

2022 Illinois Art  
Education Association  
Award Recipients

# MOSAIC

Illinois Art Education Association 2023



Celebrating Our  
**75th Anniversary**



## From the Editor

Nicholas Leonard, Visiting Lecturer, Northern Illinois University

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This year's MOSAIC Journal celebrates the 75th anniversary of the Illinois Arts Education Association! This year's theme has blessed me with the opportunity to interact with many people and historical documents spanning the rich history of the IAEA. From working with this year's guest authors to selecting the cover image for the MOSAIC, it was all a special treat. I hope you, dear reader, both enjoy and become inspired by the bundle of content in this issue.

The MOSAIC journal is only possible thanks to contributions of so many amazing people sharing their IAEA related activities and achievements within the field of art and design education. For that, I am very grateful. I would also like to give a special thanks to the following individuals who have been tirelessly working through the IAEA archives over the past year: Becky Blaine, Anne Becker, Laura Milas, Joan Mills, Judith Doebler, Nick Hostert, Jerry Stefl, Anna Marie Coveny, Christopher Grodoski, and Kathi Hillyer. Finally, I would like to thank Grahame Wilkin whose artwork celebrating the 75th Anniversary of the IAEA graces the cover of the 2023 MOSAIC.




## Arts Advocacy Day Springfield

From Josh Shearer, IAEA Advocacy Advisor

[Advocacy@ilaea.org](mailto:Advocacy@ilaea.org)

The IAEA was excited to be recently involved in the 2023 Arts Advocacy Day in Springfield, Illinois. The event took place on Tuesday, April 25th, through a partnership between the Illinois Art Education Association, Arts Alliance Illinois, and the Illinois Music Education Association to raise awareness about the power of the arts to educate our youth and shape our future.

Scan this QR Code  
to learn more about  
Advocating for the Arts..



Advocacy moments like this are great opportunities for us to raise our voices in unison from the Windy City to the Cache River Wetlands and let our elected leaders know the importance of arts education, what impacts it has in their districts, and to promote policies that further Illinois' role as a national leader in arts education.

The attendees represented artists of all ages, educators, pre-service educators, administrators, as well as parents. This diverse group advocated for the arts in Illinois through multiple approaches such as art shows, music performances, public speeches, and meetings with policymakers.

**Are you looking to get involved, but you've never been involved in advocacy before?** No need to sweat! The IAEA frequently hosts webinars that include topics like Advocacy 101 and Arts Advocacy Training. The IAEA website also has a dedicated Advocacy page at [ilaea.org/advocacy](http://ilaea.org/advocacy) which is a great resource to get engaged with all upcoming events and access to advocacy resources.

If you have any questions or ideas please email [advocacy@ilaea.org](mailto:advocacy@ilaea.org).



# IAEA History – Celebrating 75 Years

by Jerry Stefl

It was November 12, 1948, when a group of art educators from around the state decided to hold a meeting in Springfield. This meeting became the first IAEA Conference! In those early years, the IAEA was the only state association providing art teachers a platform to share ideas, curricula, and support with one another. By continuously developing events and resources to support educators, the IAEA began to lead the way on the national stage as a state level art education organization. The history of the IAEA organization is crowned by annual publications, state conferences, and many other art education policy initiatives.

While the first official conference took place in Springfield, the IAEA quickly recognized the significance of changing locations to make the event accessible to all of its members statewide. For that reason, it was decided to have the second conference take place in Peoria in 1949. It was not until 1955, six years later, that the IAEA held its first conference in Chicago. By that time, the IAEA membership had grown to a healthy 593 active members. Furthermore, 444 of those members attended the first Chicago conference, whose conference fee was only \$3.00 at the time!

The annual IAEA state conference was not only changing locations to address membership needs, conference themes also reflected important themes and issues of the time. By the mid-1960s “Aesthetic Education” introduced a new way of thinking about art education. Conference programs began focusing on techniques and skills with students being asked to invent solutions in their work instead of copying past styles of art. While conference topics changed to meet membership needs, like the 1978 conference’s theme “Mainstreaming Art,” the IAEA also celebrated various milestones. In 1998 IAEA celebrated its 50th conference, which took place in Springfield, to pay homage to IAEA’s initial birthplace. A video documenting these first 50 years will be highlighted during our 75th Anniversary Conference in 2023 on the IAEA website.

