committee to volunteer for, based on your interests.
- Encourage a colleague to join IAEA and/or attend the conference.
- Attend our many professional development offerings throughout the year.



Karen Popovich
President, Illinois Art Education Association





From the Editor

Nicholas Leonard, Visiting Lecturer, Northern Illinois University

MOSAIC@ilaea.org

This year's MOSAIC Journal celebrates the 75th anniversary of the Illinois Arts Education Association! This year's theme has blessed me with the opportunity to interact with many people and historical documents spanning the rich history of the IAEA. From working with this year's guest authors to selecting the cover image for the MOSAIC, it was all a special treat. I hope you, dear reader, both enjoy and become inspired by the bundle of content in this issue.

The MOSAIC journal is only possible thanks to contributions of so many amazing people sharing their IAEA related activities and achievements within the field of art and design education. For that, I am very grateful. I would also like to give a special thanks to the following individuals who have been tirelessly working through the IAEA archives over the past year: Becky Blaine, Anne Becker, Laura Milas, Joan Mills, Judith Doebler, Nick Hostert, Jerry Stefl, Anna Marie Coveny, Christopher Grodoski, and Kathi Hillyer. Finally, I would like to thank Grahame Wilkin whose artwork celebrating the 75th Anniversary of the IAEA graces the cover of the 2023 MOSAIC.




Arts Advocacy Day Springfield

From Josh Shearer, IAEA Advocacy Advisor

Advocacy@ilaea.org

The IAEA was excited to be recently involved in the 2023 Arts Advocacy Day in Springfield, Illinois. The event took place on Tuesday, April 25th, through a partnership between the Illinois Art Education Association, Arts Alliance Illinois, and the Illinois Music Education Association to raise awareness about the power of the arts to educate our youth and shape our future.

Scan this QR Code
to learn more about
Advocating for the Arts..



Advocacy moments like this are great opportunities for us to raise our voices in unison from the Windy City to the Cache River Wetlands and let our elected leaders know the importance of arts education, what impacts it has in their districts, and to promote policies that further Illinois' role as a national leader in arts education.

The attendees represented artists of all ages, educators, pre-service educators, administrators, as well as parents. This diverse group advocated for the arts in Illinois through multiple approaches such as art shows, music performances, public speeches, and meetings with policymakers.

Are you looking to get involved, but you've never been involved in advocacy before? No need to sweat! The IAEA frequently hosts webinars that include topics like Advocacy 101 and Arts Advocacy Training. The IAEA website also has a dedicated Advocacy page at ilaea.org/advocacy which is a great resource to get engaged with all upcoming events and access to advocacy resources.

If you have any questions or ideas please email advocacy@ilaea.org.



IAEA Equity, Diversity, and Inclusion

From Nick Hostert, IAEA Past President and Illinois Liaison for the National Art Education Association Equity, Diversity, and Inclusion Initiative

The Illinois Art Education Equity, Diversity, and Inclusion (EDI) Committee seeks to create an inclusive and equitable society that promotes creativity, empathy, and connectedness. We are a welcoming group of arts educators who support one another as we advance our mission. We invite YOU to join us!

This year, the Committee established three areas of focus to guide our work: Collaborate, Connect, and Create.

- **Collaborate:** Transformative conversations through critical, reflective dialogue amongst peers.
- **Connect:** Connect our membership to EDI-focused programming, sites and organizations.
- **Create:** Create change in art education by championing diverse artists in our practice through artist resources and workshops.

We made significant advances in each area:

Collaborate: In virtual meetings, attendees shared successes, struggles, and supports in making their teaching practice more equitable. The IAEA Board of Directors participated in a board training with Designing in Color.

Connect: On May 7th, members attended the Rise Up: Stonewall and the LGBTQ Rights Movement exhibition at the Illinois Holocaust Museum. Educators also participated in a gallery tour and hands-on workshop with artist Denise Treizman at University Galleries, Illinois State University in connection with her exhibition, In Between Living.

Create: We expanded our BIPOC artist resources with the addition of the Asian Creatives resource, featuring over 200 artists to help educators transform their curriculum to be more inclusive, diverse, and representative of their students.

We encourage all IAEA members to use these and related resources available at ilaea.org/edi.

Scan the QR code
to view IAEA Equity, Diversity,
and Inclusion webpage
and resources



Additionally, our state participated in the National Art Education Association's Equity, Diversity, & Inclusion Initiative. Launched this year, this initiative brings together representatives from all states and provinces to share, collaborate, and support their fellow states in advancing their EDI work. We have been proud to share the success of our membership while gaining insights into potential areas for future growth and improvement.





SCHOOL OF DISTINCTION

ILLINOIS ART EDUCATION ASSOCIATION

Schools of Distinction

Art, design, and media education are central to a comprehensive education. Participation in these courses uniquely affords students creativity, critical thinking, collaboration, and communication skills.

Along with social and emotional skills, students involved in art, design, and media programs are well-prepared for college, career, and citizenship. Therefore, it is essential to recognize when excellent school programs in art, design, and media education provide students with these critical skills. The Illinois Art Education Association seeks to honor this programmatic and professional excellence where it occurs in Illinois schools.

Excellence in programming begins with a high-quality curriculum, instruction, and assessment. It provides students with direct, authentic engagement with the creative sector and includes students' engagement with the art, design, and media education community. Excellence in programming is driven by educators deeply engaged with broadening their expertise through participation in communities of practice and by seeking out content-specific professional development and training.

The Schools of Distinction Program recognizes schools that demonstrate excellence in the following areas:

- curriculum and assessment
- authentic learning
- showcasing student learning
- connected communities
- leadership and advocacy
- professional development and training

These areas reflect the Illinois Professional Teaching Standards (IPTs), The Illinois Fine Arts and Media Standards, and Social-Emotional Learning priorities. Alignment between the Schools of Distinction Criteria and the IPTs is highlighted. Embedded within the requirements are the principles of equity,

cultural responsiveness, critical multiculturalism, and inclusion. Documentation can include events or activities extending back 36 months.

Excellence in programming begins with a high-quality curriculum, instruction, and assessment. It provides students with direct, authentic engagement with the creative sector and includes students' engagement with the art, design, and media education community. Excellence in programming is also driven by educators who are deeply engaged with deepening their expertise through participation in communities of practice and by seeking out content-specific professional development and training. The Schools of Distinction award not only recognizes programs that do this but provides a more equitable and impactful opportunity to honor quality where and when it happens in Illinois Schools.

The Schools of Distinction recognition lasts two years and includes:

1. A digital banner for display on your school's website.
2. A physical award.
3. Recognition on the IAEA website.
4. A press package.

After the recognition expires, schools may reapply at any time.

To learn more about the recognized schools and how your school can be identified in 2023, please visit the Schools of Distinction webpage:

ilaea.org/programs-events/awardsgrants/schoolsofdistinction/
or email schoolsofdistinction@ilaea.org

Scan this QR Code
to see how the award
aligns with state markers.



And the Winners Are ...

The Illinois Art Education Association is pleased to recognize the following five Illinois schools as the 2022 Schools of Distinction:

Aurora Christian High School

Educators:

Grahame Wilkin
Jacquie Sanders

Principal:

Dr. Natalie Henderson

Evergreen Park Community High School

Educators:

Libby McArthur
Tom Minarik

Principal:

Dr. Bill Sanderson

Lake Zurich High School

Educators:

Kristen LaJeunesse Roach
Matthew Winkelman

Principal:

Ms. Erin Deluga

Lemont High School

Educators:

Ryan Hennebry
Dave Nommensen
Megan Idell
Shannon Jeglinski

Principal:

Mr. Eric Michaelsen

Washington Community High School

Educators:

Margaret Kuchan
Jayme Banzhoff
John Clifford

Principal:

Ms. Karen Stevens



PLNs

Professional Learning Networks

What are Professional Learning Networks?

PLN's are necessary! They exist on a wider scale, presenting grade-level specific opportunities to connect, learn, and grow from the perspectives and processes of others. Now more than ever, we need OUR people. Here is another way to find them!



Elementary School Art PLN

Let's Connect!

by Theresa Fontana
IAEA Elementary Art PLN Coordinator, Hoover Wood Elementary School

Across the state, there are many elementary art educators and there is plenty of room for us to connect, learn from one another, and shine together! Sure there are some schools who may have several elementary art educators. However; many of us exist as the one, only, and lonely art teacher in our buildings. Don't get me wrong, it leaves room for freedom, choice for what we do and how we do it. Furthermore, it allows us to be labeled the uncontested coolest art teacher in the school! More importantly, we also get the privilege to be the foundation of our young artists creating careers.

Over the past few years, I've realized that feeling connected to others and having an art community is what brought me joy in a sometimes lonely position. I am on a mission to help us all feel welcome and connected in this

wonderful IAEA group. Have you ever felt disconnected as an art educator? Maybe you are the only art educator in your building, or you changed schools or positions? Whether you are one of multiple art teachers, or the only coolest art teacher at your school, I see you, feel you, and hope we can connect. I also hope I can help support you as much as possible as the Elementary PLN Coordinator, so please don't hesitate to reach out if you need anything.

We are not alone, we are all in this together, and we are here to teach students the most valuable skill they will ever learn. We get to teach them how to be creative! Let's join forces in teaching our artists how they can be creative in our large art community!

