

# IAEA 75<sup>th</sup> ANNUAL CONFERENCE

OCTOBER 19-21, 2023  
Q CENTER, ST. CHARLES, IL





Jack Richeson

FINE ART MATERIALS

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The Illinois Art Education Association is supported in part by an American Rescue Plan Act grant from the National Endowment for the Arts to support general operating expenses in response to the COVID-19 pandemic.



Illinois Art Education Association

## IAEA MISSION STATEMENT

**Whereas, Art plays a significant and vital role in our culture, economy and the education of our children, it is the mission of the Illinois Art Education Association to provide leadership for the advancement of excellence in art education by:**

- Providing support, direction and advocacy for quality art education.
- Providing professional development for the pursuit of knowledge, skills and content in the making and teaching of art.
- Encouraging innovation, research and reform.
- Networking within the arts and with other organizations.
- Encouraging membership, leadership and efficiency of the organization's operation.

### HAVE THE BEST CONFERENCE EXPERIENCE POSSIBLE!

#### **Wear your badge at all times**

#### **Stop by the vendor area:**

- Product demonstrations
- Speak to representatives from Art Colleges
- Learn about funding opportunities for special projects

#### **Have a question?**

**Ask at Conference Check-In!**

**All Conference participants and guests must wear their conference name badges at all times.**

Your badge is your admission ticket to all presentations and events, including meal functions and commercial exhibits.

**Program Notes:** Please use this conference booklet as your schedule guide for the conference. Some changes have been made to the program since its original publication. This program is accurate as of the time of printing. Any changes or corrections to the program and schedule will be noted in the Conference App.

# welcome

## TO THE 2023 CONFERENCE



Illinois Art  
Education  
Association

### President's Message

*From IAEA President, Karen Popovich*

[IAEApresident@ilaea.org](mailto:IAEApresident@ilaea.org)

Welcome to the 75th Annual Illinois Art Education Association Conference! I am so proud of the team of individuals that worked behind the scenes to help plan this amazing conference. A special shout out to our Conference Coordinator, Sherri Kushner and her conference team who have dedicated countless hours to make this conference a wonderful experience. In addition, I would also like to acknowledge Becky Blaine and Anne Becker as well as their team of volunteers that comprised the special 75th Anniversary Committee. This historic conference is even more special thanks to all of their time and efforts.

With over 600 attendees at this historic conference, we are so excited to have so many visual art, media, and design educators, as well as supporters of the arts all together for this conference. A special thanks to the conference volunteers, presenters, and special speakers for their willingness to share their knowledge and expertise to provide meaningful professional development for art, media, and design educators. Please remember to visit the vendor spaces and see all the wonderful things they have to offer.

The Illinois Art Education Association strives to serve art educators in Illinois as the premier professional development provider for visual art, media, and design education. We are always looking to improve our efforts, so please consider providing feedback via the conference survey or through conversation with any IAEA leader. We are a growing team of leaders and would love for you to consider joining our team.

With so much to do and see such hands-on workshops, presentations, the Gala and Awards Dinner, student show, vendor visits, Member Art Show, Artisan Gallery, interactive art experiences with the archives, or simply conversations with colleagues, we hope you have an amazing conference!

**Karen Popovich**  
President, Illinois Art Education Association

### THANK YOU TO OUR 2023 IAEA VENDORS & SPONSORS

#### Platinum IAEA Sponsor

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UIC College of Architecture,  
Design, and the Arts  
Gala

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Esther's Place Fiber Studio

Illinois State University  
Wonsook Kim School of Art

Jack Richeson & Co.

Lively Bottles

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Art and Design

Nidec-Shimpo America  
Corporation

Northern Illinois University  
School of Art and Design

School Specialty Sax

United Art & Education

University of Illinois  
Urbana-Champaign  
School of Art & Design



# 2023 CONFERENCE AT A GLANCE

## CONFERENCE CHECK-IN HOURS

**Pick-up conference materials and sign-in via QR code:**

*(Conference Check-In/Information Table may be closed during Featured Speaker Appearances)*

**Thursday 4:00pm - 7:00pm**

**Friday 7:00am - 8:00am**

**Friday 9:00am - 1:00pm**

**Friday 2:00pm - 5:00pm**

**Saturday 7:00am - 8:00am**

**Saturday 9:00am - 12:00pm**

## EARLY BIRD RECEPTION

**Thursday, November 10th**

**7:00pm - 9:00pm**

**Q Center Welcome Center - Top Floor**

Hors d'oeuvres and cash bar. Enjoy an evening of networking and refreshments. This is a terrific time to network with art educators from around the state while enjoying hands-on art making and activities.

## VENDOR HALL

**Friday 8:00am - 12:30pm**

**Friday 2:00pm - 5:30pm**

**Saturday 8:00am - 12:00 noon**

## FRIDAY MORNING WELCOME AND SPECIAL FEATURED SPEAKER

**Friday, October 20 - 7:55am**

**Fox River Ballroom**

**Special Featured Speaker**

**Mario Rossero**

Please arrive early to get checked-in and get a seat!

**Speedball. GELLI ARTS**

THANK YOU TO SPEEDBALL AND GELLI ARTS FOR THEIR GENEROUS WORKSHOP DONATIONS

## MEALS:

### Morning Nourishment

Several nourishment hubs will be open each morning. You will find soda, coffee, tea, flavored water, juice, and many different options for light refreshments.

**Friday 7:30 - 11:00am**

**Saturday 7:30 - 11:00am**

### Lunch Breaks

We are staggering lunch times due to different ending times of sessions and workshops. Please attend your whole session or workshop and you may attend lunch right afterwards.

*Note: The dining hall is only included for lunch both on Friday and Saturday. If you wish to enjoy other meals in the dining hall, please stop by the Q Center Welcome Center Desk to purchase breakfast and/or dinner vouchers.*

## FRIDAY AFTERNOON SPECIAL FEATURED SPEAKER

**Friday, October 20 - 1:10 pm**

**Fox River Ballroom**

Welcome and Introduction

**Representative, Mary Beth Canty**

Followed by

**Special Featured Speaker**

**Paula Liz**

Please arrive early to get checked-in and get a seat!

## AWARDS GALA

**Friday, October 20**

**5:30 - 8:30pm (doors open at 5:00pm)**

**Fox River Ballroom**

This is a ticketed event, please RSVP at Conference Check-in/Information Table and join us for an artful evening that will include:

- Cocktail Hour & Dinner
- Honoring IAEA Award Winners and Schools of Distinction
- Opportunities for Networking
- Artisan's Gallery
- Scholarship Raffle
- IAEA Membership Show

**8:30pm-12:00am**

- DJ and Dancing
- Celebrating
- Creating

## BOARD MEETING

**Saturday, October 21 - 4:30-6:00pm**

**St. Charles Ballroom 9**

*Note: Saturday's Board Meeting is open to any IAEA members to attend.*

## SATURDAY MORNING CONVERSATIONS WITH COLLEAGUES

**7:15-7:45am**

Grab some items from the nourishment hub and bring it to your council meeting. Everyone is encouraged to attend these important planning and sharing sessions. This is a chance for people in your part of your state or focus group to help with regional or topic centered events and learn what events will be in your area in the upcoming year.

## SATURDAY MORNING WELCOME AND SPECIAL FEATURED SPEAKER

**Saturday, November 21- 7:55am**

**Fox River Ballroom**

**Special Featured Speaker**

**Jay Ryan**

Please arrive early to get checked-in and get a seat!

## STUDENT SHOW & RECEPTION

**Saturday October 21**

**1:00 - 3:00pm**

**Fox River Ballroom**

The winning K-12 student created artwork will be on display throughout the entire conference. You are invited to attend the awards ceremony on Saturday afternoon that will recognize the students and their teachers.

## THANK-YOU TO OUR RAFFLE DONORS:

Adobe	IPEVO
Artsonia	Makeblock/ X Tool
Canva	Oriental Trading
Chicago Wolves	Paula Liz
Chicago White Sox	Portillo's
Cooper's Hawk Winery	Second City
Dixon	Wacom
Ticonderoga	

Thank you to all the artists who created pieces to support the Student Scholarship Raffle!

A vibrant, colorful illustration of the letters "CCS" in a white, bubbly font. The letters are filled with various scenes: a house, a person, a car, and other abstract elements. The background is a dense, yellow and orange pattern of small icons and shapes.

COLLEGE for Creative STUDIES

**Art. Design. Detroit.** CCS enrolls nearly 1,400 students from 36 states and 30 countries and territories, pursuing Master of Arts, Master of Fine Arts and Bachelor of Fine Arts degrees in art and design disciplines. A Visual Arts Teacher Certification is also available. **Visit [collegeforcreativestudies.edu/admissions/art-educators-counselors](https://collegeforcreativestudies.edu/admissions/art-educators-counselors) for more information.**

f t @ in y v

A collage of fiber arts images, including colorful yarn, a hand holding a skein of yarn, and a close-up of a knitted piece. A central logo for "ESTHER'S PLACE" is overlaid on the collage. The logo features a stylized rabbit and the text "ESTHER'S PLACE for each a time as this".

ESTHER'S PLACE  
for each a time as this

*Your place for  
all the*

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# CONFERENCE OVERVIEW

## Thursday, October 19, 2023

<b>4:00 pm - 7:00 pm</b>	Conference Check-In ( <i>no on-site registration</i> )
<b>7:00 pm - 9:00 pm</b>	Opening Reception Q Center, Welcome Center 2nd Floor

### Offsite Pre-Conference Workshops:

<b>1:00 - 3:00 pm</b>	Fine Line Creative Arts Center Combining Printmaking Processes With Clay
<b>4:00 - 6:00 pm</b>	Fine Line Creative Arts Center Altered Books

## Friday, October 20, 2023

<b>7:00 am - 8:00 am</b>	Conference Check-In ( <i>no on-site registration</i> )
<b>9:00 am - 1:00 pm</b>	(Closed for Featured Speakers)
<b>2:00 pm - 5:00 pm</b>	
<b>7:55 am - 8:10 am</b>	Kick-Off Greeting from Conference Team
<b>8:10 am - 9:00 am</b>	Special Session Speaker: Mario R. Rossero
<b>8:00 am - 12:30 pm</b>	Vendor Hall Open
<b>9:10 am - 12:15 pm</b>	Morning Sessions and Workshops
<b>11:30 am - 1:00 pm</b>	Lunch is Available
<b>1:10 pm - 2:00 pm</b>	Special Session Speaker: Paula Liz
<b>2:00 pm - 5:30 pm</b>	Vendor Hall Open
<b>2:10 pm - 5:00 pm</b>	Afternoon Sessions and Workshops
<b>5:00 pm - 8:30 pm</b>	IAEA Gala: Dinner, Awards, Artisan Gallery, Raffle, and Time to Celebrate! ( <i>Note: This is a ticketed event, and RSVP was recorded during Conference Registration.</i> )
<b>8:30 pm - 12:00 am</b>	D.J. and Continued Celebration

## Saturday, October 21, 2023

<b>7:00 am - 8:00 am</b>	Conference Check-In ( <i>no on-site registration</i> )
<b>9:00 am - 12:00 pm</b>	(Closed for Featured Speakers)
<b>7:15 am - 7:45 am</b>	Regional Meetings
<b>7:55 am - 8:10 am</b>	Kick-Off Greeting from Conference Team
<b>8:10 am - 9:00 am</b>	Special Session Speaker: Jay Ryan
<b>8:00 am - 12:00 pm</b>	Vendor Hall Open
<b>9:10 am - 12:15 pm</b>	Morning Sessions and Workshops
<b>11:30 am - 1:00 pm</b>	Lunch is Available
<b>1:10 pm - 3:00 pm</b>	Student Show Reception
<b>1:10 pm - 4:10 pm</b>	Afternoon Sessions and Workshops
<b>4:30 pm - 6:00 pm</b>	IAEA Board Meeting ( <i>Open to all IAEA Members</i> )

## INCLUDED WITH YOUR REGISTRATION

- Access to over 100 sessions and workshops (Thursday, Friday and Saturday)  
*Workshops may require an additional materials fee.*
- Vendor Hall (Friday & Saturday)
- Up to 19 PD Hours Available (*Please see details page 6*)
- Nourishment Hubs (snacks)
- Lunch (Friday and Saturday)
- Gala Dinner (Friday Evening)

## IAEA PRESIDENTS

1949:	Dr. Mildred Whiting
1950:	Dr. Louis Hoover
1951:	Norma Riehl
1952:	William Bealmer
1953:	George Barford
1954:	Mary McMullan
1955:	Dr. Ann Lally
1956:	Dr. Calvin Countryman
1957:	Marie Ringquist
1958:	John Stenvall
1959:	Frank Tresise
1960:	Laura Jupin
1961:	Dr. Charles Canon
1962:	Carolyn Howlett
1963:	Edwin Neimi
1964:	James Umbaugh
1965:	Truman Fox
1966:	Ruth Esserman
1967:	Dr. Jack Arends
1968:	Wesley Buchwald
1969:	Jean M. Morman
1970:	Eugene L. Aiassi
1971:	Angela Paterakis
1972:	Dr. Roy Abrahamson
1973:	Dr. David McKay
1974:	Dr. Carmen Armstrong
1975:	Rod Buffington
1976:	Dr. Caroline Allrutz
1977-1978:	Dr. Marilyn Newby
1979-1980:	Joe Weber
1981-1982:	Rosemary L. Buffington
1983-1984:	David Knoebber
1985-1986:	Dr. Wil Booker
1987-1988:	Clair Smith
1989-1990:	Dr. Phyllis Kozlowski
1991-1992:	Marge Dickinson
1993-1994:	Marilyn Schnake
1995-1996:	Kimm Stastny
1997-1998:	Hector Munoz
1999-2000:	Jerry Stefl
2001-2002:	Brenda Dianne Cinkovich
2003-2004:	Kathryn Hillyer
2005-2006:	Becky Blaine
2007-2008:	Laura Milas
2009-2010:	Judy Doebler
2011-2012:	Dorothy Bennett
2013-2014:	Dr. Anne Becker
2015-2016:	Joan Mills
2017-2018:	Theresa McGee
2019-2020:	Nick Hostert
2021-2022:	Michael Skura
2023-2024:	Karen Popovich

IAEAPRESIDENTS

# APP INFO



We are using the **Whova App** for the 2023 Conference. Please see your email for more information or download the Whova App for IOS or Android and login with the same email address you used to register for the conference.

## App Features:

**Search Function:** Search using Session Name, Presenter Name, Session Category, & Audience Category

**Conference Announcements:** Look for important updates, alerts, and session changes on the main screen.

Our improved conference app once again has all the session and workshop info, important information and events, links to presenter resources, and **exciting new features!**

Download it for *iOS and Android!*  
Visit <https://ilaea.org/conference-app/>

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Illinois Art  
Education  
Association

*Save  
the date!*

**2024** **OCTOBER  
17-19TH**  
**FALL  
CONFERENCE**

*@ Bloomington-Normal*

## **ATTENTION: ALL CONFERENCE ATTENDEES!**

### PROFESSIONAL DEVELOPMENT HOURS

#### **Thursday October 19, 2023 (Pre-Conference Workshops)**

Individuals may be eligible to receive up to 4.0 PDH based on digital sign-in and sign-out (time stamped).

#### **Friday October 20, 2023**

Individuals may be eligible to receive up to 8.0 PDH based on digital sign-in and sign-out (time stamped).

*\* Reflects one hour lunch break.*

#### **Saturday October 21, 2023**

Individuals may be eligible to receive up to 7.0 PDH based on digital sign-in and sign-out (time stamped).

*\* Reflects one hour lunch break.*

**Important: PDH credits are offered based on digital time stamp entry and exit times. You are responsible for your electronic attendance for each day you attend the conference.**

We will be using a QR code sign in and out system for tracking your attendance to determine your professional development hours. Day specific QR codes will be placed at check in, in the hallways, and displayed at the opening featured speaker.

**If you want to receive PD hours, please sign IN and OUT with the day specific QR code. Meals and social events are not PDH eligible.**



# PRE-CONFERENCE WORKSHOPS

Thursday October 19, 2023

## FINE LINE CREATIVE ARTS CENTER

1:00-3:00pm

37W570 Bolcum Road, St. Charles, Illinois

### FOCUS ON SURFACE!

#### Combining Printmaking Processes with Clay

#### STUDIO PRACTICE and WORKSHOP

**Karyl Silerzio**, Retired K-12 Art Educator and IAEA Distinguished Member

This off-site, two-hour, hands-on "Early Bird" workshop for IAEA members, will explore a variety of techniques for developing the surfaces of clay forms. Generously supported by Blick Art Materials, it will focus primarily on the use of underglazes and colored slips with printmaking processes, such as silkscreen and relief, to enhance clay forms and incorporate imagery. Participants will view and handle many examples of the clay/printmaking process "marriage" created by the presenter to inspire imagery and approaches of their own. Teachers will use pre-made screens and stencils along with the ceramic underglazes to create products to use as exemplars in their art classrooms. They will use underglazes on bisque tiles as well as creating custom-colored slips for use with wet clay slabs. Whether the resulting products are relief tiles and/or 3 dimensional forms, teachers' will grow in their understanding and competencies with ceramic materials.

**120 Minute Hands-On Workshop**

**10 Participate Limit**

**Fee: \$20.00**

**All Levels**

## FINE LINE CREATIVE ARTS CENTER

4:00-6:00pm

37W570 Bolcum Road, St. Charles, Illinois

### Altered Books

#### STUDIO PRACTICE and WORKSHOP

**Joan Mills**, Art Educator and **Anne Becker**, Art Educator

Do you love to draw, paint, glue, cut, collage, fold, and tear? If you do, join us for this fun Altered Book Workshop. We will show you various techniques used to alter a book. During the workshop, you will begin to alter a book using those art techniques you love to do. Your altered book can become its own work of art, a junk journal, or an art journal. A book to alter will be provided.

**120 Minute Hands-On Workshop**

**10 Participate Limit**

**Fee: \$15.00**

**All Levels**

# Fine Line Creative Arts Center

## Facility Info, Map & Directions

### From the Q Center:

Exit the Q Center at the stoplight and turn left onto Route 25. Continue north on 25 until the next stoplight by the water tower. Turn left onto Red Gate Road. Cross over the Fox River and continue on Red Gate Road through the intersection with Route 31. St. Charles North High School is on your left. At the next intersection (Randall Road), turn right and then get in the left lane for a short distance on Randall. Turn left at the light onto Bolcum Road (Christ Community Church will be on your right). Continue on Bolcum Road, through the intersection with Crane Road for a short distance to the entrance to Fine Line Creative Arts Center (on your right - look for the tall metal FL sign). Primrose Farm playing fields will be on your left. Parking is available on-site at Fine Line. Follow the posted signs to find the Kavanagh Building (for workshop classes and Kavanagh Gallery), and the Barn (Dempsey Gallery and artisan shop).

### Fine Line Hours:

Monday – Saturday, 10 am – 5 pm

Address: 37W570 Bolcum Road  
St. Charles, Illinois 60175  
630-584-9443

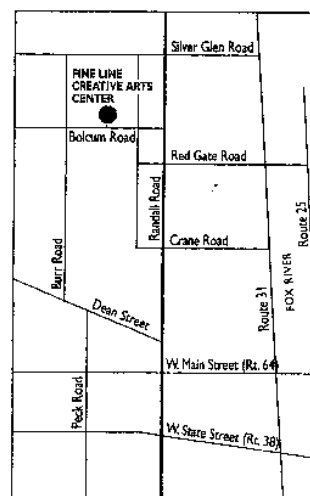
[www.fineline.org](http://www.fineline.org)    [info@fineline.org](mailto:info@fineline.org)

For Directions to Fine Line from other locations and more information about classes, workshops and programs, please visit: [www.fineline.org](http://www.fineline.org).

# FINE LINE

CREATIVE  
ARTS  
CENTER

37W570 BOLCUM ROAD  
ST CHARLES IL 60175



## SPECIAL SESSION SPEAKERS



### Mario R. Rossero

Mario R. Rossero is the Executive Director of the National Art Education Association (NAEA), the leading professional membership organization that champions visual arts, design, and media arts education. He is an experienced art educator with roles as a museum educator, classroom art teacher, and adjunct professor and has held a number of supervision/administration roles in Pittsburgh and Chicago school systems. As Director of Arts for Chicago Public Schools, Mario spearheaded the first strategic arts education plan for the city aimed at increasing equity and access to arts education for all students. Prior to his current role, he was the Senior Vice President of Education for the John F. Kennedy Center for the Performing Arts in Washington, DC. He serves on a number of advisory boards and is a practicing visual artist.

*Mario Rossero will speak from 7:55-9:00 am  
Friday, October 20, 2023*



### Paula Liz

Paula Liz (she/her/ella) was born in Puerto Rico and raised near Baltimore, Maryland. She attended the Maryland Institute of Art, receiving her BFA in Painting and MAT in Art Education. Paula Liz has over a decade of teaching experience at public, independent, and charter schools in New York, Texas, Washington DC, and Maryland. She is also bilingual and taught Elementary art at a two-way immersion school. In 2022 she was named Maryland Art Educator of the Year. She now serves as the NAEA Youth and Preservice Program Manager.

Outside of the classroom, Paula Liz is the founder and Executive Director of Anti-Racist Art Teachers, a member of the National Art Education Association Equity, Diversity, and Inclusion Commission, Treasurer of the Maryland Art Education Association, and an initial cohort member of the Maryland State Department of Education's Anti-Racist Educators In The Arts Learning Lab (A-REALL).

Paula Liz has collaborated on art programs with Crayola, EmbraceRace, Deep Space Sparkle, and more. As an educational consultant, she has facilitated professional development for art educators worldwide. She has written articles for SchoolArts Magazine and Stenhouse Publishers. In 2023, she co-authored "Anti-Racist Art Activities for Kids: 30+ Creative Projects that Celebrate Diversity and Inspire Change" and individually wrote "Creative Changemakers: Amazing Artists From Around The World."

In her spare time, Paula Liz enjoys traveling, running, and spending time with her husband and two dogs.

Learn more at [paulalizart.com](http://paulalizart.com)



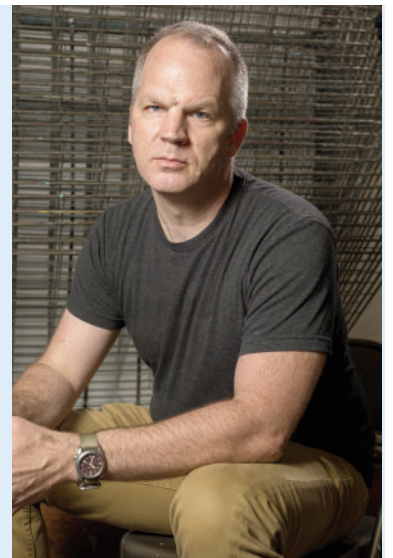
### Jay Ryan

Jay Ryan has been making concert posters and other screenprints in and around Chicago since 1995. He has worked for hundreds of bands, and is known for his hand-drawn depictions of concerned mammals and troublesome furniture made through his own print shop, The Bird Machine, in Skokie. He regularly travels around the country to lecture about his work and process at universities, high schools and professional groups, and has been painting an increasing number of murals in recent years. Jay lives in Evanston with his family.

[thebirdmachine.com](http://thebirdmachine.com) | Instagram: [@thebirdmachine](https://www.instagram.com/thebirdmachine)

Facebook: [www.facebook.com/actualbirdmachine](https://www.facebook.com/actualbirdmachine)

*Jay Ryan will speak from 8:10-9:00am  
and host a Printing Demonstration from 9:30-11:00am  
Saturday, October 21, 2023*





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## CONFERENCE COMMITTEE

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**Thank you to Karen Popovich,  
Nick Hostert and Joanna Angelopoulos  
for always supporting in so many  
different ways to make sure things  
run smoothly!**

# 2023-2024 Student Show Artists

from Student Art Show Coordinator, Susan Tiemstra

STUDENT	GRADE	TEACHER	SCHOOL
<b>Arianna Williams</b>	Kindergarten	Michelle Holdman	Congress Park Elementary School, Brookfield
<b>Mindy Tapia</b>	Kindergarten	Colleen Grigg	John Shields Elementary School, Sugar Grove
<b>Abdur Ahmed</b>	Kindergarten	Anne Meyer	Stevenson Elementary School, Lombard
<b>Isaiah Peggarr</b>	1st grade	Theresa Fontana	River Trail School, Gurnee
<b>Melanie Wang</b>	2nd grade	Katie Lindgren	Ivy Hall School, Buffalo Grove
<b>Daniel Jang</b>	2nd grade	Rebecca McNealy	Hickory Point Elementary School, Northbrook
<b>Shane Christy</b>	3rd grade	Angie Bader	Crow Elementary School, Naperville
<b>Juliet Kator</b>	3rd grade	Laurel Scigouski	McDole Elementary School, Montgomery
<b>Kevin Gu</b>	4th grade	Hillary Andrlik	Prospect Elementary School, Clarendon Hills
<b>Osten Bien</b>	4th grade	Rachel McKelvey	Everett Elementary School, Lake Forest
<b>Maya Gasienica-Daniel</b>	5th grade	Heidi O'Hanley	Frank A. Brodnicki School, Justice
<b>Giarely Godinez</b>	5th grade	Laura Allan	North Elementary School, Villa Park
<b>Abby Barrueta</b>	5th grade	Michael Freitag & David Kerkemeyer	Marion Jordan Elementary School, Palatine
<b>Aminaa Dorjgotov</b>	6th grade	Kelly Sabatini	Marie Murphy School, Wilmette
<b>Leah Ryan</b>	6th grade	Laura Frazier	Our Lady of the Wayside School Arlington Heights
<b>Ellie Habashy</b>	6th grade	Liese Hearth	Eisenhower Jr. High School, Darien
<b>Kiara O'Connor</b>	7th grade	Amanda Borchert	Old Quarry Middle School, Lemont
<b>Lina Miteva</b>	7th grade	Carissa Zill	Pleasantdale Middle School, Burr Ridge
<b>Marilyn O'Day</b>	7th grade	Carolyn Zolecki	Hinsdale Middle School, Hinsdale
<b>Eden Mpiranya</b>	7th grade	Heidi Gustas	Bessie Rhodes School, Skokie
<b>Khylla Villaruel</b>	7th grade	Sherri Kushner	Chute Middle School, Evanston
<b>Audrey Murphy</b>	8th grade	Brooke Young	Martino Jr. High School, New Lenox
<b>Taylor Strapp</b>	8th grade	Donna Davis	Still Middle School, Aurora
<b>Emilia Beduch</b>	8th grade	Elizabeth Farnesi	Wilkins Jr High School, Justice
<b>Sierra Dannelly</b>	8th grade	Eryn Blaser	Orland Junior High School, Orland Park
<b>Lias Katz</b>	8th grade	Theresa McGee	Hinsdale Middle School, Hinsdale
<b>Aidan Quach</b>	9th grade	Aaron Kolkay	Oswego High School, Oswego
<b>Lily Fienhold</b>	9th grade	Amber Akes	Marion High School, Marion
<b>Claudia Quimby</b>	9th grade	Frank Bush	Henry Senachwine High School, Henry
<b>Rachel Chen</b>	9th grade	Irene LaPapa	Metea Valley High School, Aurora
<b>Chloe Basenberg</b>	9th grade	Michael Berry	Zeigler Royalton High School, Zeigler
<b>Alia Goldberg</b>	10th grade	Grahame Wilkin	Aurora Christian High School, Aurora
<b>Sofia Gray</b>	10th grade	Michele Morris	Willows Academy, Des Plaines
<b>Melanie Chaidez</b>	10th grade	Rebecca Healy	Homewood Flossmoor High School, Flossmoor
<b>Ashley Flores</b>	10th grade	Tiffany Insalaco	Bloom Trail High School, Chicago Heights
<b>Jessica Dove</b>	11th grade	Daniel Whipple	Oswego High School, Oswego
<b>Kalae Killingham</b>	11th grade	Heather Stanich	Oswego East High School, Oswego
<b>Meradith Cunnally</b>	11th grade	Judd Shutt	Crystal Lake Central High School, Crystal Lake
<b>Lillyan Goodgrade</b>	11th grade	Kerry Parrish	Crystal Lake Central High School, Crystal Lake
<b>Aniya Davis</b>	11th grade	Libby McArthur	Evergreen Park Community High School, Evergreen Park
<b>Kylee Green</b>	11th grade	Lisa Cook	Oswego East High School, Oswego
<b>Jaaniyah Tyler</b>	12th grade	Candi Helsel-Wilk	Homewood Flossmoor High School, Flossmoor
<b>George Roby</b>	12th grade	Greg Haut	Rockford Lutheran School, Rockford
<b>Micah Wallace</b>	12th grade	Lindsay Patterson	Sacred Heart Griffin High School, Springfield
<b>Jenna Lovell</b>	12th grade	Michael Skura	Oswego High School, Oswego



Thank you to Blick Art Materials, Jack Richeson Fine Art Materials and Lively Bottles for the generous donations to the student show.