Another nationally recognized aspect of the IAEA is its long running history of publishing content. One of the earliest publications was the *Bits and Pieces* daily bulletin which has evolved and now serves as the *IAEA Website Newsletter*. The IAEA also developed an annual publication called *Directions*, which members received at conferences. As we moved into the 1960’s, *Directions* transitioned to a more professional printed format, and the contents of both *Directions* and the conferences began to focus more on art and artists, and less on “child art.” Similar to how conference themes change to address member needs, so too did the IAEA publications. This can be seen through IAEA’s history when conference and *Directions* themes overlapped like “Mainstreaming” in the 1980 issue of *Directions* or “Computers in Art Education” for the 1986 issue.



### From the MOSAIC Archives:

*The Winter 2000 MOSAIC; one of the first issues to include a centerfold poster with IAEA Member-written lesson plans based on featured artist works.*

Eventually, the IAEA newsletter was renamed to the MOSAIC and a poster was added to the newsletter featuring art-work created by conference speakers and lesson plans developed by IAEA members. Outside of the many IAEA publications and state conferences, the organization was making strides to provide resources and advocate for Illinois art educators. For example, the initial humble IAEA bank account simply consisted of some of the 1948 conference attendees organizing money in a hotel room, which included Dr. Mildred Whiting who eventually became the first IAEA President. As the years passed, the positions within the IAEA developed and evolved to more effectively advocate for the arts and IAEA members. In 1963, the Elementary Art Teachers “Job Alike” designation was introduced and joined the Junior High group, High School group, Junior College, and other Higher Education groups by offering age-appropriate workshops and presentations at the conferences. Then in 1954, Junior High was added as a teaching level in the state, and only a year later, the Office of Education with the IAEA produced the first Elementary Curriculum Guide for Art. Later on in 1987, the position of Executive Secretary was divided into three positions consisting of Business Manager, Membership Coordinator, and Conference Coordinator, to more effectively address the needs of the IAEA. Other roles have changed in the IAEA such as the state conference being planned by a conference coordinator with multiple committees. These changes helped facilitate many developments like the emergence of the student art show which debuted during the conference and then went on a yearlong tour of the state. As we move through the first quarter of the 21st Century, IAEA conferences and other IAEA initiatives continue to both lead and change with the times, providing leadership and direction for art education in Illinois and the nation.



# The Influence and Development of IAEA in the 21st Century

by Nick Hostert

In the past two decades, the IAEA has expanded its support for Illinois educators and students with a focus on advancing equitable and high-quality visual art, design, and media education. This support has come through many initiatives such as developing our online presence and resources, creating new IAEA leadership positions, advocating for and receiving supportive art education policies and funding, and providing various programs and events like webinars and the Collaborating for Excellence program. These activities by the IAEA have been recognized at the national level with the IAEA receiving the NAEA Presidential Citation, in 2019 and 2021, for recognition of its excellence, vision, and service to the field.

The IAEA conducted surveys with its members to identify professional development needs to shape professional learning offerings. The insights gained led to new areas of focus for the IAEA, the redesign of its award-winning website for easier member access, a refined social media engagement strategy, and a new logo design with updated branding. Further adapting to changes in education and technology, the IAEA began hosting webinars and virtual learning engagements. These offerings bring art educators from throughout the state together and connect with more diverse and dispersed populations for whom travel and funding are obstacles.

In recent years, the IAEA has developed new positions and events to meet the needs of art and design educators across the state. New Division Coordinators and the Design and Media Arts interest groups have helped support members' specific needs in various regions of Illinois as well as educational topics. For example, IAEA's Regional Councils have established annual regional events, including the continually growing Southern Art Education Conference. At the statewide level, the IAEA has continued to serve Illinois students through its expanded Student Art Show, and it

helped form the Illinois High School Art Exhibition in 2013. This program has since grown into an annual series of exhibitions showcasing 1000+ students and connecting them with \$400+ million in scholarship offers.

In 2016, IAEA members Dr. Anne Becker, Evan Plummer, Olivia Gude, and Jonathan VanderBrug of Arts Alliance, led a steering committee that developed the new Illinois Art Learning Standards. Just a few years later, in 2019, the IAEA created its Equity, Diversity, and Inclusion Committee. This committee seeks to create an inclusive and equitable society that promotes creativity and connectedness through artist/expert-led workshops, dialogue sessions, and resource development. The committee has developed extensive BIPOC artist resources to help educators transform curricula which can be found on the IAEA website.