Small Art is Bigger Than Ever

From Daniel A. Whipple,
Art Educator, Oswego High School and
Chicagoland 4x5 Coordinator



Images from the 2022 Chicagoland Show

The 2022 Chicagoland 4x5 Art Exhibition provided us at Oswego High School a continued opportunity to grow the reach of the show to more schools and more students than ever before. Celebrating the event's 20th Anniversary, we were able to break through to a record number of high schools and junior high/middle schools. At 69 participating schools, the show, originally hosted by Fremd High School in Palatine, was even able to continue virtually through the Covid Pandemic, and has now bounced back to allow more students from more communities an opportunity to have their artwork viewed. Since we took the show over, that has been our goal: to allow for as wide a scope of students as possible to have their work on display through the equal and shared challenge of the limited 4x5 inch format. These small pieces of art that, on their own, are easy to pass up, become, together, an impressive mosaic of the creative power of our young artists from across Chicagoland. In November of 2023, we hope to continue to provide an opportunity for students to share their ideas, thoughts, and skills with each other and the community at large in 4x5. To get more information regarding the Chicagoland 4x5, such as their registration deadlines and view past award winning examples, be sure to visit their website at: <https://www.chicagoland4x5.org>.



Learn More

Follow this link to learn more about the Chicagoland 4x5 Show.

Design Interest Group



An Emphasis on Design

by Kristen LaJeunesse Roach, Lake Zurich High School and
Matt Windelman, Lake Zurich High School
DIG Co-Chairs
dig@ilaea.org



Starting in 2019-2020, the IAEA established a Design Interest Group (DIG). This committee works to develop programming, including events and professional development opportunities, with a focus on supporting art and design educators to facilitate design education. As such, this committee will help to advance the IAEA's mission in serving educators and their students as the premier professional development provider for art, design, and media

educators in Illinois. The mission of the IAEA Design Interest Group is to provide members with an interest in Design, Design Thinking and Design Education to connect, experience, learn, advocate, celebrate and build a community.

Our goals include:

- Growing the Design Interest Group across the state.
- Providing events, resources and a professional community to support design education .
- Continuing to foster our connection to the NAEA Design Interest Group.

Upon surveying our members on the 2022 IAEA Conference we plan to:

- Provide opportunities for professional development focusing on in-person experiences.
- Provide easier access to resources.
- Promote local geographic member connections.

DIG Chats

The Design Interest group hosted a series of four virtual "DIG Chats" in 2021-2022. Our first chat hosted Presenter Dr. Cindy Todd, Chair of the NAEA DIG and retired Professor in the Art Education Department at Kendall College of Art. Her shared experiences with utilizing design thinking in the classroom and completely reimagining the "school" itself through a look at their XQ super school housed within a local museum. Our second chat's presenter was Lawrence "Murf" Murphy, GE Design Lead and Adjunct Professor at the Milwaukee College of Art + Design, who shared his experiences leading teams throughout his career as an industrial designer and his collaboration with Chad M. Sperzel-Wuchterl, IB Program Chair at Ronald Reagan College Prep in Milwaukee. The two shared how their unique strengths and solving real-world problems with the design thinking process have revolutionized the program and led to greater student engagement and success. Our third chat featured IAEA member Rich Stachon, who shared how design

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thinking and technology integration has been a staple in Glen Crest Middle School's art program where his students design roller coasters, furniture, shoes as well as architecture. Our final presentation was from Jody Simmons, Elementary Art teacher in Lake Zurich who has elevated the elementary art and design experience for her students. Her students collaborate with architects to design and build their own buildings which together become a school-wide installation of a city. These chats are available on the IAEA DIG website: <https://ilaea.org/dig-design-interest-group/>.

IAEA members interested in DIG can provide their contact information here: <https://forms.gle/ZicXLDKzMEDFs6y6\>.

PLN Resources
Find links to all the
PLN resources here!!



Regional Councils

What are Regional Councils?

Regional Councils provide opportunities for educators to come together in their local regions for professional development, social gatherings, and advocacy efforts. Get to know the other arts educators in your area and enhance your practice. Contact your Regional Council leadership if you have an idea for an event or want to share programming in your area and be sure to stay connected with dedicated Facebook groups.

Council FAQ

How do I know which council is right for me?

Councils are determined regionally in the state by county. Check out the map on the IAEA site.

Can anyone plan an event or social outing?

Yes, any member can! The council depends on the input of its members, who best know the variety of activities and opportunities in their area. Submit an event request or contact your council leadership.

How should I let IAEA know what's going on in my area?

Post on your council's Facebook group or contact your council leadership.

South Council Report

From Michael J. Berry, South Council VP

SouthernVP@ilaea.org



We are excited about several endeavors in our region taking place in 2023. Our members continue working towards creating new Art programs in our region. Due to these efforts both Cobden CUSD#17 and Wabash CUSD#348 received planning grants to outline the implementation process that would be needed to start or improve upon the programs that are already in place. This process is a considerable undertaking, these planning teams, and all participants should be commended for their efforts in serving students and communities. Special thanks also to the Illinois Arts Council Agency and the Illinois State Board of Education for launching programs like this, which otherwise would be impossible to establish.

The Southern Council hosted the 2023 Southern Illinois Art Education Conference on April 14th at Southern Illinois University Carbondale. This year's title was "Embracing Creative Technology," offering sessions themed around Digital Art, Technology, and Design in the art room, but also including content from other art methods as well.

South Council member Amber Akes, along with the Marion High School NAHS students, hosted their 2nd annual "Trash the Runway" event with this year's theme being "Fairytale and Folklore." Trash the Runway is a way to showcase student creativity and ingenuity by creating fashion with a focus on the impact of art and the environment to create.

It was also important for the students to create an art show where all students had a chance to participate and not face financial hurdles. For the show, students were challenged to utilize their design thinking skills to showcase form vs function. Students collaborated with their peers to sketch out a design, formulate a plan, search for supplies, and sculpt into fruition their garment. This design process culminated with a regional high school art fashion show competition to show off their final design on the run!

**CLOSING CEREMONY
& COLLEGE FAIR**
Saturday, April 15th
Exhibition and College Fair
1-3:00pm at Student Art Gallery:
Julian Hall, 251 S. School Street, Normal, IL

Awards Reception
3:00pm at University Galleries:
1 Uptown Circle, Suite 103, Normal, IL

VIEW THE VIRTUAL
EXHIBITION



"The Haircut", A.J. Westley
Washington High School

**CENTRAL
REGIONAL
EXHIBITION**



Central Council Report

From John Odum, Central Council VP

CentralVP@ilaea.org



Greetings from the Central Council! We are excited about multiple initiatives taking place in the central region this year, including The Central Regional Exhibition and the return of our Maker Meetups.

The Central Regional Exhibition (CRE) is part of Art ConnectED, Illinois High School Art Exhibition Series. In the Region's fifth year, the show serves to connect the artists, schools, and districts of Central Illinois, and to provide experience toward a future within the arts. This year, the CRE took place from April 4th-April 15th at ISU Student Art Gallery at Julian Hall. The show was a great success, hosting 18 schools and featured work from over 200 high school artists and awarded thousands of dollars to award winners.

We are also eager to resume planning our Maker Meetups! We look forward to creating opportunities for our IAEA Central Council Members to collaborate, celebrate, and create together. These virtual and in-person sessions have been a fun way to grow professionally in our artmaking and to build relationships with fellow art educators from our region. If you'd like to host a session, please reach out to John Odum at CentralVP@ilaea.org.

Northeast Council Report

From Erin A Lynch, Northeast Council VP

NortheastVP@ilaea.org



The northeast council had an art filled 2022! We hosted a weaving workshop with professional textile artist and local art educator, Anne Zirin, at the Garfield Park Conservatory. Artmaking in such a serene place was truly soul nourishing. We also hosted an improv workshop with the world renowned Second City Chicago. Exploring different parts of our creativity is exhilarating and taps into new types of expression. It also allows us, as educators, to experience creative learning from the perspective of students who are new to a subject.

More fun events around the Chicagoland area are also in the works. We are hoping to have a museum visit to the Cleve Carney Museum of Art at the College of DuPage to see the Andy Warhol exhibit. We also hope to explore more arts events together for fellowship and enjoyment such visiting artisan markets, open studios and art openings. Art making workshops have been a hit in the past and we hope to gather back at the horticultural mecca, the Garfield Park Conservatory, in the near future for another art making workshop.

Earlier this year IAEA council vice presidents brainstormed ways we can support one another and collaborate on events, as our council boundaries often cross where members work and live. Be on the lookout for some fun events by checking the IAEA website and social media postings! If you are interested in more information on events or have creative ideas for northeast council members to connect, please contact Erin A. Lynch, Northeast Council VP, northeastvp@ilaea.org.



ARCHITECTURE, DESIGN, AND THE ARTS



IAEA History – Celebrating 75 Years

by Jerry Stefl

It was November 12, 1948, when a group of art educators from around the state decided to hold a meeting in Springfield. This meeting became the first IAEA Conference! In those early years, the IAEA was the only state association providing art teachers a platform to share ideas, curricula, and support with one another. By continuously developing events and resources to support educators, the IAEA began to lead the way on the national stage as a state level art education organization. The history of the IAEA organization is crowned by annual publications, state conferences, and many other art education policy initiatives.