2023-2024 STUDENT ART SHOW

# TRAVELING SCHEDULE

The IAEA Student Art Show travels throughout the state to a different school or public venue every month.

October 2023

**IAEA State Conference**

Q Center, St. Charles, Illinois

Host: IAEA

November 2023

**Bloom Trail High School**

Chicago Heights, Illinois

Host: Tiffany Insalaco

December 2023

**Everett Elementary School**

Lake Forest, Illinois

Host: Rachel McKelvey

January 2024

**Rockford Lutheran High School**

Rockford, Illinois

Hosts: Greg Haut

February 2024

**John Shields Elementary School**

Sugar Grove, Illinois

Host: Colleen Grigg

March 2024

**Old Quarry Middle School**

Lemont, Illinois

Host: Amanda Borchert

April 2024

**Eisenhower Jr. High**

Darien, Illinois

Host: Liese Hearth

May 2024

**Open**

Looking for Host

June 2024

**Hinsdale Hospital**

Hinsdale, Illinois

Hosts: Susan Tiemstra, Theresa McGee,  
Hillary Andrlik and Carolyn Zolecki

July 2024

**Woodstock Public Library**

Woodstock, Illinois

Hosts: Susan Tiemstra, Kerry Parrish,  
Judd Shutt and Aaron Cummins

August 2024

**Smith Studio & Gallery**

Geneseo, Illinois

Host: David Smith



Student Artist:  
Khyla Villaruel, 7th grade  
Chute Middle School  
Evanston, Digital  
Art Teacher: Sherri Kushner



Student Artist:  
Arianna Williams, Kindergarten  
Congress Park Elementary  
Brookfield  
Oil Pastel & Tempera Paint  
Art Teacher: Michelle Holdman



Student Artist:  
Kalae Killingham,  
11th grade,  
Oswego East High  
School, Oswego,  
Colored Pencil  
Art Teacher:  
Heather Stanich

Thank you to House of Color, in Countryside, Illinois for matting and framing the student art work!

# 2023 Student Video and Animation Showcase Winners

STUDENT	GRADE	TEACHER	SCHOOL	DIGITAL MEDIA
<b>Addy Marx</b>	3rd grade	Laura Allan	North Elementary	Stop Motion Studio, sound
<b>Alyson Li</b>	4th grade	Laura Allan	North Elem	Stop Motion Studio, sound (flute & cello by artists)
<b>Alex Kuntson</b>	4th grade	Laura Allan	North Elem	Stop Motion Studio, sound (flute & cello by artists)
<b>Andrea Powell</b>	2nd grade	Laura Allan	North Elementary	Stop motion Studio, sound
<b>Donovan Titman</b>	5th grade	Laura Allan	North Elementary	Stop Motion Studio, sound
<b>Sophia Lu</b>	2nd grade	Rebecca McNealy	Hickory Point,	Wixie, Sound
<b>Audrey Rodriguez</b>	6th grade	Liese Hearth	Eisenhower Jr. High	Pixlr-e, no sound
<b>Ellen Sciacotta</b>	6th grade	Liese Hearth	Eisenhower Jr. High	Pixlr-e, no sound
<b>Addy Deibel</b>	8th grade	Linda Williams,	Prairie Grove Jr. High	Cloud Stop Motion_WeVideo, sound
<b>Scarlet Plott</b>	8th grade	Linda Williams	Prairie Grove Jr. High	Cloud Stop Motion, sound
<b>Molly Free</b>	6th grade	Magen Newman	Lakeview Junior High	Stop Motion Studio (iOS)
<b>Hailey Kelliher</b>	6th grade	Magen Newman	Lakeview Junior High	Stop Motion Studio (iOS)
<b>Hannah Larkin</b>	6th grade	Magen Newman	Lakeview Junior High	Stop Motion Studio (iOS)
<b>Lillian Seresbena</b>	11th grade	Amber Akes	Marion High School	
<b>Ivan Lopez</b>	11th grade	Heidi Varela	Round Lake HS	Premiere Pro Sound
<b>Toston Berg</b>	11th grade	Jack Clifford	Washington Comm HS	Adobe Premiere Pro
<b>Ella Gonja</b>	10th grade	Jayme Banzhoff	Washington High School	Capcut
<b>Emily Geisz</b>	9th grade	Jayme Banzhoff	Washington High School	Capcut
<b>Baz Leman</b>	12th grade	Jayme Banzhoff	Washington High School	Capcut
<b>Zack Bachelor</b>	10th grade	Libby McArthur	Evergreen Park Comm. HS	FlipaClip, No Sound
<b>Alyssa Sieloff</b>	12th grade	Libby McArthur	Evergreen Park Comm. HS	FlipaClip, Sound
<b>Bailey Butler</b>	9th grade	Margaret Kuchan	Washington Community HS	Cap Cut
<b>Elise Strickler</b>	9th grade	Margaret Kuchan	Washington Community HS	Cap Cut
<b>Lydia Engstrom</b>	9th grade	Margaret Kuchan	Washington Community HS	Cap Cut
<b>Lindi Peacher</b>	11th grade	Margaret Kuchan	Washington Community HS	Cap Cut
<b>Lilly Sauter</b>	12th grade	Margaret Kuchan	Washington Community HS	Cap Cut
<b>Maggie Lawson</b>	9th grade	Margaret Kuchan	Washington Community HS	Cap Cut
<b>Tea'Ria Perkins</b>	11th grade	Venessa Hardy	Lisle High School	Flipaclip NO sound
<b>Aidan Miller</b>	12th grade	Frank Bush	Henry-Senachwine HS	I-Movie & Adobe Premiere, Sound

## From the 2023-2024 Student Art Show

Student Artist: Ashley Flores  
 10th grade, Bloom Trail High School  
 Chicago Heights, Gouache  
 Art Teacher: Tiffany Insalaco



## Youth Art Month

from IAEA YAM Coordinator, Ailysh Cooper

[youthart@ilaea.org](mailto:youthart@ilaea.org)

Please keep your eyes out for information about the Youth Art Month Poster and Flag Contest information that will be shared out on the IAEA website and social media platforms soon! The theme for this year is "Art in a Dream."



## SPECIAL FEATURED PRESENTERS

## FEATURED ILLUSTRATOR

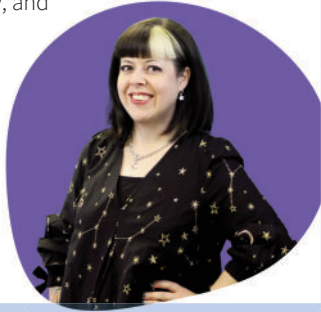


## Jen Leban

Jen Leban is a National Board Certified Visual Arts teacher (EAYA-Young Adult Art) who loves infusing art and design processes into everyday teaching practices. She is a 20+ year teaching veteran with experience teaching grades K-8 in fine arts, technology, and library/makerspace classes. Jen currently

works as an Instructional Technology Coach with the Learning Technology Center of Illinois. She is a 2020 IL State Teacher of the Year Finalist, a Teach Plus IL Policy Fellow, a Google Certified Innovator and Coach, and a children's book illustrator.

[sites.google.com/view/lebanpd/illustration](https://sites.google.com/view/lebanpd/illustration)



Jen Leban will be presenting three sessions at the Conference, as well as a workshop Saturday afternoon:

**Friday Session - 9:10am-10:00am**  
**Chromebooks in Art: What Can You Do With Free Stuff?**

**Friday Session - 2:10pm-3:00pm**  
**Green Screen Magic! Art + WeVideo = BFFs**

**Saturday Session - 11:10am-12:00pm**  
**Becoming a Children's Book Illustrator: Using Procreate + iPad**

**Saturday Workshop - 1:10pm-3:00pm**  
**Adobe Express Creativity Challenge**

## FEATURED AUTHOR, ILLUSTRATOR, ANIMATOR



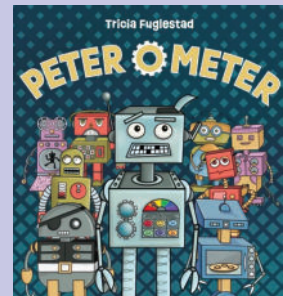
## Tricia Fuglestad

Tricia Fuglestad, K-5 art teacher, author, and artist, NBCT, MATL in K-12 tech integration. She has successfully blended digital and physical art making with her transdigital lessons to expand the curriculum, give students an opportunity to explore new media, and find transformative ways for students to demonstrate learning dynamically. Tricia's classroom is featured in educational publications and textbooks. Her students' Fugle flicks,

student-created, art-related videos screened at international film festivals and won national awards. She's been recognized by NAEA, IAEA, Golden Apple, PBS, Artonia, and ISTE. Tricia is the author, illustrator, and animator of **Peter O'Meter**, an augmented reality SEL book. Signed book sales and interactive book demo will follow the session. Learn more about Tricia's work at her website, [fuglefun.com](http://fuglefun.com).

Tricia Fuglestad's Virtual Session takes place Friday Morning in the Fox River Ballroom:

**Friday Session - 10:35am-11:25am**  
**featured Author Presentation**  
**Tricia Fuglestad**



## FEATURED 75TH ANNIVERSARY AUTHOR



## Richard Siegesmund

Richard Siegesmund is Professor Emeritus in Art and Design Education at Northern Illinois University. He is a Foundation Fellow of the National Art Education Association and a Distinguished Member of the IAEA. He will have two books published this fall by Routledge: **Authentic Secondary Art Assessment: Snapshots from Art Teacher Practice**, co-edited with Cathy Smilan and **Visual Methods of Inquiry: Images as Research**, authored with Kerry Freedman.

Richard Siegesmund will be conducting three panel discussions throughout the conference. One discussing High School Assessment and two celebrating the 75th anniversary of the IAEA:

**Friday - 9:10am-10:25am**  
**Featured Panel on High School Assessment**

**Friday - 2:10pm-3:25pm**  
**Looking Back:**  
**Significant IAEA Mentors - Panel 1**

**Friday - 3:35pm-4:50pm**  
**Looking Back:**  
**Significant IAEA Mentors - Panel 2**



## Illinois Art Education Association 2023 Award Recipients



### **Judith Briggs**

Illinois Art Education Association **Art Educator of the Year**

Judith Briggs, Illinois State University (ISU) Professor of Art Education, received a Ph.D. in Art Education from The Pennsylvania State University, an MFA in Painting from Edinboro University, and a BA in Literature from The American University. A former middle and high school art educator, she is in her nineteenth year as a faculty member at ISU, where she teaches graduate and undergraduate art education courses and is the Art Education Area Coordinator, Art Education Student Teaching Coordinator, and National Art Education Association

Student Chapter Advisor. She has served on numerous university, college, and school committees and initiatives, including ISU's Chicago Teacher Education Pipeline, and, with art education students, ran the Friday Arts Experience at the Bloomington/Normal Illinois Boys and Girls Club and the Western Avenue Community Center, receiving local and university grants to support her efforts.

She was a founding Advisory Board member of Illinois Art Station. Her research focuses on education for social justice and New South Wales (NSW), Australia, a visual arts curriculum investigating artwork and artists' practices to examine the world critically. She hosted NSW study abroad trips and sponsored NSW visual arts educators at ISU.

She received the ISU College of Fine Arts and University Teaching Initiative Awards, the Wonsook Kim College of Fine Arts Teaching Award, the College of Fine Arts and University Service Initiative Awards, and the College of Fine Arts Service Award. She is an active member of the Illinois Art Education Association (IAEA) Equity, Diversity, and Inclusion Committee and has published articles in Art Education, Studies in Art Education, and the Journal of Cultural Research in Art Education, among others. She served on the Art Education Editorial Board and acts as a reviewer for several journals. She regularly presents her research at state and national conferences. She is an IAEA Distinguished Member and IAEA Educator of Distinction.



### **Machaela Leno**

Illinois Art Education Association **Early Professional of the Year**

Machaela Leno is an artist and art educator; she has been teaching since 2020. This is her fourth year teaching at Hoffman Estates High School; she has also taught at Schaumburg and Conant High Schools in D211. Machaela teaches a wide variety of classes in the Art Department: Painting, Drawing and Printmaking, Digital Media, Video and Animation, and 3D Art. She enjoys facilitating her students' passion for creative exploration. As a young artist, she enjoyed leading art camps for the Arlington Heights Park District; in 2016 she graduated from Hersey High School in District 214. Machaela obtained a Bachelors in Fine Arts in Art Education and a Minor in Art History through the University of Illinois Urbana-Champaign in 2020. During her time at UIUC, she was a recipient for the Art and Design Talented Student award and Illinois Undergraduate School Scholarship Recipient through the Illinois Art Education Association.



# 2023 Illinois Art Education Association Award Recipients



## **Kathleen Tieri Ton**

Illinois Art Education Association  
**Secondary Art Educator of the Year**

Kathleen is an art educator with expertise in design and creative career education at the secondary level. She is dedicated to making art and design accessible to all students, supporting students interested in creative careers, and creating welcoming school communities. She is passionate about the power of curriculum design, collaboration, the role of the teacher,

and the impact of learning spaces on art and design students. Kathleen holds a BA in Studio Art from Indiana University Bloomington, an MAT in Art Education from Columbia College Chicago, and is currently pursuing a Doctorate in Art Education at Indiana University. Kathleen lives in Batavia with her husband, three children, and a menagerie of animal friends.



## **Jody Paulson**

Illinois Art Education Association  
**Higher Education Art Educator of the Year**

I am an artist and educator currently acting as the Program Coordinator of Art Education at Southern Illinois University Carbondale. I have worked in the field of art education for over 30 years serving communities in Montana, Utah, Nevada, and Illinois. During this time, I have explored art with learners from ages pre-school to adult. My master's degree in interdisciplinary

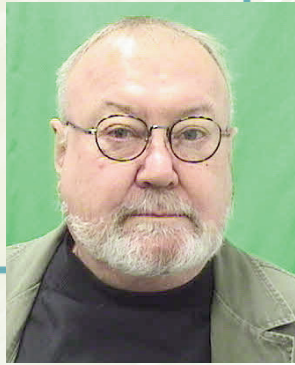
studies has helped me to understand the importance of developing partnerships within the schools and institutions in which I have taught and the communities in which they are located. As I have grown as an art educator and become more comfortable in my role as a partner, I have been able to immerse myself more authentically in the communities in which I have worked. Southern Illinois has provided me with rich partnership opportunities. I have had the honor to collaborate with institutional colleagues, professional organizations, regional educators, arts advocacy groups, community service facilities, and local artists. These partnerships inform my academic and creative research. I am drawn to collaborative research in creative, aesthetic, and cultural literacies. In my artistic practice I explore issues of gender, heritage, privilege, and identity using inked and encaustic collage methods. In the classroom, I focus my curriculum on culturally responsive practices and social justice. I encourage civic engagement and work to ignite social responsibility in my students.



## **Melissa Farley**

Illinois Art Education Association  
**Elementary Art Educator of the Year**

Melissa Farley is an artist and educator at Bottenfield Elementary in Champaign. She is in her 12th year teaching young artists in Central Illinois. Melissa started her education at the University of Illinois Urbana-Champaign and obtained a Bachelor of Fine Arts in Art Education. She went on to complete a Master's degree in Art Education from Eastern Illinois University. Melissa strives to continuously improve her practice by furthering her education, participating in programs like IAEA's Collaborating for Excellence, and taking additional coursework in Educational Leadership, Studio Art, and more. The National Endowment for the Humanities awarded Melissa a grant to participate in a week-long experiential training at Crow Canyon Archeological Center. Melissa believes that influential art experiences are imperative to a well-rounded education. She focuses on experimentation in her classroom and encourages students to explore their unique perspectives. Students engage with various materials, prompts, and artists. Melissa believes that all students are artists and helps them find the type of art they connect with. Melissa is a practicing artist that loves to explore new processes. She is fascinated by the absurdity of the human imagination and is infatuated with the world's curiosities. Honey bees, animal bones, vibrant colors, and surreal scapes dominate her work. Melissa grows her repertoire of skills by seeking unique experiences and shares her expertise with teachers by leading art-specific training. She actively engages with her educational community by co-presenting at IAEA's annual conference and coaching with the Illinois Federation of Teachers. Melissa is a passionate educator who strives to grow, learn, and improve. She believes new experiences catalyze growth and actively pursues new challenges. She brings these novel experiences to the classroom to inspire her students to become curious, lifelong learners and instills her 94-year-old nana's motto, "Be good, learn a lot, and have fun."



## Jerry Stefl

Illinois Art Education Association IAEA

### Distinguished Service to the Profession of Art Education

Jerry divided his teaching time between Carl Sandburg High School in Orland Park, Illinois and The School of the Art Institute of Chicago for 33 years and now has

Emeritus status from The School of the Art Institute of Chicago in the Department of Art Education. Jerry also conducts workshops for C.A.P.E. (Chicago Arts Partnerships in Education). He is the Past President of the Illinois Art Education Association, a past member of the AP Studio Art Development Committee, Western Region Secondary Chair for the National Art Education Association, lead consultant of the AP Studio Art Vertical Guide (2003) and developed the Pre-AP Vertical Team in Studio Art Professional Development Workshop (2003 and 2013). He has also been a reader, table leader and exam leader for AP Studio Art and the chair of the Visual Art team reviewing teacher training

curricula for the Illinois State Board of Education. Jerry has received The Marie Walsh Sharpe Artist/Educator Fellowship, National Secondary Art Educator of the Year, Illinois Art Educator of the Year, The International Kohl Award for Exemplary Teaching, Teacher of the Year/District #230, and Teacher of the Year for Carl Sandburg High School and is a Distinguished Member of IAEA. Jerry received the Chairman's Award for outstanding achievement as adjunct faculty at The Art Institute of Chicago in 2014 and received the Distinguished Service to the Profession of Art Education Award from the National Art Education Association in 2015. In November of 2021 Jerry was awarded and inducted into the Illinoisan Hall of Fame for his continuing commitment and history towards education. He has conducted beginning, experienced and pre-AP workshops internationally and is the past Content Advisor for Studio Art at AP Central. Jerry is also on the Executive Board and Chair of the Education Committee at Intuit: The Center for Intuitive and Outsider Art in Chicago.



## Merry K. Lanker

Illinois Art Education Association

### Junior High/Middle School Art Educator of the Year

Merry is an active member of the IAEA and NAEA. She has a BFA in Art Education from Southern Illinois University. She earned her MA in art education from Eastern Illinois University in 2017. She will graduate with her MS in Curriculum & Instruction from Eastern Illinois University this December. This is her 15th year teaching art with Decatur Public Schools, and her 10th year at Stephen

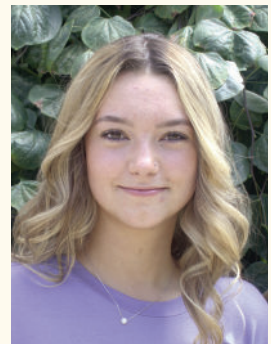
Decatur Middle School. In addition to teaching art there, Merry is the encore department head, the art club and student council sponsor, and the cross country coach. In addition to her work in public schools, Merry has taught group art classes for both the Monticello and Decatur Area Art Councils. She also teaches private lessons, and recently launched her own community art class business. Earlier this year, she attended teacher institutes at the National Humanities Center and National Portrait Gallery. She is currently serving on the Teacher Advisory Council of the National Humanities Center and is part of the 2023-2024 cohort of the 1619 Project through the Pulitzer Center. Merry's own artwork focuses on a variety of methods and materials, but she enjoys watercolor and printmaking the most. In her free time, she enjoys playing board games with her family, reading, artmaking, and all things outdoors with her partner Eliha including hiking, kayaking, paddleboarding, camping, and fishing. She has a snuggly pitbull named Fort (short from Fortinbras) and a pretty awesome family.

## IAEA SCHOLARSHIPS & GRANTS



IAEA **Professional Development Grant Awardee**

**Karen Schaschwary Brinker**



IAEA **Undergraduate Scholarship Awardee**

**Liv Shouse**



IAEA **Graduate Scholarship Awardee**

**Rachel Yan Gu**



IAEA **Graduate Scholarship Awardee**

**Kyung-Hw Kay Yang**



### **Kamila Anna Glowacki**

Illinois Art Education Association

#### **Museum Art Educator of the Year**

Kamila Glowacki is a museum educator, musician, and artist based in Champaign, Illinois. She holds a Master of Arts in Art Education from the University of Illinois Urbana-Champaign and is the Education Coordinator at Krannert Art Museum (KAM). In 2023, she received the 'Chancellor's Staff Excellence Award' from the University of Illinois Urbana-Champaign. Kamila was named the 'Best Music Scene Ambassador of the Decade' by Smile Politely in 2019 and awarded 40 North's 'Student Arts, Culture, and Education Award' in 2017. Kamila has been a museum educator at KAM for nine years, designing and leading tours and programs for all ages spanning Pre-K through senior adults. Her experience as a musician and visual artist in the Central Illinois DIY/punk music scene is at the core of her work in museum education and community engagement. From this multidisciplinary approach, she conceived and organized 'Art Remastered' — an annual live music event in which local musicians perform creative responses to artworks on display at KAM. With her colleague Ishita Dharap, she co-created 'Rest Lab,' a recurring pop-up space at the museum designed for resting with intention. Most recently, she led the creation and teaching of a year-long outreach partnership with Booker T. Washington STEM Academy 4th Graders involving weekly visits to the school or museum, collaborations with local artists, an exhibition of student work, and a culminating parade performance. Kamila's indie punk band, Nectar, exists as her main songwriting outlet. Nectar's sophomore album, 'No Shadow' was released in 2022 via Lauren Records and captures a "wonderfully infectious sense of breezy, distorted joy... where blissful harmonies meet pealing riffs and major-chord sweetness" (The AV Club). Kamila's artwork has been featured in the Polish Museum of America, Krannert Art Museum, and merchandise for clients including Polyvinyl Records and Girls Rock! Champaign-Urbana.



### **Sherri Kushner**

Illinois Art Education Association

#### **President's Award**

Sherri Kushner has taught visual and media arts at the middle school level for the past 22 years. She currently teaches media arts at Chute Middle School in Evanston, IL, and co-chairs the Art Department for Evanston-Skokie District 65. She loves exploring creativity and emerging technology with her students. She is most passionate about empowering student voices and creating meaningful dialogue through issue-based photography and graphic design. She believes her greatest role in the classroom is teaching students to effectively communicate about issues that affect them in their school and community, and to become advocates for social justice and equity. Besides photography, Sherri also specializes in narrative media, digital fabrication, and maker education. She loves running hands-on workshops and speaking live and online at webinars, art, education, and tech conferences. She was a 2023 Golden Apple finalist. She is also an Adobe Education Leader, an Adobe Creative Educator Innovator, and an Education Amplifier with amplifier.org. You can follow her on Instagram at @chutemedia and on twitter @sherrip. Over the past few years, Sherri has been the IAEA Conference Coordinator.



### **Joseph Hernandez**

Illinois Art Education Association

#### **Distinguished Member**

Joe has been a practicing ceramic artist and an art educator for over fifty years, including serving as a faculty member in the ceramics department at Waubensee Community College. Joe has provided wheel throwing demonstrations in schools for all grade levels and presents raku workshops for schools. All of these workshops and demonstrations have been done for no charge. Joe received the IAEA Distinguished Service to Art Education in 2014, the Fox Valley Hall of Fame Visual Artist Award in 2016 and has been recognized by the state of Illinois as one of Illinois' honorary "Senior Illinois Artists". Joe has been a long standing IAEA member and attends both our IAEA conferences and NAEA conventions. He belongs to numerous ceramics organizations and supports local arts organizations including the Kaneland Arts Initiative. He is a member of the Norris Cultural Arts Center gallery committee and participates in numerous arts events in the Fox Valley area. Joe is a graduate of Marmion Academy and continues to assist with the annual Marmion Homecoming raku bonfire/pit firing. Joe has been featured in many one-person and two-person shows in the Dr. Scholl Gallery at Marmion over the years.

2023 Illinois Art  
Education Association  
Award Recipients



# 2023 Illinois Art Education Association Award Recipients



## SCHOOL OF DISTINCTION ILLINOIS ART EDUCATION ASSOCIATION

The Illinois Art Education Association is pleased to recognize the following five Illinois schools as the 2023 Schools of Distinction:

# IAEA DISTINGUISHED MEMBERS

Roy Abrahamson	1998	Stanley Madeja	1993
Eugene L. Aiassi	1992 *	Theresa McGee	2019
Dr. Carolyn Allrutz	1997	Dr. David McKay	1992 *
Craig Anderson	2005	Karen Meadows	2004
Dr. Carmen Armstrong	1992 *	Robert Miller	2001
Robert Basso	2002	Laura Milas	2009
William Bealmer	1992 *	Joan Mills	2017
Dr. Anne Becker	2015	Dennis Morris	2006
Patricia Belleville	2019	Hector Munoz	2000
Dorothy Bennett	2014	Dr. Marilyn Newby	1992 *
Meg Bero	2015	Mary Packwood McMullan	1992 *
Becky Blaine	2007	Angela Paterakis	1992 *
Dr. Wil Booker	1992 *	Karen Popovich	2019
Mary Bortz	2006	Emil Proska	1993
Dr. Judith Briggs	2020	Mary Acierto Ridley	2004
Wesley Buchwald	1992 *	Colette Rinn	2011
Rod Buffington	1992 *	Robin Russell	2002
Rosemary Layendecker Buffington	1992 *	Nadine Saitlin	1994
Dr. Charles Canon	1992 *	Marilyn Schnake	1996
Brenda Dianne Cinkovich	2004	Harold Schultz	1998
Suzanne Cohan-Lange	1998	John Schwartz	1999
Joseph Corsello	1997	Roger Shule	2005
Anna Marie Coveny	2014	Richard Siegesmund	2020
Marge Dickinson	1992 *	Karyl Silerzio	2020
Judy Doebler	2007	Clair Smith	1992 *
Ruth Esserman	1992 *	David Smith	2015
Dr. Linda Willis Fisher	1996	Dr. Ralph Smith	1993
Truman Fox	1992 *	Miriam Socoloff	2004
Dr. Ruth Freyberger	1994	Kimm Stastny	1998
Patricia Galinski	2004	Jerry Stefl	2002
Dennis Grabowski	1994	Ed Stewart	2010
Don Gruber	2006	James Umbaugh	1995
Dr. Olivia Gude	2010	Jean Morman Unsworth	1992 *
Jerome Hausman	1993	Lucinda Vriner	2010
William Hazard	1994	Joseph Weber	1998
Connie Heavey	2004	Jamie Willis	2009
Joseph Hernandez	2023	John Yakel	2004
Kathryn Hillyer	2005	<i>* Inaugural 1992 DM members</i>	
Jack Hobbs	1995	<b>Honorary Distinguished Members</b>	
Joanne Hogan	2005	Dr. Jack Arends	2023
Dr. F. Louis Hoover	1995	George Barford	2023
Nick Hostert	2021	Dr. Calvin Countryman	2023
Carolyn Howlett	1992 *	Laura Jupin	2023
Patricia Indovina	2007	Edwin Neimi	2023
Lorelei Jones	2007	Norma Riehl	2023
David Knoebber	1997	Marie Ringquist	2023
Dr. Phyllis Kozlowski	1992 *	John Stenvall	2023
Dr. Ann Lally	1998	Frank Tresise	2023
Mary Ann Ludwig	2002	Dr. Mildred Whiting	2023



### Batavia High School

#### Educators:

Jennifer Carpenter  
Lucy Jensen  
Jennifer Melendez  
Andrea Schindlbeck  
Kathleen Tieri Ton  
Dawn Zalkus

#### Principal:

JoAnne Smith



### Grayslake North High School

#### Educators:

Randy Sweitzer  
Kelly Bott  
Meghan Crowley  
Sue Foecking

#### Principal:

Dr. James Roscoe



### Hinsdale Middle School

#### Educators:

Theresa McGee  
Carolyn Zolecki

#### Principal:

Cory Burke

To learn more about the recognized schools and how your school can be identified in 2024, please visit the Schools of Distinction webpage:

[ilaea.org/programs-events/awardsgrants/schoolsofdistinction/](https://ilaea.org/programs-events/awardsgrants/schoolsofdistinction/)  
or email [schoolsofdistinction@ilaea.org](mailto:schoolsofdistinction@ilaea.org)

#### Scan this QR Code

to see how the award aligns with state markers.