The IAEA also swiftly responded to educators' evolving needs during the COVID-19 pandemic. At the onset of the pandemic, the IAEA provided thousands of art educators with training and support through webinars hosted within a week of school closures. At the start of the 2020-2021 school year, the IAEA hosted a series of collaborative sessions with resources accessed by over 2,000 educators. The IAEA's agility laid the groundwork for a successful, all-virtual

conference in 2020. Conference Coordinators pioneered new ways of managing the conference program, conference app, and remote learning options. They refined these systems in the hybrid virtual/in-person conference for 2021, and applied takeaways, such as the robust mobile app, for the return to an in-person format in 2022.

The expansion in programming and shifting landscape of educators' needs necessitated changes in IAEA organizational operations. IAEA leadership established a renewed commitment to secure annual grant funding in 2019 to support initiatives. The National Endowment for the Arts and Illinois Arts Council Agency has funded innovative programs, most notably our current Collaborating for Excellence program: A fully digital, flexible community of learners in which educators choose from a variety of modules for personalized professional learning. In 2020, the IAEA leadership partnered with the Chicago Arts and Business Council to develop a five-year Strategic Business Plan, the aim of which is to evaluate and refine existing operations, enhance membership experience, and ensure efficient governance. The collaborative implementation of this plan will shape the future of the IAEA in the years to come.



Grahame Wilkin's artwork celebrating the 75th anniversary of the IAEA.



# Illinois' Leadership at the National and Regional Levels

by Laura Milas

Illinois art educators have provided leadership since the very inception of state and national art education organizations in America. This influence can be seen from the emergence of the Western Drawing Teachers' Association to the present-day National Art Education Association.

## The Western Drawing Teachers' Association

Before the IAEA, Illinois educators were leading the country in supportive art education organizations. The first sustained regional group supporting arts education was called the Western Arts Association (WDTA). The WDTA was the result of international education congresses held during the 1893 World's Columbian Exposition in Chicago. At the time, William S. Mack, a former Superintendent of Aurora schools, helped organize a meeting of art teachers at the Chicago Manual Training School to begin shaping the initial WDTA.

Attempts to form a national federation of art education started in 1935, led by Illinois art educators like Mary C. Scovel from the Art Institute of Chicago who also served as the Vice President of WDTA. Ultimately in 1936, members voted to merge with a new national association, the National Association for Art Education. NAEA's first executive director, Raymond P. Ensign, was the former dean of the School of the Art Institute of Chicago. The board of governors included Elizabeth Wells Robinson, Director of Art Education for Chicago public schools. When NAAE ended in 1933, Elizabeth Wells Robertson became the first president of the new national art education department through NEA. In 1948, a final reorganization occurred resulting in the creation of the National Art Education Association. Today, Mario R. Rossero, an artist and educator in Chicago, serves as the Executive Director of NAEA.

commission, building upon his previous tenure as the first editor of both of NAEA's academic journals *Studies in Art Education* (1954) and *Art Education* (1990). The re-establishment of the NAEA Research Commission in 2010 included NIU's Kerry Freedman, to provide leadership and direction for the commission. Later, Chris Grodoski would go on to serve on the research commission from 2014 to 2018, as well as IAEA's Vice President. Many IAEA members have also contributed to the development of special interest groups of NAEA. Carmen Armstrong, Debbie Smith-Shank, and Elizabeth Delacruz served as presidents of the NAEA Women's Caucus. In 2008, Laurel Campbell of the University of Illinois helped to establish the Caucus for the Spiritual in Art Education. Currently, Linda Willis Fisher serves as the Student Chapter Advisor for IAEA and Preservice Liaison for NAEA.

Several IAEA Presidents have become Western Region Vice Presidents of NAEA. Beginning with Phyllis J. Kozlowski (1994-1996), Kathryn Hillyer (2010-2012), Laura Milas (2012-2014), and currently, Theresa McGee (2022-2024). Vice Presidents are voting members of the NAEA Board of Directors and collaborate with state leaders to approve and review NAEA position statements at the annual Delegates Assembly.

IAEA members continue to be integral to the development of art education initiatives on the regional, state, and national levels. The 1994 NAEA Visual Arts Standards Task Force began with the support of Carmen Armstrong and was reviewed by IAEA Board members Marge Dickinson, Jerome Hausman, Marilyn Schnake, and Robin Russell. In 2000, National Assessment for Educational Progress (NAEP) funded art education researchers including NIU's Richard Siegesmund to further analyze the 1997 NAEP Visual Arts data. While the first iteration of the National Visual Art Education Standards was released by the NAEA in 1994, Olivia Gude, of the School of the Art Institute, was a principal writer of the new National Arts Standards in 2011. Laura Milas was also influential in the National Arts Standards as she worked on the secondary set of Model Cornerstone Assessments.