While the first official conference took place in Springfield, the IAEA quickly recognized the significance of changing locations to make the event accessible to all of its members statewide. For that reason, it was decided to have the second conference take place in Peoria in 1949. It was not until 1955, six years later, that the IAEA held its first conference in Chicago. By that time, the IAEA membership had grown to a healthy 593 active members. Furthermore, 444 of those members attended the first Chicago conference, whose conference fee was only \$3.00 at the time!

The annual IAEA state conference was not only changing locations to address membership needs, conference themes also reflected important themes and issues of the time. By the mid-1960s “Aesthetic Education” introduced a new way of thinking about art education. Conference programs began focusing on techniques and skills with students being asked to invent solutions in their work instead of copying past styles of art. While conference topics changed to meet membership needs, like the 1978 conference’s theme “Mainstreaming Art,” the IAEA also celebrated various milestones. In 1998 IAEA celebrated its 50th conference, which took place in Springfield, to pay homage to IAEA’s initial birthplace. A video documenting these first 50 years will be highlighted during our 75th Anniversary Conference in 2023 on the IAEA website.

Another nationally recognized aspect of the IAEA is its long running history of publishing content. One of the earliest publications was the *Bits and Pieces* daily bulletin which has evolved and now serves as the *IAEA Website Newsletter*. The IAEA also developed an annual publication called *Directions*, which members received at conferences. As we moved into the 1960’s, *Directions* transitioned to a more professional printed format, and the contents of both *Directions* and the conferences began to focus more on art and artists, and less on “child art.” Similar to how conference themes change to address member needs, so too did the IAEA publications. This can be seen through IAEA’s history when conference and *Directions* themes overlapped like “Mainstreaming” in the 1980 issue of *Directions* or “Computers in Art Education” for the 1986 issue.



From the MOSAIC Archives:

The Winter 2000 MOSAIC; one of the first issues to include a centerfold poster with IAEA Member-written lesson plans based on featured artist works.

Eventually, the IAEA newsletter was renamed to the MOSAIC and a poster was added to the newsletter featuring art-work created by conference speakers and lesson plans developed by IAEA members.

Outside of the many IAEA publications and state conferences, the organization was making strides to provide resources and advocate for Illinois art educators. For example, the initial humble IAEA bank account simply consisted of some of the 1948 conference attendees organizing money in a hotel room, which

included Dr. Mildred Whiting who eventually became the first IAEA President. As the years passed, the positions within the IAEA developed and evolved to more effectively advocate for the arts and IAEA members. In 1963, the Elementary Art Teachers “Job Alike” designation was introduced and joined the Junior High group, High School group, Junior College, and other Higher Education groups by offering age-appropriate workshops and presentations at the conferences. Then in 1954, Junior High was added as a teaching level in the state, and only a year later, the Office of Education with the IAEA produced the first Elementary Curriculum Guide for Art. Later on in 1987, the position of Executive Secretary was divided into three positions consisting of Business Manager, Membership Coordinator, and Conference Coordinator, to more effectively address the needs of the IAEA. Other roles have changed in the IAEA such as the state conference being planned by a conference coordinator with multiple committees. These changes helped facilitate many developments like the emergence of the student art show which debuted during the conference and then went on a yearlong tour of the state. As we move through the first quarter of the 21st Century, IAEA conferences and other IAEA initiatives continue to both lead and change with the times, providing leadership and direction for art education in Illinois and the nation.



The Influence and Development of IAEA in the 21st Century

by Nick Hostert

In the past two decades, the IAEA has expanded its support for Illinois educators and students with a focus on advancing equitable and high-quality visual art, design, and media education. This support has come through many initiatives such as developing our online presence and resources, creating new IAEA leadership positions, advocating for and receiving supportive art education policies and funding, and providing various programs and events like webinars and the Collaborating for Excellence program. These activities by the IAEA have been recognized at the national level with the IAEA receiving the NAEA Presidential Citation, in 2019 and 2021, for recognition of its excellence, vision, and service to the field.

The IAEA conducted surveys with its members to identify professional development needs to shape professional learning offerings. The insights gained led to new areas of focus for the IAEA, the redesign of its award-winning website for easier member access, a refined social media engagement strategy, and a new logo design with updated branding. Further adapting to changes in education and technology, the IAEA began hosting webinars and virtual learning engagements. These offerings bring art educators from throughout the state together and connect with more diverse and dispersed populations for whom travel and funding are obstacles.

In recent years, the IAEA has developed new positions and events to meet the needs of art and design educators across the state. New Division Coordinators and the Design and Media Arts interest groups have helped support members' specific needs in various regions of Illinois as well as educational topics. For example, IAEA's Regional Councils have established annual regional events, including the continually growing Southern Art Education Conference. At the statewide level, the IAEA has continued to serve Illinois students through its expanded Student Art Show, and it

helped form the Illinois High School Art Exhibition in 2013. This program has since grown into an annual series of exhibitions showcasing 1000+ students and connecting them with \$400+ million in scholarship offers.

In 2016, IAEA members Dr. Anne Becker, Evan Plummer, Olivia Gude, and Jonathan VanderBrug of Arts Alliance, led a steering committee that developed the new Illinois Art Learning Standards. Just a few years later, in 2019, the IAEA created its Equity, Diversity, and Inclusion Committee. This committee seeks to create an inclusive and equitable society that promotes creativity and connectedness through artist/expert-led workshops, dialogue sessions, and resource development. The committee has developed extensive BIPOC artist resources to help educators transform curricula which can be found on the IAEA website.

The IAEA also swiftly responded to educators' evolving needs during the COVID-19 pandemic. At the onset of the pandemic, the IAEA provided thousands of art educators with training and support through webinars hosted within a week of school closures. At the start of the 2020-2021 school year, the IAEA hosted a series of collaborative sessions with resources accessed by over 2,000 educators. The IAEA's agility laid the groundwork for a successful, all-virtual

conference in 2020. Conference Coordinators pioneered new ways of managing the conference program, conference app, and remote learning options. They refined these systems in the hybrid virtual/in-person conference for 2021, and applied takeaways, such as the robust mobile app, for the return to an in-person format in 2022.

The expansion in programming and shifting landscape of educators' needs necessitated changes in IAEA organizational operations. IAEA leadership established a renewed commitment to secure annual grant funding in 2019 to support initiatives. The National Endowment for the Arts and Illinois Arts Council Agency has funded innovative programs, most notably our current Collaborating for Excellence program: A fully digital, flexible community of learners in which educators choose from a variety of modules for personalized professional learning. In 2020, the IAEA leadership partnered with the Chicago Arts and Business Council to develop a five-year Strategic Business Plan, the aim of which is to evaluate and refine existing operations, enhance membership experience, and ensure efficient governance. The collaborative implementation of this plan will shape the future of the IAEA in the years to come.



Grahame Wilkin's artwork celebrating the 75th anniversary of the IAEA.



Illinois' Leadership at the National and Regional Levels

by Laura Milas

Illinois art educators have provided leadership since the very inception of state and national art education organizations in America. This influence can be seen from the emergence of the Western Drawing Teachers' Association to the present-day National Art Education Association.

The Western Drawing Teachers' Association

Before the IAEA, Illinois educators were leading the country in supportive art education organizations. The first sustained regional group supporting arts education was called the Western Arts Association (WDTA). The WDTA was the result of international education congresses held during the 1893 World's Columbian Exposition in Chicago. At the time, William S. Mack, a former Superintendent of Aurora schools, helped organize a meeting of art teachers at the Chicago Manual Training School to begin shaping the initial WDTA.

Attempts to form a national federation of art education started in 1935, led by Illinois art educators like Mary C. Scovel from the Art Institute of Chicago who also served as the Vice President of WDTA. Ultimately in 1936, members voted to merge with a new national association, the National Association for Art Education. NAEA's first executive director, Raymond P. Ensign, was the former dean of the School of the Art Institute of Chicago. The board of governors included Elizabeth Wells Robinson, Director of Art Education for Chicago public schools. When NAAE ended in 1933, Elizabeth Wells Robertson became the first president of the new national art education department through NEA. In 1948, a final reorganization occurred resulting in the creation of the National Art Education Association. Today, Mario R. Rossero, an artist and educator in Chicago, serves as the Executive Director of NAEA.

commission, building upon his previous tenure as the first editor of both of NAEA's academic journals *Studies in Art Education* (1954) and *Art Education* (1990). The re-establishment of the NAEA Research Commission in 2010 included NIU's Kerry Freedman, to provide leadership and direction for the commission. Later, Chris Grodoski would go on to serve on the research commission from 2014 to 2018, as well as IAEA's Vice President. Many IAEA members have also contributed to the development of special interest groups of NAEA. Carmen Armstrong, Debbie Smith-Shank, and Elizabeth Delacruz served as presidents of the NAEA Women's Caucus. In 2008, Laurel Campbell of the University of Illinois helped to establish the Caucus for the Spiritual in Art Education. Currently, Linda Willis Fisher serves as the Student Chapter Advisor for IAEA and Preservice Liaison for NAEA.