# Awards, Grants, and Scholarships!



Illinois Art  
Education  
Association

## APPLY FOR A GRANT OR SCHOLARSHIP SPONSORED BY IAEA

**Please plan now to apply next year!**

**Submission window will open in January 2024.**

- Undergraduate and graduate \$1,000 scholarships available for full time students.
- Professional Development Grants available for current and retired members for up to \$500.
- Carolyn and James Howlett Scholarship provides professional development through the Continuing Studies program at the School of the Art Institute Chicago. Professional development could include a course, seminar, workshop, or Ox-Bow session.

Learn more about IAEA scholarship and grant application details online

**<http://ilaea.org/awardsgrants>**

All grant and scholarship applications must be submitted by Monday, June 3, 2024.

The IAEA Awards Program is intended to recognize art educators who are committed and dedicated to their students and the art education profession. This program, which recognizes excellence in individuals and programs, helps provide for the development of quality art education throughout the state of Illinois.

- To promote public awareness of the importance of quality art education.
- To promote support of and to focus professional attention on quality programs and excellent art educators.
- To recognize significant contributions to the profession and organization of IAEA.

Nominations for the 2024 awards will be accepted beginning in late November, 2023 and through early March, 2024. This is an opportunity to honor and elevate art, design, and media educators who exemplify excellence. Self-nominations are also accepted. Nomination information will be shared throughout the newsletter, social media platforms, and at **<https://ilaea.org/programs-events/awardsgrants>**. Questions about the award program should be directed to Eryn Blaser at **[vicepresident@ilaea.org](mailto:vicepresident@ilaea.org)**.

## AWARD CATEGORIES:

- Illinois Art Educator of the Year  
*(Chosen by award committee from nominations in categories below)*
- Illinois Elementary Art Educator of the Year
- Illinois Middle School/Junior High Art Educator of the Year
- Illinois Secondary Art Educator of the Year
- Illinois Early Professional Award (3-7 years teaching)
- Illinois Higher Education Art Educator of the Year
- Illinois Art Administrator/Supervisor of the Year
- Illinois Museum Art Educator of the Year
- Schools of Distinction Award
- Distinguished Service in IAEA
- Distinguished Service in the Profession of Art Education
- Distinguished Service to Art Education (outside the profession)
- President's Special Award (chosen by current IAEA president)
- Distinguished Member Award  
*(chosen by past Distinguished Member recipients)*

SATURDAY OCTOBER 21, 2023  
4:30-6:00 pm

IAEA Annual Board Meeting  
St. Charles Ballroom 9  
This meeting is open to all IAEA Members.

# FRIDAY MORNING

OCTOBER 20, 2023

7:00 7:15 7:30 7:45 8:00 8:15 8:30 8:45 9:00 9:15 9:30 9:45 10:00 10:15 10:30 10:45 11:00 11:15 11:30 11:45 12:00 12:15 12:30 12:45 1:00

EL 204/06											9:10-11:00 Hands-On with Wacom Drawing Tablets						11:10-12:00 Creating Art on Chromebooks	
EL 208/10												10:10-11:00 Utilizing Artsonia to Upgrade Art Room					11:10-12:00 Ceramics Now! Roberto Lugo Pots	
EL 212/14										9:10-10:00 Exploring Adobe Illustrator (beg.)		10:10-12:10 Mastering Photoshop and Fresco on the iPad						
EL Flr 2 Cap										9:10-10:00 Archive: Arts-Based Dialogue		10:10-11:00 Archive: Found Poetry Workshop					11:10-12:00 Archive: Walking Timeline Workshop	
EL 303/05										9:10-10:00 Gratitude in the Art Room		10:10-11:00 Fun with Animation: Creating Movement					11:10-12:00 STEAM: Tech and Cross-Curr. w Arts	
EL 304/06										9:10-10:00 Beyond Standards-Based Grading		10:10-11:00 Using AI to Support Educators					11:10-12:00 3D Art: 20 Projects and Activities	
EL 307/09										9:10-10:00 Architecture Across Grade Levels		10:10-11:00 Art Festivals; Engaging Comm.					11:10-12:00 Ceramics: Building a Curriculum	
EL 308/10										9:10-10:00 Art Room Logistics		10:10-11:00 Teaching Art for Agency						
EL 311/13																		
EL 312/14																		
EL 403/05											7:55-9:00 Welcome	9:10-10:10 Mindfulness Techniques (20) \$5					10:45-11:45 Mixed Media One Sheet	
EL 404/06											7:55-9:00 and Special Session Speaker Mario R. Rossero	9:10-11:10 Getting Gelli With It! (20) \$15						11:30-1:00 Lunch
EL 407/09										9:10-10:10 Mini Museums (20) \$10							10:45-11:45 Modern Chair Design	
EL 408/10										9:10-10:10 The Poppy Project! (20) \$10							10:45-11:45 Traveling Sketchbook	
EL 411/13																		10:10-12:10 Opening Up and Breaking Down SEL (20) \$10
EL 412/14												9:10-11:10 Clay Bobble-Heads (15) \$10						
DL 155/57/59												9:10-10:00 Magnificent Mosaic Murals		10:10-11:00 Hey Sugar: Sugar Skulls w Twist			11:10-12:00 Reflections on Our Experiences	
DL 161												9:10-10:00 Go Big! Big, Collaborative Proj.		10:10-11:00 Ridiculous History Fun Facts			11:10-12:00 SEL - Building Logical Bridges	
DL 169												9:10-10:00 The Positive Art Room		10:10-12:10 Energizing Your Practice through Collaboration, Creativity and Authenticity: A CFE Celebration				
Ballroom 4/5												9:10-10:25 Featured Panel on High School Assessment			10:35-11:25 Featured Author Virtual Pres.			
Ballroom 6												9:10-10:00 Chromebooks in Art		10:10-11:00 Voices of Change: Advocacy in Africa			11:10-12:00 Soc. Justice Posters Shepard Fairey	
Offsite												9:10-11:10 Ancient Art Japanese Suminagashi /& Book Binding (15) \$10						
Vendor Hall												8:00-12:30 Vendor Hall Open						

Check-In & Info. Table 7:00-8:00 9:00-1:00

Session - no pre-registration required  Pre-registered workshop





## Friday - October 20, 2023

7:00am-8:00am  
9:00am-1:00pm  
2:00pm-5:00pm

**Friday Check-in/information Table Hours**

8:00am-12:30pm  
2:00pm-5:30pm

**Friday Vendor Hall Hours**

7:55am-9:00am

**Welcome to the 2023 IAEA Conference**  
**Fox River Ballroom**

**Special Session Speaker**  
**Mario R. Rossero**

Mario R. Rossero is the Executive Director of the National Art Education Association (NAEA), the leading professional membership organization that champions visual arts, design, and media arts education. He is an experienced art educator with roles as a museum educator, classroom art teacher, and adjunct professor and has held a number of supervision/administration roles in Pittsburgh and Chicago school systems. As Director of Arts for Chicago Public Schools, Mario spearheaded the first strategic arts education plan for the city aimed at increasing equity and access to arts education for all students. Prior to his current role, he was the Senior Vice President of Education for the John F. Kennedy Center for the Performing Arts in Washington, DC. He serves on a number of advisory boards and is a practicing visual artist.

**75 MINUTE**  
**SESSION**  
**9:10am-10:25am**

**Featured Panel on High School Assessment**

**Location: Fox River Ballroom 4&5**

**Richard Siegesmund**, *Professor Emeritus Art and Design Education*

with **Doug Boughton, Deborah Filbin, Nick Hostert, Laura Milas, Michael Skura, Bjana Lunde, & Samantha Goss**  
Authentic Secondary Art Assessment: Snapshots from Art Teacher Practice, is a new book featuring examples of secondary art assessment by outstanding teachers throughout the United States. Eight IAEA members who have contributed to this book discuss their chapters and approaches to assessment.

**Audience Level:** High School

**CLASSROOM STRATEGIES**  
**COMMUNITY**

**110 MINUTE**  
**SESSION**  
**9:10am-11:00am**

**Hands-on with Wacom Drawing Tablets**

**Location: E L 204/06**

**Michele Dick / Wacom**, *Education Specialist*

In this hands-on workshop we will explore the use of Wacom drawing tablets in visual art education. There will be devices to try out during the session, so please bring a Chromebook or Laptop to experiment and explore. We will talk about the tablets and then jump into using them with a variety of web-based applications. We will also crowd source resources for digital arts lessons. There will be plenty of time built in to using the product as well as asking questions. If working on a PC or Mac laptop, please download and install the Wacom Driver prior to the session.

**Audience Level:** All

**CLASSROOM STRATEGIES**  
**MEDIA ARTS**  
**WORKSHOP**

**50 MINUTE**  
**SESSIONS**  
**9:10am-10:00am**

**Chromebooks in Art: What Can You Do With Free Stuff?**

**Location: Fox River Ballroom 6**

**Jennifer Leban**, *Instructional Technology Coach*

Do you teach in a 1:1 Chromebook environment? Are you feeling the pressure to “do more” using technology in your art classes, but you just can’t wrap your mind around where to start? In this session, we will brainstorm some simple ways to enhance the work that you’re already doing in class by integrating free technology tools on a Chromebook! You’ll surely walk away with some lesson ideas and sparks for creative projects using Chromebooks in art class.

**Audience Level:** K-8

**CLASSROOM STRATEGIES**  
**CROSS-CURRICULAR, MEDIA ARTS**  
**STEAM**

**50 MINUTE  
SESSIONS**  
**9:10am-10:00am**  
(continued)

**The Positive Art Room: Building Community**

**Location: D L169**

**Kathryn Sowinski**, National Board Certified Teacher, Adjunct Faculty at Maryland Institute College of Art, Ph.D. Candidate at Northern Illinois University

Positive learning environments help students feel safe and increase engagement in learning about and making art. Learn strategies for creating a positive learning environment in art, including arranging the learning space and materials, establishing classroom routines, fostering social skills, building classroom community, strengthening relationships with students and families, and providing opportunities for choice.

**Audience Level:** Elementary, Middle, K-8

**EDI (EQUITY, DIVERSITY AND INCLUSION)**  
**SEL (SOCIAL EMOTIONAL LEARNING)**

**Go Big! Build a Community of Learners with Big, Collaborative Projects**

**Location: D161**

**Kyle Wood**, Art Teacher

Since returning from all of our Covid modifications, building a sense of community has been a challenge. This session will focus on strategies for bringing students together to collaborate. See how you and your students can go big even with a small budget. This session will share a variety of collaborative projects that can be undertaken to bring students together, inspiring a sense of awe as they see how much they can achieve by working cooperatively.

**Audience Level:** Elementary, Middle, K-8, First Year Teachers

**CLASSROOM STRATEGIES**  
**SEL (SOCIAL EMOTIONAL LEARNING)**

**Magnificent Mosaic Murals**

**Location: D 155/57/59**

**Stacey Gross**, Magnet Coordinator

with **Amanda Danowitz**

Learn some tricks and tips to implement a large-scale mosaic mural, involving all stakeholders at your school.

**Audience Level:** All Levels

**STUDIO PRACTICE**

**This Way to the Archive: Let's Get Oriented! Arts-Based Dialogue Workshop**

**Location: E L 2nd Floor End Cap**

**Robin Gordon**, MFA, SEP, Certified Teacher of Fitzmaurice Voicework

with **trace layer play (tlp) Cohort**

Orientation to the archives and conference engagement at the co-creation station. Also an introduction into art-based dialogue. Join the trace layer play collective for a hands-on exploration to celebrate IAEA's 75th anniversary through its archive materials. This is our orientation session to our co-creation station and arts-based dialogue with each other and the archive materials.

**Audience Level:** All Levels

**WORKSHOP  
COMMUNITY**

**Exploring Adobe Illustrator: A Beginner's Journey**

**Location: E L 212/14**

**Jonathan Gordon / Adobe**, Adobe Trainer

Unlock the world of creative possibilities with our "Intro to Illustrator" session! Adobe Illustrator is your gateway to the realm of vector graphics and digital illustration. In this engaging one-hour session, you'll embark on a guided tour of Illustrator's essential tools and features. From understanding the workspace layout to mastering fundamental techniques, we'll cover it all. Our experienced instructor will walk you through creating your first vector artwork, teaching you how to manipulate shapes, lines, and colors to bring your imagination to life.

**\*participants should bring their own devices**

**Audience Level:** Middle, High School, Higher Education/Preservice

**MEDIA ARTS  
STUDIO PRACTICE**

**Art Room Logistics**

**Location: E L 308/10**

**Laura Wittneben Tufte**, Elementary Art Educator, CUSD200

The alternative title for this presentation could be, "They added more sections to my teaching load and increased class sizes in the same year, and I nearly lost it.". This presentation will contain the foundation of how the art room functions and mindset shifts I made along with information on a beautiful partnership with an Occupational Therapist. Be ready to leave with a list of actionable steps you can take to your own classroom.

**Audience Level:** Elementary, K-8

**CLASSROOM STRATEGIES**

**CHECK AT THE  
CHECK-IN/INFO. TABLE  
TO SEE IF ANY  
PRE-REGISTERED  
WORKSHOPS OR  
SESSIONS ARE OPEN**

**PLEASE MAKE SURE  
ALL CELL PHONES  
ARE TURNED OFF!**

**50 MINUTE  
SESSIONS**  
9:10am-10:00am  
(continued)

**CLASSROOM STRATEGIES**

**CHECK AT THE  
CHECK-IN/INFO. TABLE  
TO SEE IF ANY  
PRE-REGISTERED  
WORKSHOPS OR  
SESSIONS ARE OPEN**

**Gratitude in the Art Room**

**Location:** E L 303/05

**Brittany Du Pont**, *Middle School Art Teacher*

Now more than ever, joy is needed in classroom culture. If you want to know how to make a big splash in classroom culture with one simple habit, this session is for you. Come learn the brain science behind the effect of joy on learning and the impact of gratitude on joy. Gratitude has the unique ability to build relationships, social cohesion, and feelings of happiness, especially in the art room which offers unique opportunities to leverage this science. For grad school research, I designed an experiment with a participant class of 7th-grade students and was excited to see the research play out in my room. Indeed, they were happier, more helpful, and more bonded than any other group. This session will share the research and provide opportunities for art teachers to discuss and plan how to implement gratitude in their classrooms.

**Audience Level:** All Levels

**CLASSROOM STRATEGIES  
ASSESSMENT**

**Moving Beyond Standards-Based Grading**

**Location:** E L 304/06

**Jonathan Grice**, *Director of Fine Arts*

School districts have been working to implement Standards-Based Grading for well over two-decades. Learn how one school district is now moving beyond grading and reporting to build a classroom built on student agency and efficacy.

**Audience Level:** Elementary, Middle, K-8, High School, First Year Teachers

**CROSS CURRICULAR  
STUDIO PRACTICE**

**Architecture Aligned Across Grade Levels**

**Location:** E L 307/09

**Theresa Fontana**, *K-8 Art Educator, River Trail School*

Architecture is one of the most magnificent themes to align across grade levels. It is a type of art that truly allows student's creativity to soar like skyscrapers. Come learn tools to inspire your students with famous architects, architecture, literature, and technology. Learn how to maximize their creativity with fun architecture prompts, activities, and freedom of media. Leave with your own architecture artwork examples and many new lesson ideas to take back to your classrooms.

**Audience Level:** Elementary, Middle, K-8, First Year Teachers

**PLEASE MAKE SURE  
ALL CELL PHONES  
ARE TURNED OFF!**

**60 MINUTE  
WORKSHOPS**  
9:10am-10:10am

**SEL (SOCIAL EMOTIONAL LEARNING)**



**Mindfulness Techniques Bringing Students  
to the Here and Now to Create**

**Location:** E L 403/05

**Jennifer Wargin**, *High School Art Educator/SEL Instructional Coach*  
with **Elizabeth Farnesi**

Through SEL and mindfulness practice, students can acquire skills to RESPOND and CONNECT to the artmaking process and products they CREATE. Considering the intentional communication of the arts, students can learn to see and consider one another and the unique experiences we each bring to the table, developing their PRESENTATIONS so conversations can continue to grow the perspectives of the other. Join us for this workshop where we will: 1. Share a framework using SEL essential questions aligned with Illinois Visual Arts Anchor Standards to support lesson planning, analyze structures for implementation, and offer grade-level examples from our own classrooms. 2. Learn and apply SEL mindfulness practices while creating art. 3. Share our thought process.

**20 participants**

**Fee: \$5.00**

**Audience Level:** All Levels



**Mini Museums**

**Location:** E L 407/09

**Kristiana Vasil**, *High School Art Educator, Central High*  
with **Julie Rovge**

Bring the art museum into your room with this hands-on workshop! You will learn how to implement student involvement with artist studies by having your students conduct research, curate and set up mini gallery spaces. Come to this workshop prepared to work small and build a "dollhouse" sized art museum with us.

**20 participants**

**Fee: \$10.00**

**Audience Level:** All Levels



**CLASSROOM STRATEGIES  
STUDIO PRACTICE  
WORKSHOP**



**60 MINUTE  
WORKSHOPS**  
9:10am-10:10am  
(continued)



### The Poppy Project!

**Location:** E L 408/10

**Nicole Yingst**, High School Art Educator, East Aurora High School  
with **Susie Ryan**

The red poppy is a nationally recognized symbol of sacrifice since WWI. It honors and recognizes those who served and died for our country. The Poppy Project has been interpreted many ways over many years by many people. This workshop outlines the Poppy Project that the NAHS members at East Aurora High School completed this past May. 48 ceramic poppies were made and over \$1000 were donated to a local organization called, Veterans Smile. During this workshop, you can expect to use our templates to make 1-2 ceramic poppies, learn the steps involved to have your poppies displayed in your community, and have your questions answered regarding selling the poppies and donating to local organizations. Join us for an informative and fun workshop that will help grow your own Poppy Project into a yearly tradition.

**20 participants**

**Fee: \$10.00**

**Audience Level:** High School, Higher Education/Preservice, Retired

**COMMUNITY  
WORKSHOP**

**120 MINUTE  
WORKSHOPS**  
9:10am-11:10am



### OFFSITE WORKSHOP

**ARTISTS (ART HISTORY, EXHIBITIONS & MUSEUMS)**

#### The Ancient Art of Japanese Suminagashi & Book Binding

**STEAM**

**Location:** Fine Line Creative Arts Center - 37W570 Bolcum Rd. St. Charles, IL 60175

**Louise Grissinger**, Teaching Artist, STEAM

In this workshop you will learn the Suminagashi paper marbling technique to understand and enhance the connections between science, history, culture, and aesthetics to master the role of surface tension in the creation of stunning works of art. You will also be creating your own personal journal booklet as you learn the methods of engineering in the construction of book making. Once you master this fun paper marbling technique the designs and uses are endless! This workshop is suitable for grades 3 through adult. Come join the magic!

**15 participants**

**Fee: \$10.00**

**Audience Level:** All Levels

### Getting Gelli With It!

**STUDIO PRACTICE  
WORKSHOP**

**Location** E L 404/06

**Joanna Angelopoulos**, NBCT, CYT Middle School

In this immersive hands-on printmaking workshop, art teachers will experiment and practice the various methods and techniques used in gelli plate printing, including image transfer, stamping and stenciling. Aside from technique and practical application, emphasis will be placed on creating inclusive art-making experiences to inspire deeper student understanding of art themes and diverse artists. I will share my lesson design, my students journey in this process, discuss both challenges and successes and highlight some amazing student projects. Participants will come away with lesson design ideas, digital resources and artworks! Join me and let's get Gelli with It! This amazing workshop is in part sponsored by Gelli Arts.

**20 participants**

**Fee: \$15.00**

**Audience Level:** Elementary, Middle, K-8, High School, First Year Teachers

### Clay Bobble-Heads

**WORKSHOP**

**Location** E L 412/14

**Rebecca Hubbs**, Elementary Art Teacher

with **Valerie Kelly**

If you love working with clay and teaching your students how to create a really cool clay sculpture, this workshop is for you! In this workshop, we will share examples, walk you through the steps we used with our 5th graders and give you the opportunity to create your very own sample clay Bobble-Head. We will be using clay that needs to be fired but will have air-dry clay as an option. Join us, share your own tips and tricks, and have fun!

**15 participants**

**Fee: \$10.00**

**Audience Level:** K-8

## THANK-YOU TO THIS YEAR'S IAEA SWAG BAG DONORS:

Adobe  
Canva

Davis Publications  
Polyform

Sketch for Schools  
The Pencil Grip, Inc.

120 MINUTE  
SESSIONS  
10:10am-12:10pm

### Mastering Photoshop and Fresco on the iPad

Location: E L 212/14

Jonathan Gordon / Adobe, Adobe Trainer

Unlock your creative potential with a dynamic 2-hour introduction to Adobe Photoshop and Adobe Fresco on the iPad. This hands-on session is designed for beginners and enthusiasts looking to delve into the world of digital image editing and manipulation, right at your fingertips. In this interactive workshop, you'll embark on a journey through the essential features and tools that make Photoshop on the iPad a powerful platform for artistic expression and professional-grade edits. Our experienced instructor will guide you step-by-step, ensuring you grasp the fundamentals and gain confidence in navigating the interface.

**\*participants should bring their own devices**

**Audience Level:** Middle, High School, Higher Education/Preservice

MEDIA ARTS  
STUDIO PRACTICE

### Energizing Your Practice through Collaboration, Creativity, and Authenticity: A CFE Celebration and Overview

Location: D L 169

Chris Grodoski, Ph.D.

with Nick Hostert, Sarah Ackermann, Kerry Parrish, & CFE Cohort

Learn how the IAEA provides engaging, anytime learning for teachers in Illinois and beyond. Hear reflections from participants on how this year's twelve content-specific learning modules have impacted their teaching practice. Learn how you can access the platform, teaching resources, and lessons from the collective expertise of your peers. In addition to resources and lessons, you will learn how to participate in future Collaborating for Excellence cohorts.

**Audience Level:** All Levels

CLASSROOM STRATEGIES  
COMMUNITY  
CROSS-CURRICULAR

50 MINUTE  
SESSIONS  
10:10am-11:00am

### Voices of Change: Unleashing Artistic Expression for Political Activism and Advocacy in Africa

Location: Fox River Ballroom 6

Johnson Wor, Doctoral Student, Northern Illinois University

This presentation explores how African artists use visual artforms to drive political activism and advocacy. They challenge social injustices, expose political oppressions, and promote political change through mediums like comics, paintings, and sculpture. By examining renowned African artists' works, this presentation sheds light on the impact of their art in shaping political landscapes, mobilizing communities, and amplifying marginalized voices. Attendees will gain insights into diverse artistic approaches to convey pressing political issues in Africa and the challenges they face in being heard. This presentation aims to give artists on the continent greater reach and influence, allowing for potential collaborations with artists from other regions to strengthen their collective voice.

**Audience Level:** Middle, High School, Higher Education/Preservice, Museum, Retired, First Year Teachers

ADVOCACY  
ARTISTS (ART HISTORY, EXHIBITIONS & MUSEUMS)  
COMMUNITY, EDI (EQUITY, DIVERSITY AND INCLUSION)  
TAB (CHOICE-BASED)

### Ridiculous History – All the Fun Facts You Missed in History Class

Location: D 161

Kyle Wood, Art Teacher

Art teachers often focus primarily on the creating aspect because Art History has a reputation for being dry, but every artwork has a story behind it and every iconic artist was also just a human with odd and interesting quirks. This session will focus on the human element and the stories that make art history fun, engaging and relatable to students.

**Audience Level:** Elementary, Middle, K-8, First Year Teachers

ARTISTS (ART HISTORY, EXHIBITIONS & MUSEUMS)

CHECK AT THE  
CHECK-IN/INFO. TABLE  
TO SEE IF ANY  
PRE-REGISTERED  
WORKSHOPS OR  
SESSIONS ARE OPEN

### Hey Sugar: The Art of Sugar Skulls With a Twist

Location: D 155/57/59

Randy Craig, Oswego East High School Art Educator

The purpose of this session is to inspire art teachers to rethink and re-develop a project that can be adapted from elementary to high school based on the beautiful history and artwork of the Day of the Dead sugar skulls with a twist on a large scale. By looking at more traditional artists, contemporary artists and graffiti artists while combining the use of the juxtaposition in imagery along with a multimedia approach the lesson yields stunning results. This lesson gives the students more autonomy, flexibility, and room for creative expression by having the project more student driven. The lesson is based on the foundation of disciplined art education focusing on art history, aesthetics, art criticism, and art production. By incorporating and focusing on the elements and principles of design along with the state and national art education standards the lesson encompasses the complete learning experience for the students.

**Audience Level:** Elementary, Middle, K-8, High School

DESIGN

PLEASE MAKE SURE  
ALL CELL PHONES  
ARE TURNED OFF!

**50 MINUTE  
SESSIONS**  
**10:10am-11:00am**  
(continued)

**This Way to the Archive: Found Poetry Workshop**

**Location:** E L 2nd Floor End Cap

**Noor Murteza**, *Ph.D. Candidate and Graduate Teaching Assistant, The Ohio State University*  
with **trace layer play (tlp) Cohort**

Responding, reacting and repurposing archive materials to tell our own story. You are invited to choose from the digital archive, print out, and physically manipulate, draw and annotate. Physical collage, found poetry, zine making are all possible outcomes. Join the trace layer play collective for a hands-on exploration to celebrate IAEA's 75th anniversary through its archive materials. Respond, react and repurpose archive material to create your own found poem, zine or collage. Come and join us to tell your own story of IAEA.