The NAEA  
was created  
in 1948.



NATIONAL  
ART EDUCATION  
ASSOCIATION

## Illinois Influence and Leadership Within The NAEA

Within the NAEA, there have been many influential Illinois educators. William Bealmer of Northern Illinois University (NIU) served as the first State Director of Arts Education and served as President for both the IAEA in 1951 and NAEA (1969 - 1971). William also helped form NAEA's Seminar for Research in Art Education (SRAE) in 1965. Later, when NAEA established the NAEA Research Commission in 1992, Jerome Hausman served on the



### From the MOSAIC Archives:

*The 2016 NAEA Convention was held in Chicago on March 17-19. Dedicated members of IAEA were on hand to help plan the event.*



# Art, Design, and Media Education in Illinois: From Awareness to Advocacy Activation

by Chris Grodoski

Art, design, and media educators face challenges in providing support for their students and programs, with varying levels of structural support depending on location and community commitment. Advocating for increased funding and policy support for art, design, and media programs is necessary, but neglects different contexts. Throughout its history, the IAEA and its members have been powerful advocates for Art, Design, and Media education in Illinois. As we celebrate the IAEA's 75th anniversary, we also celebrate past advocacy success – success that serves as both an invitation and a playbook for all IAEA members to engage in an equally empowered advocacy future that extends a creative education to all Illinois students.

### The Policy Arena and the True Heart of Advocacy

Advocacy for art, design, and media education is not limited to policy creation and government influence, it also involves actors such as nonprofits and philanthropic communities. While policy is essential, it oversimplifies the power of advocacy in promoting creative education. Successful teaching and learning experiences in classrooms are the foundation of advocacy. The IAEA empowers educators to create excellent learning experiences through webinars, conferences, and professional development grants. The IAEA also amplifies student excellence to the larger community through events such as the Student Show, the Schools of Distinction Award, and ArtConnected involvement, highlighting the outcomes of student learning and available college and career pathways. Advocacy exists at different levels, from the daily interactions with students to national and international policy-making. Understanding the different opportunities for success at each level is crucial for effective and comprehensive advocacy.

### Formalizing Advocacy Activities for Art, Design, and Media Educators

The IAEA created the Advocacy Advisor role in 2012 to highlight the excellence of the IAEA community

and amplify members' voices to networks that shape state policy. The IAEA Advocacy Task Force was formed to systematize advocacy work

and develop strategic partnerships with arts organizations, deepen communication channels with educators, and sustain a presence with the legislative community. IAEA's timing was perfect with opportunities and focus on arts education growing with the new National Coalition for Arts Standards (NCAS), which supports and promotes a sequential, standards-based arts education for all students. This initiative created an opportunity for the IAEA to expand its influence. The IAEA's role in advocacy has been foundational, with the classroom and student experiences being the primary focus, and strategic partnerships, policy recommendations, and usable knowledge developed by the Advocacy Task Force serving as key actions for success.

The IAEA formalized advocacy activities to increase awareness of the benefits of art, design, and media education by communicating both near and short-term benefits through the IAEA Research Update. They also launched Advocacy Day which started in 2014 and continues to this day, where members meet with legislators to share their students' successes. The IAEA has also hosted advocacy roundtables to illuminate their members' needs to other non-profits, legislators, and the larger philanthropic community. These activities played a critical role in shaping the educational experience of students. Another great success of the IAEA was supporting the Illinois adoption of National Arts and Media Standards and the addition of a weighted arts indicator to the Illinois Plan. This nation-leading example of arts advocacy was



From the MOSAIC Archives: Attendees at Capitol Day 2015.

achieved through the efforts of nonprofits, philanthropic, and professional networks, with IAEA members leading the focus on the benefits for students. The IAEA recognizes and supports informal activities that sustain the thriving art, design, and media education community while driving their contribution to forwarding the field in Illinois with a focus on student success.