Several IAEA Presidents have become Western Region Vice Presidents of NAEA. Beginning with Phyllis J. Kozlowski (1994-1996), Kathryn Hillyer (2010-2012), Laura Milas (2012-2014), and currently, Theresa McGee (2022-2024). Vice Presidents are voting members of the NAEA Board of Directors and collaborate with state leaders to approve and review NAEA position statements at the annual Delegates Assembly.

IAEA members continue to be integral to the development of art education initiatives on the regional, state, and national levels. The 1994 NAEA Visual Arts Standards Task Force began with the support of Carmen Armstrong and was reviewed by IAEA Board members Marge Dickinson, Jerome Hausman, Marilyn Schnake, and Robin Russell. In 2000, National Assessment for Educational Progress (NAEP) funded art education researchers including NIU's Richard Siegesmund to further analyze the 1997 NAEP Visual Arts data. While the first iteration of the National Visual Art Education Standards was released by the NAEA in 1994, Olivia Gude, of the School of the Art Institute, was a principal writer of the new National Arts Standards in 2011. Laura Milas was also influential in the National Arts Standards as she worked on the secondary set of Model Cornerstone Assessments.

The NAEA
was created
in 1948.



NATIONAL
ART EDUCATION
ASSOCIATION

Illinois Influence and Leadership Within The NAEA

Within the NAEA, there have been many influential Illinois educators. William Bealmer of Northern Illinois University (NIU) served as the first State Director of Arts Education and served as President for both the IAEA in 1951 and NAEA (1969 - 1971). William also helped form NAEA's Seminar for Research in Art Education (SRAE) in 1965. Later, when NAEA established the NAEA Research Commission in 1992, Jerome Hausman served on the



From the MOSAIC Archives:

The 2016 NAEA Convention was held in Chicago on March 17-19. Dedicated members of IAEA were on hand to help plan the event.

Art, Design, and Media Education in Illinois: From Awareness to Advocacy Activation

by Chris Grodoski

Art, design, and media educators face challenges in providing support for their students and programs, with varying levels of structural support depending on location and community commitment. Advocating for increased funding and policy support for art, design, and media programs is necessary, but neglects different contexts. Throughout its history, the IAEA and its members have been powerful advocates for Art, Design, and Media education in Illinois. As we celebrate the IAEA's 75th anniversary, we also celebrate past advocacy success – success that serves as both an invitation and a playbook for all IAEA members to engage in an equally empowered advocacy future that extends a creative education to all Illinois students.

The Policy Arena and the True Heart of Advocacy

Advocacy for art, design, and media education is not limited to policy creation and government influence, it also involves actors such as nonprofits and philanthropic communities. While policy is essential, it oversimplifies the power of advocacy in promoting creative education. Successful teaching and learning experiences in classrooms are the foundation of advocacy. The IAEA empowers educators to create excellent learning experiences through webinars, conferences, and professional development grants. The IAEA also amplifies student excellence to the larger community through events such as the Student Show, the Schools of Distinction Award, and ArtConnected involvement, highlighting the outcomes of student learning and available college and career pathways. Advocacy exists at different levels, from the daily interactions with students to national and international policy-making. Understanding the different opportunities for success at each level is crucial for effective and comprehensive advocacy.

Formalizing Advocacy Activities for Art, Design, and Media Educators

The IAEA created the Advocacy Advisor role in 2012 to highlight the excellence of the IAEA community

and amplify members' voices to networks that shape state policy. The IAEA Advocacy Task Force was formed to systematize advocacy work

and develop strategic partnerships with arts organizations, deepen communication channels with educators, and sustain a presence with the legislative community. IAEA's timing was perfect with opportunities and focus on arts education growing with the new National Coalition for Arts Standards (NCAS), which supports and promotes a sequential, standards-based arts education for all students. This initiative created an opportunity for the IAEA to expand its influence. The IAEA's role in advocacy has been foundational, with the classroom and student experiences being the primary focus, and strategic partnerships, policy recommendations, and usable knowledge developed by the Advocacy Task Force serving as key actions for success.

The IAEA formalized advocacy activities to increase awareness of the benefits of art, design, and media education by communicating both near and short-term benefits through the IAEA Research Update. They also launched Advocacy Day which started in 2014 and continues to this day, where members meet with legislators to share their students' successes. The IAEA has also hosted advocacy roundtables to illuminate their members' needs to other non-profits, legislators, and the larger philanthropic community. These activities played a critical role in shaping the educational experience of students. Another great success of the IAEA was supporting the Illinois adoption of National Arts and Media Standards and the addition of a weighted arts indicator to the Illinois Plan. This nation-leading example of arts advocacy was



From the MOSAIC Archives: Attendees at Capitol Day 2015.

achieved through the efforts of nonprofits, philanthropic, and professional networks, with IAEA members leading the focus on the benefits for students. The IAEA recognizes and supports informal activities that sustain the thriving art, design, and media education community while driving their contribution to forwarding the field in Illinois with a focus on student success.

Three Steps for Continued Advocacy Success

The IAEA recommends three steps to continue advocating for Art, Design, and Media education in Illinois. Firstly, to raise awareness of the importance of these programs and the impact they have on student success. Secondly, to promote a deeper understanding of the value of these programs among stakeholders who may not fully appreciate the benefits they provide. Lastly, to encourage ongoing engagement from all stakeholders, including educators, parents, students, and policymakers, in order to develop and implement effective solutions for the long-term success of these programs.

It is essential to take a comprehensive approach to advocate for these programs and to build buy-in and ownership across all stakeholders. These actions can be small, but they will have a lasting impact on the future of Art, Design, and Media Education in Illinois. By following these three steps of awareness, understanding, and engagement, we can continue to make a difference in our field for the next 75 years!



Reflections of IAEA Conferences and Impact on Teaching Art

by John Yakel

As a practicing art teacher, I always looked forward to the fall IAEA conference each year. I found the conference experience to be both energizing and full of renewal. It was exciting to reunite with friends and fellow teachers who shared the same passion for art, art education, and art-making as me. It was always fun to learn a new skill or technique at a hands-on workshop and observe presenters showcasing the vast range of art, artists, and artistic expression. I especially loved hearing the conference keynote speakers that talked passionately about their work and what drove their self-expression and desire to create. Furthermore, who doesn't love a few free samples from the art vendors?

These influential aspects of previous IAEA conferences inspired me to readdress the art curriculum at my school. Sometimes an art program may find that it is considered to be at the fringe of a school curriculum rather than at the core. I took this 'art outside the mainstream' as a challenge. It

“Blessed are they who see beautiful things where other people see nothing.”

- Camille Pissarro
French Impressionist painter, 1880

was necessary to not only teach the students enrolled in my classes, but also necessary to teach the importance of art to the faculty, administration, and community my school served. As a result, I decided to develop a guest artist program at my school which was open to all.

To begin, I decided to invite at least nine guests, one per month, to my school. The guests included practicing artists to share their work as well as art schools or art academies to showcase their art programs. Some of the best received guests were my previous students who had graduated and continued to pursue art beyond high school. One previous student, who was hired by Disney as an animator, came back and gave a jaw-dropping demo of how to draw favorite Disney cartoon characters right on my blackboard! His drawings stayed there all week since I didn't dare erase them!

The results of this "guest artist program" were wonderful! Students would ask their other non-art educators if they could attend the guest artist presentations.



Teachers, counselors, and even our assistant principal and principal would attend on occasion. The guest artist program was a huge success at my school since it highlighted the visual arts by exposing the school community to passionate, energizing and influential artists. In short, the guest artist program was able to recreate, in part, my favorite aspects of the annual IAEA conferences.



Mother Teresa once said, "Do the best you can and pray that it is enough." I knew I couldn't do it all, but I did know that there is a thriving art community. There are contemporary artists pushing the boundaries of self-expression. There are museums that host traveling exhibits. There are art schools, art academics, design companies, and more that seek out students that are passionate about pursuing art. IAEA conferences helped inspire and motivate me to expand the reach of my art curriculum to my entire school and community, and that is exactly where an art program needs to reach.

From the MOSAIC Archives:

Guest Artists have been a focal point of IAEA Conferences over the years providing inspiration and serving as Keynote Speakers.

Top: David Philpot, Keynote Speaker at the 2001 IAEA Conference with Martha Watterson, and IAEA Past Presidents Dianne Cinkovich, Jerry Steff and Paulette Aronson.

Center: Galena Artist and Keynote Speaker, Carl Johnson amused the audience at the 2005 Conference with his colorful take on life.

Bottom: Also from the 2005 Conference, Keynote Speaker Bonnie Koloc, Becky Blaine and Cheryl Prarie-Steber look over prints from Bonnie's work, "The Bestiary."



A Conversation with Marge Dickinson

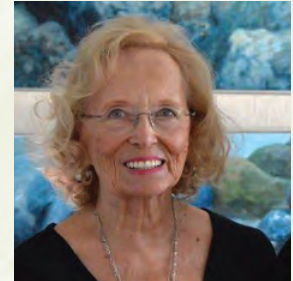
by Mary Bortz

In January of 2023, I had a wonderful conversation with Marge Dickinson where we talked about her experience with the IAEA and the history of our publications.