**Audience Level:** All Levels

**WORKSHOP  
COMMUNITY**

**Utilizing Artsonia to Upgrade the Art Room**

**Location:** E L 208/10

**Danielle Matousek**, *Artsonia Team Member*

Artsonia is a free online resource developed specifically for art educators. Teachers use Artsonia to maintain online student art portfolios, connect with families, find art lesson inspiration, fundraise, and more! This presentation will explore all the ways Artsonia can be used to take an art room to the next level.

**Audience Level:** Elementary, Middle, K-8, High School, First Year Teachers

**ADVOCACY  
ASSESSMENT**

**Fun with Animation: Creating Movement in Art Classes**

**Location:** E L 303/05

**Libby McArthur**, *Art Teacher, Evergreen Park Community High School*

Fun with Animation: Creating Movement in Art Classes is perfect for art educators looking for new and innovative ways to engage their students in the art-making process while also incorporating elements of STEAM education. This presentation will explore how animation can enhance your art curriculum at all grade levels and increase student engagement. We'll dive into the world of Flipbooks, Stop Motion, and Digital Animation, providing you with the tools and knowledge you need to create your own animation projects. We'll also share tips and tricks for integrating free apps and Adobe products into your lessons, allowing you to create polished and professional animations. By the end of this presentation, you'll have the skills and knowledge needed to inspire your students!

**Audience Level:** All Levels

**MEDIA ARTS  
STEAM**

**Using Artificial Intelligence to Support Educators**

**Location:** E L 304/06

**Jonathan Grice**, *Director of Fine Arts*

with **Erin Garrity Duffey**

Artificial Intelligence can be a tool that offers limitless possibilities for teaching and learning. Let's explore these opportunities to enhance our professional work together. Time will be provided to discuss and share how participants are using AI as educators.

**Audience Level:** Middle, High School

**ADVOCACY  
CLASSROOM STRATEGIES  
CROSS-CURRICULAR  
STUDIO PRACTICE**

**Art Festivals: Conversations Around Engaging Our Schools and Communities**

**Location:** E L 307/09

**Kelly Bott**, *Secondary Art Educator*

with **Randy Sweitzer**

Join us in a collaborative conversation about various art festival models and ways to engage students, families, and communities in a celebration of the arts.

**Audience Level:** Elementary, Middle, K-8, High School

**ADVOCACY  
COMMUNITY**

**Teaching Art for Agency**

**Location:** E L 308/10

**Kay Yang**, *Graduate Student in Art Education/Ph.D. in Education*

Years after gaining experience of teaching media in non-formal settings, I recently started a graduate program to become a certified art teacher. The purpose of this presentation is to share my experience of student teaching with an audience to deepen my knowledge of teaching art while evoking conversations with the audience. In this presentation, I review the evolution of the purpose of art education historically to situate myself in the discourse and present my framework for art education with an exemplary teaching experience at a junior high school. I chronicle my lessons and go on to reflect on my teaching within the framework and my positionality as a pre-service teacher. I then conclude the paper with my thoughts about art teacher education.

**Audience Level:** Higher Education/Preservice

**ADVOCACY  
CLASSROOM STRATEGIES**

**120 MINUTE  
WORKSHOPS**  
10:10am-12:10pm



### Opening Up & Breaking Down SEL

**Location:** E L 411/13

**Abigail Simaytis**, *JH & HS Art Educator, Farmington Central School District*

Needing unique activities to connect in this crazy world of teaching? Want to open up and create new experiences with your students? Chat with your peers in a relaxed atmosphere to learn how. We will cover SEL, small ways to open up communication lines, two hands-on activities to keep kids engaged, and what to do on tough days.

**20 participants**

**Fee: \$10.00**

**Audience Level:** Middle, High School, First Year Teachers

**SEL (SOCIAL EMOTIONAL LEARNING)  
WORKSHOP**

**50 MINUTE  
FEATURED  
PRESENTATION**  
10:35am-11:25am

### Featured Author – Virtual Presentation

**Location:** Fox River Ballroom 4&5

**Tricia Fuglestad**, *Fuglefun.com, NBCT, K-5 Elementary Art Teacher, K-12 in Tech Integration*

Tricia's lessons blend digital and physical art making with transdigital lessons to expand the curriculum, give students an opportunity to explore new media, and find transformative ways for students to demonstrate learning dynamically. Her classroom has been featured in educational publications and higher education textbooks. Her students' Fugleflicks, student-created, art-related videos have screened at international film festivals and won national awards. She has been recognized for her tech innovation and dedication to art education by NAEA, IAEA, Golden Apple, PBS, Artsonia, and ISTE. Tricia has been a storyteller, songwriter, dreamer, and artist her whole life and can't wait to blend her talents into entertaining and educational products.

**Audience Level:** Elementary

**MEDIA ARTS  
SEL (SOCIAL EMOTIONAL LEARNING)  
STEAM**

**60 MINUTE  
WORKSHOPS**  
10:45am-11:45pm



### Mixed Media One Sheet

**Location:** E L 403/05

**Kris Bakke**, *Royal Brush Mfg.*

Do you love trying new art materials and brushes? Come play with, try, experiment and discover art materials, brushes and how they play together in this fun mixed media workshop. Practicing on one sheet of paper often turns into a creative masterpiece.

**20 participants**

**Fee: \$5.00**

**Audience Level:** All Levels

**STUDIO PRACTICES**



### Modern Chair Design

**Location:** E L 407/09

**Todd McGill**, *Tradeshows & Outreach Specialist*

Experience modern furniture design through the use of modern materials. Far more than a style or aesthetic, Modernism transformed the last century and continues its influence today. Fueled in part by technology and the availability of new materials, Modern Designers had the freedom to explore new ideas. Participants will review highlights from the Modernist movement, then use creative thinking and unexpected material choices to engineer a small piece of furniture for a manikin "customer".

**20 participants**

**Fee: \$5.00**

**Audience Level:** Elementary, Middle, High School

**ARTISTS (ART HISTORY, EXHIBITIONS & MUSEUMS)  
DESIGN**



### Traveling Sketchbook

**Location:** E L 408/10

**Anne Becker**, *Dr. EIU & NIU*

with **Joan Mills**

Come see last year's traveling sketchbooks and hear about the traveling sketchbook from the art educators who participated last year. Join us as we start on another year of creating and connecting with fellow artists. In this workshop you will start designing the covers of your sketchbooks and discussing how a traveling sketchbook of artists is formed.

**20 participants**

**Fee: \$10.00**

**Audience Level:** All Levels

**COMMUNITY  
DESIGN  
STUDIO PRACTICE**



50 MINUTE  
SESSIONS  
11:10am-12:00pm

### Designing Digital Social Justice Posters with a Shepard Fairey Aesthetic

Location: Fox River Ballroom 6

Johnson Wor, *Doctoral Student, Northern Illinois University*  
with Nicholas Leonard

The prominence of social justice visuals in our students' visual culture is constantly growing. As society continues to grapple with emerging social justice issues, posters remain crucial tools for advocacy. Museums have amassed a collection of various visuals from numerous events, highlighting their significance. This section aims to harness Shepard Fairey's aesthetics, enabling participants to acquire essential design skills and incorporate elements from visual culture. By utilizing the free online application (Pixlr), participants would be guided to produce impactful posters that advance social justice causes. Pixlr offers a versatile, user-friendly, and intuitive interface, equipped with powerful editing tools to empower participants to create visually appealing posters based on their concepts of social justice advocacy, eliminating the need for expensive professional design software.

**Audience Level:** Elementary, Middle, High School, Higher Education/Preservice, Museum, First Year Teachers

ADVOCACY  
DESIGN  
WORKSHOP

### SEL - Building Logical Bridges

SEL (SOCIAL EMOTIONAL LEARNING)

Location: D L 161

Grahame Wilkin, *High School Visual Arts Teacher*

Teachers will get an opportunity to see and experience actual high school lesson plans that have been taught using Social and Emotional Learning as a focal point. The Lessons will be shared from drawing, painting, photography and Studio Art classes. Teachers will see how students actually get to understand the possible social emotional challenges that artists deal with and how SEL is showing up in the famous individuals artworks. With SEL knowledge implemented, students will create artwork in the style of the artist and in the mindset of what the artist was trying to communicate through their artwork. Group discussions and interactions will be highly encouraged!!!!

**Audience Level:** High School

### Reflection on Our Experiences

ARTISTS (ART HISTORY, EXHIBITIONS & MUSEUMS)

Location: D 155/57/59

Judith Briggs, *Professor of Art Education, Illinois State University*

with Alondra Quezada, Hilene Quiroz, Erika Dean, Hannah Dede, Jessica Torres, Julia Tomal,  
Christopher Fornal, & Abby Godek

Installation artist Ana Serrano lovingly recreates urban communities. Sarah Choo Jing's miniature spaces convey dual identities. Zadie Xa's performances champion female empowerment and question Korea's colonial legacy. Lucy Liu's paintings depict immigrant hybridity. Street photographer Eric Kim finds beauty in the mundane. Ahn Jun's photography emphasizes life's transitory nature. Brunel Johnson's photography shares Black life and the power of words. Stephanie Shih's photographs celebrate Asian food culture by transforming 17th-century Vanitas compositions. Carolina Caycedo's collaborative environmental activism gives oppressed communities a voice. Avi Amesbury connects ceramics to the Australian environment. Pierre Santos' ceramic figures draw from fantasy, Hinduism, and Afrofuturism. These artists represent five lesson units taught in Central Illinois secondary schools. Presenters share unit materials and questions for discussion, writing, artmaking, and critical thinking.

**Audience Level:** Middle, K-8, High School, Higher Education/Preservice, Museum, Retired, First Year Teachers

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NORTHERN ILLINOIS UNIVERSITY

School of Art and Design

College of Visual and Performing Arts

**50 MINUTE  
SESSIONS**  
**11:10am-12:00pm**  
(continued)

**This Way to the Archive: Walking Timeline Workshop**

**Location: E L 2nd Floor End Cap**

**Tamryn McDermott**, *Ph.D. Candidate and Graduate Teaching Associate, The Ohio State University*  
with **trace layer play (tlp) Cohort**

Using the existing whiteboards mounted on walls throughout the conference space, we will populate and create an evolving timeline during the conference with collaged materials, dry erase markers, and yarn. Join the trace layer play collective for a hands-on exploration to celebrate IAEA's 75th anniversary through its archive materials. Together we will create an evolving timeline using the whiteboards throughout the conference space. Join us as we take history for a walk.

**Audience Level:** All Levels

**WORKSHOP  
COMMUNITY**

**Ceramics Now! Roberto Lugo Inspired Portrait Pots!**

**Location: E L 208/10**

**Amy Shapiro**, *High School Art Instructor*  
with **Summer Rio**

We are sharing a recently developed Ceramics unit that showcased uber-contemporary ceramic artist Roberto Lugo. Roberto Lugo is an artist and social activist who uses hip-hop, history, politics and his cultural background to create his "Ghetto" pottery. In this Ceramics unit, we looked at the history of the traditional western tea set, how Lugo's work based off these traditional forms, using these as a spring board for his social commentary. Through this unit our students explored traditional coil pot forms, laser printed photo decals, under/over glaze effects and multiple firing processes. Participants will be given links to all unit materials.

**Audience Level:** High School

**STUDIO PRACTICE**

**Creating Art on Chromebooks**

**Location: E L 204/06**

**Michele Dick / Wacom**, *Education Specialist*

Students have Chromebooks? Wondering how you can leverage web-based applications? Join this session to learn about free web-based tools that students can use to express their creativity.

**Audience Level:** All Levels

**CLASSROOM STRATEGIES  
MEDIA ARTS**

**STEAM: Marrying Technology and Cross-Curricular practices with the Fine Arts**

**Location: E L 303/05**

**Libby McArthur**, *Secondary Art Teacher & Higher Education Adjunct Faculty*

This presentation aims to highlight the importance of integrating STEAM and Technology into K-12 art curriculums. The session will focus on how combining Science, Technology, Engineering, Arts, and Mathematics (STEAM) with traditional art education can help prepare students for the 21st century's creative and technological workforce. The presentation will include project sharing and a group discussion to encourage attendees to share their ideas and experiences.

**Audience Level:** Elementary, Middle, High School

**CROSS-CURRICULAR  
STEAM**

**3D Art: 20 Projects and Activities**

**Location: E L 304/06**

**Erin Garrity-Duffey**, *Art & Media District Department Chair & High School Art Educator, Township High School District 211*

This session will give participants an overview of entry level 3D projects and activities in clay, sculpture, and critique. Lessons will be presented with adaptations for mixed level classes. Attendees will walk away with digital resources for each lesson presented.

**Audience Level:** Middle, High School

**CLASSROOM STRATEGIES  
STUDIO PRACTICE**

**Ceramics: Building a Curriculum That Works**

**Location: E L 307/09**

**Jennifer Clark**, *High School Art Teacher*

Have you ever wanted to start a ceramics program at your high school or wonder if there are ways to enhance student skills? This session will go through a scope and sequence for an introductory one semester ceramics class

**Audience Level:** High School

**CLASSROOM STRATEGIES  
STUDIO PRACTICE**

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ALL CELL PHONES  
ARE TURNED OFF!**

11:30am-1:00pm

**Lunch**

1:10pm-2:00pm

**Special Session Speaker****Paula Liz**

Paula Liz (she/her/ella) is an artist, activist, educator, and author. She was born in Puerto Rico and attended the Maryland Institute of Art. She has taught art for over a decade in New York, Texas, Washington DC, and Maryland, where she was named Art Educator of the Year in 2022. The best part of her job is teaching and creating art with kids every day!

Outside the classroom, Paula Liz works to make art education more equitable and inclusive for all. She believes art can change the world and encourages everyone to work together to imagine and create a better future! Learn more at paulalizart.com.

Instagram: @paulaliz.art, @antiracistartteachers | TpT: Art with Ms. Paula Liz

75 MINUTE  
SESSION

2:10pm-3:25pm

**Looking Back: Significant IAEA Mentors – Panel 1****Location: D L 169****Richard Siegesmund**, *Professor Emeritus Art and Design Education*

For the IAEA's 75th anniversary conference, Distinguished Members talk about an Illinois Art Educator worthy of remembrance. DMs speak to what this educator meant to them personally pointing to important educational issues worth remembering and revisiting today.

**Participants in Panel 1:**

Jerry Stefl speaks to Carolyn Howlett

Theresa McGee in conversation with Kathy Hillyer

Mary Ann Ludwig in conversation with Jean Morman Unsworth

Dave Knoebber speaks to Angela Paterakis

Mary Bortz in conversation with Marge Dickinson

Judith Biggs in conversation with Linda Willis Fisher

**Audience Level:** All LevelsCLASSROOM STRATEGIES  
COMMUNITY110 MINUTE  
SESSION

2:10pm-4:00pm

**Hands-on with Wacom Drawing Tablets****Location: E L 204/06****Michele Dick / Wacom**, *Education Specialist*

In this hands-on workshop we will explore the use of Wacom drawing tablets in visual art education. There will be devices to try out during the session, so please bring a Chromebook or Laptop to experiment and explore. We will talk about the tablets and then jump into using them with a variety of web-based applications. We will also crowd source resources for digital arts lessons. There will be plenty of time built in to using the product as well as asking questions. If working on a PC or Mac laptop, please download and install the Wacom Driver prior to the session.

**Audience Level:** All LevelsCLASSROOM STRATEGIES  
MEDIA ARTS  
WORKSHOP50 MINUTE  
SESSIONS

2:10pm-3:00pm

**Green Screen Magic! Art + WeVideo = BFFs****Location: Fox River Ballroom 6****Jennifer Leban**, *Instructional Technology Coach*

LEVEL UP your students' artwork by combining traditional media with technology - thanks to WeVideo, the possibilities are virtually limitless! For those of you new to the tool, there will be a brief overview/introduction, but then we will spend most of our time sharing ideas for projects! I'll walk you through some of the effects I've created using color keying, layering, and animation to achieve different outcomes. If time (and WiFi) allows, we can even play around in the WeVideo sandbox for a bit!

**Audience Level:** K-8STEAM  
MEDIA ARTS**Using YouTube to Make Your Life Easier****Location: D 161****Ailysh Cooper**, *High School Art Teacher, Oak Lawn Community High School*

This session will help you to see how you can make YouTube work for YOU. Content creation can sound intimidating, but it doesn't have to be! During this session, you will learn how to make YouTube video creation work for your classroom, your timeframe, and your personality. You will also learn about a variety of ways to use your own YouTube videos for stellar demonstrations, "cloning" yourself, and providing enrichment opportunities for your students. This session is geared towards beginners, but experts are welcome to come share their thoughts!

**Audience Level:** All Levels

CLASSROOM STRATEGIES

50 MINUTE  
SESSIONS  
2:10pm-3:00pm  
(continued)

### We Are Everywhere: Exploring Space and Community in LGBTQ+ Chicago

COMMUNITY

Location: D 155/57/59

**Frenicia Stephenson**, Arts and Museum Educator

This project investigates Chicago's LGBTQ spaces and community through a podcast series that culminated from interviews with 5 QPOC and/or transgender elders. Spaces hold many memories, especially for older people, and the preservation of their knowledge is valuable and critical. This knowledge is continually shrinking as spaces, and more importantly people pass on, and this type of knowledge is often not found in academic papers. The research question posed through this project was: what makes a space safe and meaningful, especially for someone with multiple marginalized identities? Project participants were all over sixty years of age; three were Black, one was Latino, one was white. One participant was transgender, and all but one are affiliated with the LGBTQ+ Intergenerational Dialogue Project, a project which brings LGBTQ+ college students and elders in conversation. Interviews were recorded and conducted in October 2022 at various locations, and ranged from thirty to ninety.

**Audience Level:** Higher Education/Preservice, Museum

### This Way to the Archive: Oral Histories and Futures Workshop

WORKSHOP  
COMMUNITY

Location: E L 2nd Floor End Cap

**Robin Gordon**, MFA, SEP, Certified Teacher of Fitzmaurice Voicework

with **trace layer play (tlp) Cohort**

Join the trace layer play collective for a hands-on exploration to celebrate IAEA's 75th anniversary through its archive materials. Bring your voice to the archive. In this session, we will record oral histories and dialogue with archival materials and each other to enliven and co-create the IAEA archive.

**Audience Level:** All Levels

### Mastering Adobe Illustrator: From Basics to Advanced Techniques

MEDIA ARTS  
STUDIO PRACTICE

Location: E L 212/14

**Jonathan Gordon / Adobe**, Adobe Trainer

Dive into the world of digital artistry and design with our comprehensive "Mastering Illustrator" session. This workshop will equip you with the skills and techniques needed to take your Illustrator proficiency to the next level. Join us as we delve deeper into Illustrator's functionalities, exploring intricate tools and methods that will enable you to create stunning vector graphics and intricate illustrations. From mastering the Pen tool for precise path creation to utilizing layers and masks for complex compositions, this session is designed to empower you with a solid foundation in advanced Illustrator techniques.

*\*participants should bring their own devices*

**Audience Level:** Middle, High School, Higher Education/Preservice

### Fractal Curriculum: Bringing the Natural World to your Classroom

CLASSROOM STRATEGIES  
DESIGN  
STEAM

Location: E L 208/10

**Noor Murteza**, Ph.D. Candidate and Graduate Teaching Assistant, The Ohio State University

How can we enrich our artistic teaching through dialogue with nature? The presentation shares ongoing action research towards developing a fractal curriculum. This fractal curriculum takes on an interdisciplinary STEAM mindset with a strong commitment to well-being-centered pedagogy. The presenter will share classroom materials that are flexible and customizable for age and classroom types. Attendees will leave with a unique and easy to implement strategy to dialogue with nature in their classroom by unpacking the multidisciplinary potential of fractal patterns.

**Audience Level:** Middle, High School, Museum

### Storytelling Time with Tim Myers

CLASSROOM STRATEGIES  
SEL (SOCIAL EMOTIONAL LEARNING)

Location: E L 303/05

**Tim Myers**, High School Art Instructor

Ready to build a community of artists within your classroom? Listen to each other's stories. Authentic SEL practices can be integrated into your curriculum, instruction and assessment when you begin each lesson with the Responding Standard. Tim Myers combines his art history and photography teaching experience and will share how he scaffolds a one semester painting class where students improve their skills while getting to know each other.

**Audience Level:** Middle, High School

### Inspiring a Culture of Kindness Through Art

COMMUNITY  
SEL (SOCIAL EMOTIONAL LEARNING)

Location: E L 304/06

**Amanda Regnier**, K-5 Art Educator

World Kindness Day is November 13th, 2023 and just around the corner in February is Kindness Month. What better way to inspire your SEL committee, budding artists, colleagues, and community than a fully developed unit including a variety of meaningful creative experiences that will create a ripple effect of kindness throughout the walls of your building and into the community. Projects will include unique mediums, dynamic displays, and opportunities for artists to better understand and appreciate themselves and others, and what unique gifts they bring to their learning communities, as well as the community they are a member of when they leave your four walls. The unit will hit a multitude of Danielson standards, utilize technology for feedback and discussions, and provide a strong framework for other educators to add their own ideas into creating an amazing collaborative experience for all.

**Audience Level:** K-8

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**50 MINUTE  
SESSIONS**  
**2:10pm-3:00pm**  
(continued)

### Make the Visual Arts More VISUAL

**Location: E L 307/09**

**Jonathan Pruc**, *High School Art Teacher, Mundelein High School*  
with **Kevin Shifley**

How teachers can create interest, promote student achievement, and advertise their visual art courses to reach a wider audience within their school and community.

**Audience Level:** All Levels

**ADVOCACY  
COMMUNITY**

**60 MINUTE  
WORKSHOP**  
**2:10pm-3:10pm**



### Kente Cloth Paper Weaving

**Location: E L 403/05**

**Jessica Fosnough**, *United Art & Education*

Explore color theory, geometric designs and learn about the rich history of Kente cloth while making a unique Kente-cloth inspired paper weaving. An ideal multicultural project for elementary - middle grades.

**20 participants**

**\$5.00**

**Audience Level:** Elementary, Middle, K-8, High School

**CROSS-CURRICULAR**

**120 MINUTE  
WORKSHOPS**  
**2:10pm-4:10pm**



### Introduction to China Painting

**Location: E L 404/06**

**Heather Stanich**, *Fine Arts Department Chair, IAEA VP Northwest Region*  
with **Carol Schneider and Ryan Stanich**

Learn a brief history of China Painting and how it's applied and fired. Presenters will demonstrate and display various porcelain art and multiple resources. Participants will learn how to mix China paint and be allowed time to paint a poinsettia on porcelain. Discuss using China paint and applying paint for layering through multiple fires. During the workshop, participants will apply the first layer of China paint and bring their tile home for the first fire.

**20 participants**

**Fee: \$10.00**

**Audience Level:** All Levels

**STUDIO PRACTICE  
WORKSHOP**



### Punch and Loop Tapestry

**Location: E L 407/09**

**Todd McGill**, *Tradeshows & Outreach Specialist*

Join this Blick Art Materials workshop to explore punch needle techniques – a quick, simple way to create a woven tapestry. Create a tapestry inspired by the geometric textiles of Sophie Taeuber-Arp. Participants will first sketch their designs in opaque watercolor onto Roilco Paper Mesh. Loops of yarn can then be “punched” through the mesh. The process allows for greater textural variation than traditional weaving. And, once you get the hang of the process, it moves along much more quickly than weaving!

**20 participants**

**Fee: \$5.00**

**Audience Level:** Elementary, Middle, High School

**ARTISTS (ART HISTORY, EXHIBITIONS & MUSEUMS)  
WORKSHOP**



### Monoprints on Clay and Bisque

**Location: E L 411/13**

**Kathy Skaggs**, *Ceramic Education Consultant & Teacher*

In this workshop you will learn to teach students how to make one-of-kind prints on moist clay slabs and bisque tiles. Transform Velvet Underglazes into a printing ink for use on this and any printmaking clay project you already do in your classroom. We will make a simple and affordable adaptation of a Gelli printing plate so your students can make successful monoprints.

**20 participants**

**Fee: \$5.00**

**Audience Level:** All Levels

**ARTISTS (ART HISTORY, EXHIBITIONS & MUSEUMS)  
WORKSHOP**



**120 MINUTE  
WORKSHOPS**  
**2:10pm-4:10pm**  
(continued)



**Nature Journaling: A Journey of Discovery and Connection**

**Location: E L 311/13**

**Kathryn Sowinski**, *National Board Certified Teacher, Adjunct Faculty at Maryland Institute College of Art, & Ph.D. Candidate at Northern Illinois University*

with **Johnson Wor, Eva Coker, Sarah Greer, and Carrie Carlson**

In this hands-on session, participants will learn about and practice using strategies to promote artistic development, mindfulness, and ecological awareness through nature journaling. We will construct sketchbooks and practice multiple techniques and media for nature journaling, including projects that can be done both indoors and outdoors. Participants will rotate through five different stations to practice different prompts, instructional strategies, and art materials. Presenters will demonstrate accommodations and modifications for students with different learning needs and discuss the use of nature sketches and journaling to inspire other artworks.

**20 participants**

**Fee: \$10.00**

**Audience Level:** Middle, High School

**CLASSROOM STRATEGIES  
WORKSHOP**

**120 MINUTE  
SESSION**  
**3:10pm-5:10pm**

**Mastering Photoshop on the Desktop**

**Location: E L 212/14**

**Jonathan Gordon / Adobe**, *Adobe Trainer*

Join us for an engaging and comprehensive 2-hour workshop designed to take your Photoshop skills on the desktop to the next level. This session is perfect for those who have a basic understanding of Photoshop on the desktop and are eager to delve deeper into its powerful capabilities. During this workshop, our expert instructor will guide you through a series of hands-on exercises and creative projects that will expand your proficiency with Photoshop's desktop version. You'll learn how to enhance your photo-editing workflow, create stunning digital artwork, and manipulate images with finesse.

**\*participants should bring their own devices**

**Audience Level:** Middle, High School, Higher Education/Preservice

**STUDIO PRACTICE  
MEDIA ARTS**

**50 MINUTE  
SESSIONS**  
**3:10pm-4:00pm**

**Creating Comics: Utilizing the Power of Sequential Art in Your Art Classroom**

**Location: D 161**

**Eric Kallenborn**, *Fine Arts Department Chair*

with **Ailysh Cooper**

Manga, graphic novels, and comics have exploded in popularity with students and teachers alike. This panel, led by art teachers that have experience creating and teaching with the medium, will explore ways in which you can incorporate comic/sequential art lessons into your classroom. From kindergarten to college educators, there will be takeaways for everyone. Join us and superpower up student engagement through the power of comics!

**Audience Level:** All Levels

**CLASSROOM STRATEGIES  
MEDIA ARTS**

**Creating Change Through Art:**

**Empowering Students to Make a Difference in their Communities**

**Location: D 155/57/59**

**Paula Liz**, *Art Educator*

Art has the power to change the world. As educators, we can use this power to guide our students in exploring social justice issues and inspire them to take action in their own communities. This session will focus on providing teachers with tools and lesson ideas to create opportunities for their students to explore social justice issues through art and generate positive change in their communities.