### Three Steps for Continued Advocacy Success

The IAEA recommends three steps to continue advocating for Art, Design, and Media education in Illinois. Firstly, to raise awareness of the importance of these programs and the impact they have on student success. Secondly, to promote a deeper understanding of the value of these programs among stakeholders who may not fully appreciate the benefits they provide. Lastly, to encourage ongoing engagement from all stakeholders, including educators, parents, students, and policymakers, in order to develop and implement effective solutions for the long-term success of these programs.

It is essential to take a comprehensive approach to advocate for these programs and to build buy-in and ownership across all stakeholders. These actions can be small, but they will have a lasting impact on the future of Art, Design, and Media Education in Illinois. By following these three steps of awareness, understanding, and engagement, we can continue to make a difference in our field for the next 75 years!



# Reflections of IAEA Conferences and Impact on Teaching Art

by John Yakel

As a practicing art teacher, I always looked forward to the fall IAEA conference each year. I found the conference experience to be both energizing and full of renewal. It was exciting to reunite with friends and fellow teachers who shared the same passion for art, art education, and art-making as me. It was always fun to learn a new skill or technique at a hands-on workshop and observe presenters showcasing the vast range of art, artists, and artistic expression. I especially loved hearing the conference keynote speakers that talked passionately about their work and what drove their self-expression and desire to create. Furthermore, who doesn't love a few free samples from the art vendors?

These influential aspects of previous IAEA conferences inspired me to readdress the art curriculum at my school. Sometimes an art program may find that it is considered to be at the fringe of a school curriculum rather than at the core. I took this 'art outside the mainstream' as a challenge. It

“Blessed are they who see beautiful things where other people see nothing.”

- Camille Pissarro  
*French Impressionist painter, 1880*

was necessary to not only teach the students enrolled in my classes, but also necessary to teach the importance of art to the faculty, administration, and community my school served. As a result, I decided to develop a guest artist program at my school which was open to all.

To begin, I decided to invite at least nine guests, one per month, to my school. The guests included practicing artists to share their work as well as art schools or art academies to showcase their art programs. Some of the best received guests were my previous students who had graduated and continued to pursue art beyond high school. One previous student, who was hired by Disney as an animator, came back and gave a jaw-dropping demo of how to draw favorite Disney cartoon characters right on my blackboard! His drawings stayed there all week since I didn't dare erase them!

The results of this "guest artist program" were wonderful! Students would ask their other non-art educators if they could attend the guest artist presentations.



Teachers, counselors, and even our assistant principal and principal would attend on occasion. The guest artist program was a huge success at my school since it highlighted the visual arts by exposing the school community to passionate, energizing and influential artists. In short, the guest artist program was able to recreate, in part, my favorite aspects of the annual IAEA conferences.



Mother Teresa once said, “Do the best you can and pray that it is enough.” I knew I couldn't do it all, but I did know that there is a thriving art community. There are contemporary artists pushing the boundaries of self-expression. There are museums that host traveling exhibits. There are art schools, art academics, design companies, and more that seek out students that are passionate about pursuing art. IAEA conferences helped inspire and motivate me to expand the reach of my art curriculum to my entire school and community, and that is exactly where an art program needs to reach.

**From the MOSAIC Archives:**

*Guest Artists have been a focal point of IAEA Conferences over the years providing inspiration and serving as Keynote Speakers.*

*Top: David Philpot, Keynote Speaker at the 2001 IAEA Conference with Martha Watterson, and IAEA Past Presidents Dianne Cinkovich, Jerry Steff and Paulette Aronson.*

*Center: Galena Artist and Keynote Speaker, Carl Johnson amused the audience at the 2005 Conference with his colorful take on life.*

*Bottom: Also from the 2005 Conference, Keynote Speaker Bonnie Koloc, Becky Blaine and Cheryl Prarie-Steber look over prints from Bonnie's work, "The Bestiary."*



# A Conversation with Marge Dickinson

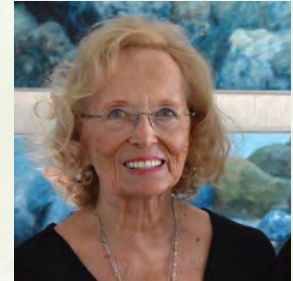
by Mary Bortz

In January of 2023, I had a wonderful conversation with Marge Dickinson where we talked about her experience with the IAEA and the history of our publications.

After being encouraged to join IAEA by Roger Shule in the early 1980s, Marge quickly found herself advancing in different leadership roles, serving as the Board Secretary, MOSAIC Editor, and President. During this time, Marge bought a square cube Macintosh computer that came in a suitcase, which she started using at meetings. While some members initially laughed at this device, it quickly helped everyone realize that technology would soon dramatically change the way we communicate.