After being encouraged to join IAEA by Roger Shule in the early 1980s, Marge quickly found herself advancing in different leadership roles, serving as the Board Secretary, MOSAIC Editor, and President. During this time, Marge bought a square cube Macintosh computer that came in a suitcase, which she started using at meetings. While some members initially laughed at this device, it quickly helped everyone realize that technology would soon dramatically change the way we communicate.

After her presidency, she successfully asked the board to let her write a daily email bulletin to IAEA members across the state. Her goal was to reach classroom teachers who needed support in their daily teaching. "Bits and Pieces" became the daily go-to for IAEA news and bulletins. This was quite an undertaking, a daily publication, but Marge was consistent, working with both efficiency and effectiveness. The bulletins let members know about local art shows and events, conferences, relevant newspaper articles, lesson plans and more. Regional council coordinators also contributed news and members across the state participated in the bulletin. While Marge's starting email list included 500 people, it grew significantly. Eventually, "Bits and Pieces" became what is now the IAEA Website Newsletter. Marge loves this development and calls it a sophisticated "Bits and Pieces," with beautiful graphics and website links.

Eventually, Marge became the editor of the MOSAIC, where she served for 10 years under various IAEA presidents including Hector Munoz, Jerry Steff, Diane Cinkovich, Kathy Hillyer, and Becky Blaine. During that time, Marge created a new format for the publication. She worked with Don Gruber and LouAnn Davenport who oversaw advertising and Jody Stroup did, and still does, our graphic design and copy editing! In 2006 the MOSAIC editor role was passed on to Christine Woywod.



Marge would become the IAEA president following Phyllis Kozlowski. During her tenure as president, she developed the "Distinguished Members" recognition which continues to be one of the highest IAEA awards given to a member, representing long and dedicated service to IAEA and art education. Marge herself was inducted into Distinguished Members in 1992 for her instrumental role in developing the art standards and assessments in the 1980s that were so vital for the domain of art education.

Looking back, Marge commented, "IAEA is a great organization with value and heart and I could see that it was worthy of my time. It still is. Wonderful people, talented and caring. Keep it going."

"IAEA is a great organization with value and heart and I could see it was worthing of my time. It still is. Wonderful people, talented and caring. Keep it going."

In her MOSAIC retirement report, she offered this advice to future IAEA board members:

1. Have a goal and carry it out.
2. Immediately begin to train your replacement.
3. Remember that your most important job is to serve IAEA members.

Thank you, Marge, for sharing your IAEA contributions with us. You continue to inspire everyone in IAEA as we strive to make our association the best in the country.



From the MOSAIC Archives:

Award Winners at the 2005 Conference in Galena, left to right, Marge Dickinson received Distinguished Service to IAEA from within the Organization; Cornelia Powell received Distinguished Service to IAEA from outside the Organization and Kit Morice, Curator of Education at the Tarble Art Center at Eastern Illinois University, received the Illinois Museum Educator of the Year Award.



Illinois Art Education Association 2022 Award Recipients



Ailysh Cooper

Illinois Art Education Association **Art Educator of the Year**

Ailysh Cooper is a high school art teacher from the Chicago suburbs. She grew up in Oswego, Illinois and received her bachelor's degree in Art and Design Education from Northern Illinois University (NIU). She is in her fifth year teaching art at Oak Lawn Community High School (OLCHS). At OLCHS, Cooper mostly teaches drawing, painting, introductory, and photography classes and is a sponsor for the school's knit and crochet club, Alliance club, National Art Honor Society, and stage crew for theater. She is

currently pursuing her master's degree in Art and Design Education at Northern Illinois University and teaches every summer at NIU's Summer in the Arts Visual Art Camp. She is also the creator of the Ms. Cooper's Art Class YouTube channel. Cooper is on the board of the Illinois Art Education Association as the Youth Art Month Coordinator and the Design coordinator. In her free time, she enjoys working on her YouTube channel and other creative projects, traveling, and spending time with her family, friends, and cat.



Danielle Sheppard

Illinois Art Education Association **Early Professional Art Educator of the Year**

Danielle Sheppard graduated from the University of Illinois, Urbana-Champaign in 2012 with a BFA in Photography and in New Media. After graduating she worked for a video production company and a photography studio. She realized the joy she had in learning and teaching others, which led her to obtaining her teaching license and Masters in Art Education from

Northern Illinois University. During this time, she was awarded the Graduate of the Year Award for the 2018-19 school year.

Danielle began teaching January 2020, at St. Charles North High School, where she has taught 3D Media, Photography, Digital Art and Film. She

has led and contributed to multiple art shows from which students have been awarded millions of dollars in scholarships, and helped develop an arts recognition night. Danielle is the sponsor for the school's National Art Honors Society and continues her own education as a lifelong learner to grow as the profession does to give her students the best education.

Danielle has made multiple contributions to the professional field, including developing and co-teaching a Masters level course at NIU with Dr. Richard Siegesmund. The results have been shared at NAEA Webinar (2018), NIU Steaming It Up (2019), the Illinois Art Education Association Conference (2019), and National Art Education Association Conference (2019). She has been a member of NAEA and IAEA since 2017. Danielle continues to be involved with IAEA as their PreService Chair, presenting at the conference each year and continuing to work to develop content, connections and resources for up and coming teachers.

In the Spring of 2022 she was awarded the Kane County's Early Career Educator Teacher of the Year award. Danielle cherishes most, the time she has in her classroom with her students. Her connections and everyday interactions with them are what make it all worth it.

2022 Illinois Art Education Association Award Recipients



Brad Olson
Illinois Art Education Association
**Higher Education Art Educator
of the Year**

Brad Olson is an artist/educator and Assistant Professor of Art Education at Eastern Illinois University. Dr. Olson has worked with learners of all ages (from pre-school to adulthood) in a diverse range of settings, and is particularly interested in researching the topics of visual culture, new and social media, community-based art learning, and emerging technologies for teaching and

art-making. Dr. Olson's interest in "third space" learning led to his doctoral thesis, "DigArts: A Case Study of Digital Visual Culture, Teenagers, and Tensions in the Third Space." In this case study, he examined how teenagers coalesced into affinity groups both offline and in-person when given a de-structured physical learning environment. Today, he enjoys sharing research with teachers on ways to easily bring technologies of virtual reality, augmented reality, and artificial intelligence into the art classroom.

As artist, he is inspired by many things – remote places and people, natural histories, folklore, and music, to name a few. Brad is drawn to intersections: between popular culture and fine art, digital and traditional media, and the natural and technical worlds. A major part of his work is focused on creating gig posters, album art, music videos, and other media for friends and local musicians in his community. He enjoys working with processes of illustration, photography, digital manipulation, collage, and animation.



Aoko Omwony-Hope
Illinois Art Education Association
**Elementary Art Educator
of the Year**

Aoko Omwony-Hope, born and raised in Kenya, now teaches K-8 visual art and serves as the Arts Liaison at Doolittle Elementary in Bronzeville. An educator with 23 years of experience in Chicago Public Schools, charter and private schools, she has served as teacher leader, instructional coach, and resident principal. She earned a BFA in Textile

Design from Parsons New York and an MFA in Fiber Arts from the SAIC. She also holds a certification in biological sciences from National Louis University and an MA in School Leadership from Northeastern Illinois University.



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Luke Jenner

Illinois Art Education Association **High School Art Educator of the Year**

Luke Jenner is an artist, teacher, and aspiring wizard working out of Chicago, IL focused on fostering thinkers, makers, and designers for the 21st century. He has taught 7 years at JB Conant High School with a pedagogy rooted in student equity and engagement, creating

spaces for students to grow as critical thinkers, problem solvers, and active citizens in the global community.

As an educator, Luke's focus is forward movement and development of curriculum and instruction that is culturally responsive in the rapidly changing arts and media landscape. He has continued to build and grow the graphic design and digital media art curriculum for Township High School District 211, share knowledge and resources through presentations at local and state conferences such as the IAEA and DART, and develop tools, resources, and videos for students and teachers

to grow despite conditions throughout a global pandemic. His students frequently rave about his YouTube Channel ([youtube.com/lukejenner](https://www.youtube.com/lukejenner)), to which he hosts nearly 100 video tutorials, demos, as well as vlogs covering content all the way from digital 3D modeling and lighting to on-site lectures in Italy for his AP Art History students. Make sure to like and subscribe.

Outside of his classroom teaching, Luke is interwoven into the greater community of Illinois Arts Education through continuing collaboration and contribution to many student-focused projects. His contributions to ArtConnectED and the IHSAE's Communications Team, presentations and collaborations at IAEA events and conferences, and professional development outreach show his dedication to the community and its continued growth. He is an energizing and progressive voice at the table, and is excited to say he's just getting started.

In his personal life, Luke is a practicing artist (@ethos.chicago), an active musician, and a very nerdy and caring dungeon master for his Dungeons & Dragons group. He is humbled and honored to have been recognized for this award, and is endlessly grateful for the constellation of educators he has the privilege of shining brightly with.



Lauren Nielsen

Illinois Art Education Association

Middle/Junior High School Art Educator of the Year

Lauren's love for the arts began in childhood. Some of her earliest memories include experimenting with new materials and painting at a young age in her mother's art studio. Lauren is a graduate of the University of Illinois at Urbana-Champaign, where she received two Bachelor of Fine Arts degrees (Industrial Design and Art Education). She later graduated from the University of Florida, where she received a Master of Arts in Art Education. She has since continued to take coursework through the University of LaVerne in California and has certifications in Motivation and Classroom Management, School Culture and Violence, and Integrating Technology into the Classroom.