**Audience Level:** All Levels

**EDI (EQUITY, DIVERSITY AND INCLUSION)  
COMMUNITY**

**How to Develop an Intermedia Journaling Practice with Your Students**

**Location: E L 208/10**

**Tamryn McDermott**, *Ph.D. Candidate and Graduate Teaching Associate, The Ohio State University*

What is an intermedia journal? Learn about the process of developing an intermedia journaling practice within your art classroom. Intermedia journaling engages students (and teachers) in exploring multi-media processes for connecting with learning content and strengthens reflective practices. Intermedia journaling integrates arts-based, multi-modal approaches to collective and individual reflection. This highly flexible and inclusive approach to journaling invites students to design their own process through digital and analog multi-modal activities. Intermedia journaling encourages conversations between students, and teachers, in hybrid, online, and in-person teaching contexts. Attendees will leave with concrete activities for introducing and engaging students in critical reflection through intermedia journaling.

**Audience Level:** Middle, High School, Higher Education/Preservice, First Year Teachers

**CLASSROOM STRATEGIES  
MEDIA ARTS**

**50 MINUTE  
SESSIONS**  
**3:10pm-4:00pm**  
(continued)

**Validating Creativity: Strategies to Streamline Documentation, MPI, and inquiry Development in AP Art + Design**

**AP (ADVANCED PLACEMENT)**

**Location: E L 303/05**

**Kristen LaJeunesse Roach**, *Lake Zurich High School Art + Design Educator*  
with **Kerry Parrish & Aaron Cummins**

Looking for ways to get AP Art + Design students to embrace inquiry? Are your students struggling with organization? This presentation will feature 3 AP teachers sharing their approaches to evidence and organization, Materials/Processes/Ideas, and inquiry. The goal of this presentation is to demonstrate strategies used to validate creativity so students understand and document their creative endeavors, expand their uses of materials, and address the why behind their choices. Attendees will participate and walk away with strategies and materials they can implement into their AP Art + Design courses. The purpose of this presentation is to address strategies that can be used to enhance AP courses with interactive activities that validate student creativity and get students to explore media, address the why, and collaborate to document their journeys. Participants will learn about and participate in activities that challenge students' comfort zones so their "May selves" will thank them.

**Audience Level:** High School

**Arts-Based Research in the Classroom:  
Developing Inquiry Trails During Pre-Service Teaching**

**CLASSROOM STRATEGIES  
CROSS-CURRICULAR  
STUDIO PRACTICE**

**Location: E L 304/06**

**Veronica Soria-Martinez**, *Assistant Professor of Art Education, University of Wisconsin - Whitewater*

As inquiry-based learning gains momentum as a student-centered model, this presentation will explain what inquiry can look like in the art classroom. We will show examples of inquiry trails, which is how learning is organized and designed to maximize student engagement and self-directedness. We will discuss what creative inquiry-based art integration is (Marshall, 2019), cross-cutting concepts with core areas (math, science, social studies, and language arts), and steps for implementation and organization of learning in inquiry trails. We will explore specific examples from the teacher preparation classroom and inquiry trails designed by future art teachers. This topic is highly relevant as the arts are often relegated and underfunded because they are regarded as less important than other areas. Attendants to this session will gain a set of tools that they can use in their classroom to impact student engagement and advocate for the arts with colleagues, administration, and families.

**Audience Level:** Elementary, Middle

**SEL Activities for Relationship Building at the Secondary Level**

**SEL (SOCIAL EMOTIONAL LEARNING)**

**Location: E L 307/09**

**Dina Sampras**, *High School CTE Educator*

As teachers we know that the best tool we have in our back pockets is the relationships we build with our students. In this workshop we will examine a bunch of low pressure activities for building trust with your students, getting to know them in fun, interactive ways, and cultivating classroom culture.

**Audience Level:** Middle, High School

**Media Blast Books**

**STUDIO PRACTICE  
TAB (CHOICE-BASED)**

**Location: E L 308/10**

**Elizabeth Wood**, *High School Art Educator*

Are you looking for a way to teach media and techniques to students without having to dedicate gobs of time to media specific projects? Are you tired of students ONLY picking to work in the media they already know? Do you want to give students the freedom to choose media but can't figure out how to manage teaching the basics in all of them? Have I got an idea for you! For Media Blast Books, I will be sharing a unit that encompasses as many media as you need it to, can generate portfolio quality products and gives students experience and practice in multiple media so they are prepared to make choices in the future. Bonus feature: due to scale and some other factors, this process supports students who come from varying backgrounds and experience levels because the opportunity to learn through practice, experimentation and revision runs rampant.

**Audience Level:** Middle, High School

**CHECK AT THE  
CHECK-IN/INFO. TABLE  
TO SEE IF ANY  
PRE-REGISTERED  
WORKSHOPS OR  
SESSIONS ARE OPEN**

**PLEASE MAKE SURE  
ALL CELL PHONES  
ARE TURNED OFF!**

ART GLASS & SUPPLIES  
**ED HOY'S**  
*International*

**120 MINUTE  
WORKSHOPS  
3:10pm-5:10pm****Create. Collab. Repeat.****Location: E L 408/10****Nina Angelillo**, *Middle School Art Educator*  
with **Adam Nicholson**

Have you ever had an idea that you love that doesn't take shape? Have you been told to collaborate without a structure that works the way you do? We will share a concrete protocol for cross-curricular collaboration and design so that you can amplify your ideas while also connecting with others. This isn't a sit-and-get. You'll be guided through activities to nurture and combine your most passionate ideas with the standards you teach and the people you teach with. You'll decompartmentalize the arts as you build bridges between school subjects. Our goal is for you to leave with a robust, cross-curricular passion project that you can use with confidence. Your ideas will grow legs and walk out of the room with you. We'll provide a variety of materials to prototype your plan, a library of projects to browse, and a shareable version of our design protocol that can be used with staff or students. All you will need is a passion for artistic thought and an openness to leave your comfort zone.

**20 participants****Fee: \$5.00****Audience Level:** All Levels**CROSS-CURRICULAR  
WORKSHOP****Let's Walk In Our Shoes****Location: E L 412/14****Denise Johnson**, *Elementary Art Teacher*with **Martha Summers-Romero, Zeinab Ramadan, and Kelly Bartels**

Hands-on lesson designing shoes in a variety of media choices. 2D and 3D lessons will be provided incorporating SEL options. Attendees will need to bring their own canvas shoe(s) to the hands-on presentation to complete the lesson.

20 participants

**Fee: \$15.00****Audience Level:** Elementary**DESIGN  
WORKSHOP****Images of Illinois Prairie Plants****Location: E L 312/14****Cynthia Smucker**, *Art Educator*

Participants will learn about native Illinois prairie plants and wildflowers, see examples of wildflower art and create their own piece of artwork to use as an example in their classroom. Student artwork may be used as a hanging piece or be incorporated into a classroom quilt.

**15 participants****Fee: \$10.00****Audience Level:** Middle**CROSS-CURRICULAR  
STEAM****75 MINUTE  
SESSION  
3:35pm-4:50pm****Looking Back: Significant IAEA Mentors – Panel 2****Location: D L 169****Richard Siegesmund**, *Professor Emeritus Art and Design Education*  
with **Anne Becker & Jerry Stefl**

For the IAEA's 75th anniversary conference, Distinguished Members talk about an Illinois Art Educator worthy of remembrance. DMs speak to what this educator meant to them personally pointing to important educational issues worth remembering and revisiting today.

**Participants in Panel 2:**

Karen Popovich in conversation with Karyl Silerzio

Mary Ann Ludwig in conversation with Jeanne Unsworth

Karen Meadows speaks to Nadine Saitlan

Nick Hostert speaks to Jerry Hausman

Anne Becker speaks to Carmen Armstrong

Richard Siegesmund speaks to Stan Medeja

**Audience Level:** All Levels**CLASSROOM STRATEGIES  
COMMUNITY****60 MINUTE  
WORKSHOP  
3:45pm-4:45pm****Uke Can Do It!****Location: E L 403/05****Frank Bush**, *High School Art Educator, Henry-Senachwine High School*

Inspired by contemporary and classical musicians using the Ukulele as an instrument to make music, participants will learn how to inspire students to create a design element, decorate a personal ukulele that each student will construct from a kit. Can be a collaborative lesson with Industrial Tech and music.

**10 participants****Fee: \$45.00****Audience Level:** High School, Higher Education/Preservice**CLASSROOM STRATEGIES  
DESIGN  
STEAM**



50 MINUTE  
SESSIONS  
4:10pm-5:00pm

### All About Youth Art Month

ADVOCACY

Location: D 161

**Ailysh Cooper**, *High School Art Teacher, Oak Lawn Community High School*

This session is about Youth Art Month and how Illinois educators can celebrate. This session also provides helpful information about the Youth Art Month contest.

**Audience Level:** Elementary, Middle, K-8, High School

### Multicultural Art Education for Improving Mental Health of Immigrant Children

ADVOCACY

Location: D 155/57/59

**Eunhye Bae**, *Art Therapist, Ph.D. Student in Art Education*

The purpose of this session is to examine the current multicultural art education and suggest a socio-emotional approach to help improve the mental well-being and overall development of immigrant children. As multicultural art education needs to be realized beyond the cultural context, I contend that multicultural art education programs for immigrant children's mental health should be more implemented, and scholarship on this topic should be more attempted. Thus, this session provides a new lens for art educators and scholars to think about how current multicultural art education could be further expanded and developed to fulfill immigrant students' needs and what the role of art education plays in our society.

**Audience Level:** All Levels

EDI (EQUITY, DIVERSITY AND INCLUSION)  
SEL (SOCIAL EMOTIONAL LEARNING)

### Video & Animation Lessons that WORK (2023 Edition)

MEDIA ARTS

Location: E L 208/210

**Justin Bickus**, *High School Art Educators*  
with **Luke Jenner**

In a flash-sharing presentation, digital media arts teachers Luke Jenner & Justin Bickus will share their favorite video & animation lessons ranging from entry level basics to more advanced topics. Lessons shared will use tools such as Adobe Premiere and Adobe After Effects, though can be accomplished with a variety of free and open-source tools as well. This is a best practices session that is aimed at being fast paced lesson sharing and will be supplemented by additional learning resources made by the co-presenters.

**Audience Level:** Middle, High School

### Transitioning from Traditional to Digital Art Lessons

CLASSROOM STRATEGIES  
MEDIA ARTS

Location: E L 204/06

**Michele Dick / Wacom**, *Education Specialist*

This session will share ideas and resources to transition traditional art lessons into engaging digital experiences.

Learn innovative techniques, tools, and platforms to create captivating digital art lessons that inspire creativity and empower students in the digital age.

**Audience Level:** Middle, High School, Higher Education

### Bada\$\$ Projects and Ideas for AP 2-D Success (Design/Photo Focused)

AP (ADVANCED PLACEMENT)  
MEDIA ARTS

Location: E L 303/05

**Deanna Sortino**, *Art Educator*  
with **Co-Presenter**

The purpose of this presentation is to give AP 2-D Design teachers (especially those focused on graphic design and photo) ideas for how to best prepare students for the AP 2-D exam. I will be sharing the projects I have my Advanced 2-D students do that have had the greatest impact and influence on their Sustained Investigation. I will also be showing my summer projects that I assign to both my Advanced and AP students to prep them for the exam. A diverse group of artists will be presented throughout the presentation, as well as examples of how students incorporate their culture into their SI. We will review ideas on how to keep students on task, and processes for submission and writing. Teachers will leave with various lessons to take back to their classrooms that will motivate and influence their 2-D Design students.

**Audience Level:** High School

### Arts Integration: Strategies for Creative Inquiry Across Subjects

CROSS-CURRICULAR  
STEAM

Location: E L 304/06

**Veronica Soria-Martinez**, *Assistant Professor of Art Education, University of Wisconsin - Whitewater*

Using cross-cutting concepts in the arts and understanding how they relate to core subject areas is essential to using the arts as a critical knowledge tool. We will analyze the use of inquiry trails, which is how learning is designed so that students conduct research. These trails will incorporate binaries of goals in visual arts and other subjects, and we will cover math, science, social studies, and language arts. We will explore specific trails from the teacher preparation classroom and others designed by higher education students. This topic is highly relevant as the arts are relegated and underfunded because they are seen as less important than other areas. We will show how reinforcing arts integration may enhance learning across subjects and become a valuable tool to emphasize the importance of the arts. Attendants to this session will receive a selection of lessons, materials, and strategies they may use in their classroom to impact student engagement and advocate for the arts.

**Audience Level:** Elementary, Middle

CHECK AT THE  
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SESSIONS ARE OPEN

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ARE TURNED OFF!

120 MINUTE  
SESSIONS  
3:10pm-5:10pm  
(continued)

### Cultivating Creativity

Location: E L 307/09

**Kathleen Tieri Ton**, *Graphics Teacher*  
with **Dawn Zalkus**

How do teachers cultivate creativity? High school art educators Kathleen Tieri Ton and Dawn Zalkus used popular books on creativity to reflect on how they cultivate creative spaces, acts, and processes for their students. During the session, they will share their questions, inspirations, and connections from a selection of recent books along with some creativity exercises for your classroom.

**Audience Level:** High School

CLASSROOM STRATEGIES  
COMMUNITY

### Assess THAT! Fostering Creativity Through Art Assessment

Location: E L 308/10

**Janet Taylor**, *Visual Art Educator, Downers Grove North HS, NEIU, AOEU*

Does the word assessment make you cringe? Rethink what assessment means in the art room through creative prompts, engaging mini-lessons, and sneaky scaffolding. Push students to engage in creative thinking while collecting essential information to adjust and support students' individual needs. Learn how the feedback loop plays an integral part in daily assessment without adding more to your plate. This presentation will reinvigorate teaching through commonly overlooked forms of assessment and spice up even the most traditional art lesson. Attendees will walk away with concrete and adaptable ideas to transform their assessment practices into useful, relevant, and responsive tools. This presentation aims to facilitate a dialogue on what authentic assessment looks like in the art room, debunking daunting misconceptions. Attendees will leave this session feeling empowered to articulate their daily assessment practices with administration to advocate for their unique expertise.

**Audience Level:** Middle, High School, Higher Education/Preservice, First Year Teachers

ASSESSMENT  
CLASSROOM STRATEGIES

PLEASE MAKE SURE  
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ARE TURNED OFF!

### FRIDAY NIGHT SPECIAL EVENTS

5:30-6:30pm

Reception

6:30-8:30pm

Gala: Announcements, Accolades, Honors, Auctions, and Awards

8:30-12:00 AM

Mixer, DJ, and Dancing

12:00-2:00 AM

Gather and Karaoke

**United Art & Education®**  
**UnitedNow.com**

# trace layer play

**Trace layer play** is an immersive research incubator hosted by graduate students from the Department of Arts Administration, Education, and Policy (AAEP) at The Ohio State University.

In 2020, four Ph.D. students in arts administration, education and policy started a collaborative research journey to connect and motivate each other during the pandemic. Their 2021 exhibition marked the beginning of an arts-based research collective. As an annual exhibition, trace layer play dares to expose the messiness of the research process to public witness and invite visitors to explore, experience, and engage in the research process with them. Today, the trace layer play collective is composed of 14 graduate students and alumni who are co-creating a sustainable research community.

## What we do:

- Build an informal learning community among AAEP graduate students and alumni
- Convene weekly research meetings throughout the Fall and Spring semesters
- Host an annual in-person exhibition for in-progress research
- Present at local and national academic events
- Connect and grow interdisciplinary networks

**October 19-21 in St. Charles, IL**  
**IAEA Fall Conference**  
**Featured Presenters**



## Trace Layer Play

 <p><b>Tamryn McDermott</b></p>	<p><b>Walking Timeline Workshop</b></p>	 <p><b>Noor Murteza</b></p>	<p><b>Found Poetry and Collage Workshop</b></p>
 <p><b>Aelim Kim</b></p>	<p><b>Collective Reflection Workshops re-play</b></p>	 <p><b>Robin Gordon</b></p>	<p><b>Let's Get Oriented! Arts-Based Dialogue Workshop</b></p> <p><b>Oral Histories and Futures Workshop</b></p>

**Join the trace layer play collective throughout the day, both Friday and Saturday, for hands-on artistic explorations and arts-based dialogue celebrating IAEA's 75th Anniversary. You can find our sessions on the EL 2nd Floor End Cap. See pages 20-21 and 40-41 for session times.**

## About Us:

### Robin Gordon

Robin is a Ph.D. student in the Arts Administration, Education & Policy Department at The Ohio State University. She holds a BA in Theatre & Dance from Reed College and an MFA in Acting & New Works Creation from The Ohio State University. Robin brings her sensibilities as a theatre artist, educator, administrator, and trained trauma healing practitioner to the study of arts workers and organizational cultures.

### Aelim Kim

Aelim is a doctoral candidate at The Ohio State University. She received her BFA in Sculpture and MA in art theory and art education. She has work and research experience in a broadcasting station, art museums, and research institutes. Aelim is interested in today's youth and their learning environments in a multidirectional digital mediascape.

### Noor Murteza

Noor Murteza is a doctoral candidate in the Arts Administration, Education and Policy program at The Ohio State University. She received her BA in Interior Architecture and her MFA in Design Research and Development. Noor explores the intersections of design, fractal patterns, and psychological well-being to develop a fractal mindset in education.

### Tamryn McDermott

Tamryn McDermott is a doctoral candidate at The Ohio State University in the Arts Administration, Education and Policy program with a concentration in Art Education and graduate interdisciplinary specialization in fine arts. She received a BFA in Sculpture and Painting and an MA in Art History and Arts Administration from Tyler School of Art & Architecture, Temple University, and an MFA in Fibers and Sculpture from the University of Missouri. Tamryn uses arts-based research methods to explore the possibilities of collective reflection and creative practice in research.

#### Instagram:

- @trace\_layer\_play
- @ndmurteza
- @tamrynmcdermott
- @artedunow
- @robinamygordon

**Website:** [sites.google.com/view/trace-layer-play/](https://sites.google.com/view/trace-layer-play/)

# SATURDAY MORNING

OCTOBER 21, 2023

7:00 7:15 7:30 7:45 8:00 8:15 8:30 8:45 9:00 9:15 9:30 9:45 10:00 10:15 10:30 10:45 11:00 11:15 11:30 11:45 12:00 12:15 12:30 12:45 1:00

EL 204/06											9:10-11:00 Hands-On with Wacom Drawing Tablets		11:10-12:00 Creating Art on Chromebooks		
EL 208/10											9:10-10:00 Final Portfolio and How to Build It	10:10-11:00 Rediscover Your Inner Artist-Teacher	11:10-12:00 Purposeful, Motiv. & Sustainable Humans		
EL 212/14											9:10-10:00 Intro to InDesign: Unleash Creativity	10:10-11:00 Mastering InDesign: Comp. Guide	11:10-12:00 Adobe Generative AI Discussion		
EL Flr 2 Cap											9:10-10:00 Archive: Collective Reflection Wkshps.				
EL 303/05	7:00-7:50 Conversations: Central										9:10-10:00 Distinguished Members Meeting	10:10-11:00 HS Teacher Roundtable	11:10-12:00 AP Teacher Roundtable		
EL 304/06	7:00-7:50 Conversations: Northeast										9:10-10:00 10 Ways Artsonia Improved Practice	10:10-11:00 Cross-Cultural Storytelling K-12	11:10-12:00 Comics in the Classroom: SEL		
EL 307/09	7:00-7:50 Conversations: Northwest										9:10-10:00 Choice Based Art Education K-1	10:10-11:00 Stress Free Sculpture	11:10-12:00 Emotional Critique: A New Approach		
EL 308/10	7:00-7:50 Conversations: Southern										9:10-10:00 African American Art History	10:10-11:00 Elementary PLN	11:10-12:00 Lesson Plans Extravaganza!		
EL 311/13	7:00-7:50 Conversations: Pre-Service										9:10-11:10 Strategies for Marketing Your Artwork (20) \$5				
EL 312/14	7:00-7:50 Conversations: IRAE														11:30-1:00 Lunch
EL 403/05													10:10-12:10 Phantom Limb (15) \$10		
EL 404/06											9:10-11:10 Photographic Image - Infinite Possibilities (20) \$10				
EL 407/09											9:10-10:10 Mixed Media One Sheet (20) \$5		10:45-11:45 Creative Treasure Hunt (15) \$15		
EL 408/10													10:10-12:10 VinyasArt: Finding Your Flow (20) \$20		
EL 411/13											9:10-11:10 Watercolor Underglaze Painting (20) \$10				
EL 412/14													10:10-12:10 Wrap It Up: SEL And Sculpture (20) \$10		
DL 155/57/59															
DL 161											9:10-10:00 Discover Oilas! Eco-Friendly Cer.	10:10-11:00 Stop Taking So/So Pictures!	11:10-12:00 Meet Me in Middle: Making Connections		
DL 169											9:10-10:00 Project or Practice: Plagiarism & Voice	10:10-11:00 Exploring Cap. of AI Instruct. Materials	11:10-12:00 Schools of Distinction 101: FAQ		
Ballroom 4/5											9:30-11:00 Jay Ryan Printing Demonstration				
Ballroom 6											9:10-10:00 Make IAEA Yours	10:10-11:00 2022 Award Winner Showcase	11:10-12:00 Becoming Childrens' Book Illustrator		
Offsite															
Vendor Hall											8:00-12:00 Vendor Hall Open				

Check-In & Info. Table

7:00-8:00

9:00-1:00

Session - no pre-registration required

Pre-registered workshop



# SATURDAY AFTERNOON


OCTOBER 21, 2023

1:00 1:15 1:30 1:45 2:00 2:15 2:30 2:45 3:00 3:15 3:30 3:45 4:00 4:15 4:30 4:45 5:00 5:15 5:30 6:00

EL 204/06	1:10-3:00 Hands-On with Wacom Drawing Tablets		3:10-4:10 Transitioning from Trad. to Digital Art Lessons	
EL 208/10	1:10-2:00 Playful Art Room: Elevate Learning	2:10-3:00 VR Evolved: Immersive Media	3:10-4:10 Impact of AI on the Visual Arts	
EL 212/14	1:10-3:00 Adobe Express Creativity Challenge (20) \$5			
EL Flr 2 Cap	1:10-2:00 Archive: Collective Reflection Wrkshps			
EL 303/05	1:10-2:00 Design Interest Group Roundtable	2:10-3:00 3D AP Art and Design Educators	3:10-4:10 Roundtable: Preservice and First Year Art Ed.	
EL 304/06	1:10-2:00 Art Assessment Strategies That Work	2:10-3:00 Art-Centered Cross-Curr. Projects for HS	3:10-4:10 Cultivating Classroom Culture	
EL 307/09	1:10-2:00 How Not to Avoid Controversial Topics	2:10-3:00 The First Years: Expect the Unexpected	3:10-4:10 K-8 Curriculum Organization	
EL 308/10	1:10-2:00 Art History Coffee Talk	2:10-3:00 Museum Art Educator Meet-Up	3:10-4:10 SOMNIUM: A Book of Dreams and Nightmares	
EL 311/13	1:10-2:10 Makes Zines With Us! (20) \$5			
EL 312/14				
EL 403/05	2:10-4:10 Logo Reduction Printing (10) \$10			
EL 404/06	1:10-3:10 Fiber + Jewelry = Fun! (20) \$10			
EL 407/09	1:10-3:10 Reviving the Art of Woodblock Printing (15) \$15			
EL 408/10	2:10-4:10 Denise Treizman-Inspired Mixed-Media Weaving (20) \$5			
EL 411/13	1:10-3:10 Is It Clay? (20) \$10			
EL 412/14	2:10-4:10 To Dance With Dragons: Dragon Head Sculptures (15) \$10			
DL 155/57/59				
DL 161	1:10-2:00 Bridging Suburban/Rural Divide	2:10-3:00 Collaborating for Excellence 2.0	3:10-4:10 Portfolio Critique Project	
DL 169	1:10-2:00 Funding and Grant Programs IL Arts	2:10-3:00 Art for All	3:10-4:10 High Quality Lessons on the IAEA Sitel	
Ballroom 4/5	1:10-3:00 - Special Event Student Art Show and Honors			
Ballroom 6				
Offsite				
Vendor Hall				

4:30-6:00pm  
IAEA Board Meeting  
(Open to All)

St. Charles  
Ballroom 9

 Session - no pre-registration required

 Pre-registered workshop

**Saturday - October 21, 2023**7:00am-8:00am  
9:00am-12:00pm**Saturday Check-In/Information Table Hours**

8:00am-12:00pm

**Saturday Vendor Hall Hours****REGIONAL/COUNCIL MEETINGS****Saturday 7:00am-7:50am****Conversations With Colleagues**

Meet with your Councils to share, network, and plan for the up and coming year

Central: **E L 303/05**  
 Southern: **E L 308/10**  
 Northeast: **E L 304/06**  
 Northwest: **E L 307/09**  
 Pre-Service: **E L 311/13**  
 IRAE: **E L 312/14**

7:55am-9:00am

**Welcome to the 2023 IAEA Conference**  
**Fox River Ballroom****Special Session Speaker****Jay Ryan**

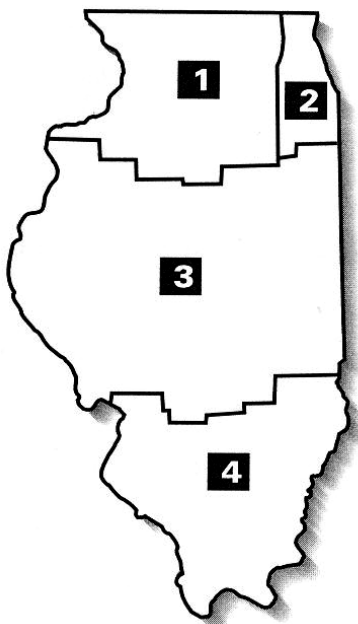
Jay Ryan has been making concert posters and other screenprints in and around Chicago since 1995. He has worked for hundreds of bands, and is known for his hand-drawn depictions of concerned mammals and troublesome furniture made through his own print shop, The Bird Machine, in Skokie. He regularly travels around the country to lecture about his work and process at universities, high schools and professional groups, and has been painting an increasing number of murals in recent years. Jay lives in Evanston with his family.  
 thebirdmachine.com | Instagram: @thebirdmachine | Facebook: actualbirdmachine

9:30am-11:00am

**Jay Ryan Printing Demonstration**  
**Ballroom 4/5**

## Illinois Art Education Association

# Regional Councils

**1. Northwest**

Boone, Bureau, Carroll, DeKalb, Grundy, Henry, JoDaviess, Kane, Kendall, LaSalle, Lee, Marshall, McHenry, Ogle, Putnam, Rock Island, Stark, Stephenson, Whiteside, Winnebago

**2. Northeast**

Cook, Dupage, Lake, Will

**3. Central**

Adams, Bond, Brown, Calhoun, Cass, Champaign, Christian, Clark, Coles, Cumberland, DeWeitt, Douglas, Edgar, Ford, Effingham, Fayette, Fulton, Greene, Hancock, Henderson, Iroquois, Jersey, Kankakee, Knox, Livingston, Logan, Macon, Macoupin, Mason, McDonough, McLean, Menard, Mercer, Montgomery, Morgan, Moultrie, Peoria, Pike, Piatt, Sangamon, Schuyler, Scott, Shelby, Tazewell, Vermillion, Warren, Woodford

**4. South**

Alexander, Clay, Clinton, Crawford, Edwards, Franklin, Gallatin, Hamilton, Hardin, Jackson, Jasper, Jefferson, Johnson, Lawrence, Marion, Madison, Massac, Monroe, Perry, Pope, Pulaski, Randolph, Richland, Saline, St. Clair, Union, Wabash, Wayne, Washington, White, Williamson

**110 MINUTE SESSIONS**

9:10am-11:00am

**Hands-on with Wacom Drawing Tablets****Location:** E L 204/06**Michele Dick / Wacom**, *Education Specialist*  
with **Kristen LaJeunesse Roach**

In this hands-on workshop we will explore the use of Wacom drawing tablets in visual art education. There will be devices to try out during the session, so please bring a Chromebook or Laptop to experiment and explore. We will talk about the tablets and then jump into using them with a variety of web-based applications. We will also crowd source resources for digital arts lessons. There will be plenty of time built in to using the product as well as asking questions. If working on a PC or Mac laptop, please download and install the Wacom Driver prior to the session.