After her presidency, she successfully asked the board to let her write a daily email bulletin to IAEA members across the state. Her goal was to reach classroom teachers who needed support in their daily teaching. "Bits and Pieces" became the daily go-to for IAEA news and bulletins. This was quite an undertaking, a daily publication, but Marge was consistent, working with both efficiency and effectiveness. The bulletins let members know about local art shows and events, conferences, relevant newspaper articles, lesson plans and more. Regional council coordinators also contributed news and members across the state participated in the bulletin. While Marge's starting email list included 500 people, it grew significantly. Eventually, "Bits and Pieces" became what is now the IAEA Website Newsletter. Marge loves this development and calls it a sophisticated "Bits and Pieces," with beautiful graphics and website links.

Eventually, Marge became the editor of the MOSAIC, where she served for 10 years under various IAEA presidents including Hector Munoz, Jerry Steff, Diane Cinkovich, Kathy Hillyer, and Becky Blaine. During that time, Marge created a new format for the publication. She worked with Don Gruber and LouAnn Davenport who oversaw advertising and Jody Stroup did, and still does, our graphic design and copy editing! In 2006 the MOSAIC editor role was passed on to Christine Woywod.



Marge would become the IAEA president following Phyllis Kozlowski. During her tenure as president, she developed the "Distinguished Members" recognition which continues to be one of the highest IAEA awards given to a member, representing long and dedicated service to IAEA and art education. Marge herself was inducted into Distinguished Members in 1992 for her instrumental role in developing the art standards and assessments in the 1980s that were so vital for the domain of art education.

Looking back, Marge commented, "IAEA is a great organization with value and heart and I could see that it was worthy of my time. It still is. Wonderful people, talented and caring. Keep it going."

"IAEA is a great organization with value and heart and I could see it was worthing of my time. It still is. Wonderful people, talented and caring. Keep it going."

In her MOSAIC retirement report, she offered this advice to future IAEA board members:

1. Have a goal and carry it out.
2. Immediately begin to train your replacement.
3. Remember that your most important job is to serve IAEA members.

Thank you, Marge, for sharing your IAEA contributions with us. You continue to inspire everyone in IAEA as we strive to make our association the best in the country.



### From the MOSAIC Archives:

*Award Winners at the 2005 Conference in Galena, left to right, Marge Dickinson received Distinguished Service to IAEA from within the Organization; Cornelia Powell received Distinguished Service to IAEA from outside the Organization and Kit Morice, Curator of Education at the Tarble Art Center at Eastern Illinois University, received the Illinois Museum Educator of the Year Award.*



# 2022 Illinois Art Education Association Award Recipients

## IAEA DISTINGUISHED MEMBERS

Eugene L. Aiassi	Marge Dickinson	Dr. Mary Ann Ludwig	Roger Shule
Craig Anderson	Judy Doebler	Karen Larson Meadows	Richard Siegesmund
Dr. Carmen Armstrong	Ruth Esserman	Theresa McGee	Karyl Silerzio
Robert Basso	Truman Fox	Laura Milas	David Smith
Dr. Anne L. Becker	Don Gruber	Dr. Robert Miller	Dr. Ralph Smith
Dr. Patricia Belleville	Olivia Gude	Joan LeGrys Mills	Miriam Socoloff
Dorothy Bennett	Jerome Hausman	Dennis Morris	Kimm Stastny
Meg Bero	Connie Heavey	Hector Munoz	Jerry Stefl
Becky Blaine	Kathryn Hillyer	Angela Paterakis	Edward O. Stewart
Mary Bortz	Jack Hobbs	Karen Popovich	Lucinda Vriner
Judith Briggs	Joanne Hogan	Mary Acierto Ridley	Jamie S. Willis
Rod Buffington	Nick Hostert	Colette Rinn	Linda Willis Fisher
B. Dianne Cinkovich	Pat Indovina	Robin Russell	John Yakel
Joseph Corsello	Lorelei Jones	Nadine Saitlin	
Anna Marie Coveny	David Knoebber	Marilyn Schnake	