As an active member of the Illinois Art Education Association and the National Art Education Association, Lauren has attended several national conventions and presented at a number of statewide conventions throughout the country. She has also attended several artist workshops and continues to improve her own art practices.

Specializing in charcoal and colored pencil portraits, Lauren's work has been displayed in several local art shows and galleries. In the classroom, she uses her work to connect with her students while continually reflecting upon her teaching practices through student feedback, final products, and challenges that were met along the way.

Her love of the arts is reflected in her teaching practices and her classroom is one of mutual respect, understanding, and compassion. Lauren has stated that she "cannot think of a more rewarding profession than helping students express themselves and connect with others through the creation of art."

Lauren Nielsen is an artist and educator in her 12th year with Community Unit School District 200 in Wheaton and currently teaches at Franklin Middle School.

2022 Illinois Art
Education Association
Award Recipients



Tanya Scott

Illinois Art Education Association
Museum Art Educator of the Year

Tanya Scott is an artist, art educator, and Curator of Education at University Galleries of Illinois State University. She holds an MAT in Art Education from Pacific University, and a BFA in Visual Arts from the University of Montana Western. She approaches art education through a contemporary lens, responding to current art practices, social climates, societal needs, and world events. As Curator of Education, she applies this practice through researching artists, leading tours and artmaking workshops for K-12 schools and community members, developing curriculum in response to exhibitions, providing professional development for K-12 educators, and collaborating with regional K-12 schools and community organizations.

Scott has been a member of the Illinois Art Education Association since moving to Illinois in 2019 and a member of the National Art Education Association since 2015. She has published in *Art Education* of the National Art Education Association, and in IAEA's annual print publication, MOSAIC.

Prior to her role at University Galleries, Scott was a high school art teacher in the state of Oregon. Her artwork has been exhibited at Sauk Valley Community College, Dixon, IL; Pacific University, Eugene, Oregon; University of Montana Western, Dillon, Montana; and Villa Pieve, Corciano, Italy, among others.



Todd McGill

Illinois Art Education Association
Distinguished Service to Art Education

Todd McGill is the Tradeshows Specialist with BLICK Art Materials. Previous to his work in Tradeshows, Todd worked with the Retail division of BLICK, organizing large scale events and coordinating sponsorship support for all Retail stores. He has been with BLICK Art Materials since 2008. Todd holds a Master of Fine Arts degree from Ohio University, and a Bachelor of Arts in Graphic Design and Studio Art from Marietta College. He has previously taught collegiate classes in painting, drawing, and conceptual art, and has worked in marketing, advertising, and publication design, among other fields. He currently resides in Chicago, Illinois.



Becky Blaine

Illinois Art Education Association IAEA
Distinguished Service to IAEA

Becky Blaine has been a member of the Illinois Art Education Association and National Art Education Association for over forty years. Blaine served as IAEA President, State Conference Co-Coordinator and state Youth Art Month Chair. She received the Illinois Art Educator of the Year Award and NAEA's Western Region Secondary Art Educator of the Year award. She currently serves as Secretary/Historian for the NAEA Retired Art Educators and is serving on IAEA's 75th Conference Anniversary Committee. She received a Distinguished Alumni Award from ISU and was inducted into the College of Fine Arts Hall of Fame at ISU. After retiring from full-time teaching, Blaine has

continued to volunteer at Fine Line Creative Arts Center in St. Charles, at the Norris Cultural Arts Center Gallery Committee and with the St. Charles Arts Council.



Nick Hostert

Illinois Art Education Association
President's Award

Nick Hostert is an educator and Past-President of the Illinois Art Education Association whose pedagogical expertise centers contemporary art practices at the core of high-quality arts curriculum and instruction. Nick has taught visual and media arts for 19 years at Palatine High School. Additionally, Nick has guided annual cohorts of educators of all levels in building and refining curriculum through district-wide professional development programs, as facilitator of the Museum of Contemporary Art Chicago's Teacher Institute, and via the statewide Collaborating for Excellence project supported by the National Endowment for the Arts. He has been published in *Studies in Arts Education* and multiple NAEA books on creativity and assessment.

2022 Illinois Art Education Association Award Recipients

IAEA DISTINGUISHED MEMBERS

Eugene L. Aiassi	Marge Dickinson	Dr. Mary Ann Ludwig	Roger Shule
Craig Anderson	Judy Doebler	Karen Larson Meadows	Richard Siegesmund
Dr. Carmen Armstrong	Ruth Esserman	Theresa McGee	Karyl Silerzio
Robert Basso	Truman Fox	Laura Milas	David Smith
Dr. Anne L. Becker	Don Gruber	Dr. Robert Miller	Dr. Ralph Smith
Dr. Patricia Belleville	Olivia Gude	Joan LeGrys Mills	Miriam Socoloff
Dorothy Bennett	Jerome Hausman	Dennis Morris	Kimm Stastny
Meg Bero	Connie Heavey	Hector Munoz	Jerry Stefl
Becky Blaine	Kathryn Hillyer	Angela Paterakis	Edward O. Stewart
Mary Bortz	Jack Hobbs	Karen Popovich	Lucinda Vriner
Judith Briggs	Joanne Hogan	Mary Acierto Ridley	Jamie S. Willis
Rod Buffington	Nick Hostert	Colette Rinn	Linda Willis Fisher
B. Dianne Cinkovich	Pat Indovina	Robin Russell	John Yakel
Joseph Corsello	Lorelei Jones	Nadine Saitlin	
Anna Marie Coveny	David Knoebber	Marilyn Schnake	

IAEA SCHOLARSHIP AND GRANT AWARDEES



Roberta Bennett
Illinois Art Education Association
**Professional Development
Grant Awardee**



Jill Lagerstam
Illinois Art Education Association
**Professional Development
Grant Awardee**



Torie Knibbs
Illinois Art Education Association
**Undergraduate
Scholarship Awardee**

IAEA PAST PRESIDENTS

1949: Dr. Mildred Whiting
 1950: Dr. Louis Hoover
 1951: Norma Riehl
 1952: William Bealmer
 1953: George Barford
 1954: Mary McMullan
 1955: Dr. Ann Lally
 1956: Dr. Calvin Countryman
 1957: Marie Ringquist
 1958: John Stenvall
 1959: Frank Tresise
 1960: Laura Jupin
 1961: Dr. Charles Canon
 1962: Carolyn Howlett
 1963: Edwin Neimi
 1964: James Umbaugh
 1965: Truman Fox
 1966: Ruth Esserman
 1967: Dr. Jack Arends
 1968: Wesley Buchwald
 1969: Jean M. Morman
 1970: Eugene L. Aiassi
 1971: Angela Paterakis
 1972: Dr. Roy Abrahamson
 1973: Dr. David McKay
 1974: Dr. Carmen Armstrong
 1975: Rod Buffington
 1976: Dr. Caroline Allrutz
 1977-1978: Dr. Marilyn Newby
 1979-1980: Joe Weber
 1981-1982: Rosemary L. Buffington
 1983-1984: David Knoebber
 1985-1986: Dr. Wil Booker
 1987-1988: Clair Smith
 1989-1990: Dr. Phyllis Kozlowski
 1991-1992: Marge Dickinson
 1993-1994: Marilyn Schnake
 1995-1996: Kimm Stastny
 1997-1998: Hector Munoz
 1999-2000: Jerry Stefl
 2001-2002: Brenda Dianne Cinkovich
 2003-2004: Kathryn Hillyer
 2005-2006: Becky Blaine
 2007-2008: Laura Milas
 2009-2010: Judy Doebler
 2011-2012: Dorothy Bennett
 2013-2014: Dr. Anne Becker
 2015-2016: Joan Mills
 2017-2018: Theresa McGee
 2019-2020: Nick Hostert
 2021-2022: Michael Skura

Awards, Grants, and Scholarships!



Illinois Art
Education
Association

APPLY FOR A GRANT OR SCHOLARSHIP SPONSORED BY IAEA

Please plan now to apply next year!

Submission window will open in January 2024.

- Undergraduate and Graduate \$1,000 Scholarships available for full time students.
- **Professional Development Grants** available for current and retired members for up to \$500.
- **Carolyn and James Howlett Scholarship** provides professional development through the Continuing Studies program at the School of the Art Institute Chicago. Professional development could include a course, seminar, workshop, or Ox-Bow session.
- **BIPOC Art Educator Support Grant** – This grant provides support for individuals traditionally underrepresented in education.
- **Artist Connection Fund Grant** - This grant helps arts educators bring artists into their learning environment to engage with students through artist talks, guest critique sessions, workshops, and virtual connections

Learn more about IAEA scholarships and grant application details and deadlines online at <https://ilaea.org/programs-events/awardsgrants>.

The IAEA Awards Program is intended to recognize art educators who are committed and dedicated to their students and the art education profession. This program, which recognizes excellence in individuals and programs, helps provide for the development of quality art education throughout the state of Illinois.

- To promote public awareness of the importance of quality art education.
- To promote support of and to focus professional attention on quality programs and excellent art educators.
- To recognize significant contributions to the profession and organization of IAEA.