**Audience Level:** All Levels**CLASSROOM STRATEGIES**  
**WORKSHOP**  
**MEDIA ARTS****50 MINUTE SESSIONS**

9:10am-10:00am

**Make IAEA Yours****Location:** Fox River Ballroom 6**Karen Popovich**, *Art Educator, IAEA President*  
with **Michael Skura**

Karen Popovich and Michael Skura, IAEA President and IAEA Past-President. What do you want from the IAEA? How can we better serve you? What skills and talents can you lend to improve art education in Illinois? The expertise and leadership of our Illinois art educators drives this organization. Our mission is guided by the interests and passions of our membership and the people we serve. Come make your voice heard in this open discussion with the IAEA President and leadership team.

**Audience Level:** All Levels**ADVOCACY**  
**COMMUNITY****Project or Practice: Engaging Students in the Difference Between Plagiarism, Appreciation, Appropriation, and Voice****Location:** D L169**Luke Jenner**, *High School Art & Design Educator*  
with **Erin Garrity-Duffey**

TikTok, fan art, remixes and reboots... how are we engaging students to include their own voice in the creative process? This is about programming that focuses students on creating with their inspiration. Presenters will share lessons, discussion techniques, and a program overview on teaching plagiarism, appreciation, appropriation and voice. The purpose of this presentation is to address the validity of "copying" as practice and shared experience, defining appropriation vs appreciation and the interpretation of sourced inspiration with an emphasis on student voice. The outcomes of the presentation are:

- To give tools to teach the difference between plagiarism, appropriation, appreciation.
- To define legal parameters surrounding copyrighted imagery and content.
- To outline the above terms in connection to learning from recreation vs curricular projects focused on amplifying student voice

**Audience Level:** Middle, K-8, High School**CLASSROOM STRATEGIES**  
**STUDIO PRACTICE**

**CHECK AT THE CHECK-IN/INFO. TABLE TO SEE IF ANY PRE-REGISTERED WORKSHOPS OR SESSIONS ARE OPEN**

**PLEASE MAKE SURE ALL CELL PHONES ARE TURNED OFF!**

**Discover Ollas! The Eco-Friendly Ceramic Project For All Grade Levels****Location:** D 161**Nicholas Leonard**, *University Instructor*  
with **Bethany Gola & Marla Johnstone**

Come discover a new eco-friendly ceramic project to share with your students that has a perfect balance of form and function! Ollas are unglazed terra cotta pots that can be used for garden irrigation in the Spring and Summer then become a display piece in the Fall and Winter. This session will share the history and design of ollas, their timely significance as droughts and water management needs increase, as well as ways for students to customize ollas for personal expression.

**Audience Level:** All Levels**CROSS-CURRICULAR****This Way to the Archive: Collective Reflection Workshops Re-play****Location:** E L 2nd Floor End Cap**Aelim Kim**, *Ph.D. Candidate and Graduate Teaching Assistant, The Ohio State University*  
with **Robin Gordon and trace layer play (tlp) Cohort**

Material-led reflective discussions in smaller groups throughout the day. Celebration of past, present and future. Brief description for the program: Join the trace layer play collective for a material-led reflection on the IAEA's 75th anniversary. Together we will reflect and examine the arts-based works created by participants during the previous days of the conference.

**Audience Level:** All Levels**COMMUNITY**  
**WORKSHOP**

50 MINUTE  
SESSIONS  
9:10am-10:00am  
(continued)

### Introduction to Adobe InDesign: Unleashing Your Design Creativity

Location: E L 212/14

Jonathan Gordon / Adobe, Adobe Trainer

Discover the power of Adobe InDesign in this engaging fifty-minute introductory session that will unlock the doors to limitless design possibilities. Whether you're a beginner or just looking to refresh your skills, this session is your gateway to mastering the art of desktop publishing. Join us as we delve into the fundamentals of Adobe InDesign, the industry-standard software for creating captivating layouts for print and digital media. Our experienced instructor will guide you through the essential tools, techniques, and workflows needed to bring your ideas to life with precision and flair.

**\*participants should bring their own devices**

**Audience Level:** Middle, High School, Higher Education/Preservice

MEDIA ARTS  
STUDIO PRACTICE

### What is a Final Portfolio, and How to Build it

Location: E L208/10

Jonathan Korotko, Assistant Director of Undergraduate Admissions - Illinois Territory Counselor, School of the Art Institute of Chicago | Illinois Territory Manager - School of the Art Institute of Chicago

In this session, we will explore different ways to help your students build a perfect final portfolio for College Admission. Led by a SAIC admission counselor, we will consider the different ways students can showcase their work as well as discuss the importance of a portfolio overall. Questions to consider are - How can we present students' work in an individualized fashion? What is an interdisciplinary portfolio? Should students have multiple versions of their final portfolio? Within this session, we will curate a collection of works. This collection can then be used as a great example to share with students on what exactly is a portfolio!

**Audience Level:** High School, Higher Education/Preservice

ARTISTS (ART HISTORY, EXHIBITIONS & MUSEUMS)  
ASSESSMENT

### Distinguished Members Meeting

Location: E L303/05

Laura Milas, IAEA Distinguished Member  
with Mary Bortz

Business meeting for Distinguished Members of IAEA.

**Audience Level:** Retired

COMMUNITY

### 10 Ways Artsonia Improved My Practice

Location: E L304/06

Heidi O'Hanley, NBCT Elementary Art Educator, Frank A. Brodnicki Elementary

Artsonia is the world's largest collection of student art, published by teachers and students from around the world. In this session, the presenter will share the benefits of how Artsonia has been utilized in her teaching practice and how it benefits the students, families, and community. This presentation will also share how Artsonia assists in promoting advocacy, assessment, documentation/measurement of student growth, parent communication, and more.

**Audience Level:** All Levels

ADVOCACY  
CLASSROOM STRATEGIES  
COMMUNITY

### Choice Based Art Education in the K-1 Art Room

Location: E L307/09

Bridget McCafferty, Elementary Art Educator, Oakwood Elementary School

In this presentation I will outline the ways in which I use district reading curriculum to guide choice based projects in my classroom of Kindergarteners and First Graders. I will demonstrate how I set up my classroom at the beginning of the year to be conducive of choice-based and student-centered art projects. I will also summarize the methods I use to introduce students to new concepts and materials and how I scaffold learning in my classroom with the goal of giving the students the necessary skills to drive their own creation. This presentation will include lesson and project examples as well as organization classroom management tips.

**Audience Level:** Elementary

CLASSROOM STRATEGIES  
TAB (CHOICE-BASED)

### Missing From the Curriculum: African American Art History

Location: E L308/10

Merry Lanker, Art Educator, Stephen Decatur Middle School

Explore historically overlooked African American artists like Scipio Moorhead, Eugene Warburg, Edmonia Lewis, William Edouard Scott, Selma Burke, and their respected contemporaries. Learn more about the semester-long African American Art History course taught at Stephen Decatur Middle School and how students create art, keep journals, do independent research, and present their knowledge through creative projects. Curriculum units, lesson plans, artist lists and other resources will be shared with attendees.

**Audience Level:** All Levels

ARTISTS (ART HISTORY, EXHIBITIONS & MUSEUMS)  
CLASSROOM STRATEGIES, CROSS-CURRICULAR, STEAM  
EDI (EQUITY, DIVERSITY AND INCLUSION)  
STUDIO PRACTICE, TAB (CHOICE-BASED)  
SEL (SOCIAL EMOTIONAL LEARNING)

CHECK AT THE  
CHECK-IN/INFO. TABLE  
TO SEE IF ANY  
PRE-REGISTERED  
WORKSHOPS OR  
SESSIONS ARE OPEN

PLEASE MAKE SURE  
ALL CELL PHONES  
ARE TURNED OFF!



**60 MINUTE  
WORKSHOP**  
9:10am-10:10am



**Mixed Media One Sheet**

**Location:** E L 407/09

**Kris Bakke**, *Royal Brush Mfg.*

Do you love trying new art materials and brushes? Come play with, try, experiment and discover art materials, brushes and how they play together in this fun mixed media workshop. Practicing on one sheet of paper often turns into a creative masterpiece.

**20 participants**

**Fee: \$5.00**

**Audience Level:** All Levels

**STUDIO PRACTICE  
TAB (CHOICE-BASED)**

**120 MINUTE  
WORKSHOPS**  
9:10am-11:10am



**The Photographic Image - Infinite Possibilities to Move Beyond the Screen 2.0**

**Location:** E L 404/06

**Kerry Parrish**, *HS Art Educator and Instructional Coach*

with **Aaron Cummins**

Looking for strategies to motivate your photo students to experiment and reimagine the image and its display? With a digital camera in their pockets, students have started looking at the image as the end point of photography. This workshop looks at the image as the starting point to make Photography class more interactive and hands on both on and off the computer. This photo workshop will have you taking photos and using printed images to explore a series of contemporary techniques that dismantle, reconfigure, and move the image away from just being seen as a “print”/ screen image. Guiding Questions; How can we get students to look at images differently? Off of the screen How can you use the image as a starting point vs. an ending point? Can you change how the viewer interacts with the image? Photography is an experience that you create - how will you create it? Is the image 2-D or can it be reconfigured, and reorganized?

**20 participants**

**Fee: \$10.00**

**Audience Level:** Middle, High School, Higher Education/Preservice, Museum, First Year Teachers

**MEDIA ARTS**



**Watercolor Underglaze Painting**

**Location:** E L411/13

**Cristal Sabbagh**, *High School Art Educator, Stevenson High School*

Cristal Sabbagh will demonstrate her ceramic painting technique that uses inspirational portraits of predominantly BIPOC folks within the entertainment industry as its subjects. She'll start off by observing images of her subjects, creating an outline with pencil on her bisque mugs, and using amaco's watercolor underglaze colors and size 00 brushes. She will explore the labor intensive approach needed to build up the layers of these particular underglazes. She'll also have a few mugs in process at various stages. Sabbagh labors over each piece until it memorializes its subject, pays homage to them and symbolizes a resistance to white-supremacy. While simultaneously celebrating pop culture and the experimental, she challenges power structures and awakens viewers' senses.

**20 participants**

**Fee: \$10.00**

**Audience Level:** Middle, High School, Higher Education/Preservice, Retired, First Year Teachers

**STUDIO PRACTICE  
WORKSHOP**



**Strategies for Marketing Your Artwork**

**Location:** E L311/13

**Becky Blaine**, *Retired Art Educator*

with **Lynne Kornecki**

Join us for this special session to learn how to market your artwork. You will receive proven tips for promoting your work through print formats, online connections and promotional materials. Whether you are new to marketing or looking for ways to expand, refine or change your approach, this workshop will provide valuable resources and the opportunity to critique your materials and ask questions. The co-presenter publishes a weekly online visual arts newsletter and has considerable experience helping artists market their work.

**20 participants**

**Fee: \$5.00**

**Audience Level:** All Levels

**COMMUNITY  
STUDIO PRACTICE**



50 MINUTE  
SESSIONS  
10:10am-11:00am

### 2022 Award Winner Showcase

Location: Fox River Ballroom 6

Eryn Blaser, *Middle School Art Educator & IAEA Vice President*

with Brad Olson, Luke Jenner, Ailysh Cooper, Tanya Scott, & Danielle Sheppard

Learn from the Best! The Showcase features last year's awardees, who share an in-depth look into their practice. In addition to a peak into their classrooms, attendees will learn about community outreach, visual literacy, and culturally responsive instruction. The 2022 Award Winners will have the opportunity to share exemplary practices and share the wonderful things that have been happening in their classrooms. Please come celebrate the achievements of our award winners.

**Audience Level:** All Levels

ADVOCACY  
CLASSROOM STRATEGIES  
COMMUNITY

### Exploring the Capabilities of AI for Developing Instructional Materials

Location: D L169

Nicholas Leonard, *University Instructor*

with Kelly Gross & Deb Filbin

Currently, educators are facing hurdles regarding both time and workload management. These issues can have significant implications for a teacher's ability to effectively serve their students. The arrival of AI text generators like ChatGPT, and other AI tools, present new utilities for educators that may streamline previously tedious tasks like lesson plan and presentation development. Come here how three art education researchers have tested the capabilities of AI to develop instructional materials along with their findings and suggestions.

**Audience Level:** All Levels

CLASSROOM STRATEGIES

CHECK AT THE  
CHECK-IN/INFO. TABLE  
TO SEE IF ANY  
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WORKSHOPS OR  
SESSIONS ARE OPEN

### Stop Taking So/So Pictures! or Take your photos from MEH! to WOW!

Location: D161

Theresa McGee, *Art & Digital Media Educator, NBCT, Hinsdale Middle School*

with Jennifer Wargin & Hillary Andrilik

Discover how to elevate your iPhone/iPad photography to the next level! By incorporating quick and easy tips, you can unlock the true potential of your iOS device's camera. Starting with simple focusing and exposure necessities, embrace its versatility by exploring various angles and perspectives, allowing you to capture unique and captivating shots. Take your images a step further by utilizing lesser-known editing tools and filters, which can enhance colors and create visually stunning effects. Dive into composition techniques like the rule of thirds and leading lines, resulting in visually appealing and well-balanced photographs that captivate viewers. By implementing these simple yet effective techniques, iOS photos will surpass previous standards, whether you're using them in the classroom or for personal projects. It's time to level up your iPhone/iPad photography and showcase your talent to the world.

**Audience Level:** All Levels

MEDIA ARTS

PLEASE MAKE SURE  
ALL CELL PHONES  
ARE TURNED OFF!

### Mastering Adobe InDesign: A Comprehensive Guide to Creative Layout Design

Location: E L 212/14

Jonathan Gordon | *Adobe, Adobe Trainer*

Embark on a deep dive into the world of Adobe InDesign with this comprehensive and immersive fifty-minute session. This workshop will equip you with the skills and insights needed to craft stunning and impactful layouts for both print and digital platforms. In this session, we'll go beyond the basics, exploring advanced techniques and strategies to elevate your design projects to the next level. Our experienced instructor will provide hands-on demonstrations and practical exercises to ensure you gain a solid understanding of InDesign's capabilities.

**\*participants should bring their own devices**

**Audience Level:** Middle, High School, Higher Education/Preservice

MEDIA ARTS  
STUDIO PRACTICE

### Rediscovering Your Inner Artist-Teacher

Location: E L208/10

Dr. Theresa Haugen, *Associate Professor | Curriculum Specialist, The Art of Education University*

There are many benefits to artmaking but with professional demands and family obligations how does one find the time? Art educators teach the benefits of creating art but often do not get the opportunity to reap the benefits of personally creating art such as personal and professional growth, life balance, well-being, and a renewed passion for teaching as the benefits of personal artmaking seep into the classroom. In addition to validation as an art expert and creating a higher professional standard, practicing art shows students that creating art has value and that artmaking is a lifelong skill. This presentation will reveal ways to connect with the inner artist and strategies to incorporate artmaking processes that will not overwhelm an already busy schedule. Finding new sources of inspiration, exploring ideation strategies, and incorporating the art of reflection will also be discussed.

**Audience Level:** All Levels

STUDIO PRACTICE  
COMMUNITY

**50 MINUTE  
SESSIONS**  
**10:10am-11:00am**  
(continued)

**High School Teacher Roundtable: Shaping the High School Learning Community**

**COMMUNITY  
CLASSROOM STRATEGIES**

**Location: E L303/05**

**Aaron Cummins**, *High School PLN*

What do high school teachers need now and in the future? This roundtable discussion will give you an opportunity to voice your opinions about resources teachers need, opportunities available, and problems you face. Connect with your HS Colleagues about classroom management, classroom organization, advocacy, social emotional learning strategies, assessment, A.P. strategies, dual credit, technology, professional development, diversity, and or equity and inclusion. The goal of this roundtable is to listen to the needs of our high school teachers to improve resources, professional development, and opportunities that we provide for our high school teachers and help direct our future plans.

**Audience Level:** High School

**Cross-Cultural Storytelling in K-12 Classroom**

**COMMUNITY  
CROSS-CURRICULAR**

**Location: E L304/06**

**Umar Hameed**, *Ph.D. Candidate, UIUC*

with **Rachel Yan Gu**

Art education as social activity incorporates cross-cultural interaction, communication, cooperative learning, and socialization. By integrating storytelling into educational practices, educators create meaningful connections, inspire learners, and facilitate a deeper and more holistic cultural and social learning experience. In this session, the two presenters will share their experiences with storytelling as an instructional tool in art education to facilitate cross-cultural dialogue in a K-12 setting. While the two instructors come from different parts of Asia, their experiences show that art and education often extend beyond the confines of the classroom, engaging with the wider community. The goal of this presentation is to demonstrate that such an involvement creates opportunities for students to connect with the community, learn from local resources, and develop a sense of social responsibility. Keywords: community, cross-cultural, Asian, storytelling, place-based education

**Audience Level:** Elementary, Middle, K-8

**Stress Free Sculpture**

**CLASSROOM STRATEGIES  
DESIGN, MEDIA ARTS  
STUDIO PRACTICE**

**Location: E L307/09**

**John Famera**, *Art Teacher*

Incorporating sculpture into one's curriculum can be a harrowing and messy experience. However, with the help of common classroom materials, recyclables, and found objects, all while utilizing your classroom environment to its fullest potential, sculpture can easily become your students' new favorite project and/or course. Stress Free Sculpture takes the hassle out of planning your next sculpture unit by sharing tried and true design lessons, as well as providing a wide range of practical project ideas using materials like paper, clay and everything in between. By guiding educators towards starting a sculpture course, implementing 3D projects into their practice or enhancing one's current curriculum, participants will leave having the tools necessary to provide a rich Stress Free Sculpture experience from beginning to end.

**Audience Level:** High School, First Year Teachers

**Elementary PLN**

**COMMUNITY**

**Location: E L308/10**

**Theresa Fontana**, *K-8 Art Educator, River Trail School*

Calling all elementary art teachers... You are part of our Elementary Professional Learning Community aka Elementary PLN. Yes, there are more fabulous, creative, unicorns out there. You don't have to be the lonely one and only forever. It's just as important for us to collaborate when creating, as it is to teach our students. So come connect, create, and collaborate with others just like you at our first in person meeting!

**Audience Level:** Elementary

**120 MINUTE  
WORKSHOPS**  
**10:10am-12:10pm**



**Phantom Limb**

**ARTISTS (ART HISTORY, EXHIBITIONS & MUSEUMS)  
CLASSROOM STRATEGIES, DESIGN, STUDIO PRACTICE  
SEL (SOCIAL EMOTIONAL LEARNING), WORKSHOP**

**Location: E L 403/05**

**Ava Maken Ali**, *Ph.D. in Art Education*

The Robot Camel Leg art project focuses on a large-scale wooden leg with movable joints, representing avoidance, coping mechanisms, and vulnerability. Equipped with sensors and motions, it provokes introspection and emotional responses, encouraging personal growth and understanding. Drawing from Religion, Politics, and Popular Visual Culture, it symbolizes the artist's desire to confront personal experiences. By combining human, animal, and technology elements, the project explores identity and personal histories. The leg serves as a catalyst for reflection and catharsis, inviting viewers to engage, feel its movements, and embrace transformative art.

**15 participants**

**Fee: \$10.00**

**Audience Level:** High School, Higher Education/Preservice, Museum

**120 MINUTE  
WORKSHOPS**  
**10:10am-12:10pm**  
(continued)



**VinyasArt: Finding Your Flow: SEQUENCE #2**

**Location: E L408/10**

**Joanna Angelopoulos**, *Middle School, NBCT, CYT, Winston Campus Junior High*

This transformational workshop offers participants fresh perspective for engaging in meaningful social emotional learning experiences through art-making, CASEL core competencies connections and yoga practice. This wellness workshop combines a yoga sequence and art-making, connecting human experience to the creative process in art education. You will come away with simple SEL methods to engage students daily, an artmaking experience to enhance your art practice and a stronger community connection. The intention is for participants to take away a new understanding for using SEL in a proactive, purposeful and natural way in their art classrooms and their own lives. Yoga mat, blocks and water bottle required. Open hearts requested. Hugs offered. Content and art making experience is different from previous wellness workshops.

**20 participants**

**Fee: \$20.00**

**Audience Level:** All Levels

**CLASSROOM STRATEGIES**  
**SEL (SOCIAL EMOTIONAL LEARNING)**



**Wrap It Up: SEL and Sculpture**

**Location: E L412/14**

**Aoko Omwony-Hope**, *Elementary Art Instructor*

with **Fay Jensen**

My students love learning about animals. I noticed that when we drew reptiles, all eyes lit up. Their reaction inspired a class project that incorporated recycling, self-awareness and sculpture. Using fiber materials and techniques, participants will make an animal sculpture in the style of Judith Scott, an American sculptor born with disabilities. Participants will reflect on their own unique, personal qualities for inspiration and learn wrapping and recycling methods for a sculpture. In addition to Judith Scott, participants will reflect on artworks by Richard Hunt and Jean Draper. Objectives: Conceptualize and generate artistic ideas from personal traits Learn about artists Judith Scott, Richard Hunt and Jean Draper Explore fiber art and sculpture techniques Experience artmaking as a vehicle for social and emotional learning

**20 participants**

**Fee: \$10.00**

**Audience Level:** Elementary, Middle

**EDI (EQUITY, DIVERSITY AND INCLUSION)**  
**SEL (SOCIAL EMOTIONAL LEARNING)**



**60 MINUTE  
WORKSHOP**  
**10:45am-11:45am**



**Creative Treasure Hunt**

**Location: E L 407/09**

**Joan Mills**, *Art Educator*

with **Anne Becker**

Explore your creative landscape-hunting skills to find a hidden treasure. Join us as we show you how to hunt for traditional and nontraditional landscapes in various magazine images. We will show you how to use these found treasures to create a series of sketches. Through the use of abstraction and minimalization, we will show you how to transform one or more of your sketch(es) using mixed media into a completed collage.

**15 participants**

**Fee: \$15.00**

**Audience Level:** All Levels

**STUDIO PRACTICES**

**50 MINUTE  
SESSIONS**  
**11:10am-12:00pm**

**Becoming a Children's Book Illustrator: Using Procreate + iPad**

**Location: Fox River Ballroom 6**

**Jennifer Leban**, *Instructional Technology Coach*

Have you always wondered how to get started with digital drawing on an iPad? In this session, I will show you basic tools of the Procreate app on the iPad, and show you the process that I use to create children's book illustrations and other fun artworks. I'm an illustrator currently working on my 4th children's book collaboration - I will share the steps I took to get here, how to find authors and publishers to collaborate with, and answer any/all questions that you may have. Ask me anything! (Pro tip: If you have an iPad, an Apple pencil, and/or the Procreate app, please bring it with you to sketch along with me!)

**15 participants**

**Fee: \$15.00**

**Audience Level:** All Levels

**MEDIA ARTS**

**Schools of Distinction 101: FAQ**

**Location: D L169**

**Liz Farnesi**, *Middle School Art Educator*

Do you know what Schools of Distinction is or have you been wanting to apply but don't know where to get started? Then this session is for you! We will talk about what Schools of Distinction is, show how you already do it, and how to get started! We will get you the head start on the application you need!

**Audience Level:** Elementary, Middle, K-8, High School

**ADVOCACY  
COMMUNITY**



50 MINUTE  
SESSIONS  
11:10am-12:00pm  
(continued)

**Meet Me in the Middle: Making Deeper Connections With Our Middle School Art Students**

Location: D161

**Amanda Borchert**, *Middle School Art Teacher, Old Quarry Middle School*

In this round table style presentation, the focus will be on the middle school student and how we as art teachers can support them during these pivotal years. Topics such as student engagement, SEL, and safe spaces will be addressed. Attendees will walk away with a larger middle school network, lesson plans, and a newfound confidence in teaching middle schoolers.

**Audience Level:** Middle

**CLASSROOM STRATEGIES**  
**COMMUNITY, EDI (EQUITY, DIVERSITY AND INCLUSION)**  
**SEL (SOCIAL EMOTIONAL LEARNING)**

**Purposeful, Motivated, & Sustainable Humans: Practices that Promote Co-Regulation and a Collaborative Culture**

Location: E L208/10

**Robin Gordon**, *MFA, SEP, Certified Teacher of Fitzmaurice Voicework*

The purpose of this session is to introduce practices that can support co-regulation and aid in cultivating a collaborative culture. Attention will be given to activities that also support UDL 9: Self-Regulation. This session is for artists, educators, leaders, elders, and collaborators who are invested in cultivating sustainable people and practices.

**Audience Level:** High School, Higher Education/Preservice, Museum, Retired, First Year Teachers

**SEL (SOCIAL EMOTIONAL LEARNING)**

**Creating Art on Chromebooks**

Location: E L 204/06

**Michele Dick / Wacom**, *Education Specialist*

Students have Chromebooks? Wondering how you can leverage web-based applications? Join this session to learn about free web-based tools that students can use to express their creativity.

**Audience Level:** All Levels

**CLASSROOM STRATEGIES**  
**MEDIA ARTS**

**Adobe Generative AI: A Collaborative Discussion**

Location: E L 212/14

**Theresa McGee**, *Art & Digital Media Educator, Hinsdale Middle School*

Join us in a collaborative "show what you know" on the new Adobe Firefly & Photoshop Generative AI! We encourage all participants to share their insights, discoveries, and expertise on this cutting-edge technology. There is no official presenter, so please jump in at any time. This is a collaborative space where we can work together to uncover the endless possibilities of Adobe Firefly & Photoshop Generative AI! and inspire innovation in the design world.

**Audience Level:** All Levels

**MEDIA ARTS**

**Advanced Placement Teacher Roundtable: Developing an AP Art + Design Learning Community**

Location: E L303/05

**Aaron Cummins**, *High School PLN / High School Art Educator*

with **Heather Stanic, Kerry Parrish, & Kristen LaJeunesse Roach**

What do high school teachers need related to AP Art + Design? Connect with other AP Colleagues from around the state to help us build a statewide learning community. The goal of this roundtable is to listen to the needs of our high school AP teachers to improve resources, professional development, and opportunities that the IAEA could provide and help direct our plans. This roundtable discussion will allow you to voice your opinions on the following topics: AP Art Teachers needs across the State, Organizing and sharing resources, Assessment strategies, & Professional Development needs

**Audience Level:** High School

**AP (ADVANCED PLACEMENT)**  
**COMMUNITY**

**Comics in the Classroom: Addressing Social Emotional Learning**

Location: E L304/06

**Deborah Filbin**, *Secondary Art Educator, Bloom High School*

with **Matthew Etherington**

Social emotional learning (SEL) can be related to sensitive issues like bullying, gender identity, dealing with difference, poverty, and even mental health to name a few. Although educators are aware of the importance of SEL, it can be difficult to address in the classroom. Comics can help address difficult issues with students. Suggestions for teaching, research, and examples of student work from middle and high school will be shared to show how genres like sequential art, comics, and graphic novels were integrated into art and design classes to help address SEL issues and create teachable moments.