## IAEA SCHOLARSHIP AND GRANT AWARDEES



**Roberta Bennett**  
Illinois Art Education Association  
**Professional Development  
Grant Awardee**



**Jill Lagerstam**  
Illinois Art Education Association  
**Professional Development  
Grant Awardee**



**Torie Knibbs**  
Illinois Art Education Association  
**Undergraduate  
Scholarship Awardee**

## IAEA PAST PRESIDENTS

1949: Dr. Mildred Whiting  
 1950: Dr. Louis Hoover  
 1951: Norma Riehl  
 1952: William Bealmer  
 1953: George Barford  
 1954: Mary McMullan  
 1955: Dr. Ann Lally  
 1956: Dr. Calvin Countryman  
 1957: Marie Ringquist  
 1958: John Stenvall  
 1959: Frank Tresise  
 1960: Laura Jupin  
 1961: Dr. Charles Canon  
 1962: Carolyn Howlett  
 1963: Edwin Neimi  
 1964: James Umbaugh  
 1965: Truman Fox  
 1966: Ruth Esserman  
 1967: Dr. Jack Arends  
 1968: Wesley Buchwald  
 1969: Jean M. Morman  
 1970: Eugene L. Aiassi  
 1971: Angela Paterakis  
 1972: Dr. Roy Abrahamson  
 1973: Dr. David McKay  
 1974: Dr. Carmen Armstrong  
 1975: Rod Buffington  
 1976: Dr. Caroline Allrutz  
 1977-1978: Dr. Marilyn Newby  
 1979-1980: Joe Weber  
 1981-1982: Rosemary L. Buffington  
 1983-1984: David Knoebber  
 1985-1986: Dr. Wil Booker  
 1987-1988: Clair Smith  
 1989-1990: Dr. Phyllis Kozlowski  
 1991-1992: Marge Dickinson  
 1993-1994: Marilyn Schnake  
 1995-1996: Kimm Stastny  
 1997-1998: Hector Munoz  
 1999-2000: Jerry Stefl  
 2001-2002: Brenda Dianne Cinkovich  
 2003-2004: Kathryn Hillyer  
 2005-2006: Becky Blaine  
 2007-2008: Laura Milas  
 2009-2010: Judy Doebler  
 2011-2012: Dorothy Bennett  
 2013-2014: Dr. Anne Becker  
 2015-2016: Joan Mills  
 2017-2018: Theresa McGee  
 2019-2020: Nick Hostert  
 2021-2022: Michael Skura

# Awards, Grants, and Scholarships!



Illinois Art  
Education  
Association

## APPLY FOR A GRANT OR SCHOLARSHIP SPONSORED BY IAEA

**Please plan now to apply next year!**

**Submission window will open in January 2024.**

- Undergraduate and Graduate \$1,000 Scholarships available for full time students.
- **Professional Development Grants** available for current and retired members for up to \$500.
- **Carolyn and James Howlett Scholarship** provides professional development through the Continuing Studies program at the School of the Art Institute Chicago. Professional development could include a course, seminar, workshop, or Ox-Bow session.
- **BIPOC Art Educator Support Grant** – This grant provides support for individuals traditionally underrepresented in education.
- **Artist Connection Fund Grant** - This grant helps arts educators bring artists into their learning environment to engage with students through artist talks, guest critique sessions, workshops, and virtual connections

Learn more about IAEA scholarships and grant application details and deadlines online at <https://ilaea.org/programs-events/awardsgrants>.

The IAEA Awards Program is intended to recognize art educators who are committed and dedicated to their students and the art education profession. This program, which recognizes excellence in individuals and programs, helps provide for the development of quality art education throughout the state of Illinois.

- To promote public awareness of the importance of quality art education.
- To promote support of and to focus professional attention on quality programs and excellent art educators.
- To recognize significant contributions to the profession and organization of IAEA.

Please plan now and apply next year for IAEA's annual grant and scholarship opportunities! This is an opportunity to honor and elevate art, design, and media educators who exemplify excellence. Self-nominations are also accepted. Nomination information will be shared throughout the newsletter, social media platforms, and at <https://ilaea.org/programs-events/awardsgrants>.

Questions about the award program should be directed to Chris Grodoski at [vicepresident@ilaea.org](mailto:vicepresident@ilaea.org).