Please plan now and apply next year for IAEA's annual grant and scholarship opportunities! This is an opportunity to honor and elevate art, design, and media educators who exemplify excellence. Self-nominations are also accepted. Nomination information will be shared throughout the newsletter, social media platforms, and at <https://ilaea.org/programs-events/awardsgrants>.

Questions about the award program should be directed to Chris Grodoski at vicepresident@ilaea.org.

AWARD CATEGORIES:

- Illinois Art Educator of the Year
(Chosen by award committee from nominations in categories below)
- Illinois Elementary Art Educator of the Year
- Illinois Middle School/Junior High Art Educator of the Year
- Illinois Secondary Art Educator of the Year
- Illinois Early Professional Award (3-7 years teaching)
- Illinois Higher Education Art Educator of the Year
- Illinois Art Administrator/Supervisor of the Year
- Illinois Museum Art Educator of the Year
- Schools of Distinction Award
- Distinguished Service in IAEA
- Distinguished Service in the Profession of Art Education
- Distinguished Service to Art Education (outside the profession)
- President's Special Award (chosen by current IAEA president)
- Distinguished Member Award
(chosen by past Distinguished Member recipients)

SATURDAY OCTOBER 21, 2023
4:30-6:00 pm

IAEA Annual Board Meeting

This meeting is open to all IAEA Members.



2022-2023 IAEA Student Art Show and Student Video & Animation Showcase

by Susan Tiemstra, Student Show Coordinator

StudentShow@ilaea.org

On Saturday, November 12th, we welcomed over 260 Student Artists, their families, their Art Teachers and some principals to our Student Art Show and Student Video & Animation Showcase Award Ceremony, Reception and Gallery Opening with words from Michael Jon Skura, IAEA President! The Award Ceremony and Reception was in two parts beginning with the opening of the 45 framed 2D original artworks and images of 3D artworks in the gallery space outside the Ballroom at the Q Center, followed by the Student Video & Animation Showcase Debut and Award Ceremony, and ending with the Student Art Show Award Ceremony and Student Art Show Slide Show of Artwork.

We debuted the Student Video & Animation Showcase, and honored the 13 Student Videographers/Animators and their Art Teachers with certificates and an Award Gift Bag. The audible reactions to each of the 9 digital media pieces was a wonderful demonstration of the power of creativity and art in the development of students' lives and how we as artists affect our audiences emotionally and physically!

We honored each of the 45 Student Art Show Artists of 2D and 3D artworks and their Art Teachers, showing each artwork on the screen, and celebrating their accomplishments with a certificate, program, and Award Gift Bag.

This whole event celebrating the creativity of these Student Artists and their Art Teachers was so exciting to organize and present! The proud and excited looks on the faces of students and their families as they saw their artwork displayed larger than life, joined their teachers on stage to shake hands with the President of IAEA, Michael Jon Skura, and receive their certificates and award bags was very joyful and emotional! Some students were accompanied and celebrated by not only their parents and teachers, but siblings, grandparents, aunts and uncles! Some students and their families traveled in from Northwestern, Western, Central and Southern Illinois, and stayed in local hotels to make a weekend of it!

Photos of each student receiving their award and the Award Ceremony and Reception are posted on the IAEA website on the Student Show Page along with the images of the Student Art Show and the Videos & Animations.

You may also find the Student Art Show Artwork on ARTSONIA @ artsonia.com and search for the project called "2022-2023 IAEA Statewide K-12 Student Art Show." (Some artwork may not be displayed until parents have given their permission.)

We wish to thank our fabulous Student Art Show Sponsors, Dick Blick, Lively Bottles & Artsonia!!!

The Student Art Show will travel to a new school or public venue each month sharing the students' with the general public and students throughout Illinois advocating for Art Curriculum in all of our schools, K-12th grade!

This year, 58 teachers submitted 520 pieces of their students' artwork. The artwork was judged by nine Art Teachers looking for work that demonstrated creativity, originality, craftsmanship, and personality or voice. This IAEA Show always debuts at the Conference in the autumn of each year, so artwork is chosen the school year before, debuts in the fall, and then travels to a school or public venue each month until September of the next year. Our Student Art Show Mission is to advocate for the importance of Art Curriculum in all K-12th grade schools in Illinois as demonstrated through the original, diverse student artworks at each level. This Student Art Show and Student Video & Animation Showcase also serves as another opportunity for teachers to engage with other teachers for lessons and/or processes demonstrated by the artworks presented as a resource on the IAEA website on the Student Show Page.

While the 2023-2024 Student Art Show and Student Video & Animation Showcase have passed, be sure to visit the IAEA website for more information and updates regarding this annual event!

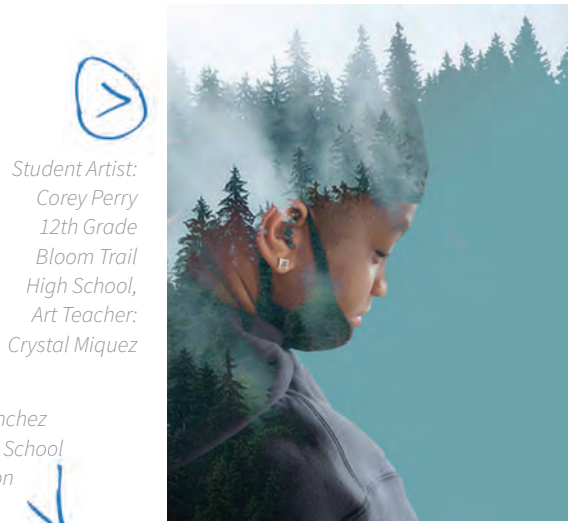
If you would like to be a judge either the show or the showcase, please contact me @ studentshow@ilaea.org

Check it all out
at [ilaea.org/programs-
events/student-show/](https://ilaea.org/programs-events/student-show/)





Student Artist:
Penelope Arroyo
2nd Grade
John Shields
Elementary School,
Art Teacher:
Colleen Grigg



Student Artist:
Corey Perry
12th Grade
Bloom Trail
High School,
Art Teacher:
Crystal Miquez

Student Artist: Jennifer Sanchez
7th Grade, Geneseo Middle School
Art Teacher: Logan Hamilton



2022-2023 STUDENT ART SHOW

TRAVELING SCHEDULE

The IAEA Student Art Show travels throughout the state to a different school or public venue every month.

November 11-12, 2022
IAEA State Conference
Q Center, St. Charles, Illinois
Host: IAEA

November 2022
Sugar Grove Public Library
Sugar Grove, Illinois
Hosts: Colleen Grigg/Laurel Scigouski

December 2022
Justice Public Library
Justice, Illinois
Host: Elizabeth Farnesi

January 2023
CAPA - West Middle School
Rockford, Illinois
Hosts: Veronica Soria-Martinez/Taren Turner

February 2023
Advent Health Hinsdale Hospital
Hinsdale, Illinois
Host: Susan Tiemstra

March 2023
Wayne Thomas Elementary School
Highland Park, Illinois
Host: Amanda Kurzawski

April 2023
Hickory Point Elementary School
Northbrook, Illinois
Host: Rebecca McNealy

May 2023
Shipman Elementary School
Shipman, Illinois
Hosts: Tracy Zerwas/Rhonda Wooldridge

June 2023
Woodstock Public Library
Woodstock, Illinois
Host: Susan Tiemstra/Kerry Parrish

July 2023
Evergreen Park Public Library
Evergreen Park, Illinois
Host: Libby McArthur

August 2023
Smith Studio & Gallery
Geneseo, Illinois
Hosts: Logan Hamilton and David Smith