**Audience Level:** Middle, High School, Higher Education/Preservice, First Year Teachers

**CLASSROOM STRATEGIES**  
**SEL (SOCIAL EMOTIONAL LEARNING)**

CHECK AT THE  
CHECK-IN/INFO. TABLE  
TO SEE IF ANY  
PRE-REGISTERED  
WORKSHOPS OR  
SESSIONS ARE OPEN

PLEASE MAKE SURE  
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ARE TURNED OFF!

**50 MINUTE SESSIONS**  
**11:10am-12:00pm**  
 (continued)

**Emotional Critique - A New Approach to Art Critique**

**Location:** E L307/09

**Rachel Yan Gu, Ph.D. Candidate**

Historically, critique has been a hierarchical, top-down exercise led by a knowledgeable instructor and is still an essential part of art education pedagogical practices in contemporary education classrooms. However, if the instructors shift the word “critique” to “sharing”, then critique may become a series of moments where everyone is equal to share different constructive perspectives without derogatory judgment. In my presentation, I will first explain the definition of Emotional Critique, then I will invite audiences to critique my artworks with this approach. Finally, I will hold group discussions which include: the special effects of Emotional Critique; the possibilities of Emotional Critique in different educational settings; and diverse perspectives from critique feedback. The goal of this presentation is to set up connections between art making, psychology, performance, and art education, which introduces the possibility of the art field collaborating with other disciplines.

**Audience Level:** All Levels

**ARTISTS (ART HISTORY, EXHIBITIONS & MUSEUMS)**

**CLASSROOM STRATEGIES, COMMUNITY, CROSS-CURRICULAR**

**EDI (EQUITY, DIVERSITY AND INCLUSION), DESIGN, WORKSHOP**

**Lesson Plans Extravaganza!**

**Location:** E L308/10

**Danielle Sheppard, Secondary Art Teacher, Preservice Student Advisor**

Come share in an opportunity to gain fresh and innovative ideas from others! Great for preservice and veterans alike! All are welcome to showcase a lesson idea or art making method during this round table event. Come learn and create with each other and leave with new and inspiring ideas!

**Audience Level:** All Levels

**CLASSROOM STRATEGIES**

**COMMUNITY**

**11:30am-1:00pm**

**Lunch**

**SPECIAL EVENT**  
**1:10pm-3:00pm**

**Student Art Show and Honors Celebration**

**Location:** Fox River Ballroom 4 & 5

**Susan Tiemstra, IAEA Student Art Show Coordinator**

with **Karen Popovich, IAEA President**

During this art show, award ceremony, and reception celebration, a wide range of different art lessons, concepts, processes, themes, and methods will be demonstrated through the 45 works of K-12th grade artworks on display. We will be celebrating the artistic talents of each student and honoring their art teachers. This presentation showcases the connection between the art educator, the creation and process of a lesson, and the students; and in the end, how the student takes what has been shown, demonstrated, discussed, experimented, and learned to create their art piece.

**Student Video & Animation Showcase**

During this portion of the award ceremony and reception, we celebrate elementary, middle school and high school student videographers and animators and their art teachers.

**Audience Level:** K-12, Pre-service

**STUDIO PRACTICE**  
**MEDIA ARTS**

**110 MINUTE WORKSHOP**  
**1:10pm-3:00pm**



**Adobe Express Creativity Challenge**

**Location:** E L 212/14

**Jennifer Leban, Instructional Technology Coach**

Have you been thinking about dipping your toes into the digital art world of Adobe? Adobe Express is FREE and user-friendly (for both tech-averse teachers and students alike!) - Bring your laptop or Chromebook to this workshop and leave with a finished digital artwork and a toolbox FULL of ideas to bring to your classroom right away! If you find yourself bitten by the Adobe bug, you can even move on to earning your Adobe Creative Educator digital badges (Level 1 & 2) to proudly display on your social media channels! This is a fun and light-hearted workshop designed for teachers interested in sharpening their digital skills or new to incorporating tech in the art room.

**20 participants**

**Fee: \$5.00**

**Audience Level:** Middle, High School

**MEDIA ARTS**  
**STEAM**

**110 MINUTE SESSION**  
**1:10pm-3:00pm**

**Hands-on with Wacom Drawing Tablets**

**Location:** E L 204/06

**Michele Dick / Wacom, Education Specialist**

In this hands-on workshop we will explore the use of Wacom drawing tablets in visual art education. There will be devices to try out during the session, so please bring a Chromebook or Laptop to experiment and explore. We will talk about the tablets and then jump into using them with a variety of web-based applications. We will also crowd source resources for digital arts lessons. There will be plenty of time built in to using the product as well as asking questions. If working on a PC or Mac laptop, please download and install the Wacom Driver prior to the session.

**Audience Level:** All Levels

**CLASSROOM STRATEGIES**

**MEDIA ARTS**

**WORKSHOP**

50 MINUTE  
SESSIONS  
1:10pm-2:00pm

### Funding and Grant Programs for Illinois Arts Education and Artists

ARTS EDUCATION FUNDING

Location: D L169

**Jerome Grand**, Program Director, Illinois Arts Council Agency

Would you like to plan and implement a new or enhanced arts program in your district? Or would you like to bring an artist into your classroom to do a residency with your students? Or would you like resources to expand your practice as an artist? This session will present different Illinois Arts Council Agency grant programs and how to apply: Arts and Foreign Language Education Grant Program (ISBE & IACA), STARTS (Short-term Teaching Artists Residencies), Individual Artists Support, and more.

**Audience Level:** All Levels

### Bridging the Suburban/Rural Divide

COMMUNITY

Location: D161

**Joshua Shearer**, 3-8th Grade Art Teacher

with **Andrea Boness & Brittany Schloderbach**

Please join us as we share a project developed in collaboration that allows art to foster friendships, empathy, and understanding across the state. There will be plenty of classroom ready ideas and resources. to share, as well as, opportunities to collaborate and expand this project.

**Audience Level:** Elementary, Middle, K-8

SEL (SOCIAL EMOTIONAL LEARNING)

### This Way to the Archive: Collective Reflection Workshops Re-Play

WORKSHOP

Location: E L 2nd Floor End Cap

**Aelim Kim**, Ph.D. Candidate and Graduate Teaching Assistant, The Ohio State University

with **Robin Gordon and trace layer play (tlp) Cohort**

Material-led reflective discussions in smaller groups throughout the day. Celebration of past, present and future. Brief description for the program: Join the trace layer play collective for a material-led reflection on the IAEA's 75th anniversary. Together we will reflect and examine the arts-based works created by participants during the previous days of the conference.

**Audience Level:** All Levels

COMMUNITY

### The Playful Art Room: Strategies & Practices

COMMUNITY

**That Will Elevate Learning and Boost Engagement**

CLASSROOM STRATEGIES

Location: E L208/10

**Victoria Christensen**, Middle School Art Teacher, Ingersoll Middle School

Ready! Set! GO! In this interactive session, participants will learn the value of play and playfulness in the art room as a tool for engaging students, stimulating creativity and building relationships (which commonly leads to less discipline). Level up your activators! (Remember those?!). Learn how to roll out content using gameplay! Get tips for structuring projects that engage and inspire your students! Come play with us and learn how to build a stronger art culture in your school! Let's have fun!

**Audience Level:** Middle, First Year Teachers

### Design Interest Group Roundtable

DESIGN

Location: E L303/05

**Kristen LaJeunesse Roach**

with **Matt Winkelman**

A panel-led discussion of topics related to Design Thinking, Design Education, and the Design Interest Group. Art + Design Educators of all levels are welcome and encouraged to attend.

**Audience Level:** All Levels

### Discovering Art Assessment Strategies That Work

ASSESSMENT  
CLASSROOM STRATEGIES

Location: E L304/06

**Deborah Filbin**, High School Art Educator, Bloom High School

Assessment is a necessary component of effective art instruction, but it can sometimes seem overwhelming. Learn how assessment can enhance your teaching, help your students understand expectations, and collaborate with colleagues. Share successful assessment strategies that work in your classroom, and learn new ones from colleagues to expand your approaches. This session is designed to be a 'think tank' to foster a collaborative environment for art and design educators from all levels. Whether you are confident with assessment, or find it challenging, and would like to gain some new strategies, this session is for you.

**Audience Level:** All Levels

### Whatever You Say: How Not to Avoid Controversial Topics in the Art Studio

STUDIO PRACTICE  
SEL (SOCIAL EMOTIONAL LEARNING)

Location: E L307/09

**Jilian Reints**, High School Art Educator, Belvidere High School

If students are expected to create personally and socially responsive works of art, they can also be expected to investigate controversial topics from time to time. This session will introduce a lesson that allows for varied responses including skill based, concept based, and controversial solutions. It is imperative that learners are not only allowed to explore controversial issues in a safe space, but also need to learn how to respond to other artists' ideas regarding these themes in a respectful and collaborative manner.

**Audience Level:** Middle, High School

PLEASE MAKE SURE  
ALL CELL PHONES  
ARE TURNED OFF!

CHECK AT THE  
CHECK-IN/INFO. TABLE  
TO SEE IF ANY  
PRE-REGISTERED  
WORKSHOPS OR  
SESSIONS ARE OPEN

**50 MINUTE  
SESSIONS**  
1:10pm-2:00pm  
(continued)

**Art History Coffee Talk**

**Location:** E L308/10

**Tim Myers**, *High School Art Instructor*

Are you curious about maybe offering an art history class at your high school? Are you missing camaraderie because you are the only one teaching art history at your school? Join us to talk. Veteran AP Art History teacher will host an informal circle discussion with anyone with questions or a willingness to share teaching tips and strategies about teaching AP Art History at the high school level.

**Audience Level:** High School

**AP (ADVANCED PLACEMENT)  
CLASSROOM STRATEGIES**

**60 MINUTE  
WORKSHOP**  
1:10pm-2:10pm



**Come Make Zines With Us!**

**Location:** E L311/13

**Eric Kallenborn**, *Fine Arts Department Chair*  
with **Ailysh Cooper**

Join Eric Kallenborn and Ailysh Cooper as they walk participants through how to come up with ideas for and how to make your own zine! They will also explore how you can utilize zines in your own classroom. You will need nothing for this workshop other than your own willingness to investigate ideas that matter to you as we dive into zine creation.

**20 participants**

**Fee:** \$5.00

**Audience Level:** All Levels

**CLASSROOM STRATEGIES  
SEL (SOCIAL EMOTIONAL LEARNING)**

**120 MINUTE  
WORKSHOPS**  
1:10pm-3:10pm



**Fiber + Jewelry = Fun!**

**Location:** E L 404/06

**Natasha Lewis / Ester's Place**, *Educator and Artist*

Natasha Lehrer Lewis, of Esther's Place, shares ideas, samples and inspiration for three jewelry projects that use fiber art techniques and you will create a pair of earrings/ or keyring in class! These concepts can be used with a variety of age groups and skill levels.

**20 participants**

**Fee:** \$10.00

**Audience Level:** All Levels

**WORKSHOP**



**Reviving the Art of Woodblock Printing**

**Location:** E L 407/09

**Anne Becker**, *Dr. EIU & NIU*  
with **Joan Mills**

Through the work of Lygia Pape we will explore woodblock printing in an elegant, unique way. In this workshop you will design wood blocks and print on Japanese papers. Our inspiration will be the Tecelares of the Brazilian modernist Lygia Pape (1927-2004) and her pioneering woodcut prints.

**15 participants**

**Fee:** \$15.00

**Audience Level:** All Levels

**ARTISTS (ART HISTORY, EXHIBITIONS & MUSEUMS)  
DESIGN  
STUDIO PRACTICE**



**Is it Clay?**

**Location:** E L 411/13

**Michaela Gomez**, *High School Art Educator*  
with **Joshua Duffy**

Inspired by the popular Netflix series "Is it Cake?," this workshop introduces creativity and fun to the classroom through hyperrealism. Participants will receive a lesson plan and materials as well as create an example to use in their classroom. While this lesson typically involves low fire clay and glaze, we will be adapting it by using air dry clay and acrylic to fit the time frame.

**20 participants**

**Fee:** \$10.00

**Audience Level:** All Levels

**STUDIO PRACTICE  
WORKSHOP**



**50 MINUTE  
SESSIONS**  
2:10pm-3:00pm

**Art For All**

**Location:** D L 169

**Josh Shearer**, *3-8th Grade Art Teacher*  
with **Cole Moore**

Please consider joining as we discuss our grassroots efforts to get art teachers in as many schools as possible. We will be sharing stories and experiences, as well as discussing ways to further our reach across the state.

**Audience Level:** All Levels

**ADVOCACY**



50 MINUTE  
SESSIONS  
2:10pm-3:00pm  
(continued)

### Museum Art Educator Meet-Up

COMMUNITY

Location: E L 308/10

Sara Phalen, IAEA Museum Liaison

Come join other museum art educators to discuss what you are working on, brainstorm new ideas for programs and discuss ways to connect to support each other

**Audience Level:** All Levels

### Collaborating for Excellence 2.0 in Review

COMMUNITY

Location: D L 161

Brad Olson, Assistant Professor of Art Education, Eastern Illinois University

with Nicholas Leonard

In January of 2023, the IAEA's online professional development program, Collaborating for Excellence, kicked off its second run. In this round of CFE, participating teachers connected synchronously and asynchronously in 12 modules exploring topics of Social-Emotional Learning, Student Engagement, LGBTQIA+ Inclusion, Technology Integration, and many more while working to improve their own targeted lesson plans. In this session, the CFE's evaluation and research team will share some initial findings from the program, highlighting successes from this community of practice and the experiences of those who took part. The presenters will also explore some recommendations and visions for future applications of programs like CFE.

**Audience Level:** Elementary, Middle, K-8, High School, Higher Education/Preservice

### VR Evolved: Discovering Future Trends and Emerging Technologies in Immersive Media

DESIGN  
MEDIA ARTS  
STEAM

Location: E L 208/10

Martin Murphy, Department Head of Virtual Reality Development

Prepare yourself for an exciting journey into the world of VR technology! Join us as we explore the transformative applications of immersive media in entertainment and business. We will explore how immersive media is being used in various industries, such as manufacturing, architecture, healthcare, and job training. We'll discuss how these technologies are transforming these sectors. This forum also aims to clarify the alphabet soup of immersive media terms providing easy-to-understand explanations of VR, AR, MR, and XR, unpacking their significance, and showcasing practical examples of their usage to enhance the participants' comprehension of these technologies and their applications. Don't miss out on this opportunity to gain practical knowledge about future art and design careers that can profoundly impact your students' professional journeys.

**Audience Level:** Middle, High School

### 3D AP Art and Design Educator Meet-Up

AP (ADVANCED PLACEMENT)  
CLASSROOM STRATEGIES

Location: E L 303/05

Dawn Zalkus, Art Educator, Niles West High School

with Kristen LaJeunesse Roach

Do you teach 3D AP Studio Art and Design? Would you like to connect with others who do? Come join this participant centered session, focused on discussing topics relevant to 3D AP Art and Design such as approach, pacing, media, and assessment. Share successful strategies with our group as well as question areas of concern. Take away new ideas and ways to strengthen student work while also finding support in a local 3D AP teacher community. Bring a device to share and receive documents. All are welcome.

**Audience Level:** High School

### Art Centered Cross Curricular Projects for High School Academies

CROSS-CURRICULAR  
STUDIO PRACTICE

Location: E L 304/06

Jason Judd, Art Educator

This cross-curricular project began in January and through the following four months the academy's science class learned about the chemical reactions that caused fabric to be dyed—resulting in cloth tie dye pieces; the academy's art class then responded to the tie dye by incorporating bright patterns, abstraction, symbols, and text—transforming it into a fine art piece; the english class used the art works to produce technical exhibition writing; the business class produced a marketing and media strategy for the exhibition; the math class was prompted to use the artwork and exhibition to guide a balanced budget of the event; and a graphic design student produced the exhibition takeaway. Again, fine art is at the center of a complex project—showing art's ability to inspire, cross disciplines, and facilitate learning in new and exciting ways for teachers and students alike. The exhibition also acted as a silent auction where proceeds were split between the students and the academy.

**Audience Level:** High School

### The First Years: Expecting the Unexpected

CLASSROOM STRATEGIES  
COMMUNITY

Location: E L 307/09

Branstarr Sihanath, Secondary Art Educator, School District U-46

with Annie Otto & Logan Griffin

Each year, new and veteran teachers enter the classroom excited to take on the school year yet encounter unforeseeable challenges. In this session, presenters will discuss their new teacher experiences focusing on classroom management, navigating through unexpected obstacles, and sharing thoughts on adapting to a new community. Information and tools will be provided to transform these challenges into learning opportunities that benefit new teachers. Presenters invite all to discuss and connect with others through experiences gained over the beginning years as an art educator.

**Audience Level:** K-8, High School, Higher Education/Preservice, First Year Teachers

PLEASE MAKE SURE  
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CHECK AT THE  
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WORKSHOPS OR  
SESSIONS ARE OPEN

**120 MINUTE  
WORKSHOPS**  
2:10pm-4:10pm



### Logo Reduction Printing

**Location:** E L 403/05

**Lisa Evans**, *Advanced Teaching Associate*

Combine reduction printing with logo manipulation for a fun, educational design assignment. This project combines a look at the history of logos, challenging students to appropriate, manipulate, and create their own logo versions using a very plate efficient relief printing technique. Participants will be given project resources and experience making their own reduction relief prints. This is a great project for a design class because it combines theory with making. I will share student results and how I integrate this into my introductory two dimensional art class.

**10 participants**

**Fee: \$10.00**

**Audience Level:** Middle, High School, Museum, Retired, First Year Teachers

**ARTISTS (ART HISTORY, EXHIBITIONS & MUSEUMS)**

**DESIGN, STUDIO PRACTICE**

**WORKSHOP**



### Denise Treizman-Inspired Mixed-Media Weaving

**Location:** E L 408/10

**Tanya Scott**, *Curator of Education & University Galleries of Illinois State University*

with **Co-Presenter**

Are you interested in weaving with found objects and recycled materials in your classroom? In this session you will learn about, analyze, and discuss the vibrant work of Chilean-Israeli artist Denise Treizman; use hand-held and table-top looms to create mixed-media weavings; and collaborate with fellow educators to brainstorm lesson ideas for diverse learners in response to Treizman's practice.

**20 participants**

**Fee: \$5.00**

**Audience Level:** All Levels

**ARTISTS (ART HISTORY, EXHIBITIONS & MUSEUMS)**

**WORKSHOP**



### To Dance With Dragons:

#### Elemental Dragon Head Paper Sculptures

**Location:** E L 412/14

**Jim Campian**, *Elementary Art Educator*

with **Jane Wojcik**

Prepare to breathe fire! ...or water. In this hands-on workshop, teachers will learn how to construct a large 3D dragon head out of paper. We will touch briefly on Chinese traditional folklore and power. We will also discuss about powerful natural elements such as fire, water, earth, rain, etc. Each teacher will choose an element they want their dragon to represent and use colorful paper associated with that element. We will learn special techniques with paper and scissors to help our dragons display three dimensional DEPTH! We will finally assemble our dragons with glue and hot glue. This is a perfect lesson for 5th, 6th, or even 7th grade artists! It is customizable, flexible, easily adapted for inclusion students, and follows the National Art Standards.

**15 participants**

**Fee: \$10.00**

**Audience Level:** Elementary, Middle

**ARTISTS (ART HISTORY, EXHIBITIONS & MUSEUMS)**

**DESIGN**

**MEDIA ARTS**

**WORKSHOP**



 School Specialty.



50 MINUTE  
SESSIONS  
3:10pm-4:10pm

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**NEW High Quality Lessons on the IAEA Site:  
Publish Your Own and Access Others'**

**Location: D L 169**

**Nick Hostert**, *IAEA Grants Coordinator*

with **Chris Grodosk, Kerry Parrish & CFE Cohort**

This session will showcase high quality lessons freely available to all IAEA members, and also provide guidance on how to publish your own amazing lessons. The IAEA has developed a research-informed, best practices lesson format as part of our ongoing National Endowment for the Arts grant-funded Collaborating for Excellence project. IAEA will offer incentives to teachers who share their lessons using the lessons.ilaea.org website.

**Audience Level:** Elementary, Middle, K-8, High School

**Portfolio Critique Project**

**Location: D L 161**

**Heather Stanich**, *Fine Arts Department Chair/Art Teacher, Oswego East High School*

Learn more about working with other area schools in a combined Advanced Placement mid-point portfolio critique. The goal is to expose students to different student ideas, and artwork, including concepts and materials. Students learn how to apply elements and principles of design vocabulary to the written portion of the critique. This combined project can be used with the AP portfolio and is adaptable to other Art class projects across multiple levels. You will see specific examples from the previously established community of art teachers' students' work. You can learn how to join the project or choose to start your own community of teachers.

**Audience Level:** Middle, High School

**Impact of AI on the Visual Arts**

**Location: E L 208/10**

**Martin Murphy**, *Department Head of Virtual Reality Development*

The purpose of offering this session is to provide educators with the knowledge and tools to help navigate the rapid advancement of AI technologies. By gaining a comprehensive understanding of the impact of AI on the visual arts, educators can effectively prepare their students for the profound changes that lie ahead in their artistic careers. By addressing the implications of AI and fostering classroom discussions on its effects, educators can empower their students to embrace innovation, develop new skills, and thrive in a future where AI plays a key role in artistic expression and career opportunities.

**Audience Level:** Middle, High School

**Transitioning from Traditional to Digital Art Lessons**

**Location: E L 204/06**

**Michele Dick / Wacom**, *Education Specialist*

This session will share ideas and resources to transition traditional art lessons into engaging digital experiences. Learn innovative techniques, tools, and platforms to create captivating digital art lessons that inspire creativity and empower students in the digital age.

**Audience Level:** Middle, High School, Higher Education

**A Roundtable Panel for Preservice and First Year Art Educators Learning Community**

**Location: E L 303/05**

**Danielle Sheppard**, *Secondary Art Teacher, Preservice Student Advisor*

What do Preservice students and first year Art Educators need now and in the future? This session will focus on topics of what Preservice years into student teaching, to then the first years of teaching. Topics about resources, opportunities available, and transitioning from student teaching to the first year of teaching and experiences along the way. The goal of this session is to share about different experiences, listen to the needs of our preservice and first year Art Educators, share resources, and opportunities that can be provided to help direct future goals and planning.

**Audience Level:** Higher Education/Preservice, First Year Teachers

CLASSROOM STRATEGIES

DESIGN, EDI (EQUITY, DIVERSITY AND INCLUSION)

SEL (SOCIAL EMOTIONAL LEARNING)

TAB (CHOICE-BASED)

AP (ADVANCED PLACEMENT)

COMMUNITY

DESIGN

MEDIA ARTS

STEAM

CLASSROOM STRATEGIES

MEDIA ARTS

COMMUNITY

CLASSROOM STRATEGIES



**College of Fine &  
Applied Arts**

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

**50 MINUTE  
SESSIONS**  
**3:10pm-4:10pm**  
(continued)

### **Cultivating Classroom Culture**

**Location:** E L 304/06

**Camille Strode**, *Ele/Middle Art Educator*

Learn valuable tools/strategies to add to your teaching bag. We will dive into Self-regulation Techniques, Introduction to Mindfulness Tools. The importance of Classroom Norms & how to set them up, Restorative Practice Tips, & Setting Boundaries: ways to support your students & YOU. This presentation is perfect for pre-service & teachers in their first few years of teaching who wish to build a strong foundation in cultivating an inclusive creative space that supports ALL students. Also a great refresher for teachers curious about what mindfulness in the classroom is or restorative practice. Camille comes to this presentation with 17yrs as an art educator, 200hr Registered Yoga Teacher, Youth mental health first aid trained, 40+hrs Restorative practice training, & 45+hrs Mindfulness in the classroom training. Camille has a strong focus on inclusive, trauma-informed practices that help cultivate brave spaces for creativity & self-expression & sharing that focus with fellow teachers.

**Audience Level:** K-8, Higher Education/Preservice, First Year Teachers

**CLASSROOM STRATEGIES**  
**SEL (SOCIAL EMOTIONAL LEARNING)**

### **K-8 Curriculum Organization**

**Location:** E L 307/09

**Jordan DeWilde**, *K-8 Art Educator*

There are many philosophies on how to develop a strong art curriculum. Art educators have seemingly endless great project ideas! But how do we organize our lessons to build a meaningful curriculum that engages our students AND streamlines our process? In this presentation, Jordan DeWilde will offer resources and examples to help educators organize their curriculum. Whether you are a new teacher starting from scratch, or a veteran looking to revamp your program, there's something for everyone in this presentation.

**Audience Level:** Elementary, Middle, K-8, First Year Teachers

**CLASSROOM STRATEGIES**  
**EDI (EQUITY, DIVERSITY AND INCLUSION)**

### **SOMNIUM: A Book of Dreams and Nightmares**

**Location:** E L 308/10

**Iga Puchalska & Jason Judd**

SOMNIUM is a multi-media performance that combines a public outdoor mural with projection, animation, music and interactive live performance into a kinetic and immersion experience. SOMNIUM is built upon the involvement of students during a three-week high school internship for up to 40 students over the summer break. Students interact with the year's theme through various traditional and new-media mediums including animation, creative writing, modern dance, muralism, production, prop design and sculpture, movement and flow arts. The three disciplines interact, cross-informing each others' work through a process of shared curricula. Every component of the student work is included in the final production: students' animations become a part of the final production, their creative writing is published alongside the work of published writers from around the world in the *Mentes Extremófilas* Somnium journal, they help install a mural and create sculptural prop elements for the production.

**Audience Level:** High School

**COMMUNITY**  
**CROSS-CURRICULAR**

**CHECK AT THE  
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WORKSHOPS OR  
SESSIONS ARE OPEN**

**PLEASE MAKE SURE  
ALL CELL PHONES  
ARE TURNED OFF!**

**4:30pm-6:00pm**

### **IAEA Board Meeting**

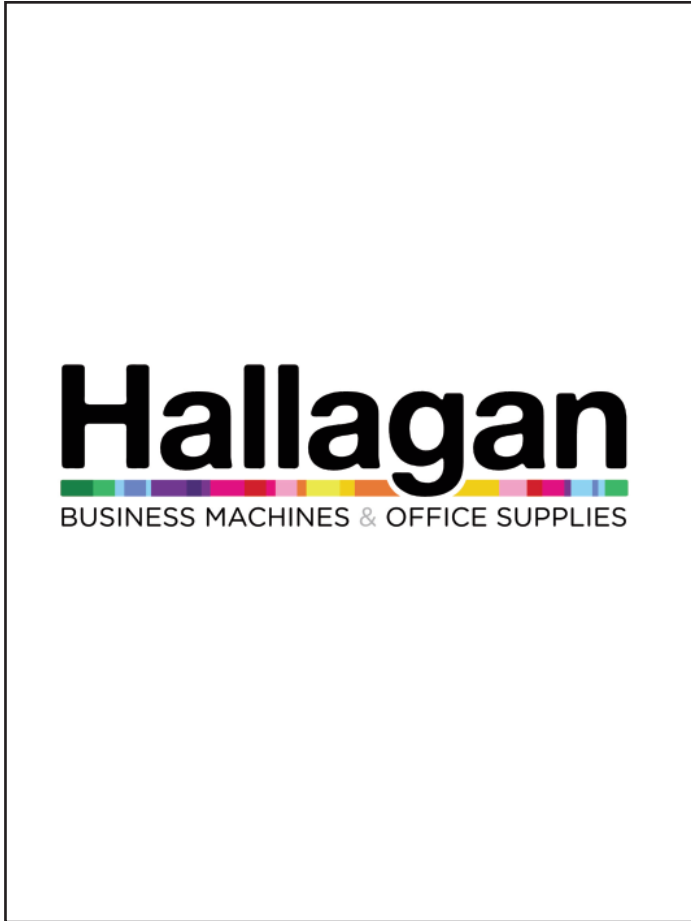
**St. Charles Ballroom 9**

The IAEA Board Meeting will be taking place after the conclusion of the conference. This meeting is open to all members who are interested in attending.