## AWARD CATEGORIES:

- Illinois Art Educator of the Year  
*(Chosen by award committee from nominations in categories below)*
- Illinois Elementary Art Educator of the Year
- Illinois Middle School/Junior High Art Educator of the Year
- Illinois Secondary Art Educator of the Year
- Illinois Early Professional Award (3-7 years teaching)
- Illinois Higher Education Art Educator of the Year
- Illinois Art Administrator/Supervisor of the Year
- Illinois Museum Art Educator of the Year
- Schools of Distinction Award
- Distinguished Service in IAEA
- Distinguished Service in the Profession of Art Education
- Distinguished Service to Art Education (outside the profession)
- President's Special Award (chosen by current IAEA president)
- Distinguished Member Award  
*(chosen by past Distinguished Member recipients)*

SATURDAY OCTOBER 21, 2023  
4:30-6:00 pm

**IAEA Annual Board Meeting**

This meeting is open to all IAEA Members.



# IAEA Leadership

## IAEA MISSION STATEMENT

Whereas, Art plays a significant and vital role in our culture, economy and the education of our children, it is the mission of the Illinois Art Education Association to provide leadership for the advancement of excellence in art education.

- Providing support, direction and advocacy for quality art education
- Providing professional development for the pursuit of knowledge, skills and content in the making and teaching of art
- Encouraging innovation, research and reform
- Networking within the arts and with other organizations
- Encouraging membership, leadership and efficiency of the organization's operation

## Executive Committee:

### President

Karen Popovich  
IAEApresident@ilaea.org

### Past President

Michael Skura  
PastPresident@ilaea.org

### President-Elect

Open  
PresidentElect@ilaea.org

### State Vice President

Eryn Blaser  
VicePresident@ilaea.org

### State Secretary

Kerry Parrish  
Secretary@ilaea.org

### Treasurer/ Business Manager

Joanna Angelopoulos  
BusinessManager@ilaea.org

## Regional Leaders:

### Council Vice Presidents:

#### NE Council

Erin Lynch  
NortheastVP@ilaea.org

#### NW Council

Heather Stanich  
NorthwestVP@ilaea.org

#### Central Council

John Odum  
CentralVP@ilaea.org

#### Southern Council

Michael Berry  
SouthernVP@ilaea.org

### Council Events Coordinators:

#### NE Council

Open  
NEevents@ilaea.org

#### NW Council

Lauren Schmidt  
NWevents@ilaea.org

#### Central Council

Anne Perry-Wetzel  
CentralEvents@ilaea.org

#### Southern Council

Jennifer Fitzpatrick  
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### Council Communication Coordinators:

#### NE Council

Marjorie Boyles  
NEsecretary@ilaea.org

#### NW Council

Verónica Soria Martinez  
NWsecretary@ilaea.org

#### Central Council

Emma Long-Ingram  
CentralSecretary@ilaea.org

#### Southern Council

Lisa Janssen  
SouthernSecretary@ilaea.org

Members who are interested in becoming more involved in professional association affairs should contact their Regional Vice President.

## State Coordinators:

### Membership Coordinator

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### Publications Coordinator

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### Electronic Editor/ Webmaster

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### MOSAIC Editor

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### Artists Connections Chair and Coordinator

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### Conference Coordinator

Sherri Kushner  
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### 2023 Co-Conference Advisors/Chairs

Ann Becker  
Becky Blaine

### Conference Proposals

Tim Jones  
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### Conference Registrar

Jennifer Fitzpatrick  
Registrar@ilaea.org

### Vendors Coordinator

Jilian Reints  
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### Exhibitions Coordinator

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### Student Art Show Chair

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### Youth Art Month Coordinator

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### Pre-Service Student Advisor

Danielle Sheppard  
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### Advocacy Advisor

Josh Shearer  
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### Advocacy Committee NE Regional Representative

Lindsay Johnson  
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### CPS Liaison

Open  
cps@ilaea.org

### Museum Liaison

Sara Phalen  
Museums@ilaea.org

### IRAE Chair (Illinois Retired Art Educators)

Anne Becker  
IRAE@ilaea.org

### ISBE Representative/ Professional Development Coordinator

Joan Mills  
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### Webinar Coordinators

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### Schools of Distinction Coordinator

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### Digital Arts (DART) Coordinator

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### Elementary School Division Coordinator

Theresa Fontana  
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### Middle School Division Coordinator

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### Secondary School Division Coordinator

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### Higher Ed Division Coordinator

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### Collaborating for Excellence

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### Grants

Nick Hostert  
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### Interest Groups Committee Chair

Carol-Lynn Comparetto  
interestgroups@ilaea.org

### Equity and Inclusion Committee Co-Chairs

Libby McArthur  
Nick Hostert  
edi@ilaea.org