2022-2023 Student Show Artists

from Student Art Show Coordinator, Susan Tiemstra

TEACHER	GRADE	SCHOOL	STUDENT ARTIST
Dawn Bertolotto-McKay	.K	.Hilltop Elementary School, McHenry	Joseph Licastro
Rebecca McNealy	.K	.Hickory Point Elementary School, Northbrook	Tamar Topaz
Laura Allan	.1st	.North Elementary School, Villa Park	Alejandra Navarrete
Michael Freitag	.2nd	.Lake Louise Elementary School, Palatine	Lillianne Jurek
Colleen Grigg	.2nd	.John Shields Elementary School, Sugar Grove	Penelope Arroyo
Lauren Martinkus	.3rd	.Robina Lyle Elementary School, Bridgeview	Isaac Angel
Laurel Scigouski	.3rd	.McDole Elementary School, Montgomery	Lucy Nguyen
Tracy Zerwas	.4th	.Shipman Elementary School, Shipman	Jenna Edwards
Diane McLuckie	.4th	.Reed Custer Elementary School, Braidwood	Mckenna Hone
Laura Frazier	.5th	.Our Lady of The Wayside School, Arlington Heights	Nicole Hsu
Amanda Kurzawski	.5th	.Wayne Thomas Elementary School, Highland Park	Amanda Michael
Jasmine Anderson	.5th	.Madison Elementary School, Wheaton	Bennett Bauer
Heidi O'Hanley	.6th	.Frank A. Brodnicki School, Justice	Faith Garza
Linda Williams	.6th	.Prairie Grove Junior High, Crystal Lake	Keithlyn Munoz
Tammy Kordik	.6th	.Nelson Ridge School, New Lenox	Rylee DiBenedetto
Sarah Heflin	.7th	.Central Middle School, Evergreen Park	Ava Chandler
Kori Paulson	.7th	.Big Hollow Middle School, Ingleside	Isabella Podgorski
Logan Hamilton	.7th	.Geneseo Middle School, Geneseo	Jennifer Sanchez
Angela McKimmon	.7th	.Liberty Junior High School, New Lenox	Sophia Coventry
Eryn Blaser	.8th	.Orland Junior High School, Orland Park	Grace Bryant
Elizabeth Farnesi	.8th	.Wilkins Junior High School, Justice	Natalia Stanibula
Donna Davis	.8th	.Still Middle School, Aurora	Rachel Chen
Grace Traynor	.8th	.Parkside Junior High School, Normal	Teagan Russell
Carissa Zill	.8th	.Pleasantdale Middle School, Burr Ridge	Violet Umbrasas
Theresa McGee	.8th	.Hinsdale Middle School, Hinsdale	Ylin Roy
Veronica Soria-Martinez	.8th	.CAPA West Middle School, Rockford	Zion Gibson
Daniel Whipple	.9th	.Oswego High School, Oswego	Alanna Kozbiel
Venessa Hardy	.9th	.Lisle High School, Lisle	Angela Wang
Kristen LaJeunesse Roach	.9th	.Lake Zurich High School, Lake Zurich	Grace McFarland
Frank Bush	.9th	.Henry Senachwine High School, Henry	Maryen Crawley
Brad Keim	.9th	.Waterloo High School, Waterloo	Max Asher-Wright
Aaron Kolkay	.9th	.Oswego High School, Oswego	Olivia Powell
Libby McArthur	.10th	.Evergreen Park Community High School, Evergreen Park	Aniya Davis
Denise Albright	.10th	.Plainfield South High School, Plainfield	Natalie Pawlinski
Robyn Butler	.10th	.Watseka Community High School, Watseka	Tiffany Zhao
Grahame Wilkin	.11th	.Aurora Christian High School, Aurora	Anna Gavin
Heather Stanich	.11th	.Oswego East High School, Oswego	Chloe Thavong
Michael Berry	.11th	.Zeigler Royalton High School, Zeigler	Hadleigh Swetz
Kerry Parrish	.11th	.Crystal Lake Central High School, Crystal Lake	Jordan Harris
Michael Jansma	.11th	.Round Lake High School, Round Lake	Melissa Alvarez
Kristine Marcordes	.11th	.Homewood Flossmoor High School, Flossmoor	Patrice St. Jean
Crystal Miguez	.12th	.Bloom Trail High School, Chicago Heights	Corey Perry
Amber Akes	.12th	.Marion High School, Marion	Dani Kinsey
Michael Skura	.12th	.Oswego High School, Oswego	Danielle Donovan
Lisa Cook	.12th	.Oswego East High School, Oswego	Katie O' Driscoll



Thank you to Artsonia, Blick Art Materials, and Lively Bottles for the generous donations to the student show.



Student Artist: Alejandra Navarrete
1st Grade, North Elementary School
Art Teacher: Laura Allan



Student Artist: Natalia Stanibula
8th Grade, Wilkins Junior High
Art Teacher: Elizabeth Farnesi

Student Artist: Keithlyn Munoz
6th Grade, Prairie Grove Junior High
Art Teacher: Linda Williams



Student Artist: Natalie Pawlinski
10th Grade, Plainfield South High School
Art Teacher: Denise Albright

From the 2022-2023 Student Art Show



Student Artist: McKenna Hone
4th Grade, Reed Custer Elementary
Art Teacher: Diane McLuckie



Student Artist: Joseph Licastro, Kindergarten
Hilltop Elementary; Art Teacher: Dawn Bertolotto-McKay

Student Artist: Faith Garza
6th Grade, Frank A. Brodnicki;
Art Teacher: Heidi O'Hanley



2022 Student Video and Animation Showcase Winners

TEACHER	GRADE	SCHOOL	STUDENT ARTIST
Laura Allan	.4th	North Elementary School, Villa Park	Andrew Siebert
Laura Allan	.3rd	North Elementary School, Villa Park	Kristy DeLaTorre
Linda Williams	.7th	Prairie Grove Junior High School, Crystal Lake	Nikky Donev
Linda Williams	.8th	Prairie Grove Junior High School, Crystal Lake	Noah Hynd
Linda Williams	.8th	Prairie Grove Junior High School, Crystal Lake	Emma Abraham
Linda Williams	.7th	Prairie Grove Junior High School, Crystal Lake	Reese Zaleski
Theresa McGee	.8th	Hinsdale Middle School, Hinsdale	Leo Liu
Libby McArthur	.12th	Evergreen Park Community High School, Evergreen Park	Kelly McCarthy
Margaret Kuchan	.9th	Washington Community High School, Washington	Makenna Hoogerwerf
Margaret Kuchan	.11th	Washington Community High School, Washington	Andrew Smith
Margaret Kuchan	.10th	Washington Community High School, Washington	Kaitlyn VonNordheim
Michaela Gomez	.12th	Danville High School, Danville	Whitney Carpenter
Michaela Gomez	.12th	Danville High School, Danville	Valeria Castellano

From the
2022-2023
Student Art
Show



Student Artist:
Tiffany Zhao
10th Grade
Watseka Community
High School;
Art Teacher:
Robyn Butler



Scan this QR Code
to read more about YAM!



Youth Art Month

from IAEA YAM Coordinator, Ailysh Cooper

youthart@ilaea.org

Please keep your eyes out for information about the Youth Art Month Poster and Flag Contest information that will be shared out on the IAEA website and social media platforms soon! The theme for this year is "Dream in Art."

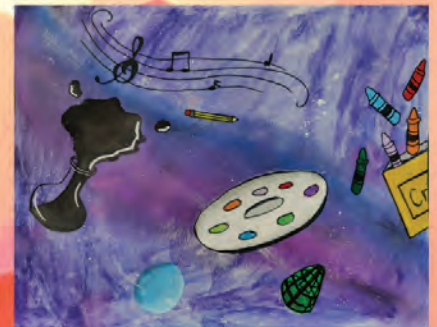
Council for Art Education's
Youth Art Month Winners 2023

"Art Brings Us Joy"



Grand prize winner:
Shawna Thomas
Danville High School
9th grade

High school winner:
Keyla Paz
McHenry High School
9th grade



Middle school winner:
Ava Chandler
Central Middle School
8th grade



Elementary winner:
Giselle Sanchez
3rd grade

#ilyam



March 2023 is Youth Art
Month!



Illinois Art Education Association: ilaea.org

IAEA Membership Benefits

by MacKenzie Pollastrini

Membership@ilaea.org

Greetings valued IAEA Members!

Did you know that the Illinois Art Education Association is led by members just like you? Each of the people behind the scenes of this wonderful organization are Art Educators who volunteer their time to keep our association running. We are a team of educators who work to serve other educators. By being a member you not only benefit from our offerings, but you are also contributing to the organization to keep it growing. Education is an ever-evolving field that changes and adapts to accommodate the needs of students as the world around them does the same. To carry out our mission to serve all Art, Design, and Media Educators in our state, IAEA is ever-evolving too. The support from our members makes this all possible.



Hands-On workshops are perennial favorites at the conference. Above, from the IAEA Archives, an image from the 2012 Conference.

To best support you, we have added some amazing benefits to our memberships. Some of the many IAEA Membership benefits are listed below:

- **Webinars and Professional Learning Events** that extend your knowledge and earn you precious PD hours – Did you know that we release amazing webinars that can earn you PD hours? You can also play ALL archived webinars back if you missed them! Visit our website to learn more.
- An **Advocacy Team** that fights for you and for art education in Illinois. In the past 5 years, the IAEA has helped bring art programs back to 7 schools AND worked with ISBE to get the fine arts as a weighted success indicator on the state report card.
- **Scholarships and PD Grants** – As a member, you can apply for scholarships and PD grants on our website.
- **Discounted Conference/Event Rates and Benefits** – Our conference is an amazing opportunity to network with art teachers from across our state, attend amazing sessions, and earn a hefty amount of PD hours. As a member, you are entitled to a great discount!
- **Arts Standards Resources** – You can find helpful resources and videos about our Illinois Art Standards on our website.
- **SLO/PERA Resources** – Better understand how you are evaluated as an educator, you can find helpful resources and videos on our website.
- **Job Postings** – Be the first to know about job openings for Art Education positions.

These are just a few of the many, and ever growing, benefits of an IAEA membership! Be sure to spread the word of IAEA activities and invite a colleague to join the association!

Save the date
for IAEA's 2023
Conference!



OCTOBER 19-21
IN ST. CHARLES



IAEA Leadership

IAEA MISSION STATEMENT

Whereas, Art plays a significant and vital role in our culture, economy and the education of our children, it is the mission of the Illinois Art Education Association to provide leadership for the advancement of excellence in art education.

- Providing support, direction and advocacy for quality art education
- Providing professional development for the pursuit of knowledge, skills and content in the making and teaching of art
- Encouraging innovation, research and reform
- Networking within the arts and with other organizations
- Encouraging membership, leadership and efficiency of the organization's operation

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