**ARCHITECTURE,  
DESIGN, AND THE ARTS**







# Thank-you

## 2023 CONFERENCE PLANNING COMMITTEE

### The conference is planned and run by volunteers.

Many individuals have given up their weekends, evenings, and time with their families to make this event possible. These individuals are passionate about providing the most successful conference possible. Many of these individuals will continue that dedication this weekend.



Conference Coordinator .....	Sherri Kushner
Professional Development Coordinator .....	Joan Mills
Business Manager .....	Joanna Angelopoulos
Conference Registration .....	Jen Fitzpatrick
Vendors Coordinator .....	Jilian Reints
Conference Proposal Coordinator .....	Tim Jones
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IAEA Student Show .....	Susan Tiemstra
IAEA Membership Coordinator .....	Amanda Borchert
IAEA Awards .....	Eryn Blaser
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Graphics Coordinator .....	Ailysh Cooper
Social Media .....	Kim Phelps
App Managers .....	Karen Popovich and Sarah Felgenhauer
Student Advisor Coordinator .....	Danielle Sheppard

### A special thanks to:

- Karen Popovich, Michael Skura, Nick Hostert, Joan Mills, Joanna Angelopoulos, Kerry Parrish, Sherri Kushner, Eryn Blaser, Tim Jones, Jennifer Fitzpatrick, Luke Jenner, Anne Becker, Becky Blaine, Mary Bortz, Laura Milas, Susan Tiemstra, Jilian Reints, Stacey Gross, Ailysh Cooper, and Chris Grodoski for all their help and support.
- IAEA Board
- All the presenters who shared their time, talents, and energy with us all!
- IAEA 75th Committee
- The wonderful staff at the Q-Center
- Special Featured Speakers: Mario Rossero, Paula Liz, and Jay Ryan
- Special Featured Presenters: Jen Leban, Tricia Fuglestad, and Richard Siegesmund
- Representative Mary Beth Canty
- Everyone who volunteered this weekend
- Jody Stroup who worked countless hours on making the Conference Booklet look amazing!
- Karen Popovich and Sarah Felgenhauer for the countless hours on making the conference app look and work amazing!
- Our friends and families! You haul artwork, carry boxes, and bring us coffee, hugs, and support us the entire year as we make this weekend possible. You understand why this weekend is special and important.



## IAEA MISSION STATEMENT

Whereas, Art plays a significant and vital role in our culture, economy and the education of our children, it is the mission of the Illinois Art Education Association to provide leadership for the advancement of excellence in art education.

- Providing support, direction and advocacy for quality art education
- Providing professional development for the pursuit of knowledge, skills and content in the making and teaching of art
- Encouraging innovation, research and reform
- Networking within the arts and with other organizations
- Encouraging membership, leadership and efficiency of the organization's operation

## Executive Committee:

### President

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### President-Elect

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Members who are interested in becoming more involved in professional association affairs should contact their Regional Vice President.

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### Higher Ed Division Coordinator

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Chris Grodoski  
cfe@ilaea.org

### Grants

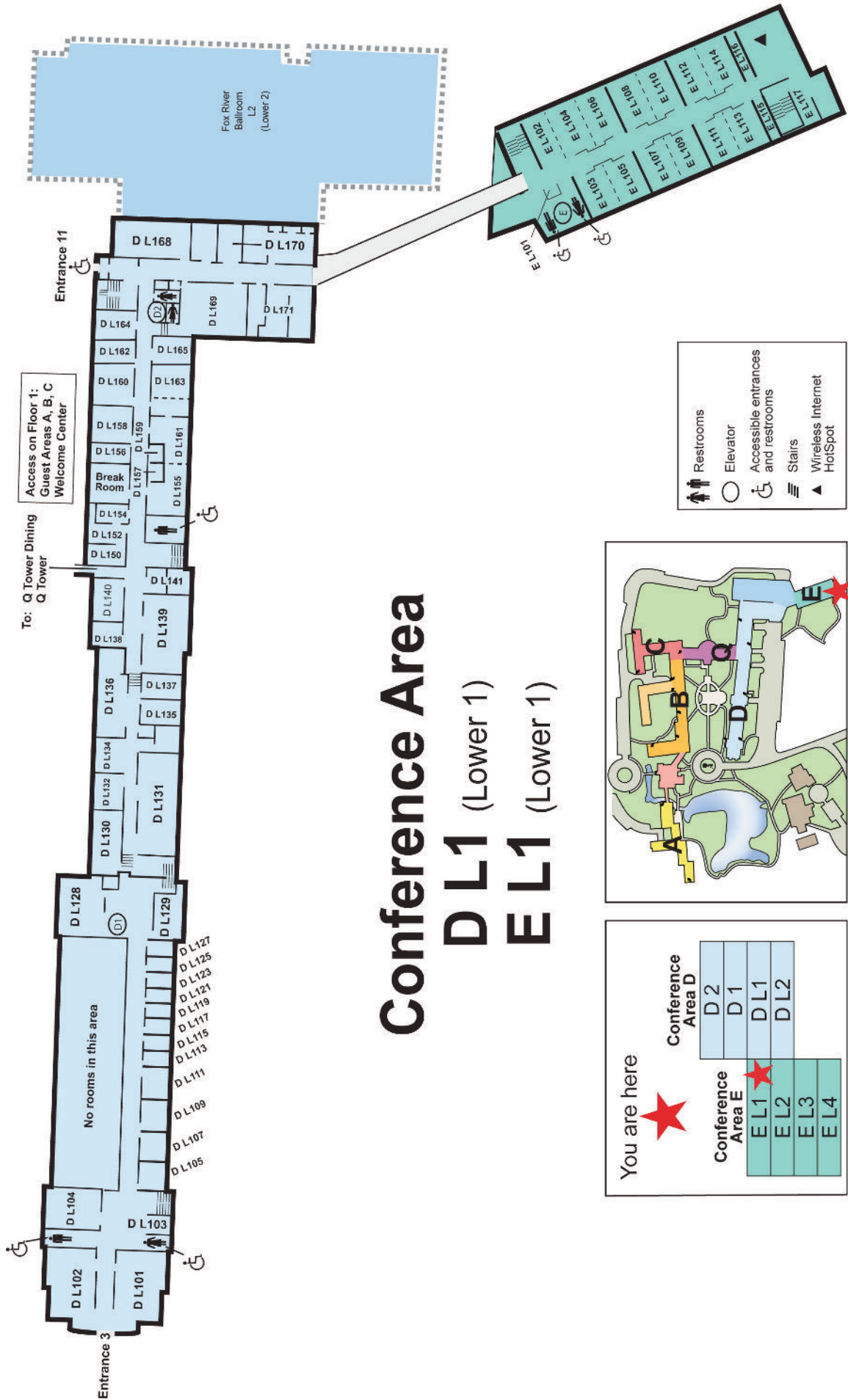
Nick Hostert  
grants@ilaea.org

### Interest Groups Committee Chair

Carol-Lynn Comparetto  
interestgroups@ilaea.org

### Equity and Inclusion Committee Co-Chairs

Libby McArthur  
Nick Hostert  
edi@ilaea.org



Access on Floor 1:  
Guest Areas A, B, C  
Welcome Center

To: Q Tower Dining  
Q Tower

No rooms in this area

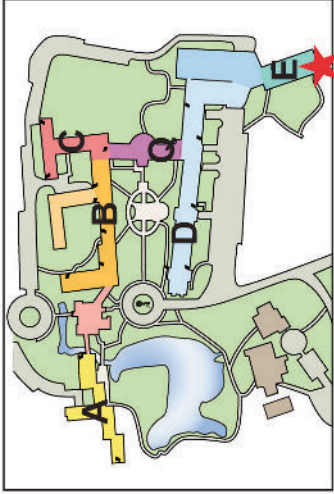
Fox River  
Ballroom  
L2  
(Lower 2)

# Conference Area

## D L1 (Lower 1)

## E L1 (Lower 1)


- Restrooms
- Elevator
- Accessible entrances and restrooms
- Stairs
- Wireless Internet
- HotSpot



You are here

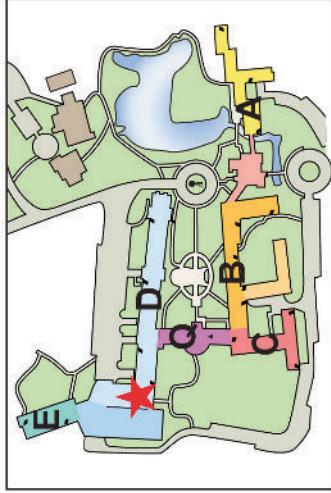
Conference Area D	
D 2	D 1
D L1	D L2
Conference Area E	
E L1	E L2
E L3	E L4









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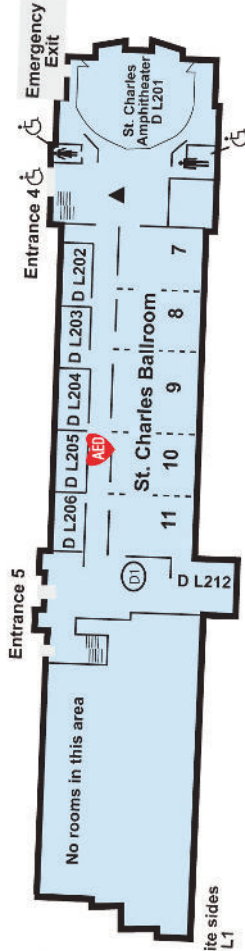
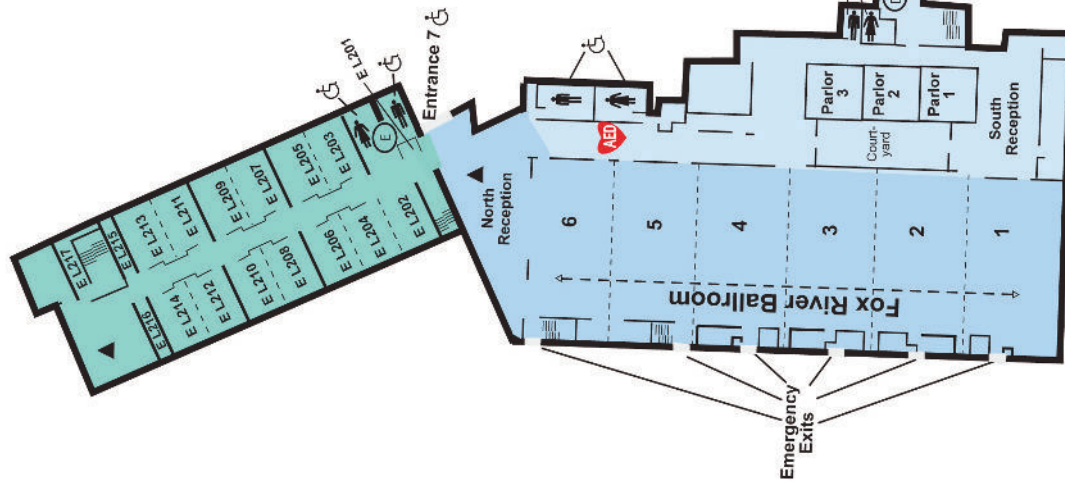
Conference Area D	
	D 2
	D 1
	DL1
	DL2

Conference Area E	
	EL1
	EL2
	EL3
	EL4

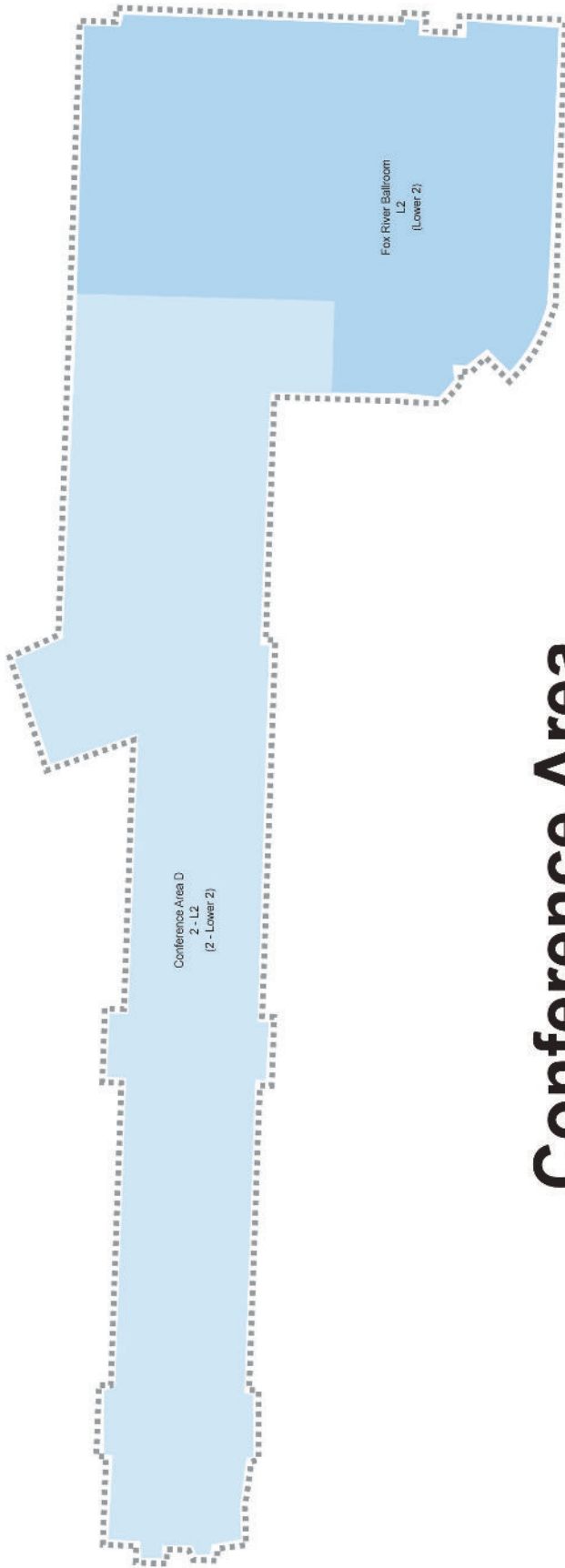


-  Restrooms
-  Elevator
-  Accessible entrances and restrooms
-  Stairs
-  Wireless Internet HotSpot
-  AED Automatic External Defibrillator

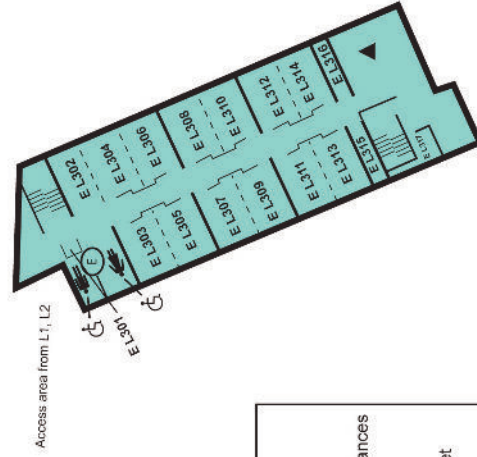
# Conference Area D L2 (Lower 2) E L2 (Lower 2) Fox River Ballroom



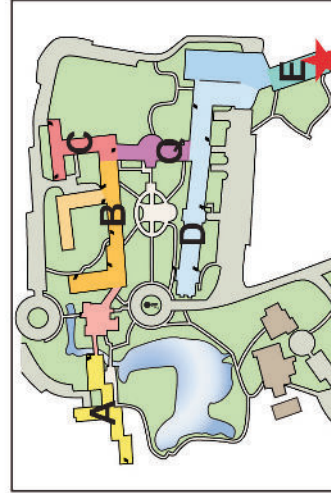




# Conference Area E L3 (Lower 3)




	Restrooms
	Elevator
	Accessible entrances and restrooms
	Stairs
	Wireless Internet HotSpot




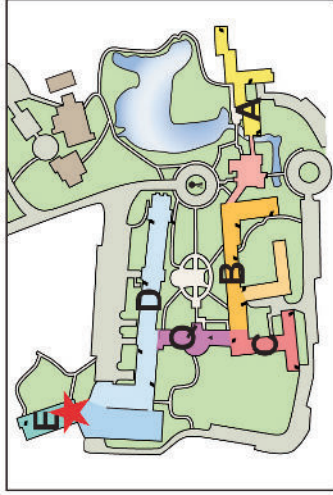
You are here






Conference Area D	
D 2	
D 1	
DL1	
DL2	
Conference Area E	
EL1	
EL2	
EL3	
EL4	

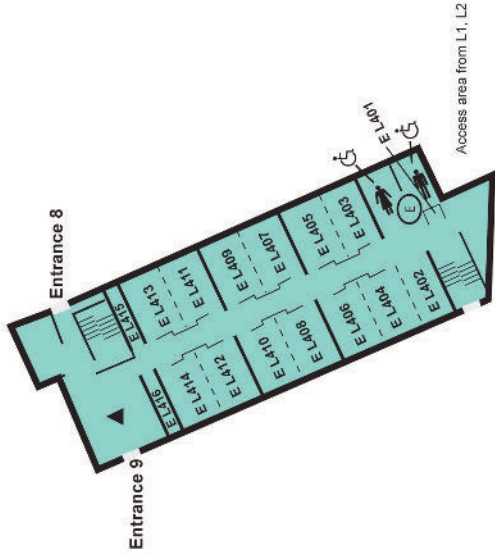


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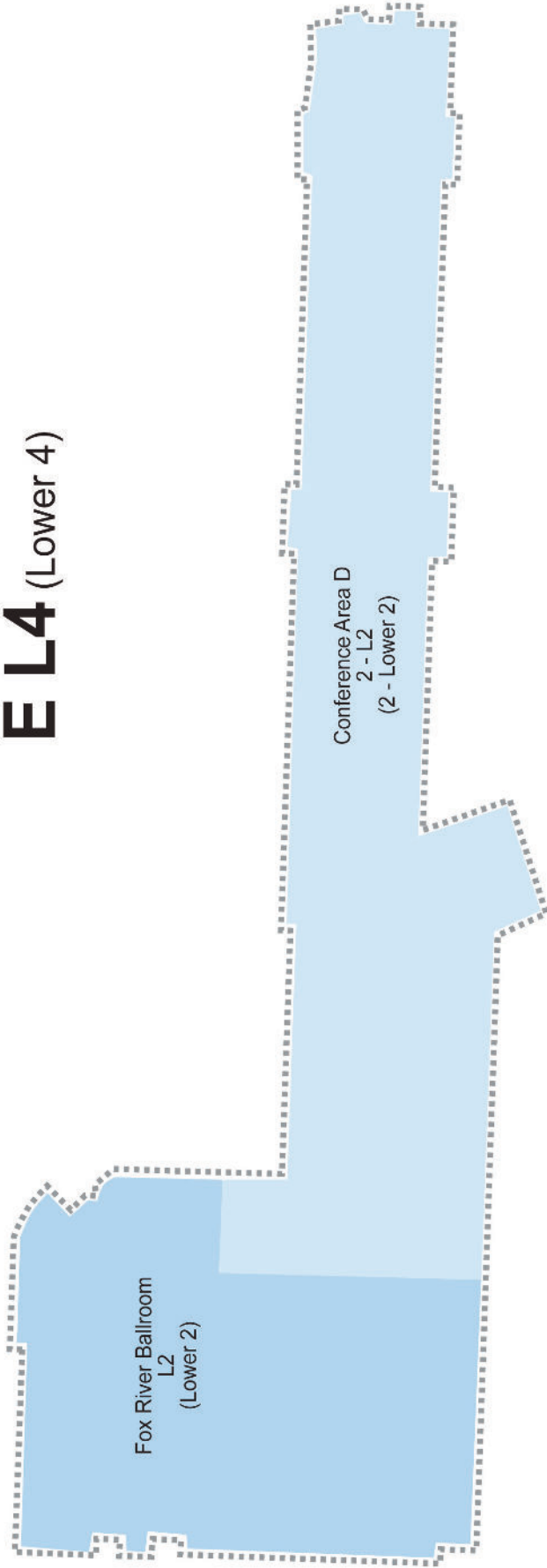
Conference Area D	
D 2	
D 1	
DL1	
D L2	
Conference Area E	
EL1	
EL2	
EL3	
EL4	

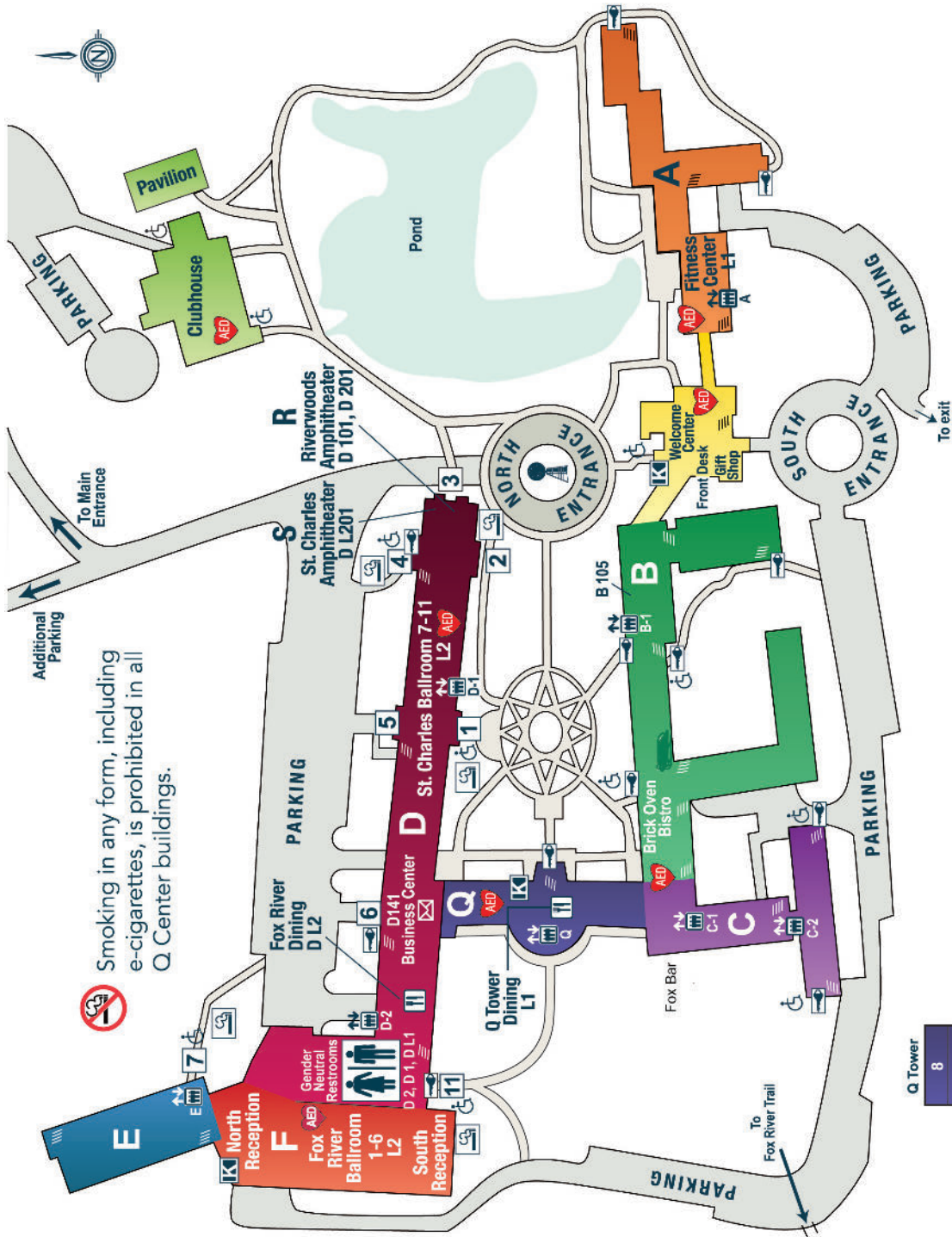


-  Restrooms
-  Elevator
-  Accessible entrances and restrooms
-  Stairs
-  Wireless Internet HotSpot



# Conference Area E L4 (Lower 4)





	Elevator
	Entrance
	Keycard entrance
	Accessible entrance
	Stairs
	Automatic External Defibrillator
	Smoking shelter
	Kiosk (Internet)
	Business Center
	Conference Dining

### Navigating Q

Signs like this are posted on hallway ceilings and above doorways to help you find your way.

**D-2** → **ABW** (↑) →

- Current area and floor
- Areas you're headed toward those areas
- Turns you need to make to get to those areas

Q Tower	8	7	6	5	4	3	2	1	L1
Conference Area D	2	1	L1	L2	L3	L4			
Conference Area E									
Conference Area F									
Guest Area A									
Guest Area B									
Guest Area C									
Guest Area D									
Guest Area E									
Guest Area F									





# Illinois Art Education Association

## A Brief History

The Illinois Art Education Association had its early roots in the growing national interest in education, arts and culture that developed from the 1893 World's Columbian Exposition in Chicago. A group of art teachers formed the Western Drawing Teachers Association, and in **1919** it was renamed the Western Arts Association. In **1947**, the Western and Eastern Arts Associations joined the Southeastern and Pacific Associations and became the National Art Education Association.



In **1933**, Illinois art teachers began meeting as the “Art Section” during the annual Illinois High School Conference. **This group became known as the Illinois Art Education Association in 1935.** Another group of art teachers called the “Around Chicago Art Educators” (ACAE) formed in **1931** and also provided resources for art teachers. Many future leaders of IAEA were active in ACAE.

**In 1948, IAEA held its first statewide conference in Springfield, Illinois** under the direction of Dr. Mildred Whiting from Eastern Illinois University. Dr. Whiting was elected the first IAEA President in 1949, along with the other officers who were also elected annually. In 1952 the first IAEA Constitution was drafted and approved by the membership. IAEA conferences were held at different locations around the state over the following years. 2023 marks the **75th anniversary** of the IAEA state conferences.

In **1951** IAEA became affiliated with the Western Region of NAEA. The four regional associations continued to meet on alternating years with the NAEA conventions until the first combined national convention was held in 1972. IAEA's affiliation with NAEA has produced a number of IAEA regional and national leaders and innovative advances in art education.



Illinois Art  
Education  
Association

From the beginning, IAEA was a leader in art education in Illinois. IAEA was the first arts organization in Illinois to hold annual conferences and to publish an annual yearbook. The state conferences provided a place where art teachers could network, learn about advances in art education, and seek emotional and intellectual support. In **1985**, IAEA was granted “not for profit” status as a 501 (c) (3) organization and restructured its organization into a Board of Directors format.

IAEA has remained proactive in developing programs, materials and resources for art educators at all levels. In keeping with the developments of the 21st century, IAEA has offered information and support to its members in print and online formats and has received many national awards and recognition. IAEA used its wide resource base to provide virtual and hybrid conferences for its members during the Covid years and instituted new ways to share information and developments in art education with its membership.

### 75th Anniversary Committee

**Anne Becker and Becky Blaine**  
*Co-Chairs*

**Mary Bortz**

**Anna Marie Coveny**

**Judy Doebler**

**Chris Grodoski**

**Nick Hostert**

**Nicholas Leonard**

**Laura Milas**

**Joan Mills**

**Jerry Stefl**

**Rebecca Hubbs**

*Gala Donations Assistance*



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